



ALISHA GRACE

knowME
BY mc call

ME2073



A B



A B

Scan QR code for a **Sew-Along** video tutorial.

@missalishagrace



Designed and printed in USA

Average

MISSSES' CROP TOP AND SKIRT

Suggested Fabrics: Batiks, Chambray, Charmeuse, Cotton Lawn, Cotton Blends, Gauze, Gingham, Linen Blends, Poplin, Silky Types. **Lining:** Cotton Blends, Polyester Blends. **Interfacing:** Lightweight Fusible.

Notions: A: One 5" (12cm) separating zipper (cut to fit), pair of $\frac{3}{8}$ " (1cm) bra strap sliders and rings. **B:** One 9" (23cm) invisible zipper.

Sizes	8	10	12	14	16	18	20	22	24	26
European	34	36	38	40	42	44	46	48	50	52

BODY MEASUREMENTS: Select pattern size based on body measurements

Bust	31 $\frac{1}{2}$	32 $\frac{1}{2}$	34	36	38	40	42	44	46	48	Ins.
Waist	24	25	26 $\frac{1}{2}$	28	30	32	34	37	39	41	"
Hip-9" below waist	33 $\frac{1}{2}$	34 $\frac{1}{2}$	36	38	40	42	44	46	48	50	"
Back-neck to waist	15 $\frac{3}{4}$	16	16 $\frac{1}{4}$	16 $\frac{1}{2}$	16 $\frac{3}{4}$	17	17 $\frac{1}{4}$	17 $\frac{1}{2}$	17 $\frac{3}{4}$	18	"
Top A	45, 60**	$\frac{5}{8}$	$\frac{5}{8}$	$\frac{5}{8}$	$\frac{5}{8}$	$\frac{3}{4}$	$\frac{3}{4}$	$\frac{3}{4}$	$\frac{7}{8}$	$\frac{7}{8}$	Yds.
Lining	45**	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{5}{8}$	$\frac{5}{8}$	$\frac{3}{4}$	$\frac{3}{4}$	$\frac{3}{4}$	$\frac{3}{4}$	"
Skirt B	45**	3 $\frac{3}{4}$	3 $\frac{3}{4}$	3 $\frac{3}{4}$	3 $\frac{3}{4}$	3 $\frac{3}{4}$	3 $\frac{3}{4}$	3 $\frac{3}{4}$	3 $\frac{3}{4}$	3 $\frac{3}{4}$	Yds.
	60**	2 $\frac{3}{4}$	2 $\frac{3}{4}$	2 $\frac{3}{4}$	2 $\frac{3}{4}$	3	3	3	3	3	"
Interfacing	20"	$\frac{7}{8}$	$\frac{7}{8}$	1	1	1 $\frac{1}{8}$	1 $\frac{1}{4}$	1 $\frac{1}{4}$	1 $\frac{1}{4}$	1 $\frac{1}{4}$	1 $\frac{1}{8}$

FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

A Bust	33 $\frac{1}{2}$	34 $\frac{1}{2}$	36	38	40	42	44	46	48	50	Ins.
B Waist	25 $\frac{1}{2}$	26 $\frac{1}{2}$	28	30	32	34	36	38	40	42	"
B Hip	41	42	43 $\frac{1}{2}$	45 $\frac{1}{2}$	47 $\frac{1}{2}$	49 $\frac{1}{2}$	51 $\frac{1}{2}$	53 $\frac{1}{2}$	55 $\frac{1}{2}$	57 $\frac{1}{2}$	"
Finished back length from waist											
Skirt B	34	34	34	34	34	34	34	34	34	34	Ins.

*with nap **without nap

Moins Facile

HAUT COURT ET JUPE POUR JEUNES FEMMES

Tissus Conseillés: Batiks, Chambray, Charmeuse, Linon de coton, Cotonnades, Gaze, Vichy, Lin mélangés, Papeline, Tissus soyeux. **Doublure:** Cotonnades, Mélanges de polyester. **Entoilage:** Thermocollant léger.

