

ALISSAH THREADS

**knowME**  
BY mimi g

ME2057

BIN #18





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@alissahthreads

Designed and printed in USA

Average

**MISSES' JACKET WITH OPTIONAL HOOD**

**Suggested Fabrics:** Corduroy, Cotton Blends, Denim, Flannel, Linen Blends, Microsuede, Pre-quilted Fabric, Tweed, Wool Blends. **Lining:** Cotton Blends, Polyester Blends. **Interfacing:** Lightweight Fusible.

**Notions:** A, B: One 25" (64cm) separating jacket zipper (adjust to fit).

Sizes	4	6	8	10	12	14	16	18	20	22
European	30	32	34	36	38	40	42	44	46	48

**BODY MEASUREMENTS: Select pattern size based on body measurements**

<b>Bust</b>	29½	30½	31½	32½	34	36	38	40	42	44	Ins.
<b>Waist</b>	22	23	24	25	26½	28	30	32	34	37	"
<b>Hip-9" below waist</b>	31½	32½	33½	34½	36	38	40	42	44	46	"
<b>Back-neck to waist</b>	15¼	15½	15¾	16	16¼	16½	16¾	17	17¼	17½	"

<b>Jacket A</b>	45**	2¼	2¾	2¾	2¾	2½	2¾	2¾	2¾	2¾	2¾	Yds.
	60**	1¾	1¾	1¾	1¾	1¾	1¾	2	2	2	2	"
<b>Lining</b>	45*** - ¾ yd.											
<b>Interfacing</b>	20"	1½	1½	1½	1½	1½	1½	1½	1½	1½	1½	Yds.
<b>Jacket B</b>	45**	2½	2½	2½	2½	2½	3½	3½	3½	3½	3¼	Yds.
	60**	2	2	2	2	2½	2½	2½	2½	2¼	2¼	"
<b>Lining</b>	45*** ¾											
<b>Interfacing</b>	20"	1½	1½	1½	1½	1½	1½	1¾	1¾	1¾	1¾	"

**FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)**

<b>A, B Bust</b>	43½	44½	45½	46½	48	50	52	54	56	58	Ins.	
<b>A, B Waist</b>	40	41	42	43	44½	46½	48½	50½	52½	54½	"	
<b>Finished back length from base of neck</b>												
<b>Jacket A, B</b>	24¼	24½	24¾	25	25¼	25½	25¾	26	26¼	26½	Ins.	

\*with nap \*\*without nap

Moins Facile

**VESTE AVEC CAPUCHE FACULTATIVE POUR JEUNES FEMMES**

**Tissu Conseillé:** Velours côtelé, Cotonnades, Denim, Flanelle, Lin mélangé, Microfibre, Tissu pré-matassé, Tweed, Mélanges de laine. **Doubleure:** Cotonnades, Tissus mélangés de polyester. **Entoilage:** thermocollant léger.

**Mercurie:** A, B : 1 fermeture à glissière séparable pour veste de 64 cm (à ajuster).

Tailles	4	6	8	10	12	14	16	18	20	22
Françaises	32	34	36	38	40	42	44	46	48	50
Européen	30	32	34	36	38	40	42	44	46	48

**MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps**

<b>Poitrine</b>	75	78	80	83	87	92	97	102	107	112	cm
<b>Taille</b>	56	58	61	64	67	71	76	81	87	94	"
<b>Hanches (23cm au-dessous de la taille)</b>	80	83	85	88	92	97	102	107	112	117	cm
<b>Dos du cou à la taille</b>	39	39.5	40	40.5	41.5	42	42.5	43	44	44.5	"

<b>Veste A</b>	115cm*	2.1	2.2	2.2	2.2	2.3	2.6	2.6	2.6	2.6	2.6	m
	150cm*	1.6	1.6	1.6	1.6	1.6	1.6	1.8	1.8	1.8	1.8	"
<b>Doubleure</b>	115cm** - 0.3m											
<b>Entoilage</b>	51cm	1.0	1.0	1.0	1.1	1.1	1.1	1.1	1.1	1.1	1.1	"
<b>Veste B</b>	115cm*	2.2	2.3	2.3	2.3	2.4	2.9	2.9	2.9	2.9	3.0	m
	150cm*	1.8	1.8	1.8	1.8	1.9	1.9	1.9	1.9	2.1	2.1	"
<b>Doubleure</b>	115cm** 0.7											
<b>Entoilage</b>	51cm	1.0	1.0	1.0	1.0	1.0	1.0	1.0	1.1	1.1	1.1	"

