



DONNY Q
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ME2056

BIN #17

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@_dannyQ


Designed and printed in USA



A B

MEN'S SHIRT AND PANTS

Suggested Fabrics: A: Cotton Blends, Linen Blends, Poplin, Ripstop Nylon. **Contrast A,B:** Mesh. **B:** Chino, Cotton Blends, Lightweight Twill, Linen Blends, Ripstop Nylon. **Interfacing:** Lightweight Fusible.

Notions: A: Eight $\frac{1}{2}$ " (1.5cm) buttons, one 2" (5cm) length of 1" (2.5cm) hook and loop tape. B: One 9" (23cm) zipper (cut to fit), one $\frac{1}{2}$ " (1.5cm) button, two 18" (46cm) invisible zippers (cut to fit).

Sizes

	34	36	38	40	42	44	46	48	50	52	Average
Chest	34	36	38	40	42	44	46	48	50	52	Ins.
Waist	28	30	32	34	36	39	42	44	46	48	"
Hip	35	37	39	41	43	45	47	49	51	53	"

BODY MEASUREMENTS: Select pattern size based on body measurements

Shirt A	45 ^{**}	2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{4}$	2 $\frac{1}{4}$	2 $\frac{1}{4}$	2 $\frac{3}{4}$	2 $\frac{3}{4}$	2 $\frac{3}{4}$	2 $\frac{3}{4}$	Yds.
	60 ^{**}	1 $\frac{1}{2}$	1 $\frac{1}{2}$	1 $\frac{1}{2}$	1 $\frac{1}{2}$	1 $\frac{1}{2}$	1 $\frac{1}{2}$	1 $\frac{1}{2}$	2	2	"
Contrast (Yoke Back Lining, Gussets)	45 ^{**} /60 ^{**}										
		1 $\frac{1}{2}$	1 $\frac{1}{2}$	1 $\frac{1}{2}$	5 $\frac{1}{2}$	Yds.					
Interfacing	20"	3 $\frac{1}{4}$	3 $\frac{1}{4}$	3 $\frac{1}{4}$	3 $\frac{1}{4}$	3 $\frac{1}{4}$	3 $\frac{1}{4}$	3 $\frac{1}{4}$	3 $\frac{1}{4}$	3 $\frac{1}{4}$	"
Pants B	45 ^{**}	2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	3 $\frac{1}{2}$	3 $\frac{1}{2}$	3 $\frac{1}{2}$	3 $\frac{1}{2}$	Yds.
	60 ^{**}	1 $\frac{1}{2}$	1 $\frac{1}{2}$	2	2	2	2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	"
Contrast (Side Insets) - 45 ^{**} /60 ^{**} - $\frac{1}{2}$ yd.											
Interfacing		20" - 1 $\frac{1}{2}$ yd.									

FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

A Chest	42 $\frac{1}{2}$	44 $\frac{1}{2}$	46 $\frac{1}{2}$	48 $\frac{1}{2}$	50 $\frac{1}{2}$	52 $\frac{1}{2}$	54 $\frac{1}{2}$	56 $\frac{1}{2}$	58 $\frac{1}{2}$	60 $\frac{1}{2}$	Ins.
A Waist	42	44	46	48	50	52	54	56	58	60	"
B Hip	37 $\frac{1}{2}$	39 $\frac{1}{2}$	41 $\frac{1}{2}$	43 $\frac{1}{2}$	45 $\frac{1}{2}$	47 $\frac{1}{2}$	49 $\frac{1}{2}$	51 $\frac{1}{2}$	53 $\frac{1}{2}$	55 $\frac{1}{2}$	"
Width, each leg											
Pants B	12 $\frac{1}{2}$	13	13 $\frac{1}{2}$	14	14 $\frac{1}{2}$	15	15 $\frac{1}{2}$	16	16 $\frac{1}{2}$	17	Ins.
Finished back length from base of neck											
Shirt A	25 $\frac{1}{4}$	25 $\frac{1}{2}$	25 $\frac{3}{4}$	26	26 $\frac{1}{4}$	26 $\frac{1}{2}$	26 $\frac{3}{4}$	27	27 $\frac{1}{4}$	27 $\frac{1}{2}$	Ins.
Finished side length from waist											
Pants B	40 $\frac{1}{4}$	41	41 $\frac{1}{4}$	41 $\frac{1}{2}$	41 $\frac{3}{4}$	42	42 $\frac{1}{4}$	42 $\frac{1}{2}$	42 $\frac{3}{4}$	43	Ins.

*with nap **without nap

Moins Facile

CHEMISE ET PANTALON POUR HOMMES

Tissus Conseillés: A : Cotonnades, Toiles de lin mélangés, Pipeline, Nylon indéchirable. **Contraste A,B :** Tissus à mailles. **B :** Chino, Cotonnades, Twill léger, Toiles de lin mélangés, Nylon indéchirable. **Entoilage :** thermocollant léger.

Mercerie: A : 8 boutons de 1.5 cm, 5 cm de ruban autoagrippant de 2.5 cm. B : 1 fermeture à glissière de 23 cm (à ajuster), 1 bouton de 1.5 cm, 2 fermetures à glissière invisible de 46 cm (à ajuster).