Mercerie: **A:** 1 fermeture à glissière séparable de 12cm (coupe pour ajuster), paire de régleurs soutien-gorge de 1cm. **B:** 1 fermeture à glissière invisible de 23cm.

Tailles	8	10	12	14	16	18	20	22	24	26
Françaises	36	38	40	42	44	46	48	50	52	54
Européen	34	36	38	40	42	44	46	48	50	52

MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps

Poitrine	80	83	87	92	97	102	107	112	117	122	cm
Taille	61	64	67	71	76	81	87	94	99	104	"

Hanches (23cm au-dessous de la taille)	85	88	92	97	102	107	112	117	122	127	cm
Dos du cou à la taille	40	40.5	41.5	42	42.5	43	44	44.5	45	46	"

Haut A	115, 150cm*	0.6	0.6	0.6	0.6	0.7	0.7	0.7	0.7	0.8	m
Doublure	115cm**	0.5	0.5	0.5	0.6	0.6	0.7	0.7	0.7	0.7	"

Jupe B	115cm*	3.4	3.4	3.4	3.4	3.4	3.4	3.4	3.4	3.5	m
	150cm*	2.4	2.4	2.4	2.4	2.5	2.7	2.7	2.7	2.7	"
Entoilage	51cm	0.8	0.8	0.9	0.9	1.0	1.0	1.0	1.1	1.1	"

MESURES DES VÊTEMENTS FINI (Motif et aisance de port compris)	85	88	91	97	102	107	112	117	122	127	cm
B Taille	65	67	71	76	81	86	91	97	102	107	"
B Hanches	104	107	110	116	121	126	131	136	141	146	"
Longueur finie – dos, taille à l'ourlet	86	86	86	86	86	86	86	86	86	86	cm

*avec sens **sans sens



A

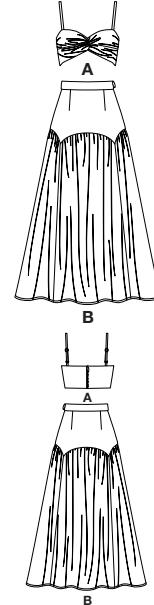


B

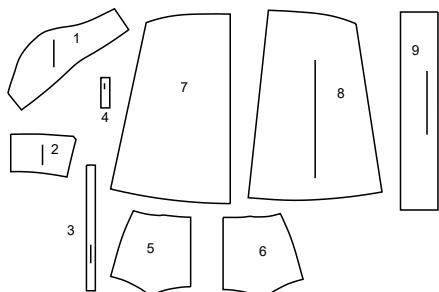


SCAN QR CODE
FOR A
STEP-BY-STEP
VIDEO TUTORIAL

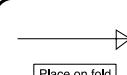
@alissahthreads



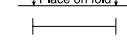
9 PATTERN PIECES



- 1 Front-A
- 2 Back-A
- 3 Shoulder Strap-A
- 4 Loop-A
- 5 Yoke Front-B
- 6 Yoke Back-B
- 7 Front and Back-B
- 8 Side Front and Side Back-B
- 9 Waistband-B



GRAINLINE: Place on straight grain of fabric, parallel to selvage or fold.



FOLDLINE: Place line on fold of fabric.



BUTTONHOLE MARKING: Indicates exact length and placement of buttonholes.



BUTTON MARKING: Indicates button placement.



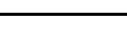
NOTCHES AND SYMBOLS: For matching seams and construction details.



Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances.



SEAM ALLOWANCE: 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.

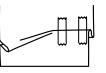


When Alteration lines are not on tissue, lengthen or shorten at lower edge.

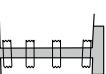
PATTERN MARKINGS

ADJUST IF NECESSARY

Lengthen or Shorten at adjustment lines (—) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.



TO SHORTEN: Crease along adjustment line. Make a fold half the amount needed. Tape in place.



TO LENGTHEN: Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.