**MESURES DES VÊTEMENTS FINI (Motif et aisance de port compris)**

<b>A, B Poitrine</b>	110	113	116	118	122	127	132	137	142	147	cm	
<b>A, B Taille</b>	102	104	107	109	113	118	123	128	133	138	"	
<b>Longueur finie – dos, votre nuque à l'ourlet</b>												
<b>Veste A, B</b>	62	62	63	64	64	65	65	66	67	67	cm	

\*avec sens \*\*sans sens



A

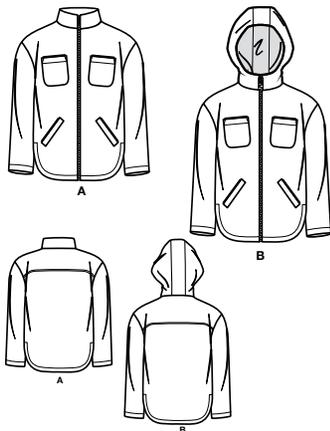


B

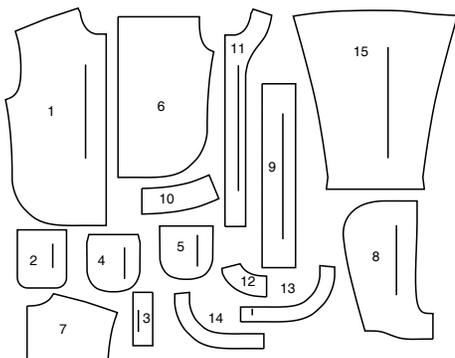


SCAN QR CODE FOR A STEP-BY-STEP VIDEO TUTORIAL

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15 PATTERN PIECES



- 1 Front-A,B
- 2 Upper Pocket-A,B
- 3 Welt-A,B
- 4 Lower Pocket-A,B
- 5 Lower Pocket Lining-A,B
- 6 Back-A,B
- 7 Yoke Back-A,B
- 8 Hood-B
- 9 Hood Center-B
- 10 Collar Band-A
- 11 Front Facing-A,B
- 12 Back Facing-A,B
- 13 Front Facing-A,B
- 14 Back Facing-A,B
- 15 Sleeve-A,B

PATTERN MARKINGS

**GRAINLINE:** Place on straight grain of fabric, parallel to selvage or fold.

**FOLDLINE:** Place line on fold of fabric.

**BUTTONHOLE MARKING:** Indicates exact length and placement of buttonholes.

**BUTTON MARKING:** Indicates button placement.

**NOTCHES AND SYMBOLS:** For matching seams and construction details.

Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances.

**SEAM ALLOWANCE:** 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.

ADJUST IF NECESSARY

Lengthen or Shorten at adjustment lines (==) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.

**TO SHORTEN:** Crease along adjustment line. Make a fold half the amount needed. Tape in place.

**TO LENGTHEN:** Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.

When Alteration lines are not on tissue, lengthen or shorten at lower edge.

CUTTING AND MARKING

**SHRINK FABRIC** if not labeled pre-shrunk. Press.

**CIRCLE LAYOUT** for View, Size, Fabric Width.

Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.

For **DOUBLE THICKNESS (WITH FOLD)** - fold fabric with right sides together.

**\* DOUBLE THICKNESS (WITHOUT FOLD)** - For fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).

For **SINGLE THICKNESS** - place fabric right side up. (For Fur Flee fabrics, place pile side down.)

★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece face up on right side of fabric.

Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.

Before **CUTTING** place all pieces on fabric according to layout. Pin. (Layouts show approximate position of pattern pieces; position may vary according to your pattern size.) Cut **ACCURATELY**, cutting notches outward.

Before removing pattern, **TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk, Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.

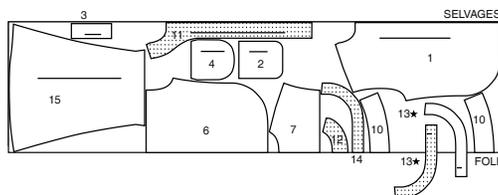
**NOTE:** Broken-line boxes (a| b| c|) in layouts represent pieces cut by measurements provided.

