



NORRIS DANTA FORD  
**knowME**  
BY mimi g

ME2061

BIN #24

Average

**MEN'S PUFFER COAT IN TWO LENGTHS**

**Suggested Fabrics:** Cotton Blends, Lightweight Twill, Ripstop Nylon. **Lining:** Cotton Blends, Polyester Blends, Ripstop Nylon. **Interlining:** Cotton Blends, Muslin, Polyester Blends. **Batting:** Polyester Blends.

**Notions:** A,B: ¾" (2cm) wide hook and loop tape: 6" (15cm) length for A, 9" (23cm) length for B, one 28" (71cm) separating jacket zipper (cut to fit).

Sizes	34	36	38	40	42	44	46	48	50	52
<b>BODY MEASUREMENTS: Select pattern size based on body measurements</b>										
<b>Chest</b>	34	36	38	40	42	44	46	48	50	52
<b>Waist</b>	28	30	32	34	36	39	42	44	46	48
<b>Hip</b>	35	37	39	41	43	45	47	49	51	53

	45**	3%	3%	3%	3%	3½	3½	3½	3½	3%	3%	Yds.
<b>Coat A</b>	45**	3%	3%	3%	3%	3½	3½	3½	3½	3%	3%	Yds.
<b>Lining</b>	45***	2½	2½	2½	2½	2½	2½	2½	2½	2½	2½	"
<b>Interlining</b>	45***	2½	2½	2½	2½	2½	2½	2½	2½	2½	2½	"
<b>Batting</b>	60"	3½	3½	3½	3½	3½	4¼	4¼	4¼	4¼	4¼	"
<b>Coat B</b>	45**	3%	3%	3½	3%	3%	3¾	4¼	4¼	4¼	4¼	Yds.
<b>Lining</b>	45***	3¼	3¾	3¾	3¾	3½	3½	3½	3½	3½	3½	"
<b>Interlining</b>	45***	3¾	3¾	3½	3½	3½	4¼	4¼	4¼	4¼	4¼	"
<b>Batting</b>	60"	4%	4%	4%	4%	5	5	5	5¾	5¾	5¾	"

**FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)**

<b>A,B Chest</b>	47½	49½	51½	53½	55½	57½	59½	61½	63½	65½	Ins.
<b>A,B Waist</b>	46½	48½	50½	52½	54½	56½	58½	60½	62½	64½	"
<b>Width, lower edge</b>											
<b>Coat A</b>	47	49	51	53	55	57	59	61	63	65	Ins.
<b>Coat B</b>	49½	51½	53½	55½	57½	59½	61½	63½	65½	67½	"
<b>Finished back length from base of neck</b>											
<b>Coat A</b>	24¾	25	25¼	25½	25¾	26	26¼	26½	26¾	27	Ins.
<b>Coat B</b>	39¾	40	40¼	40½	40¾	41	41¼	41½	41¾	42	"

\*with nap \*\*without nap

Moins Facile

**MANTEAU DUVETÉ EN DEUX LONGUEURS POUR HOMMES**

**Tissus Conseillés:** Cotonnades, Twill léger, Nylon indéchirable. **Doublure:** Cotonnades, Tissus mélanges de polyester, Nylon indéchirable. **Triplure:** Cotonnades, Mouseline, Tissus mélanges de polyester. **Ouatine:** Mélanges de polyester.

**Mercerie:** A,B: Ruban autoagrippant de 2cm: 15cm de longueur pour A, 23cm de longueur pour B, 1 fermeture à glissière séparable pour veste de 71cm (coupée pour ajuster).