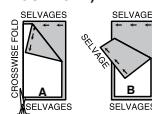
When Alteration lines are not on tissue, lengthen or shorten at lower edge.

SHRINK FABRIC if not labeled pre-shrunk. Press.

CIRCLE LAYOUT for View, Size, Fabric Width.

Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a nap layout is used.

For **DOUBLE THICKNESS (WITH FOLD)** - fold fabric with right sides together.



A

B

For **SINGLE THICKNESS** - place fabric right side up. (For Fur Pile fabrics, place pile side down.)

★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece face up on right side of fabric.

Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.

Before **CUTTING** place all pieces on fabric according to layout. Pin. (Layouts show approximate position of pattern pieces; position may vary according to your pattern size.) Cut **ACCURATELY**, cutting notches outward.

Before removing pattern, **TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.

NOTE: Broken-line boxes (at bl cl) in layouts represent pieces cut by measurements provided.

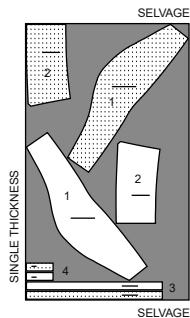
CUTTING LAYOUTS

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
-----------------------	-----------------------	----------------------	----------------------

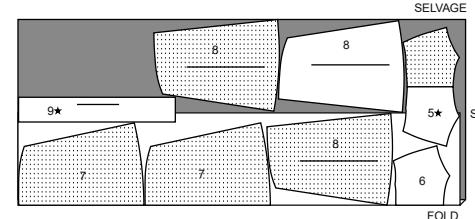
TOP A

PIECES 1 2 3 4

45° TO 60° (115CM TO 150CM)
WITH NAP
ALL SIZES



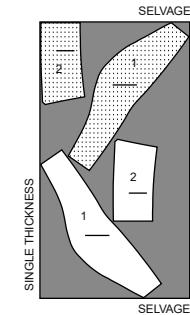
60° (150CM)
WITH NAP
SIZES 8-10-12-14-16



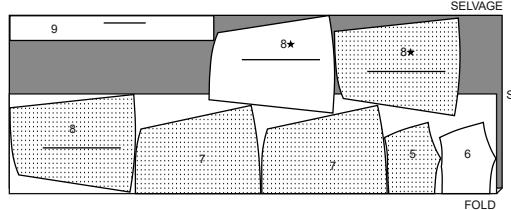
LINING A

PIECES 1 2

45" (115CM)
WITHOUT NAP
ALL SIZES



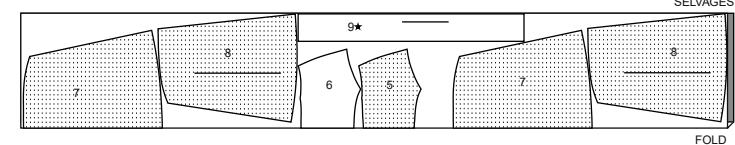
60" (150CM)
WITHOUT NAP
SIZES 18-20-22-24-26



SKIRT B

PIECES 5 6 7 8 9

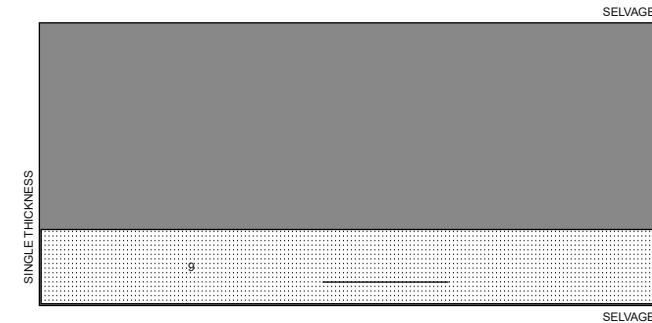
45" (115CM)
WITH NAP
ALL SIZES



INTERFACING

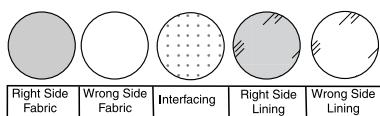
PIECE 9

20" (51CM)
ALL SIZES



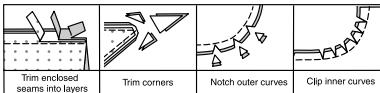
SEWING INFORMATION

FABRIC KEY



SEAM ALLOWANCES

Use 5/8" (1.5cm) seam allowances unless otherwise indicated.