CUTTING LAYOUTS

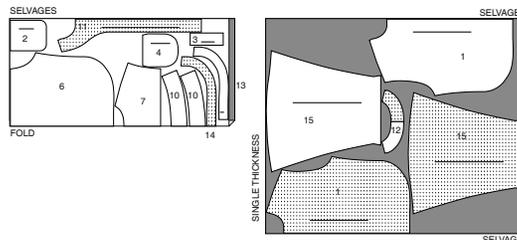
JACKET A

PIECES 1 2 3 4 6 7 10 11 12 13 14 15

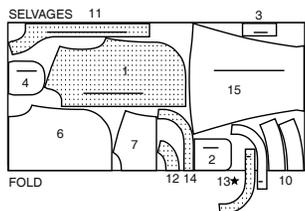
45" (115CM)  
WITH NAP  
SIZES 4-6-8-10-12



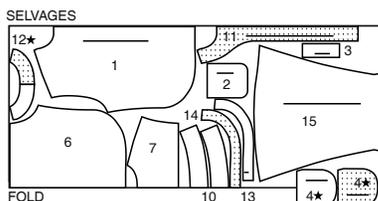
45" (115CM)  
WITH NAP  
SIZES 14-16-18-20-22



60" (150CM)  
WITH NAP  
SIZES 4-6-8-10-12-14



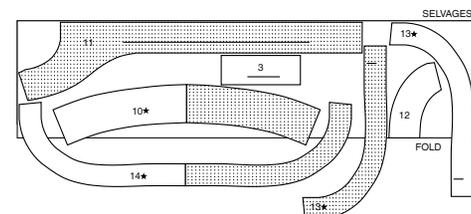
60" (150CM)  
WITH NAP  
SIZES 16-18-20-22



INTERFACING A

PIECES 3 10 11 12 13 14

20" (51CM)  
ALL SIZES



LINING A

PIECES 5

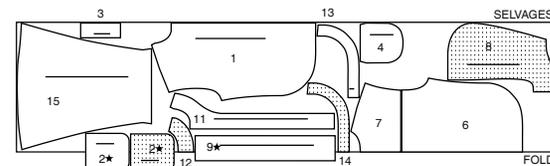
45" (115CM)  
WITHOUT NAP  
ALL SIZES



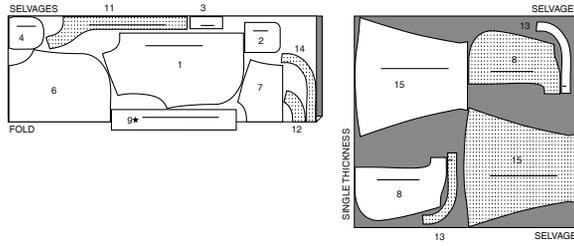
JACKET B

PIECES 1 2 3 4 6 7 8 9 11 12 13 14 15

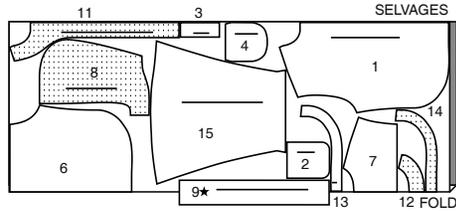
45" (115CM) WITH NAP  
SIZES 4-6-8-10-12