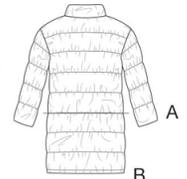
Tailles	34	36	38	40	42	44	46	48	50	52
<b>MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps</b>										
<b>Poitrine</b>	87	92	97	102	107	112	117	122	127	132
<b>Taille</b>	71	76	82	87	92	99	107	112	117	122
<b>Hanches (23cm au-dessous de la taille)</b>	89	94	99	104	109	115	119	124	128	135

	115cm*	3.1	3.1	3.1	3.1	3.1	3.2	3.2	3.2	3.3	3.3	m
<b>Manteau A</b>	115cm*	3.1	3.1	3.1	3.1	3.1	3.2	3.2	3.2	3.3	3.3	m
<b>Doublure</b>	150cm**	2.4	2.4	2.4	2.4	2.4	2.5	2.5	2.5	2.5	2.6	"
<b>Triplure</b>	115cm**	2.3	2.3	2.3	2.4	2.4	2.4	2.4	2.4	2.4	2.5	"
<b>Ouatine</b>	150cm	2.4	2.5	2.5	2.5	2.5	2.6	2.6	2.9	3.0	3.0	"
<b>Manteau B</b>	115cm*	3.1	3.1	3.2	3.3	3.3	3.3	3.9	4.0	4.0	4.0	m
<b>Doublure</b>	150cm**	3.0	3.0	3.0	3.0	3.1	3.1	3.3	3.3	3.3	3.3	"
<b>Triplure</b>	115cm**	3.0	3.1	3.1	3.1	3.2	3.2	3.2	3.2	3.2	3.2	"
<b>Ouatine</b>	150cm	3.1	3.1	3.2	3.2	3.2	3.2	3.9	3.9	3.9	4.0	"

**MESURES DES VÊTEMENTS FINI (Motif et aisance de port compris)**

<b>A,B Poitrine</b>	121	126	131	136	141	146	151	156	161	166	cm
<b>A,B Taille</b>	118	123	128	133	138	144	149	154	159	164	"
<b>Largeur à l'ourlet</b>											
<b>Manteau A</b>	119	124	130	135	140	145	150	155	160	165	cm
<b>Manteau B</b>	126	131	136	141	146	151	156	161	166	171	"
<b>Longueur finie – dos, votre nuque à l'ourlet</b>											
<b>Manteau A</b>	63	64	64	65	65	66	67	67	68	69	cm
<b>Manteau B</b>	101	102	102	103	104	104	105	105	106	107	"

\*avec sens \*\*sans sens

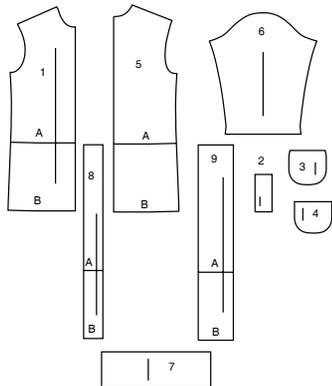




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21 PATTERN PIECES



- 1 FRONT - A,B
- 2 WELT - A,B
- 3 POCKET - A,B
- 4 POCKET LINING - A,B
- 5 BACK - A,B
- 6 SLEEVE - A,B
- 7 COLLAR - A,B
- 8 UNDERLAP - A,B
- 9 FLAP - A,B

PATTERN MARKINGS

**GRAINLINE:** Place on straight grain of fabric, parallel to selvage or fold.

**FOLDLINE:** Place line on fold of fabric.

**BUTTONHOLE MARKING:** Indicates exact length and placement of buttonholes.

**BUTTON MARKING:** Indicates button placement.

**NOTCHES AND SYMBOLS:** For matching seams and construction details.

Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances.

**SEAM ALLOWANCE:** 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.

ADJUST IF NECESSARY

Lengthen or Shorten at adjustment lines (==) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.

**TO SHORTEN:** Crease along adjustment line. Make a fold half the amount needed. Tape in place.

**TO LENGTHEN:** Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.

When Alteration lines are not on tissue, lengthen or shorten at lower edge.

CUTTING AND MARKING

**SHRINK FABRIC** if not labeled pre-shrunk. Press.

**CIRCLE LAYOUT** for View, Size, Fabric Width.

Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.

For **DOUBLE THICKNESS (WITH FOLD)** - fold fabric with right sides together.

**DOUBLE THICKNESS (WITHOUT FOLD)** - For fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).

For **SINGLE THICKNESS** - place fabric right side up. (For Fur Pile fabrics, place pile side down.)

