

G W E N H E N G

**knowME**  
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**ME2066**

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Designed and printed in USA

**MISSES' DRESS**

**Suggested Fabrics:** Chambray, Cotton Blends, Denim, Linen Blends, Stretch Wovens, Twill.

**Interfacing:** Lightweight Fusible.

**Notions:** 18" (45cm) exposed zipper (adjust to fit), one prong buckle with a 2" (5cm) opening, five 1/4" (6mm) eyelets.

Sizes	6	8	10	12	14	16	18	20	22	24
European	32	34	36	38	40	42	44	46	48	50

**BODY MEASUREMENTS: Select pattern size based on body measurements**

Bust	30 1/2	31 1/2	32 1/2	34	36	38	40	42	44	46	Ins.
Waist	23	24	25	26 1/2	28	30	32	34	37	39	"
Hip-9" below waist	32 1/2	33 1/2	34 1/2	36	38	40	42	44	46	48	"
Back-neck to waist	15 1/2	15 1/2	16	16 1/4	16 1/2	16 3/4	17	17 1/4	17 1/2	17 3/4	"

Dress	45**	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	Yds.
	60**	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	2 "

**Contrast (Bodice Side Front and Back, Yoke Front, Skirt Side Front and Back, Front and Back Neck Facing, Carriers, Sleeves, Belt)**

	45**	1 1/2	1 1/2	1 1/2	1 1/4	1 1/4	1 1/2	1 1/2	1 1/2	1 1/2	Yds.
	60**	1 1/2	1 1/2	1 1/2	1 1/4	1 1/4	1 1/4	1 1/4	1 1/4	1 1/4	"

**Interfacing** 20" - 3 1/2 yd.

**FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)**

Bust	34	35	36	37 1/2	39 1/2	41 1/2	43 1/2	45 1/2	47 1/2	49 1/2	Ins.
Waist	25	26	27	28 1/2	30 1/2	32 1/2	34 1/2	36 1/2	38 1/2	40 1/2	"
Hip	36	37	38	39 1/2	41 1/2	43 1/2	45 1/2	47 1/2	49 1/2	51 1/2	"
<b>Finished back length from base of neck</b>											
<b>Dress</b>	33 1/2	33 3/4	34	34 1/4	34 1/2	34 3/4	35	35 1/4	35 1/2	35 3/4	Ins.

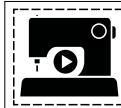
\*with nap \*\*without nap

	Average												Moins Facile															
<b>ROBE POUR JEUNES FEMMES</b>																												
<b>Tissus Conseillés:</b> Chambray, Cotonnades, Denim, Toiles de lin mélangés, Tissus tissés extensibles, Twill. <b>Entoilage:</b> Thermocollant léger.																												
<b>Mercerie:</b> Fermeture à glissière exposée de 45cm (adaptez pour ajuster), 1 boucle ardillon de ceinture avec ouverture de 5cm, 5 œillet de 6mm.																												
<b>Tailles</b> 6 8 10 12 14 16 18 20 22 24																												
<b>Françaises</b> 34 36 38 40 42 44 46 48 50 52																												
<b>Européen</b> 32 34 36 38 40 42 44 46 48 50																												
<b>MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps</b>																												
<b>Poitrine</b> 78 80 83 87 92 97 102 107 112 117 cm																												
<b>Taille</b> 58 61 64 67 71 76 81 87 94 99 "																												
<b>Hanches (23cm au-dessous de la taille)</b> 83 85 88 92 97 102 107 112 117 122 cm																												
<b>Dos du cou à la taille</b> 39.5 40 40.5 41.5 42 42.5 43 44 44.5 45 "																												
<b>Robe</b> 115cm* 2.2 2.2 2.2 2.2 2.3 2.3 2.3 2.3 2.3 2.4 m																												
150cm* 1.7 1.7 1.7 1.7 1.7 1.7 1.7 1.7 1.7 1.7 1.8 "																												
<b>Contraste (Découpes devant et dos du corsage, Empiècement devant, Découpes Devant et Dos de la Jupe, Parementures d'encolure devant et dos, Passants, Manches, Ceinture)</b>																												
115cm* 1.0 1.0 1.0 1.0 1.1 1.4 1.4 1.4 1.4 1.4 1.5 m																												
150cm* 1.0 1.0 1.0 1.0 1.1 1.1 1.3 1.3 1.4 1.4 1.4 "																												
<b>Entoilage</b> 51cm - 2.9m																												
<b>MESURES DES VÉTEMENTS FINI (Motif et aisance de port compris)</b>																												
<b>Poitrine</b> 86 89 91 95 100 105 110 116 121 126 cm																												
<b>Taille</b> 64 66 69 72 77 83 88 93 98 103 "																												
<b>Hanches</b> 91 94 97 100 105 110 116 121 126 131 "																												
<b>Longueur finie – dos, votre nuque à l'ourlet</b>																												
<b>Robe</b> 85 86 86 87 88 88 89 90 90 91 cm																												