45" (115CM)  
WITH NAP  
SIZES 14-16-18-20-22



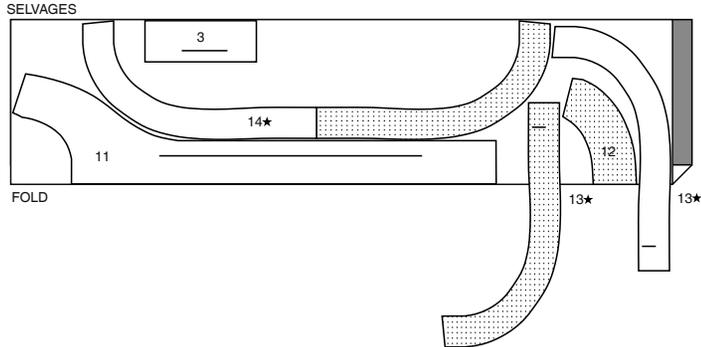
60" (150CM)  
WITH NAP  
ALL SIZES



### INTERFACING B

PIECES 3 11 12 13 14

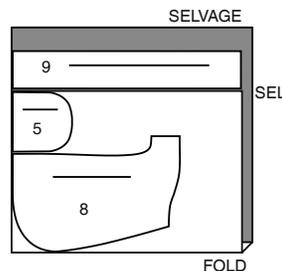
20" (51 cm)  
ALL SIZES



### LINING B

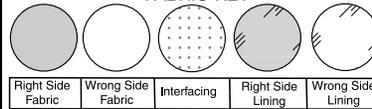
PIECES 5 8 9

45" (115CM)  
WITH NAP  
ALL SIZES



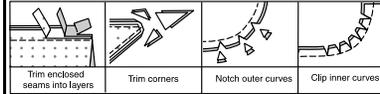
### SEWING INFORMATION

#### FABRIC KEY



#### SEAM ALLOWANCES

Use 5/8" (1.5cm) seam allowances unless otherwise indicated.



#### PIN AND FIT

Pin or baste seams, **RIGHT SIDE TOGETHER**, matching notches. Fit garment before stitching major seams.

#### PRESS

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

#### GLOSSARY

Sewing terms appearing in **BOLD TYPE** in Sewing Instructions are explained below.

**EDGESTITCH** - Stitch close to finished edge or seam.

**FINISH** - Stitch 1/4" (6mm) from raw edge and finish with one of the following: (1) Pink OR (2) Overcast OR (3) Turn in along stitching and stitch close to fold OR (4) Overlock.

**OPTIONAL FOR HEMS:** Apply Seam Binding.

**REINFORCE** - Stitch along seamline where indicated in sewing instructions, using small machine stitches.

**SLIPSTITCH** - Slide needle through a folded edge, then pick up a thread of underneath fabric.

**STAYSTITCH** - Stitch 1/8" (3mm) from seamline in seam allowance (usually 1/2" (13mm) from raw edge).

**TOPSTITCH** - On outside, stitch 1/4" (6mm) from edge, seam or previous stitching, using presser foot as guide, or stitch where indicated in instructions.

**UNDERSTITCH** - Open out facing or underside of garment; stitch to seam allowance close to seam.



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PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

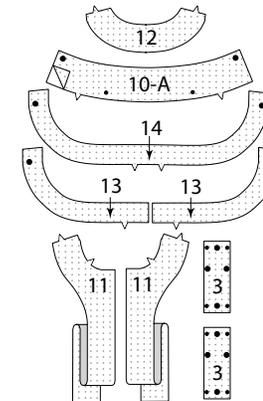
**STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.**

## SEWING DIRECTIONS

JACKET A, B

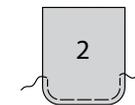
INTERFACING

1. Fuse **INTERFACING** to wrong side of each matching **FABRIC** section, following manufacturer's instructions.

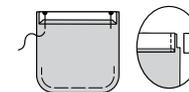


FRONT AND BACK

2. Stitch curved edges of **UPPER POCKET** (2) 3/8" (1cm) from raw edge, using long machine stitches, as shown.



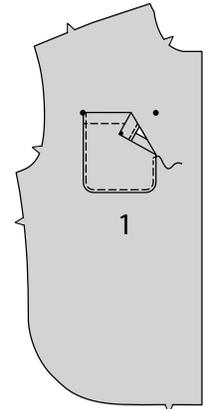
3. Press under 1/4" (6mm) on upper edge of pocket. Turn upper edge to outside along foldline; stitch ends. Trim.



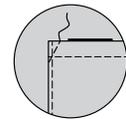
4. Turn upper edge of pocket to inside, turning in seam allowances on remaining edges; pull threads to ease in fullness on curves. Press. Stitch facing close to inner pressed edge.



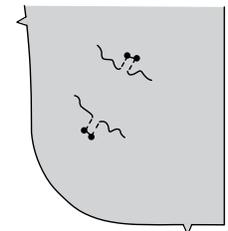
5. On outside, pin pocket to **FRONT** (1), matching symbols. **EDGESTITCH** side and lower edges.



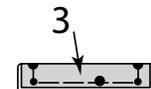
6. **OPTIONAL:** Stitch diagonally across upper edges of pocket, as shown.



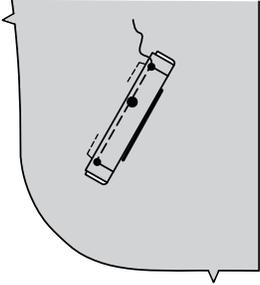
7. **REINFORCE** corners of front along stitching lines, pivoting at small circles, as shown.



