



HANDMADE MILLENNIAL

knowME
BY mimi g

ME2058

BIN #19




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Designed and printed in USA

Average

MISSES' COAT

Suggested Fabrics: Cotton Blends, Fleece, Lightweight Wool, Sweatshirt Fleece, Twill. **Lining:** Cotton Blends, Polyester Blends. **Interfacing:** Lightweight Fusible.

Notions: A, B: Six ¾" (1.5cm) snaps, two 7" (18cm) zippers (cut to fit).

Sizes	6	8	10	12	14	16	18	20	22	24
European	32	34	36	38	40	42	44	46	48	50

BODY MEASUREMENTS: Select pattern size based on body measurements

Bust	30½	31½	32½	34	36	38	40	42	44	46	Ins.
Waist	23	24	25	26½	28	30	32	34	37	39	"
Hip-9" below waist	32½	33½	34½	36	38	40	42	44	46	48	"
Back-neck to waist	15½	15¾	16	16¼	16½	16¾	17	17¼	17½	17¾	"

Coat A	45**	2%	2%	2%	2¼	2%	2%	2½	2½	2½	Yds.
60**	1½	1½	1½	1%	1¾	1¾	1¾	1¾	1¾	1¾	"

A Contrast 1 (Lower Left Front, Left Welt, Left Pocket, Lower Left Back, Right Sleeve)

45**	1	1	1	1	1	1	1¾	1¾	1¾	1¼	Yds.
60**	¾	¾	¾	¾	¾	¾	¾	¾	¾	¾	"

A Contrast 2 (Lower Right Front, Right Welt, Right Pocket) - 45", 60" - 1 yd.

Lining A	45**	2%	2%	2%	2%	3	3%	3%	3%	3%	Yds.
Interfacing A	20" - 1¼ yds.										

Coat B	45**	2	2¼	2¼	2¼	2¼	2¾	2¾	2¾	2¾	Yds.
60**	1½	1¾	1¾	1¾	1¾	1¾	1¾	1¾	1¾	1¾	"

B Contrast 1 (Lower Left Front, Left Welt, Left Pocket, Lower Left Back, Right Sleeve)

45**	1	1	1	1	1	1	1	1	1	1	1½	Yds.
60**	¾	¾	¾	¾	¾	¾	¾	¾	¾	¾	¾	"

B Contrast 2 (Lower Right Front, Right Welt, Right Pocket) - 45", 60" - ¾ yd.

Lining B	45**	1%	1%	2%	2½	2½	2¾	3	3	3	Yds.
Interfacing B	20" - 1¼ yds.										

Note: Please refer to the sewing instructions for FINISHED GARMENT MEASUREMENTS.

*with nap **without nap

Moins Facile

MANTEAU POUR JEUNES FEMMES

Tissus Conseillés: Cotonnades, Molleton, Laine légère, Jersey molletonné pour sweat-shirt, Twill. **Doublure:** Cotonnades, Tissus mélangés de polyester. **Entoilage:** thermocollant léger.

Merci: A, B : 6 bouton-pression de 1.5 cm, 2 fermetures à glissière de 18cm (à ajuster).

Tailles	6	8	10	12	14	16	18	20	22	24
Françaises	34	36	38	40	42	44	46	48	50	52
Européennes	32	34	36	38	40	42	44	46	48	50

MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps

Poitrine	78	80	83	87	92	97	102	107	112	117	cm
Taille	58	61	64	67	71	76	81	87	94	99	"

Hanches (23cm au-dessous de la taille)

	83	85	88	92	97	102	107	112	117	122	cm
Dos du cou à la taille	39.5	40	40.5	41.5	42	42.5	43	44	44.5	45	"

Manteau A	115cm*	1.9	2.0	2.0	2.0	2.1	2.2	2.2	2.3	2.3	2.3	m
150cm*	1.4	1.4	1.5	1.5	1.6	1.6	1.6	1.6	1.6	1.6	1.6	"

A Contraste 1 (Devant gauche inférieur, Bordure gauche, Poche gauche, Dos gauche inférieur, Manche droite)	115cm*	0.9	0.9	0.9	0.9	0.9	1.0	1.0	1.0	1.1	1.1	m
150cm*	0.8	0.8	0.8	0.8	0.8	0.8	0.8	0.8	0.8	0.8	0.8	"