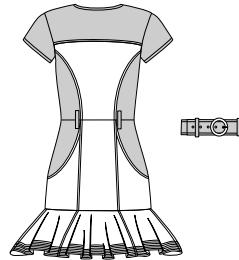
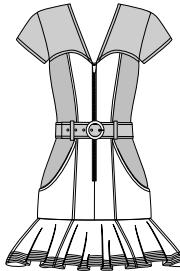
\*avec sens \*\*sans sens

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by design group

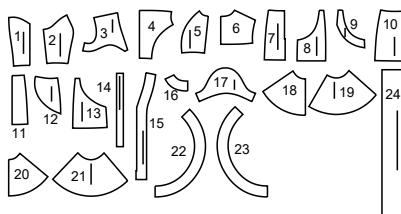
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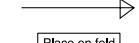
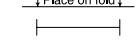


## 24 PATTERN PIECES



- 1 Bodice Front
- 2 Bodice Side Front
- 3 Yoke Front
- 4 Bodice Back
- 5 Bodice Side Back
- 6 Yoke Back
- 7 Skirt Front
- 8 Pocket
- 9 Pocket Facing
- 10 Skirt Side Front
- 11 Skirt Back
- 12 Skirt Side Back
- 13 Skirt Lower Side Back
- 14 Carriers
- 15 Front Facing
- 16 Back Neck Facing
- 17 Sleeve
- 18 Front Flounce
- 19 Side Front Flounce
- 20 Back Flounce
- 21 Side Back Flounce
- 22 Front Facing
- 23 Back Facing
- 24 Belt

## PATTERN MARKINGS


**GRAINLINE:** Place on straight grain of fabric, parallel to selvage or fold.

**FOLDLINE:** Place line on fold of fabric.

**BUTTONHOLE MARKING:** Indicates exact length and placement of buttonholes.

**BUTTON MARKING:** Indicates button placement.

**NOTCHES AND SYMBOLS:** For matching seams and construction details.

Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances.

**SEAM ALLOWANCE:** 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.

## ADJUST IF NECESSARY

Lengthen or Shorten at adjustment lines (—) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.

**TO SHORTEN:** Crease along adjustment line. Make a fold half the amount needed. Tape in place.

**TO LENGTHEN:** Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.


When Alteration lines are not on tissue, lengthen or shorten at lower edge.

## CUTTING AND MARKING

**SHRINK FABRIC** if not labeled pre-shrunk. Press.

**CIRCLE LAYOUT** for View, Size, Fabric Width.

**USE WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, with a nap layout is used.

**For DOUBLE THICKNESS (WITH FOLD)** - fold fabric with right sides together.

**CROSSWISE FOLD**
**SELVAGES**

**SELVAGE**
**SELVAGES**
**★** Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece face up on right side of fabric.

Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.

 Before **CUTTING** place all pieces on fabric according to layout. Pin. (Layouts show approximate position of pattern pieces; position may vary according to your pattern size.) Cut **ACCURATELY**, cutting notches outward.

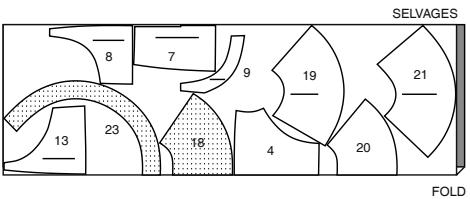
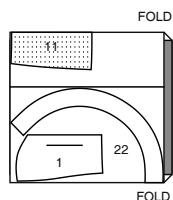
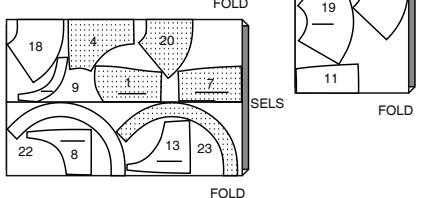
 Before removing pattern, **TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.