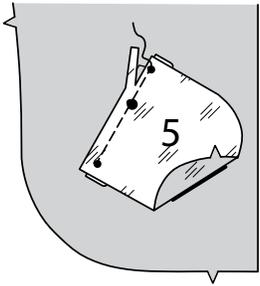
8. Fold **WELT** (3) in half lengthwise, with right sides together. Baste raw edges.



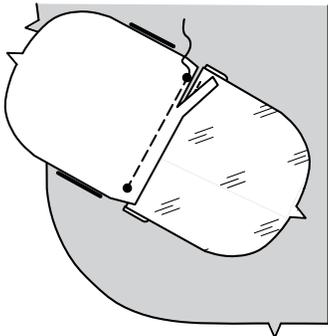
9. On outside, pin welt to front, placing seamline along lower stitching line, matching symbols. Baste.



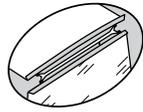
10. With right sides together, pin LOWER POCKET LINING (5) to front, over welt, placing seam-line along stitching line. Baste. Stitch between small dots. Trim pocket seam allowance to a scant 1/4" (6mm), being careful not to cut front.



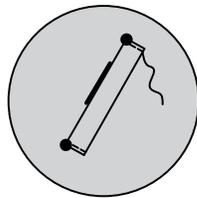
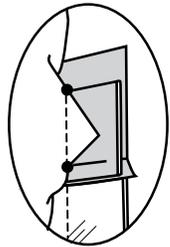
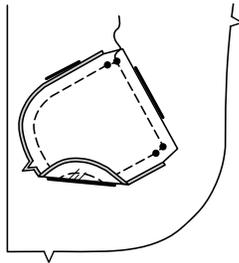
11. With right sides together, pin LOWER POCKET (4) to front, placing seamline along upper stitching line. Baste. Stitch between small dots. Trim pocket seam allowance to a scant 1/4" (6mm), being careful not to cut front.



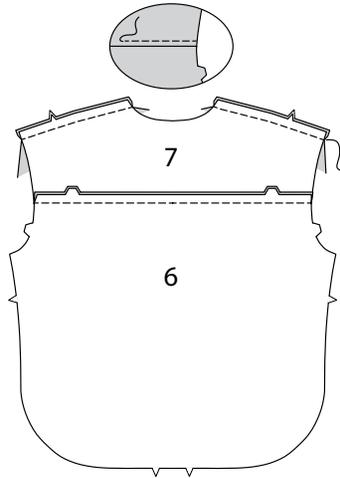
12. Slash along line between stitching, clipping diagonally to small dots.



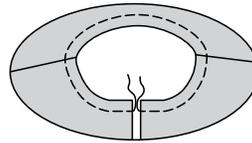
13. Turn pocket and triangular ends to inside, pulling ends of welt between small dots, as shown, turning welt up. Press. Stitch pocket edges together, catching welts and triangular ends in stitching, keeping front free. EDGESTITCH side edges of welt to secure.



14. With right sides together, pin YOKE BACK (7) to BACK (6) matching notches. Stitch. Press seam up. On outside, TOPSTITCH yoke along finished seam. Stitch front to back at shoulder seams.

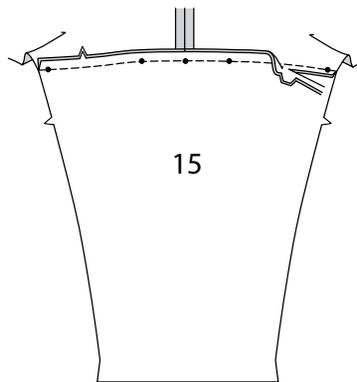


15. STAYSTITCH neck edge of garment.

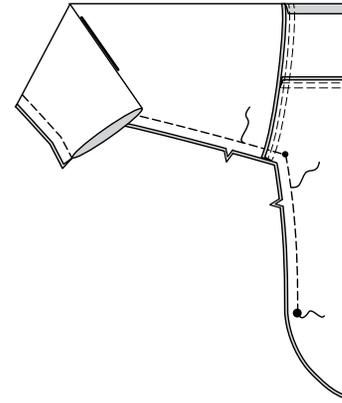


SLEEVE AND SEAMS

16. With right sides together, pin SLEEVE (15) to armhole edge, placing center small dot at shoulder seam, matching remaining small dots. Baste. Stitch. Stitch again 1/4" (6mm) away in seam allowance. Trim close to stitching. Press seam toward sleeve.