A Contraste 2 (Devant droit inférieur, Bordure droite, Poche droite) - 115cm, 150cm* - 0.9m

Doublure A	115cm**	1.9	1.9	2.5	2.6	2.7	2.9	3.0	3.1	3.1	3.1	m
Entoilage A	51cm - 1.1m											

Manteau B	115cm*	1.8	1.9	1.9	2.1	2.1	2.2	2.2	2.2	2.2	2.2	m
150cm*	1.4	1.4	1.4	1.5	1.5	1.5	1.5	1.5	1.5	1.5	1.5	"

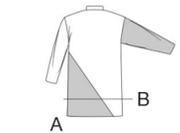
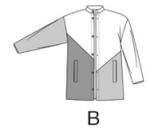
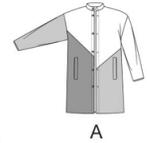
B Contraste 1 (Devant gauche inférieur, Bordure gauche, Poche gauche, Dos gauche inférieur, Manche droite)	115cm*	0.9	0.9	0.9	0.9	0.9	0.9	0.9	0.9	0.9	0.9	m
150cm*	0.7	0.7	0.7	0.7	0.7	0.7	0.7	0.7	0.7	0.7	0.7	"

B Contraste 2 (Devant droit inférieur, Bordure droite, Poche droite) - 115cm, 150cm* - 0.8m

Doublure B	115cm**	1.7	1.7	2.2	2.3	2.4	2.5	2.7	2.7	2.7	2.7	m
Entoilage B	51cm - 1.1m											

Note: S'il vous plaît, reportez-vous aux instructions de couture pour les MESURES DES VÊTEMENTS FINI.

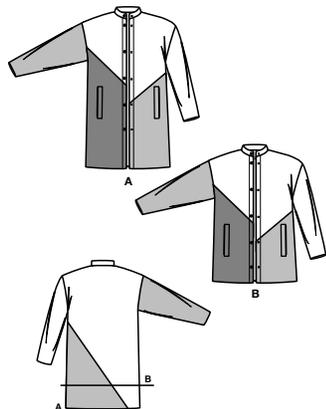
*avec sens **sans sens



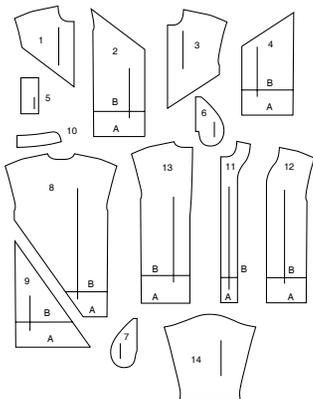


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14 PATTERN PIECES



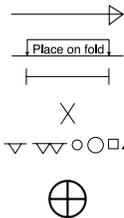
- 1 UPPER RIGHT FRONT - A,B
- 2 LOWER RIGHT FRONT - A,B
- 3 UPPER LEFT FRONT - A,B
- 4 LOWER LEFT FRONT - A,B
- 5 WELT - A,B
- 6 POCKET - A,B
- 7 POCKET LINING - A,B
- 8 UPPER BACK - A,B
- 9 LEFT BACK - A,B
- 10 NECKBAND - A,B
- 11 FRONT FACING - A,B
- 12 FRONT LINING - A,B
- 13 BACK LINING - A,B
- 14 SLEEVE - A,B

Sizes	6	8	10	12	14	16	18	20	22	24
European	32	34	36	38	40	42	44	46	48	50

FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

A,B Bust	40	41	42	43½	45½	47½	49½	51½	53½	55½	Ins.
A,B Waist	40	41	42	43½	45½	47½	49½	51½	53½	55½	"
A,B Hip	40	41	42	43½	45½	47½	49½	51½	53½	55½	"
Width, lower edge											
Coat A,B	39½	40½	41½	43	45	47	49	51	53	55	Ins.
Finished back length from base of neck											
Coat A	35	35½	35½	35½	36	36½	36½	36½	37	37½	Ins.
Coat B	29	29½	29½	29½	30	30½	30½	30½	31	31½	"

PATTERN MARKINGS



GRAINLINE: Place on straight grain of fabric, parallel to selvage or fold.

FOLDLINE: Place line on fold of fabric.