PIN AND FIT

Pin or baste seams, **RIGHT SIDE TOGETHER**, matching notches. Fit garment before stitching major seams.

PRESS

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

GLOSSARY

Sewing terms appearing in **BOLD TYPE** in Sewing Instructions are explained below.

EDGESEW - Stitch close to finished edge or seam.

GATHER - Stitch along seamline and again 1/4" (6mm) away in seam allowance, using long machine stitches. Pull thread ends when adjusting to fit.

NARROW HEM - Turn in hem; press, easing in fullness if necessary. Open out hem. Turn in again so raw edge is along crease; press. Turn in along crease; stitch.

SLIPSTITCH - Slide needle through a folded edge, then pick up a thread of underneath fabric.



@alissahthreads

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

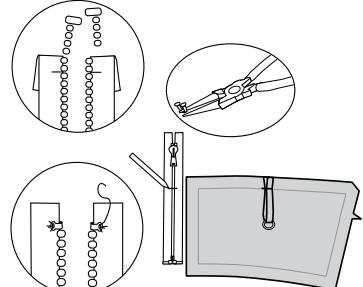
STITCH SEAMS WITH **RIGHT SIDES TOGETHER** UNLESS OTHERWISE STATED.

SEWING DIRECTIONS

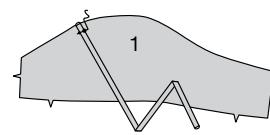
TOP A

1. Fold **SHOULDER STRAP** (3) in half lengthwise, **RIGHT** sides together. Stitch long edge in a 1/4"(6mm) seam.

3



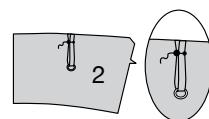
2. Turn **RIGHT** side out. Press. Pin strap to upper edge of **FRONT** (1), matching large and small dots, having raw edges even. Baste.



3. Fold **LOOP** (4) in half lengthwise, **RIGHT** sides together. Stitch long edge in a 1/4"(6mm) seam. Turn **RIGHT** sides out. Press. Insert one end through "O" ring, bringing ends together. Baste.

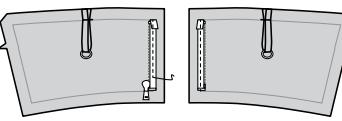
4

4. On **OUTSIDE**, pin loop to **BACK** (2), matching large and small dots. Baste.

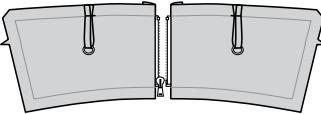


NOTE: It may be necessary to shorten zipper. To make new top stop, place zipper along opening edge with bottom stop even with lower seamline. Mark placement of new top stop at upper seamline. Bring pull tab below upper edge and remove teeth above marking for new top stop. Bend a straight metal eye with pliers and sew securely to each tape at new marking, as shown.

5. Open and separate zipper. On **OUTSIDE**, pin zipper, face down, along back opening edges. Have the center of zipper tape over the seamline with the zipper teeth away from the back edge. Place the top stop at the upper seamline, turning under upper edge of tape even with seamline, and the bottom stop at the lower seamline. Stitch along center of tape.

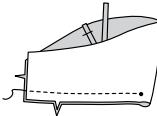


6. Turn seam allowance to inside, turning zipper out. Press.

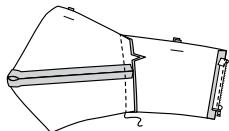


RIGHT HALF OF TOP

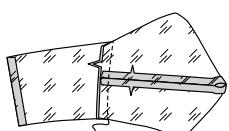
7. With **RIGHT** sides together, fold **RIGHT** front in half, matching notches, and small dots on lower edges. Stitch lower edge leaving open between small dot and fold, keeping strap free. Press seam open turning under seam allowances between small dots.