★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece face up on right side of fabric.

Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.

Before **CUTTING** place all pieces on fabric according to layout. **Pin. (Layouts show approximate position of pattern pieces; position may vary according to your pattern size.)** Cut **ACCURATELY**, cutting notches outward.

Before removing pattern, **TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be traced thread.

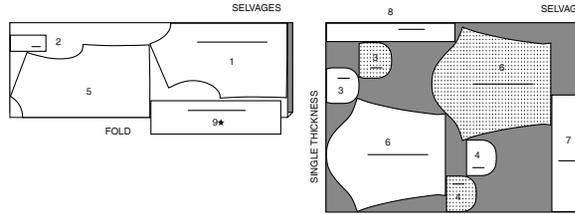
**NOTE:** Broken-line boxes (at b|c) in layouts represent pieces cut by measurements provided.

CUTTING LAYOUTS

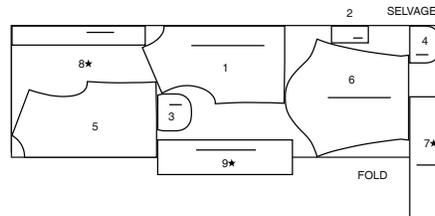
COAT A

PIECES 1 2 3 4 5 6 7 8 9

45" (115CM)  
WITH NAP  
ALL SIZES



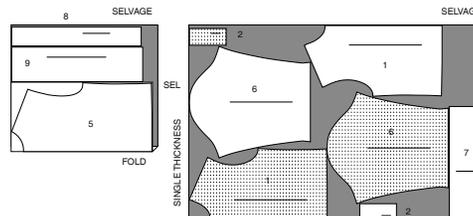
60" (150CM)  
WITH NAP  
ALL SIZES  
CUT ONE OF PIECE 8



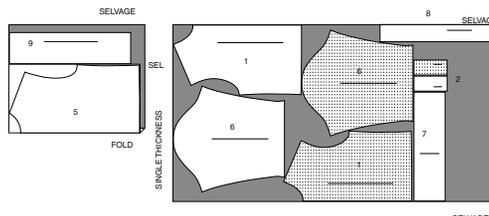
INTERLINING

PIECES 1 2 5 6 7 8 9

45" (115CM)  
WITHOUT NAP  
SIZES 34 36 38 40 42 44 46



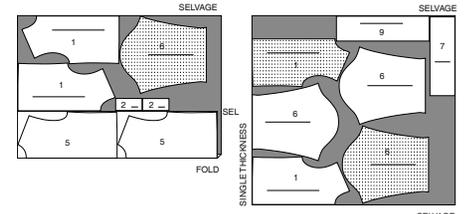
45" (115CM)  
WITHOUT NAP  
SIZES 48 50 52