**NOTE:** Broken-line boxes (at b1 c1) in layouts represent pieces cut by measurements provided.

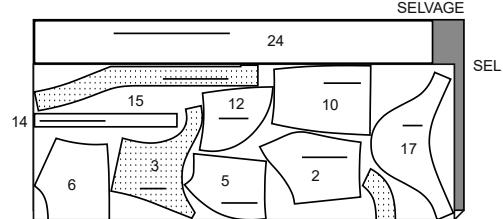
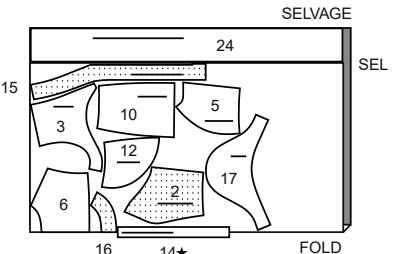
## CUTTING LAYOUTS

## DRESS

use pieces: 1 4 7 8 9 11 13 18 19 20 21 22 23

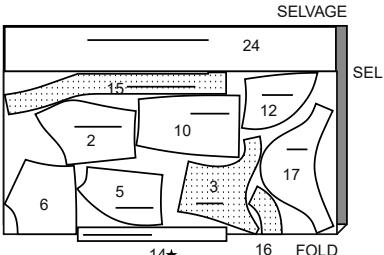
 45" (115 cm)  
 with nap  
 all sizes

 60" (150 cm)  
 with nap  
 all sizes

 45" (115 cm)  
 with nap  
 sizes 16 18 20 22 24

CUT ONE OF PIECE 14


 60" (150 cm)  
 with nap  
 all sizes


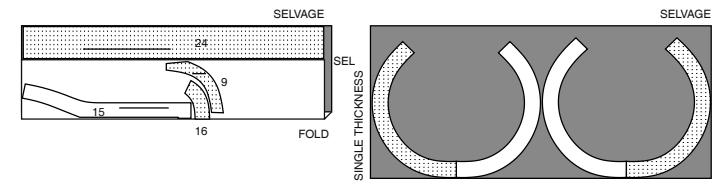
## CONTRAST (Bodice Side Front and Back, Yoke Front and Back, Sleeve, Front and Back Neck Facing, Skirt Side Front and Back, Belt, Carriers)

use pieces: 2 3 5 6 10 12 14 15 16 17 24

 45" (115 cm)  
 with nap  
 sizes 6 8 10 12 14


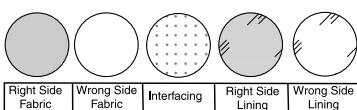
## INTERFACING (Pocket Facing, Front and Back Facing, Front and Back Neck Facing)

use pieces: 9 15 16 22 23 24

 25" (64 cm)  
 all sizes


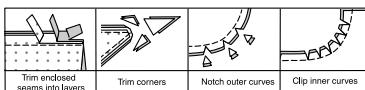
## SEWING INFORMATION

### FABRIC KEY



### SEAM ALLOWANCES

Use 5/8" (1.5cm) seam allowances unless otherwise indicated.



### PIN AND FIT

Pin or baste seams, **RIGHT SIDE TOGETHER**, matching notches. Fit garment before stitching major seams.

### PRESS

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

## GLOSSARY

Sewing terms appearing in **BOLD TYPE** in Sewing Instructions are explained below.

**EASE/GATHER** – Loosen needle tension slightly. With **RIGHT** side up, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) from the first stitching within the seam allowance.

**EDGE FINISH** – Stitch 1/4" (6mm) from edge, turn under edge along stitching and stitch or zig-zag, or overlock/serge raw edges.

**NARROW HEM** – Press under hem allowance as indicated on tissue pattern. To form narrow hem, tuck under raw edge to meet crease. Press. Stitch hem in place.

**STAY-STITCH** – Stitch 1/2" (1.3cm) from cut edge in direction of arrows. This stitching stays in permanently to prevent stretching on curved edges. (Shown only in the first illustration.)

**TOPSTITCH** – On outside, stitch 1/4" (6mm) from edge, seam or previous stitching, using presser foot as guide, or stitch where indicated in instructions.