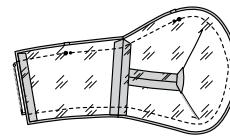
8. Open and separate back zipper. Pin **RIGHT** back to **RIGHT** front at side edges. Stitch.



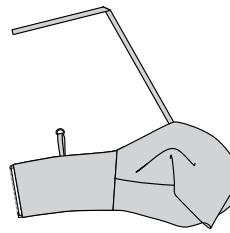
9. Stitch lower edges of **RIGHT** front **LINING** together in same manner as right front. Stitch **RIGHT** front **LINING** to **RIGHT** back **LINING** at sides. Turn in 5/8"(1.5cm) on back edge of back lining. Press.



10. With **RIGHT** sides together, pin **lining** to **RIGHT** front and back, matching large and small dots, having raw edges even. Stitch, leaving back edges open. Trim.

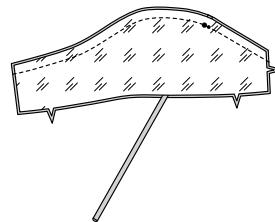


11. Turn **RIGHT** side out and lining to inside. Press.

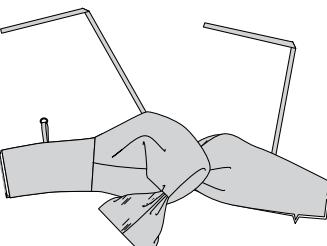


LEFT HALF OF TOP

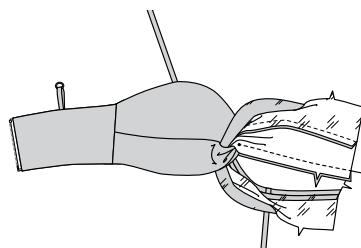
12. Pin **LEFT** front **LINING** to **LEFT** front at upper edge matching large and small dot. Stitch. Trim.



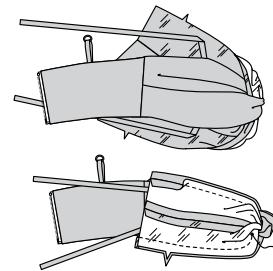
13. With **RIGHT** side up, slip unnotched end of left front through opening in right front between small dots.



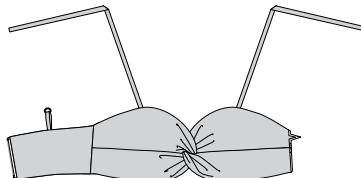
14. Open out **lining**. Fold left front in half matching notches and small dots on lower edges. Stitch lower edges of left front, **RIGHT** sides together, leaving open between small dot and fold.



15. Bring the **LEFT** front **LINING** over right half of top and pin the lower edges of left front **lining**, **RIGHT** sides together, matching notches and small dots. Stitch lower edge of left front **lining** to small dots. Trim.



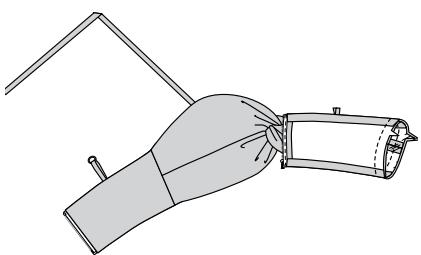
16. Turn left front **RIGHT** sides out, twisting to turn **lining** to underside and straps on top. Press.



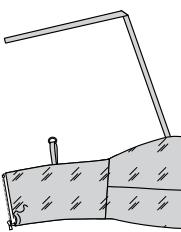
17. Turn in 5/8"(1.5cm) on back edges of **LEFT** back **lining**. Pin **LEFT** back to **LEFT** back **lining**, **RIGHT** sides together. Stitch upper and lower edges.