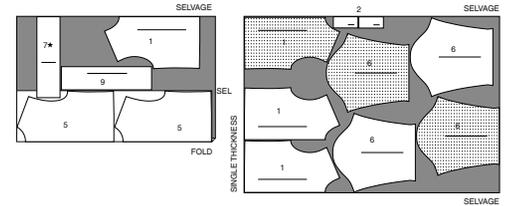
BATTING

PIECES 1 2 5 6 7 9

60" (150CM)  
SIZES 34 36 38 40 42



60" (150CM)  
SIZES 44 46 48 50 52

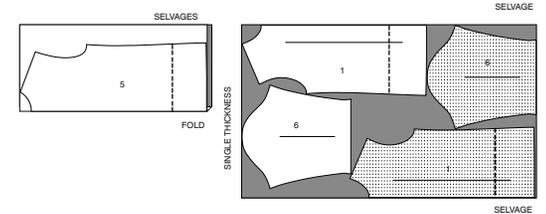


LINING A,B

PIECES 1 5 6

**NOTE:** DASHED LINE SHOWN ON PATTERN PIECES IN CUTTING LAYOUTS INDICATES CUTTING LINE FOR SHORTER LENGTH.

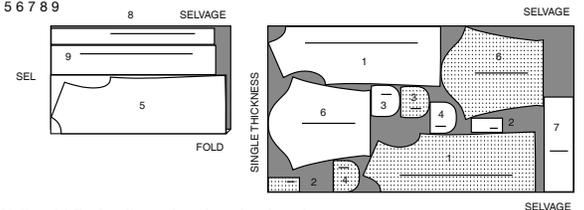
45" (115CM)  
WITHOUT NAP  
ALL SIZES



COAT B

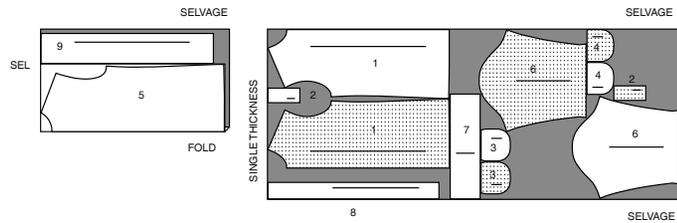
PIECES 1 2 3 4 5 6 7 8 9

45" (115CM)  
WITH NAP  
SIZES 34 36  
38 40 42 44

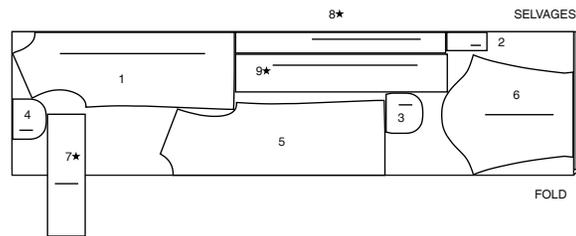


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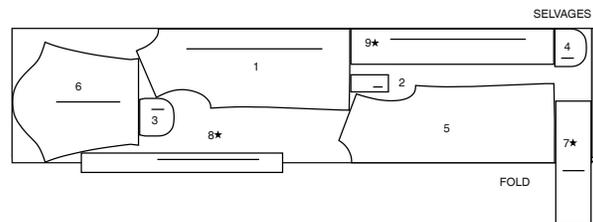
45" (115CM)  
WITH NAP  
SIZES 46 48 50 52