**UNDERSTITCH** – Press facing and seam away from garment, stitching through facing and seam allowances close to seam.



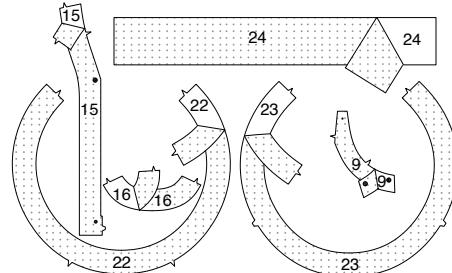
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## SEWING DIRECTIONS

### DRESS

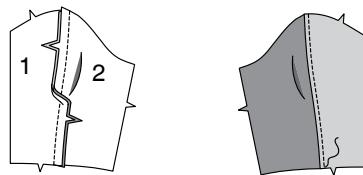
#### INTERFACING

1. Pin interfacing to wrong side of FRONT FACING (15) and BACK NECK FACING (16), FRONT FACING (22), BACK FACING (23), and BELT (24). Fuse interfacing in place following manufacturer's directions.

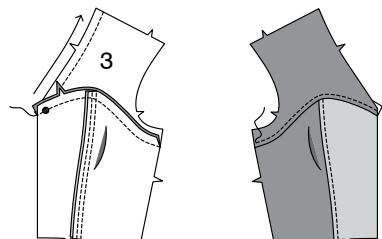


#### BODICE

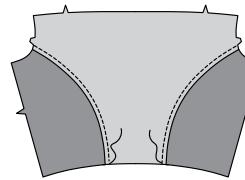
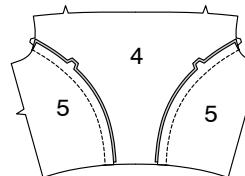
2. With right sides together and raw edges even, pin BODICE FRONT (1) to BODICE SIDE FRONT (2) at side front edges, matching notches. Stitch. Press seam toward bodice front. On outside, **TOPSTITCH** bodice front along seamline.



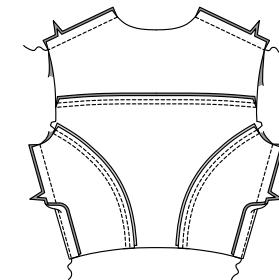
3. **STAYSTITCH** neck edge of YOKE FRONT (3). Pin upper edge of bodice to lower edge of yoke front with right sides together, matching large dots and notches. Stitch. Press seam toward yoke. On outside, **TOPSTITCH** yoke along seamline.



4. With right sides together and raw edges even, pin BODICE BACK (4) to BODICE SIDE BACK (5) at side back edges, matching notches. Stitch. Press seam toward bodice back. On outside, **TOPSTITCH** bodice back along seamlines.



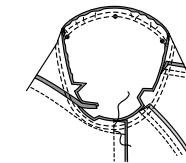
6. Stitch bodice front to bodice back at shoulder edges and side edges. Press side seam toward back.



7. **EASE** top of SLEEVE (17) between notches. Stitch underarm seam. **NARROW HEM**.

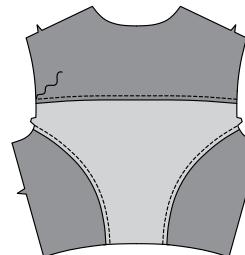
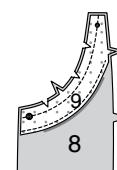


8. Turn sleeve right side out. Hold bodice wrong side out with armhole toward you. With right sides together pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams, notches and remaining small dots. Pull up ease stitches to fit. To distribute fullness evenly, slide fabric along bobbin threads until there are no puckers or tucks on the seam line. Baste. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press only the seam allowance, shrinking out fullness.

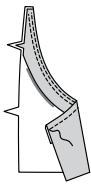


#### SKIRT

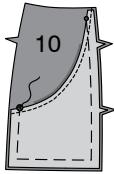
9. **EDGE FINISH** unnotched edge of POCKET FACING (9). With right sides together and raw edges even, pin facing to POCKET (8), matching small dots, large dots, and notches. Stitch upper curved edge. Trim seam; clip curves.



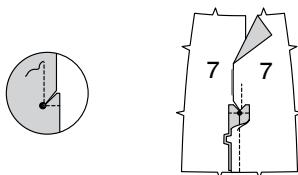
10. **UNDERSTITCH** the facing. Turn facing to inside; press. On outside, **TOPSTITCH** finished edge.