BUTTONHOLE MARKING: Indicates exact length and placement of buttonholes.

BUTTON MARKING: Indicates button placement.

NOTCHES AND SYMBOLS: For matching seams and construction details.

Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances.

SEAM ALLOWANCE: 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.

ADJUST IF NECESSARY

Lengthen or Shorten at adjustment lines (==) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.

TO SHORTEN: Crease along adjustment line. Make a fold half the amount needed. Tape in place.

TO LENGTHEN: Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.

When Alteration lines are not on tissue, lengthen or shorten at lower edge.

CUTTING AND MARKING

SHRINK FABRIC if not labeled pre-shrunk. Press.

CIRCLE LAYOUT for View, Size, Fabric Width.

Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.

For **DOUBLE THICKNESS (WITH FOLD)** - fold fabric with right sides together.

*** DOUBLE THICKNESS (WITHOUT FOLD)** - For fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).

For **SINGLE THICKNESS** - place fabric right side up. (For Fur Flee fabrics, place pile side down.)

★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece face up on right side of fabric.

Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.

Before **CUTTING** place all pieces on fabric according to layout. Pin. (Layouts show approximate position of pattern pieces; position may vary according to your pattern size.) Cut **ACCURATELY**, cutting notches outward.

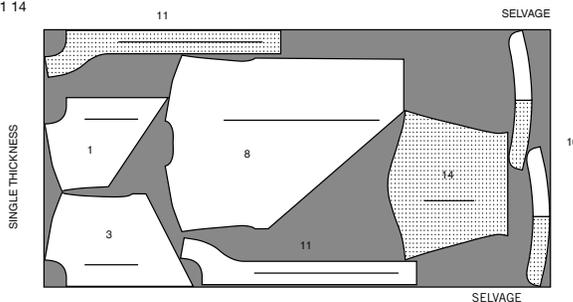
Before removing pattern, **TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.

NOTE: Broken-line boxes (a| b| c|) in layouts represent pieces cut by measurements provided.

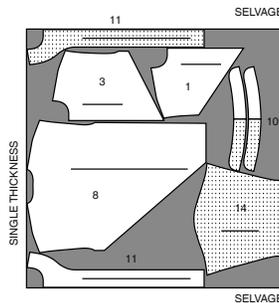
CUTTING LAYOUTS

COAT A,B
PIECES 1 3 8 10 11 14

45" (115CM)
WITH NAP
ALL SIZES



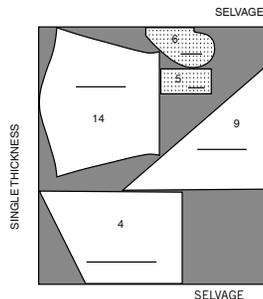
60" (150CM)
WITH NAP
ALL SIZES



A,B CONTRAST 1 (LOWER LEFT FRONT, LEFT WELT, LEFT POCKET, LOWER LEFT BACK, SLEEVE)

PIECES 4 5 6 9 14

45" (115CM)
WITH NAP
ALL SIZES



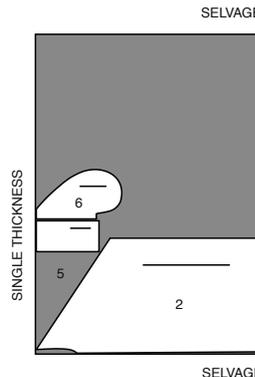
RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC

60" (150CM)
WITH NAP
ALL SIZES

A,B CONTRAST 2 (LOWER RIGHT FRONT, RIGHT WELT, RIGHT POCKET)

PIECES 2 5 6

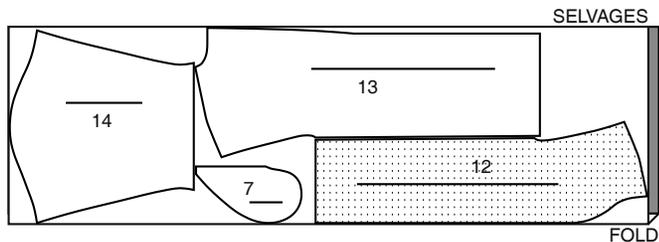
45" OR 60" (115CM OR 150CM)
WITH NAP
ALL SIZES