60" (150CM)  
WITH NAP  
SIZES 34 36 38 40 42 44

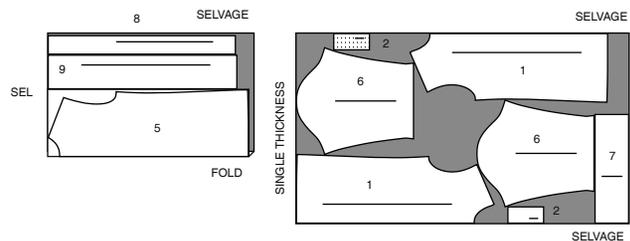


60" (150CM)  
WITH NAP  
SIZES 46 48 50 52

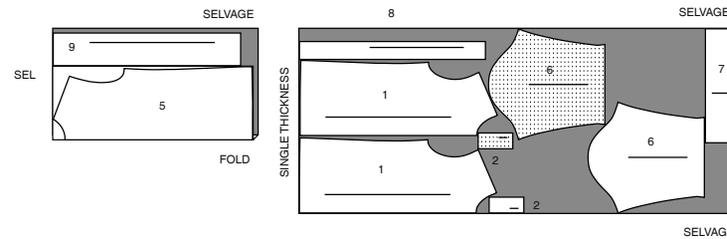


**INTERLINING**  
PIECES 1 2 5 6 7 8 9

45" (115CM)  
WITHOUT NAP  
SIZES 34 36 38 40 42 44

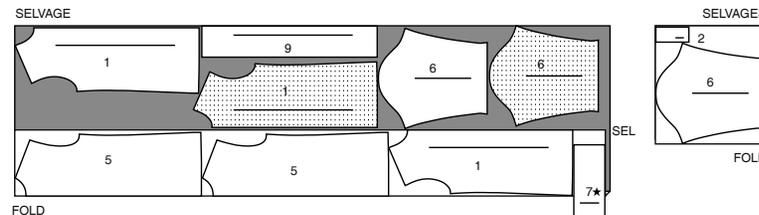


45" (115CM)  
WITHOUT NAP  
SIZES 46 48 50 52

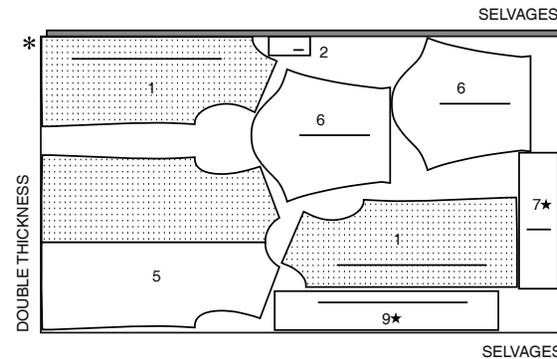


**BATTING**  
PIECES 1 2 5 6 7 9

60" (150CM)  
SIZES 34 36 38 40 42 44 46

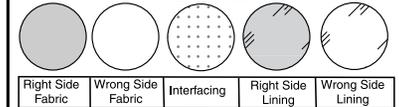


60" (150CM)  
SIZES 48 50 52



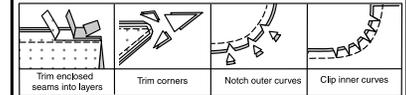
**SEWING INFORMATION**

**FABRIC KEY**



**SEAM ALLOWANCES**

Use 5/8" (1.5cm) seam allowances unless otherwise indicated.



**PIN AND FIT**

Pin or baste seams, **RIGHT SIDE TOGETHER**, matching notches. Fit garment before stitching major seams.

**PRESS**

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

**GLOSSARY**

Sewing terms appearing in **BOLD TYPE** in Sewing Instructions are explained below.

**EDGESTITCH** – Stitch close to finished edge or seam.

**REINFORCE** – Stitch along seamline where indicated in sewing instructions, using small machine stitches.

**SLIPSTITCH** – Slide needle through a folded edge, then pick up a thread of underneath fabric.

**STAYSTITCH** – Stitch 1/8" (3mm) from seamline in seam allowance (usually 1/2" (13mm) from raw edge).

**TOPSTITCH** – On outside, stitch 1/4" (6mm) from edge, seam or previous stitching, using presser foot as guide, or stitch where indicated in instructions.

**UNDERSTITCH** – Open out facing or underside of garment; stitch to seam allowance close to seam.



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PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

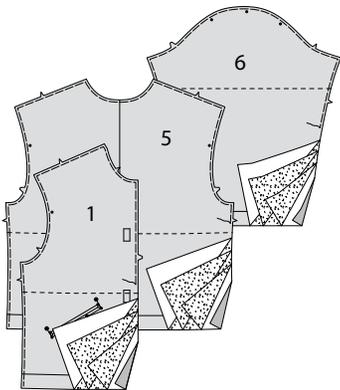
STITCH 5/8" (1.5CM) SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

# SEWING DIRECTIONS

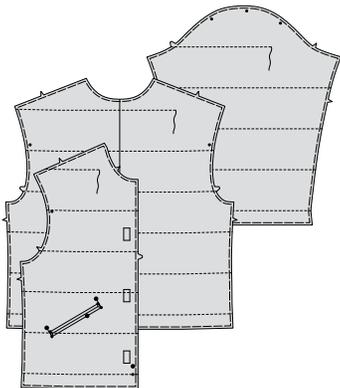
## COAT A, B

### PREPARATION AND QUILTING FABRIC

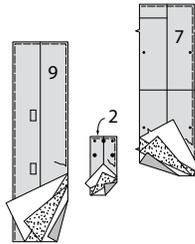
1. Transfer pattern markings to the right side of fabric sections, using chalk or an impermanent fabric marker. Test your fabric first to make sure the marks are completely removable. (Pattern markings will be shown only in the first illustration of each quilted piece.) To quilt FRONT (1), BACK (5), and SLEEVE (6) sections, pin two layers of batting to wrong side of fabric sections and top that with one interlining section. Baste 1/4" (6mm) from raw edges.