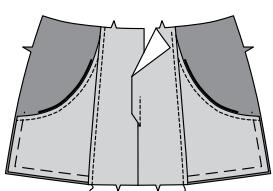
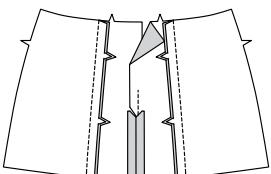
11. On outside, pin pocket to SKIRT SIDE FRONT (10), matching small dots, large dots, and notches. Baste raw edges together.



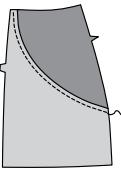
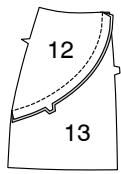
12. To reinforce inner corner of SKIRT FRONT (7), stitch along stitching lines. Clip to stitching at small dot. Stitch skirt front edges together at center. Press seam open.



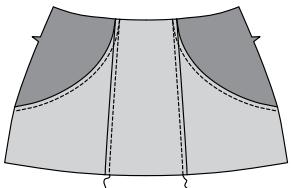
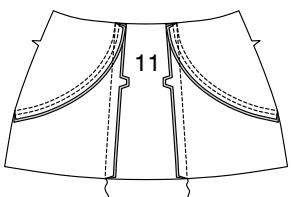
13. Pin skirt side front to skirt front at side front edges, matching notches. Stitch. Press seam toward front. On outside, **TOPSTITCH** front along seamline.



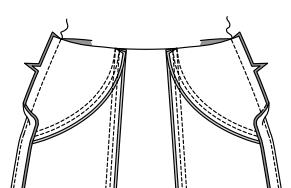
14. With right sides together and raw edges even, pin SKIRT SIDE BACK (12) to SKIRT LOWER SIDE BACK (13), matching notches. Stitch. Press seam toward lower side back. On outside, **TOPSTITCH** lower side back along seamline.



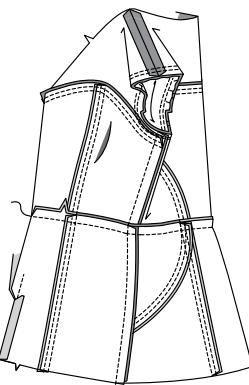
15. Pin lower side back to SKIRT BACK (11), matching notches. Stitch. Press seam toward center. On outside, **TOPSTITCH** back along seamlines.



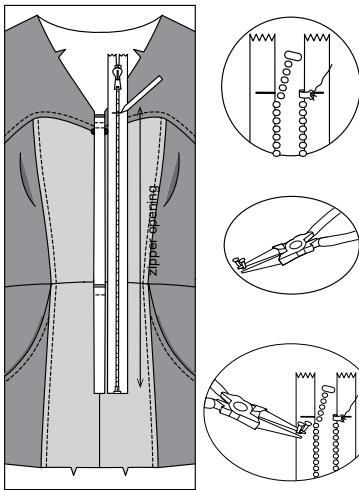
16. Stitch skirt front to skirt back at side edges. Press seam toward back.



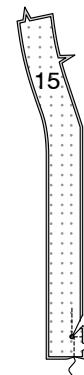
17. With right sides together and raw edges even, pin lower edge of bodice to upper edge of skirt, matching seams and notches. Stitch. Press seam toward bodice.



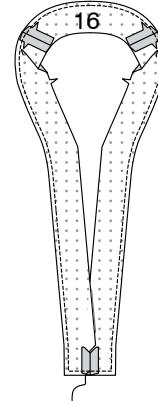
19. To adjust the length of the zipper, measure right front opening edge from just above the stitching line to the large dot. Mark the desired length on the zipper tape, measuring from the lower edge of the bottom stop. Cut off extra zipper  $7/8"$  (2.2cm) above mark, making sure that the zipper pull is well below where you are going to cut. Do not discard the pieces. Using pliers, remove the teeth above your shortening mark and pry the top-stops open and remove them from the discarded pieces of zipper. Reinstall top stops by crimping them in place immediately above the last remaining tooth.



21. To reinforce inner corner of FRONT FACING (15), stitch along stitching lines. Clip to stitching at small dot. Stitch front facing edges together at center. Press seam open.