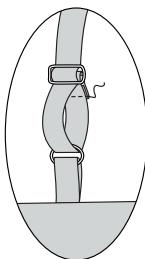
18. With left back **WRONG** sides out, and left front **RIGHT** sides out, insert left front into left back **RIGHT** sides together, matching notches on side edges. Pin. Pin lining edges together at sides. Stitch in one continuous seam. Trim.



19. Turn left back **RIGHT** side out. Press. **SLIPSTITCH** back lining over zipper tape.



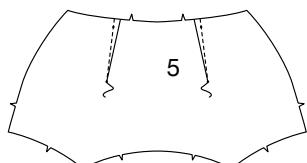
20. Thread end of strap through slider and through "O" ring on back loop. Bring end of strap under top strap and thread over center bar of slider behind strap. Turn under end of strap and stitch to under strap, leaving upper strap free to adjust.



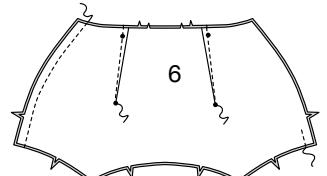
SKIRT B

YOKE FRONT AND BACK

1. Stitch dart in YOKE FRONT (5). Press darts toward center.

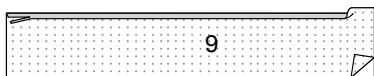


2. Stitch dart in YOKE BACK (6). Press darts toward center. Stitch yoke back to yoke front. **RIGHT** sides together at **RIGHT** side edge. Stitch LEFT side edges together 1" (2.5cm) below notch.

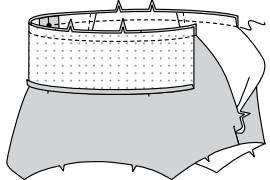


WAISTBAND AND INVISIBLE ZIPPER

3. Fuse INTERFACING to **WRONG** side of **WAISTBAND** (9), following manufacturer's instructions. Turn under 1/2" (1.3cm) on long unnotched edge of waistband. Press. Trim pressed edge to 3/8" (1cm).



4. Pin waistband to yoke, **RIGHT** sides together, matching notches, centers, and small dot to right side seam, having raw edges even. Stitch. Trim. Turn seam toward waistband, turning waistband up.

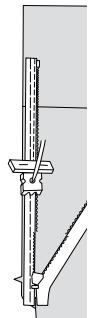


NOTE: Stitch the invisible zipper using an invisible zipper foot. If the zipper is longer than the zipper opening, adjust after the zipper is inserted.

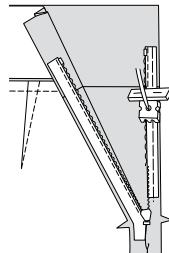
5. Turn under upper ends of zipper tape. Baste.



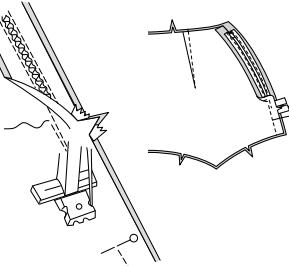
6. Open the zipper and press the tape using a cool iron. On **OUTSIDE**, pin **RIGHT** side of the zipper face down on the **RIGHT** side of the zipper opening. Have the coil along the seam line, the tape within the seam allowance and the top stop 3/4" (2cm) below **FOLDLINE** on waistband, as shown. Hand-baste along center of the tape. Position zipper foot at the top of the zipper with **RIGHT** groove of the foot over coil. Stitch along tape to the notch. Back-stitch to reinforce.



7. Pin the remaining half of the zipper to the **LEFT** side of the zipper opening in same manner. Make sure the upper and lower edges of the garment are even. Hand-baste along the center of the tape. Position zipper foot at the top of the zipper with **LEFT** groove over the coil. Stitch along tape to the notch. Back-stitch to reinforce.