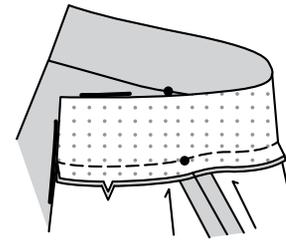


17. Pin front and back together at sides; pin sleeve edges together. Stitch in one continuous seam, ending at large dot. Stitch underarm curve again along previous stitching, as shown.



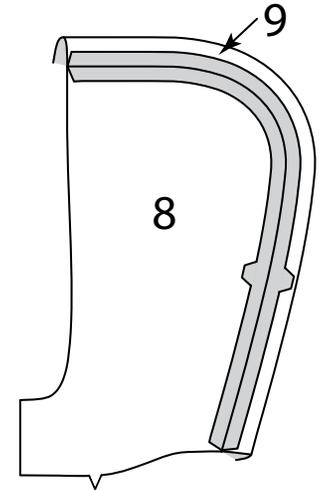
COLLAR BAND A

18. With right sides together, pin interfaced COLLAR BAND (10) section to neck edge placing small dots at shoulder seams, having raw edges even. Trim seam. Press seam down, pressing band out.

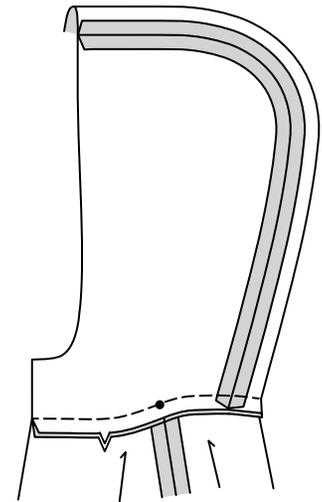


HOOD B

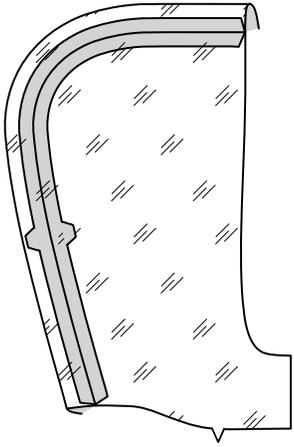
19. With right sides together, stitch HOOD (8) sections to each side of HOOD CENTER (9). Press seams open.



20. With right sides together, pin hood to neck edge matching seams and placing small dots at shoulder seams. Baste. Trim. Press seam down, pressing hood out.

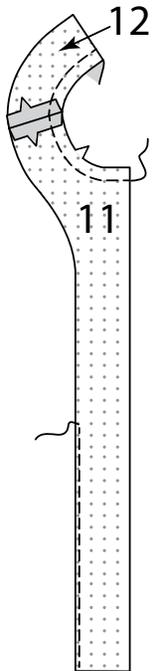


21. Stitch seams of hood lining sections in same manner as hood.

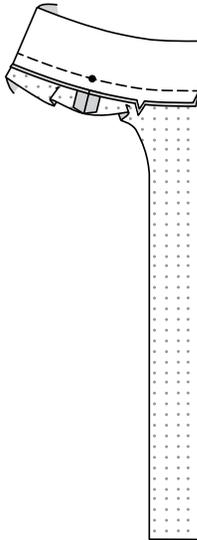


FACING AND ZIPPER

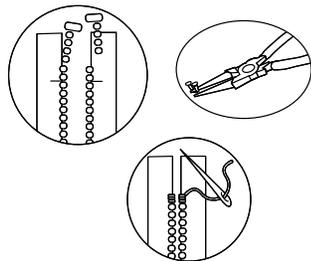
22. With right sides together, stitch FRONT FACING (11) to BACK FACING (12) at shoulder seams. **STAYSTITCH** neck edge of facing. **FINISH** unmarked edge.



23. With right sides together, stitch collar band facing OR hood lining to neck edge of facing, placing small dots at shoulder seams. Stitch. Press seam down, pressing band/hood out.