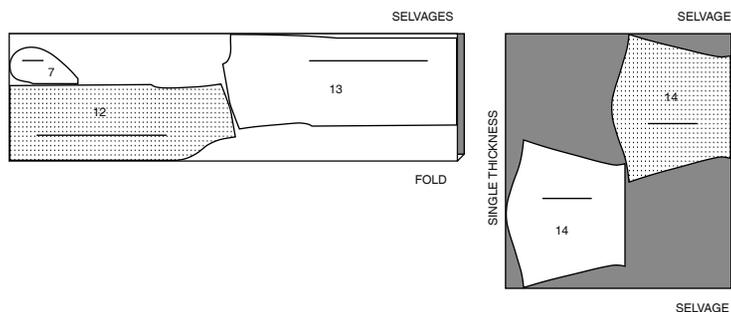
A,B LINING

PIECES 7 12 13 14

45" (115CM)
WITHOUT NAP
SIZES 6 8



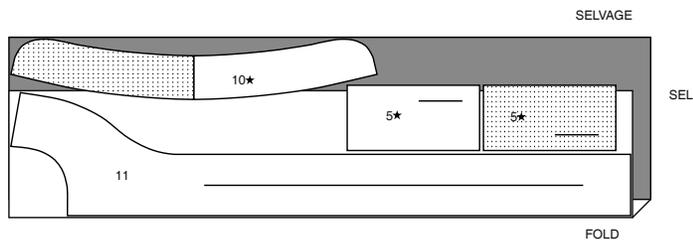
45" (115CM) WITHOUT NAP
SIZES 10 12 14 16 18 20 22 24



A,B INTERFACING

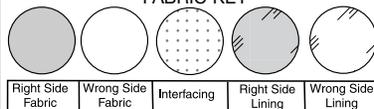
PIECES 5 10 11

20" (51CM)
ALL SIZES



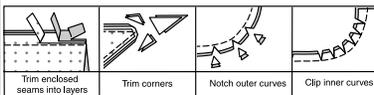
SEWING INFORMATION

FABRIC KEY



SEAM ALLOWANCES

Use 5/8" (1.5cm) seam allowances unless otherwise indicated.



PIN AND FIT

Pin or baste seams, **RIGHT SIDE TOGETHER**, matching notches. Fit garment before stitching major seams.

PRESS

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

GLOSSARY

Sewing terms appearing in **BOLD TYPE** in Sewing Instructions are explained below.

EDGESTITCH - Stitch close to finished edge or seam.

REINFORCE - Stitch along seamline where indicated in sewing instructions, using small machine stitches.

SLIPSTITCH - Slide needle through a folded edge, then pick up a thread of underneath fabric.

STAYSTITCH - Stitch 1/8" (3mm) from seamline in seam allowance (usually 1/2" (13mm) from raw edge).

TOPSTITCH - On outside, stitch 1" (2.5cm) from edge, seam or previous stitching, using presser foot as guide, or stitch where indicated in instructions.

UNDERSTITCH - Open out facing or underside of garment; stitch to seam allowance close to seam.



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PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

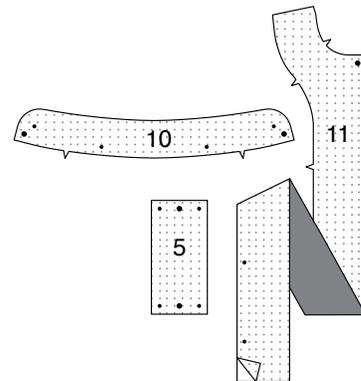
SEWING DIRECTIONS

COAT A, B

NOTE: View A will be shown unless otherwise indicated.

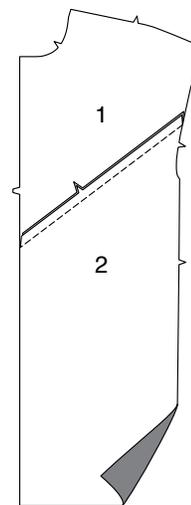
INTERFACING

1. Fuse **INTERFACING** to wrong side of each matching **FABRIC** section, following manufacturer's instructions.

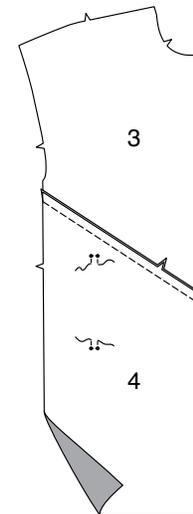


FRONT AND BACK

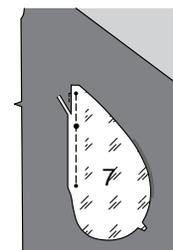
2. With right sides together, stitch **UPPER RIGHT FRONT** (1) to **LOWER RIGHT FRONT** (2) matching notches. Press seam up. Trim.