8. Close zipper and check that it is invisible from the **OUTSIDE**. Pull the free ends of the zipper tape away from the seam allowance. Pin remaining side seam together below zipper. Position zipper foot all the way to the **LEFT** so the needle goes down through the outer notch of the foot. Start stitching seam 1/4" (6mm) above lowest stitch and slightly to the **LEFT**. Stitch remainder of seam connecting with previous stitches.



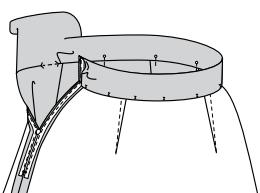
9. If the zipper is longer than the opening, using a strong thread, hand-sew a few small stitches across ends of coils at end of opening. Trim away lower end of zipper tape to within 5/8" (1.5cm) of hand-stitches.



10. If you prefer, open out each seam allowance at end of zipper and stitch tape to seam allowance.

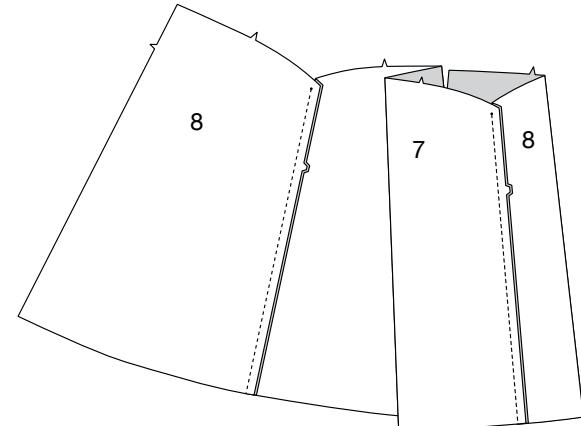


11. Turn in seam allowance on ends of waistband above zipper. Press. Fold waistband, **WRONG** sides together, along foldline. Pin pressed edge of waistband over seam, placing pins on **OUTSIDE**. **SLIPSTITCH** pressed ends of waistband to zipper tape, clearing zipper teeth. On **OUTSIDE**, stitch in the ditch of the waistband seam, catching in free edge of waistband on inside.

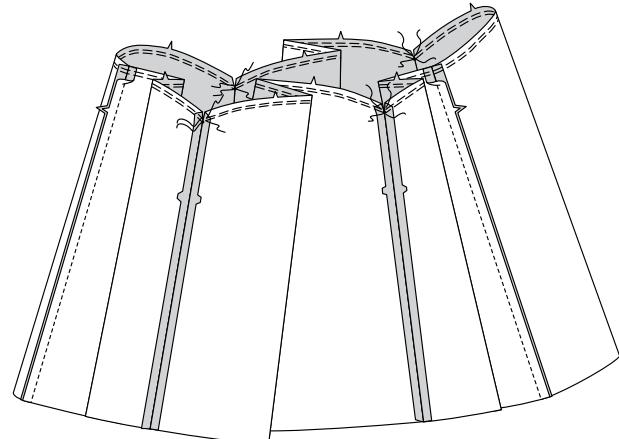


SKIRT

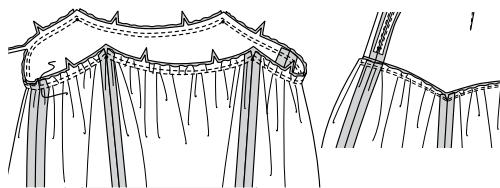
12. For **FRONT**, stitch two **SIDE FRONT** AND **SIDE BACK** (8) sections to side edges of one **FRONT** AND **BACK** (7) below small dots. For **BACK**, stitch remaining side front and side back sections to remaining front and back section at sides in same manner.



13. Stitch front to back at sides. **GATHER** upper edge of skirt, breaking stitching at small dots.



14. With **RIGHT** sides together, pin skirt to lower edge of yoke matching centers, side seams and small dots. Adjust gathers. Stitch. Stitch again 1/4" (6mm) away in seam allowance. Trim close to second stitching. Press seam toward yoke.



15. Make a **NARROW HEM** on lower edge of skirt.





Congrats!

You've completed your sewing adventure

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