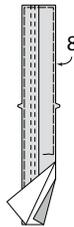
2. Stitch along horizontal stitching lines. Mark additional horizontal lines parallel to the first at 5" (12.5cm) increments. Stitch along marked lines. If you prefer, omit uppermost stitching line, as shown on envelope.



3. To quilt WELT (2), COLLAR (7), and FLAP (9) sections, pin one layer of batting to wrong side of fabric sections and top that with one interlining section. Baste 1/4" (6mm) from raw edges.

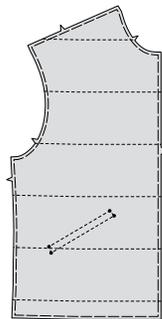


4. Pin one section of interlining to wrong side of UNDERLAP (8). Baste 1/4" (6mm) from raw edges.



### FRONT WELTS AND POCKETS

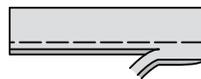
5. On outside, REINFORCE front corners for pocket at small dots, by stitching along stitching lines and pivoting with needle in fabric at dots, as shown.



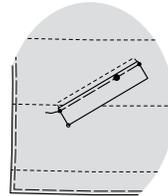
6. With right sides together, fold welt along foldline. Stitch ends. Trim seam to 1/4" (6mm); clip corners.



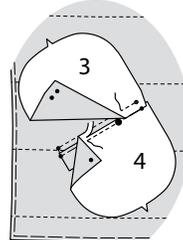
7. Turn welt; press. Baste raw edges together. Trim seam allowance to 1/4" (6mm).



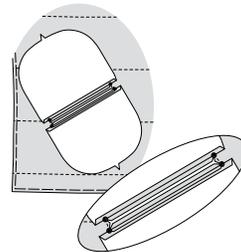
8. Pin welt to front, matching small and large dots with finished edge of welt toward lower edge, placing basting along stitching line. Baste in place between the small dots.



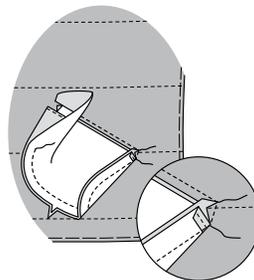
9. With right sides together, pin POCKET LINING (4) to front (over welt), matching small and large dots. Stitch between the small dots. Trim seam to 1/4". Pin POCKET (3) to front along remaining stitching line, matching small dots. Stitch between the small dots. Trim seam to 1/4".



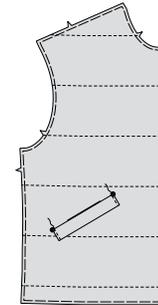
10. Press seam allowances toward pockets, as shown. Slash front between stitching, clipping diagonally to small dots.



11. Pull pockets through opening, bringing each to the inside. UNDERSTITCH pocket lining along seamline. Stitch pocket edges together, catching triangular ends in stitching, keeping front and welt free.

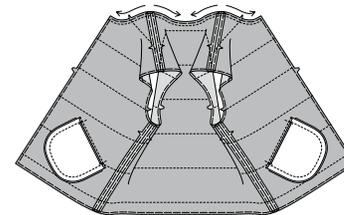


12. On outside, press up welt, matching large dots, covering opening. EDGESTITCH side edges of welt to front through all thicknesses.

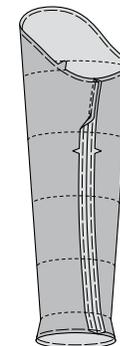


### BACK AND SLEEVE

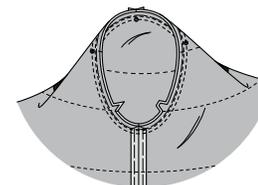
13. Stitch front to back at shoulder and side edges. STAYSTITCH neck edge.