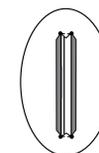
3. With right sides together, stitch **UPPER LEFT FRONT** (3) to **LOWER LEFT FRONT** (4) matching notches. Press seam up. Trim. **REINFORCE** corners of fronts along stitching lines, pivoting at small dots, as shown.



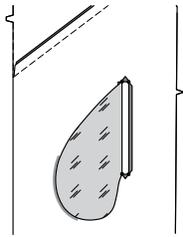
4. With right sides together, pin **POCKET LINING** (7) to front, placing seamline along inner stitching line. Baste. Stitch between small dots. Trim pocket seam allowance to a scant 1/4" (6mm), being careful not to cut front.



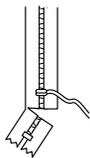
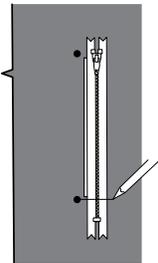
5. Slash along line between stitching, clipping diagonally to small dots. Press under edges of seam along stitching.



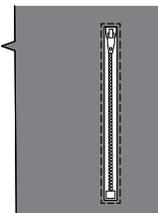
6. Turn pocket lining and triangular ends to inside. Press.



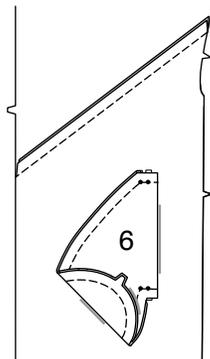
7. **NOTE:** It may be necessary to shorten zipper. To make new zipper stop, place zipper along opening edge with pull tab at upper large circle. Mark placement of new zipper stop at lower large circle. Whipstitch across teeth at marking. Cut zipper 3/4" (2cm) below the new stop.



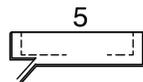
8. On inside, pin closed zipper under opening edges, with zipper facing up. **EDGESTITCH** zipper in place.



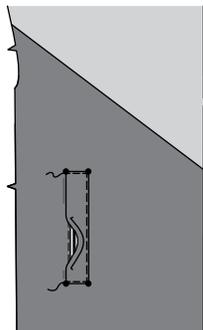
9. On inside, pin **POCKET** (6) to front (over zipper) matching small dots. Stitch pocket edges together, catching zipper and triangular ends in stitching, keeping front free.



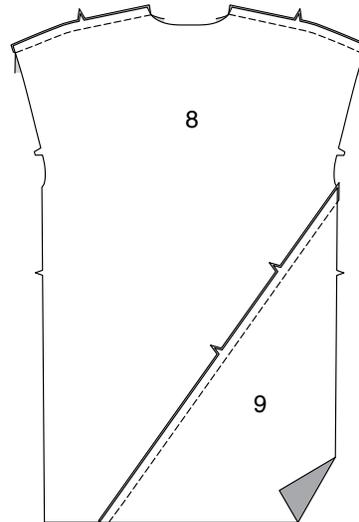
10. For each welt, fold **WELT** (5) in half lengthwise, with wrong sides together. Stitch outer edges, leaving an opening large enough for turning. Trim seam.



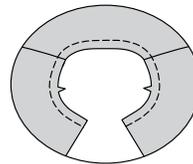
11. Turn welt right side out, turning under remaining seam allowance. On outside, pin welt to each front section, matching small and large dots. **EDGESTITCH** welt in place, leaving edge facing side seam open, reinforcing ends.



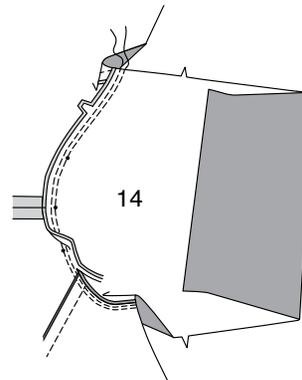
12. With right sides together stitch **UPPER BACK** (8) to **LOWER BACK** (9) matching notches. Press seam up. With right sides together, stitch back to fronts at shoulder seams.