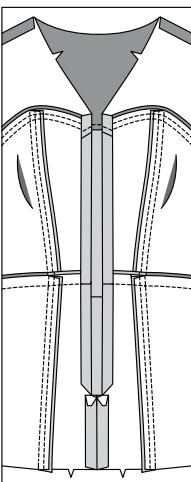


22. Stitch front facing to BACK NECK FACING (16) at shoulder edges. **EDGE FINISH** unmarked edge.

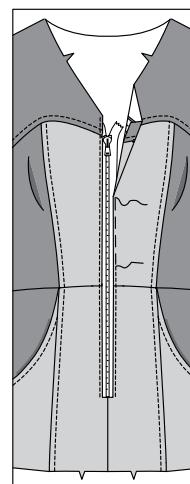


#### ZIPPER AND NECK FACING

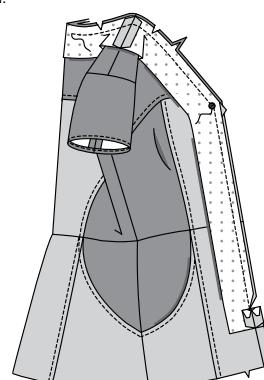
18. Press under  $5/8"$  (1.5cm) seam allowance on front and lower front opening edges along stitching line.



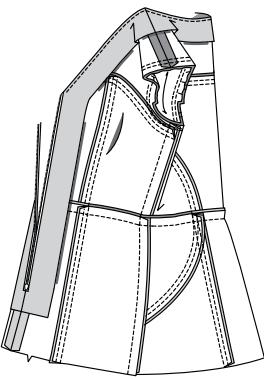
20. Pin closed zipper under opening edges with bottom stop just above lower pressed edge, and upper edges tapered toward the seam allowance at the large dot. Baste. Stitch close to front opening edges, using an adjustable zipper foot.



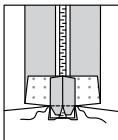
23. Open zipper. Working on one half of garment at a time, open out front opening edges of right front, having zipper teeth away from opening edge. With right sides together and raw edges even, pin facing to bodice at neck and front edge, matching centers, seams, notches, and large dots. Stitch neck edge along seam line from center back to front. Stitch front edge in a  $1/2"$  (1.3cm) seam. Trim seam; clip curves. Stitch facing to left neck edge of garment in the same manner.



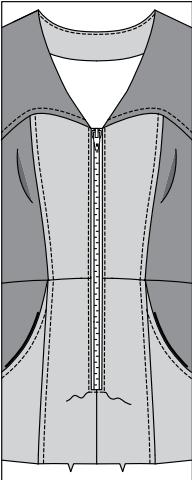
24. **UNDERSTITCH** neck edge between the large dots. Turn facing to inside; press.



25. On inside, fold under lower edge of dress, along lower stitching line. Fold up facing, bringing clipped lower edges together. Stitch across lower stitching line through all thicknesses.

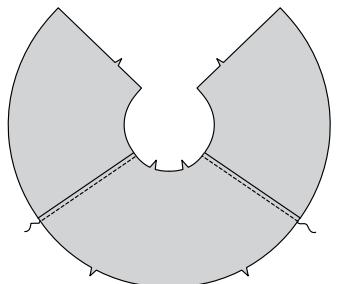
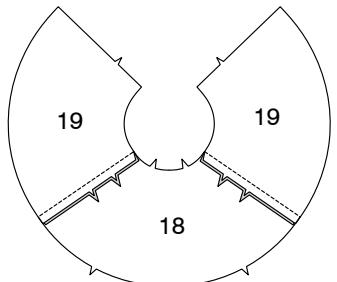


26. Turn dress; press. On outside, edge stitch lower edge of zipper, connecting to previous stitching.

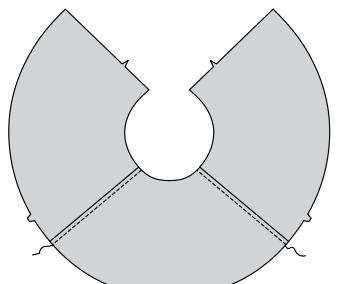
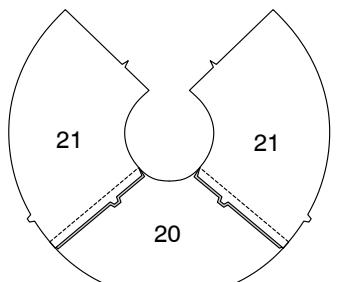


### FLOUNCE

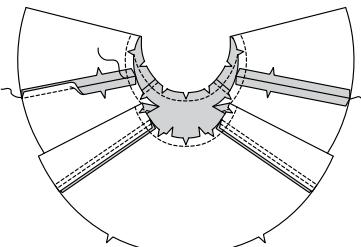
27. With right sides together and raw edges even, pin SIDE FRONT FLOUNCE (19) sections to FRONT FLOUNCE (18), matching notches. Stitch. Press seams toward front. On outside, **TOPSTITCH** front along seamlines.