14. Stitch underarm seam of sleeve.

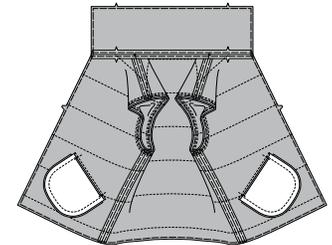


15. Turn sleeve right side out. Hold coat wrong side out with armhole toward you. With right sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams, notches and remaining small dots. Baste. Stitch. Stitch again 1/8" (3mm) from first stitching. Press seam toward sleeve.

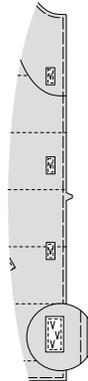


### COLLAR, ZIPPER, UNDERLAP, AND FLAP

16. Clip neck edge of coat to staystitching, if necessary. With right sides together, stitch collar to neck edge, matching centers and notches, placing small dot at shoulder seam. Press seam open, pressing out the collar.

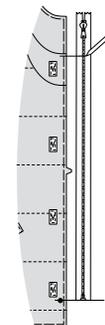


17. Cut 1-1/2" (3.8cm) pieces of hook and loop tape, four for View A, or six for View B. Separate the tape. Pin rough sections of tape to outside of right front and collar between the placement lines. EDGESTITCH tape in place.

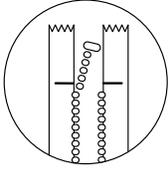


NOTE: It may be necessary to shorten length of zipper.

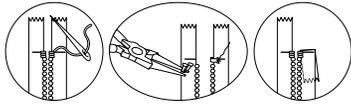
18. Always shorten a separating zipper from the top. Place closed zipper along front edge of coat with bottom zipper stop at large dot. Mark placement of new top stop 1/4" (6mm) below foldline on collar.



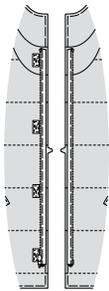
19. Open zipper from the top, bringing slider well below the mark. Using pliers or a wire cutter, remove teeth above mark for 1" (2.5cm). Any excess zipper above this can be trimmed away.



20. Create a new top stop, by making several whipstitches over tape at marking, or by bending a straight metal eye with pliers and sewing securely to each tape at new marking, or by purchasing a zipper repair kit and installing the stop using pliers. Make sure the new top stop is large enough to prevent the slider from passing. Turn under zipper tape above top stop with inner edge away from teeth.



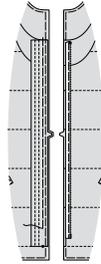
21. On outside, align coat front sections, matching collar seams. Separate zipper. With right sides together, pin left half of zipper to right front opening edges and right half of zipper to left front opening edges, placing zipper teeth 1/8" (3mm) over the seamline and bottom stops at large dots. Baste. (When stitching, use a zipper foot.)



22. With right sides together, fold underlap in half along foldline. Stitch ends. Trim seams and corners.



23. Turn underlap; press. Baste raw edges together. Stitch along stitching lines. With right sides together, pin underlap to right front and collar, (over tape and zipper), matching small dots and notches. Baste.



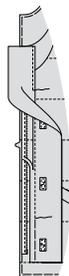
24. Pin soft sections of hook and loop tape to flap along placement lines. **EDGESTITCH** tape in place.



25. Fold flap in half along fold line. Stitch ends. Trim seam and corners.



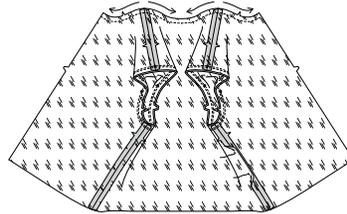
26. Turn flap; press. Machine-baste 5/8" (1.5cm) from raw edges. With right sides together, pin flap to left front, placing basting along placement line. Stitch along basting. Trim close to stitching. Turn flap toward front; press. **TOPSTITCH** flap along seam.