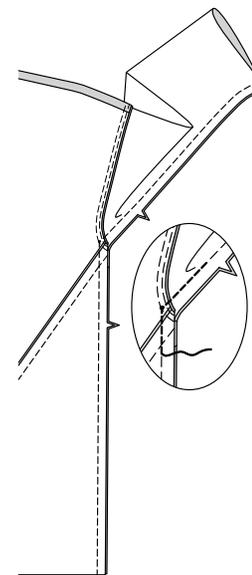
13. **STAYSTITCH** neck edge of garment.



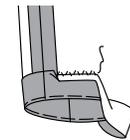
14. With right sides together, pin **SLEEVE** (14) to armhole edge, placing center small dot at shoulder seam, matching remaining small dots. Baste. Stitch. Press seam away from sleeve.



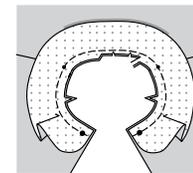
15. Pin front and back together at sides; pin sleeve edges together. Stitch in one continuous seam. Stitch underarm curve again along previous stitching, as shown.



16. Turn up sleeve hem. Baste close to fold. Sew hem in place. Press.

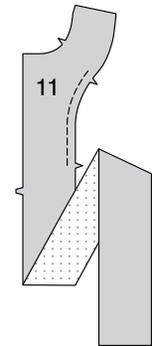


17. With right sides together, pin interfaced **NECK BAND** (10) to neck edge placing small dots at shoulder seams, clipping to stay-stitching if necessary. Baste. Stitch. Trim seam.

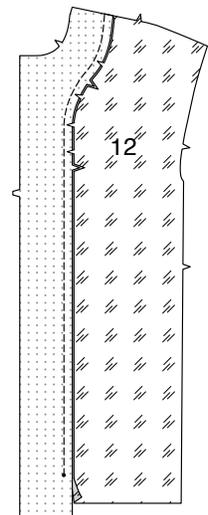


FACING AND LINING

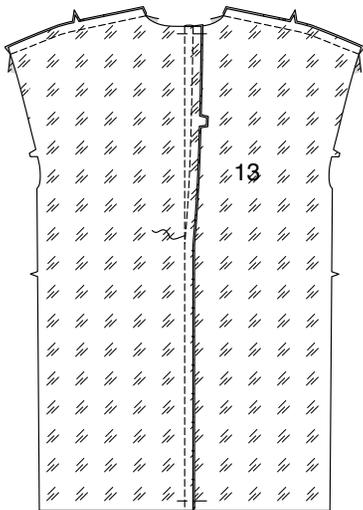
18. **STAYSTITCH** side edge of **FRONT FACING** (11) between notches.



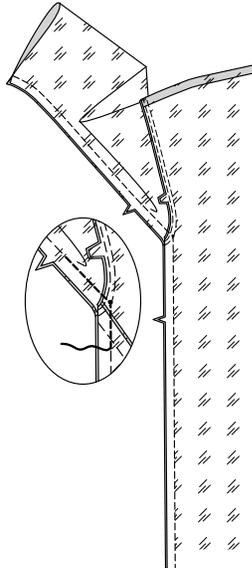
19. With right sides together, pin front facing to **FRONT LINING** (12) matching notches, clipping to stay-stitching if necessary. Baste. Stitch, ending at small dot.



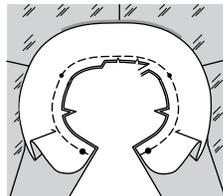
20. Stitch center back seam of BACK LINING (13) sections. To form pleat, baste along pleat line, as shown. Press seam to one side. Baste upper and lower edges together. Stitch front to back at shoulder seams.



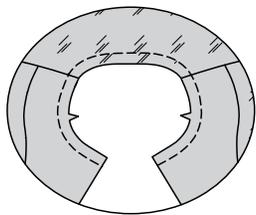
22. With right sides together, stitch sleeve lining to armhole edge in same manner as coat. Pin front and back together at sides; pin sleeve edges together. Stitch in one continuous seam, ending at large dot. Backstitch to reinforce seam. Stitch underarm curve again along previous stitching, as shown.