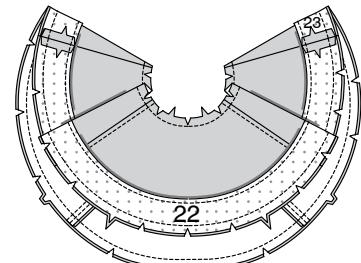
28. With right sides together and raw edges even, pin SIDE BACK FLOUNCE (21) sections to BACK FLOUNCE (20), matching notches. Stitch. Press seams toward back. On outside, **TOPSTITCH** front along seamlines.



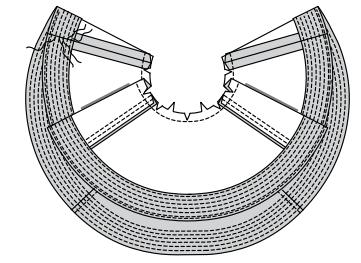
29. Stitch flounce front to flounce back at side edges. Press open. Stitch along seam line on upper edge of flounce. Clip to stitching.



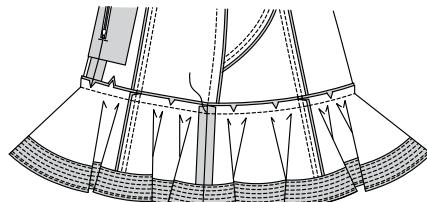
30. Stitch FRONT FACING (22) to BACK FACING (23) at side edges. Press open. **EDGE FINISH** unnotched edge. With right sides together and raw edges even, pin facing to lower edge of flounce, matching notches. Stitch. Trim seam; clip curves.



31. **UNDERSTITCH** the facing. Turn facing to inside; press. On outside, **TOPSTITCH** finished edge. Stitch five additional rows of topstitching along lower edge starting  $1/4"$  (6mm) from first stitching.

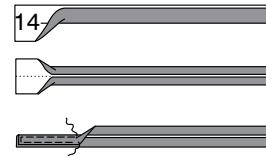


32. With right sides together, and raw edges even, pin flounce to lower edge of dress, matching centers, seams, and notches. Stitch. Trim seam. Press seam toward dress, pressing out the flounce.

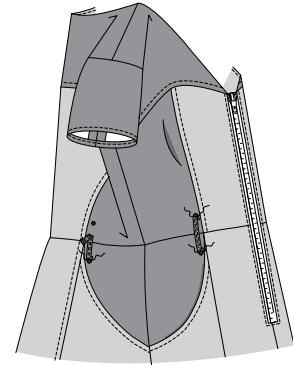


### CARRIERS AND BELT

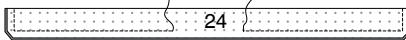
33. Fold CARRIERS (14) in half, lengthwise with wrong sides together. Press, setting in a crease. Open out long edges of carrier and turn them to wrong side so that they meet at the crease. Press. Fold carrier in half lengthwise, bringing pressed edges together. Stitch close to both long edges.



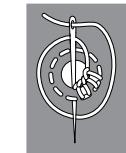
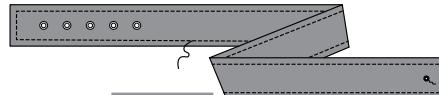
34. Cut carrier into four pieces  $3\frac{3}{4}"$  (9.5cm) long. Press under  $3/4"$  (2cm) on each end of carrier. Trim to  $1/4"$  (6mm). On outside, pin carriers to dress, placing ends over small dots, as shown. Edgestitch ends in place, securely.



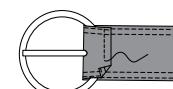
35. Fold BELT (24) in half, lengthwise with wrong sides together. Stitch, leaving an opening in long edge for turning. Trim seam; clip corners.



36. Turn belt; press. Slipstitch opening closed. **TOPSTITCH** close to finished edges. Using an awl, make a hole at inner small dot for buckle prong. Finish, with overcast stitch, as shown. Apply grommets to five outer small dots, following manufacturer's directions.



37. Slip end of belt through buckle. Turn end of belt to underside along fold line. Stitch  $1/4"$  (6mm) from finished end through all thicknesses, securely.





# Congrats!

You've completed your sewing adventure

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