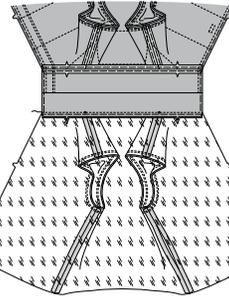
### LINING AND HEM

**NOTE:** Trim 1" (2.5cm) from lower edge of **FRONT** (1), **BACK** (5), and **SLEEVE** (6) lining sections before stitching.

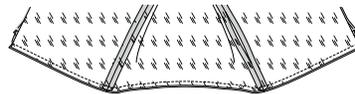
27. Stitch front lining to back lining at shoulder edges and side edges, leaving an opening in one side edge for turning. Stitch underarm seam of sleeve lining. Stitch sleeve lining to armhole edge of lining in the same manner as for coat. **STAYSTITCH** neck edge.



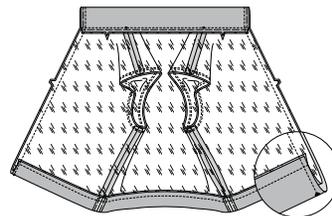
28. Turn coat flap toward sleeve. With right sides together, stitch collar to lining at neck edge, matching notches, and placing small dots at shoulder seams; press seam toward lining.



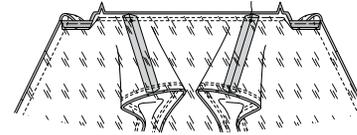
29. With right sides together, stitch lining to coat at lower edges in a 1/2" (1.3cm) seam. Press seam toward lining.



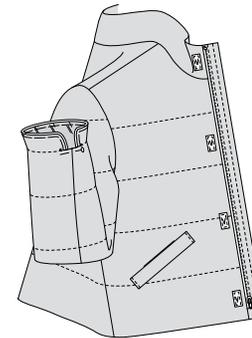
30. Fold collar along fold line with right sides together, matching collar seams and having raw edges even. Pin. Fold up lower edge of coat along hem line, matching small dots. Pin. Beginning at the top, pin front seam allowances together. (Notice that a surplus fold of lining will drop to the outside.) Stitch front edges along seamline, using an adjustable zipper foot.



31. On inside, bring collar seams together on back neck edge, matching small dots, and having raw edges even. Stitch close to back neck seam within the seam allowance.



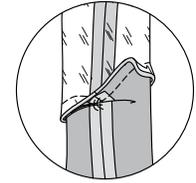
32. Turn coat right side out through opening in lining; press, pressing up hem along marking. Turn seam allowance on sleeve edges of coat and lining toward each other at underarm seam, as shown. Anchor the turned edges with a pin. (This will enable you to pin the lower edges together more easily when you are ready to stitch the sleeve edges together.)



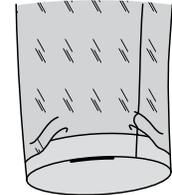
33. Pull sleeve through opening in lining, having wrong sides out, separating the coat sleeve from the lining sleeve. With right sides together, pin sleeve edges together, matching seams. Remove anchoring pin. Stitch sleeve edge. Trim seam.



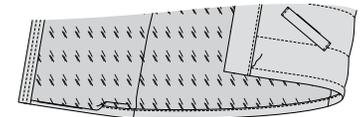
34. Turn up sleeve hem allowance. Tack hem to seam, as shown.



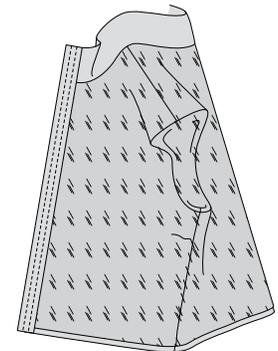
35. Turn sleeve right side out; press, pressing up sleeve hem. Allow sleeve lining to drop. (If you prefer, slip hand through opening in lower edges of coat. Tack shoulder and armhole seams of jacket and lining together loosely.)



36. On inside, pin dropped lining up away from lower edge of coat, placing pins on outside. On outside, **TOPSTITCH** 1" (2.5cm) from lower edge of coat, between the underlap and flap.



37. On inside, **SLIPSTITCH** opening edges of lining.





# Congrats!

You've completed your sewing adventure

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