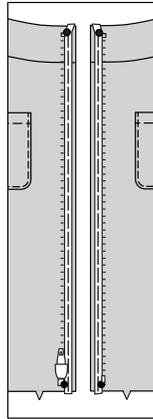


24. **NOTE:** You may need to adjust the length of your Separating Zipper. Always shorten separating zippers from the top. Measure right front opening edge between large dots. Mark the desired length on the zipper tape. Cut off extra zipper above mark. Do not discard the pieces. Using pliers, remove the teeth 1" (2.5cm) above your shortening mark. Reinstall top stops by crimping them in place above the last remaining tooth OR, make several whipstitches over tape at marking. For plastic zippers, you may need to purchase a top stop.

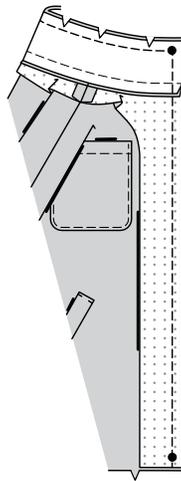


25. On outside, pin zipper to right front section, having zipper face down, placing zipper tape about 1/4" (6mm) from front edge and tapering ends of zipper tape at large dot, as shown. Using an adjustable zipper foot, machine-stitch zipper in place 5/8" (1.5cm) from the front edge. Place remaining half of zipper on the remaining front section, having zipper face down, in same manner as right. Make sure that both sides of zipper are aligned. Using an adjustable zipper foot, stitch zipper in place 5/8" (1.5cm) from the front edge.

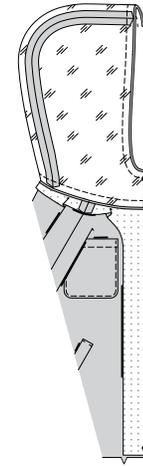
**TIP** - To avoid bumpy stitching around the tab and slider, stop stitching just before you get to the slider. Leaving the needle in the fabric, raise the presser foot and pull the slider down below the needle. Lower the presser foot and continue stitching.



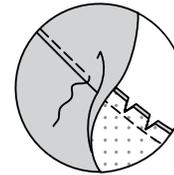
26. **VIEW A** - On outside, pin facing to front edges and band, matching notches and markings. Stitch front and upper edges. Trim seam, clip curves.



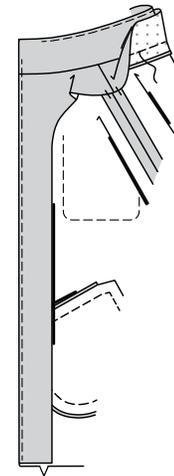
27. **VIEW B** - On outside, pin facing to front edges and hood, matching notches and markings. Stitch front edges, pivoting at large dot as shown. Trim seam, clip curves.



28. **UNDERSTITCH** facing as far as possible.

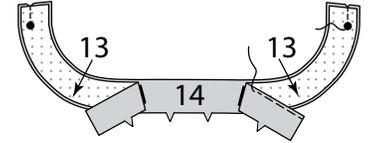


29. Turn facing to inside. Press. Open out raw edge of facing, and pin facing and neck seams together. Stitch as far as possible. Hand-sew remaining seams at front corners, if you prefer. Turn facing down, hand tack at shoulder seams.

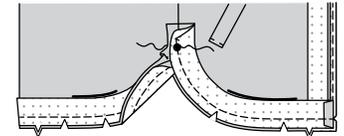


FINISHING

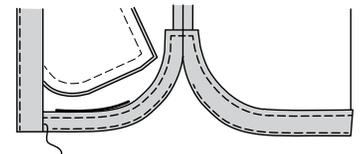
30. With right sides together, stitch side seams of FRONT FACING (13) and BACK FACING (13) sections, ending at large dot. Back-stitch. **FINISH** unnotched edge.



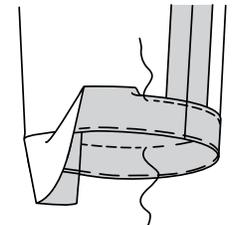
31. Turn lower edge of front facing to outside along seam. Press under 5/8" (1.5cm) on front edges of facing. On outside, pin facing to lower edge of jacket matching notches and seams. Stitch, breaking stitching at large dots. Trim seam. Clip curve.



32. **UNDERSTITCH** facing as far as possible. Turn facing to inside press. **TOPSTITCH** 1" (2.5cm) from raw edge of facing. **SLIPSTITCH** ends of facings together if you prefer.



33. Turn up sleeve hem. Baste close to fold. Trim hem to an even width. Press under 1/4" (6mm) on raw edge. Stitch hem in place close to inner pressed edge. Press.





# Congrats!

You've completed your sewing adventure

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