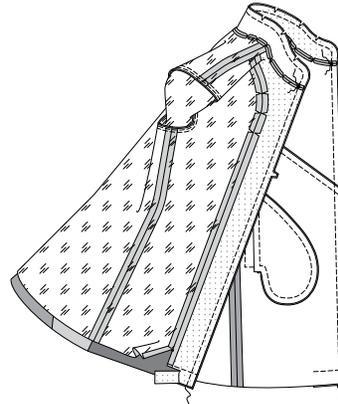
23. With right sides together, pin neck band facing to neck edge, placing small dot at shoulder seams, clipping to stay-stitching if necessary. Baste. Stitch. Trim seam.



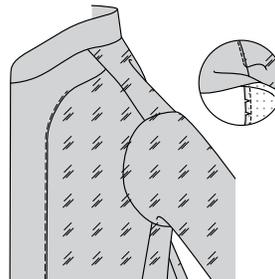
21. STAYSTITCH neck edge of lining.



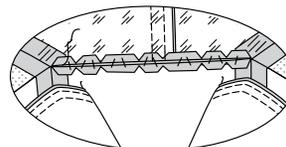
24. With right sides together, pin facing/lining to coat matching markings and seams. Stitch neckband and front opening edges. Trim seam, clip curves. Stitch across lower edge of facing 1-1/2" (3.8cm) above lower edge. Trim, as shown.



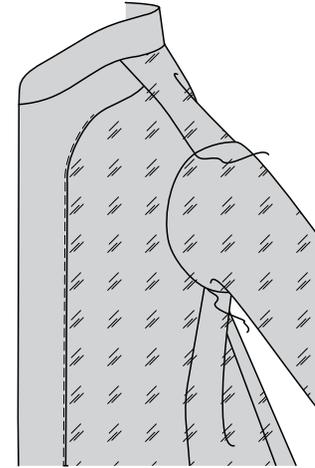
25. UNDERSTITCH facing and lining as far as possible. Turn facing/lining to inside, turning band right side out; slip sleeve lining in place. Press.



26. Lift up facing/lining; sew neck seams together loosely by hand.

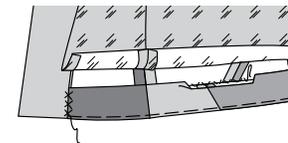


27. Turn facing/lining down. Tack sleeves at shoulders and underarms.



FINISHING

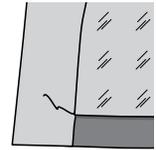
28. Turn up hem. Baste close to fold. Sew hem in place, easing in fullness if necessary. Press. Catchstitch facing to hem.



29. Turn in 5/8" (1.5cm) on lower edge of lining; place folded edge 5/8" (1.5cm) below raw edge of hem. SLIPSTITCH in place.
NOTE: A pleat will form at lower edge for wearing ease.



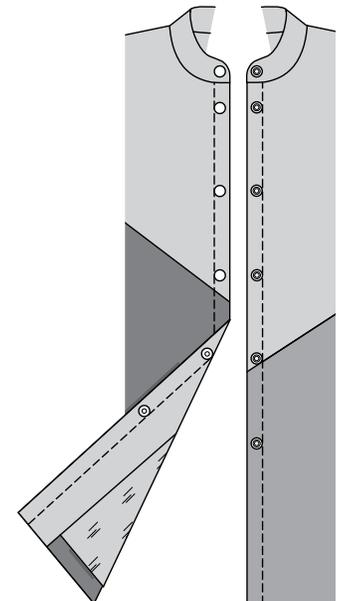
30. SLIPSTITCH remainder of lining to facing.



31. Turn in 5/8" (1.5cm) on lower edge of sleeve lining; place folded edge 5/8" (1.5cm) below raw edge of hem. SLIPSTITCH in place.
NOTE: A pleat will form at lower edge for wearing ease.



32. TOPSTITCH front 1" (2.5cm) from finished edge. Sew socket section of snaps to left front and neck band at small dots. On inside, sew ball section of snaps to right front and neck band at small dots.
NOTE: See Sew-Along video for tips on customizing your closure.





Congrats!

You've completed your sewing adventure

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