Tailles

	34	36	38	40	42	44	46	48	50	52
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MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps

Poitrine 87 92 97 102 107 112 117 122 127 132 cm

Taille 71 76 82 87 92 99 107 112 117 122 "

Hanches (23cm au-dessous de la taille)

	89	94	99	104	109	115	119	124	128	135 cm
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Chemise A 115cm* 1.9 1.9 1.9 2.1 2.1 2.2 2.4 2.4 2.4 m

150cm* 1.4 1.4 1.5 1.5 1.5 1.5 1.8 1.8 1.8 "

Contraste (Doublure d'empêcement dos, Soufflets)

115cm/150cm* 0.5 0.5 0.5 0.5 0.5 0.6 0.6 0.6 0.6 0.6 m

Entoilage 51cm 0.7 0.7 0.7 0.7 0.7 0.7 0.7 0.7 0.8 0.8 "

Pantalon B 115cm* 2.3 2.3 2.3 2.4 2.5 2.9 2.9 2.9 2.9 2.9 m

150cm* 1.7 1.7 1.7 1.7 1.8 2.2 2.2 2.2 2.2 2.3 "

Contraste (Incrustations du côté) - 115cm/150cm* - 0.6m

Entoilage 51cm - 1.0m

MESURES DES VÉTEMENTS FINI (Motif et aisance de port compris)

A Poitrine 108 113 118 123 128 133 138 144 149 154 cm

A Taille 107 112 117 122 127 132 137 142 147 152 "

B Hanches 95 100 105 110 116 121 126 131 136 141 "

Largeur, chaque jambe

Pantalon B 32 33 34 36 37 38 39 41 42 43 cm

Longueur finie – dos, votre nuque à l'ourlet

Chemise A 64 65 66 66 67 67 68 69 69 70 cm

Longueur finie – côté, taille à l'ourlet

Pantalon B 104 104 105 105 106 107 108 109 109 cm

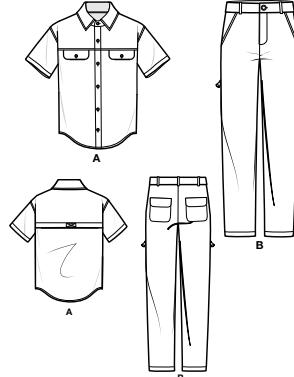


*avec sens **sans sens



SCAN QR CODE
FOR A
STEP-BY-STEP
VIDEO TUTORIAL

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25 PATTERN PIECES



- 1 Yoke Front-A
- 2 Front-A
- 3 Pocket-A
- 4 Flap-A
- 5 Back-A
- 6 Yoke Back Lining-A
- 7 Yoke Back-A
- 8 Collar Band-A
- 9 Collar-A
- 10 Sleeve-A
- 11 Gusset-A
- 12 Guide for Buttonholes-A
- 13 Front-B
- 14 Pocket Facing-B
- 15 Side Front and Pocket-B
- 16 Right Fly-B
- 17 Left Fly Facing-B
- 18 Back-B
- 19 Back Pocket-B
- 20 Flap-B
- 21 Side Facing-B
- 22 Side Inset-B
- 23 Carriers-B
- 24 Right Waistband-B
- 25 Left Waistband-B

PATTERN MARKINGS

- **GRAINLINE:** Place on straight grain of fabric, parallel to selvage or fold.
- **FOLDLINE:** Place line on fold of fabric.
- **BUTTONHOLE MARKING:** Indicates exact length and placement of buttonholes.
- **BUTTON MARKING:** Indicates button placement.
- △ **NOTCHES AND SYMBOLS:** For matching seams and construction details.
- **INDICATES THE BUSTLINE, WAISTLINE, HIP AND/OR BICEPS:** Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances.
- **SEAM ALLOWANCE:** 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.

ADJUST IF NECESSARY

- **LENGTHEN OR SHORTEN AT ADJUSTMENT LINES (—) OR WHERE INDICATED ON PATTERN.** If substantial length is added, you may need to purchase additional fabric.
- **TO SHORTEN:** Crease along adjustment line. Make a fold half the amount needed. Tape in place.
- **TO LENGTHEN:** Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.



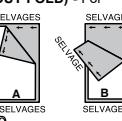
When Alteration lines are not on tissue, lengthen or shorten at lower edge.

- **SHRINK FABRIC** if not labeled pre-shrunk. Press.

- **CIRCLE LAYOUT** for View, Size, Fabric Width.

- **USE WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a nap layout is used.

- **FOR DOUBLE THICKNESS (WITH FOLD)** - fold fabric with right sides together.



- **FOR SINGLE THICKNESS** - place fabric right side up. (For Fur Pile fabrics, place pile side down.)

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
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- **60" (150 cm) with nap**
sizes 34 36 38 40 42

- **CUT OTHER PIECES FIRST**, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece face up on right side of fabric.

- **PATTERN** may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.

- **BEFORE CUTTING** place all pieces on fabric according to layout. Pin (Layouts show approximate position of pattern pieces; position may vary according to your pattern size.) Cut ACCURATELY, cutting notches outward.

- **BEFORE REMOVING PATTERN, TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.

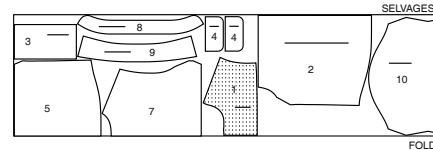
- **NOTE:** Broken-line boxes (at bl cl) in layouts represent pieces cut by measurements provided.

CUTTING LAYOUTS

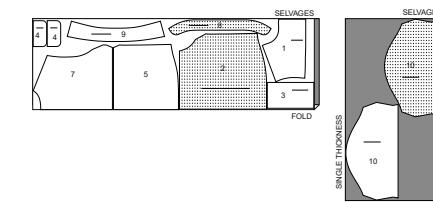
SHIRT A

use pieces: 1 2 3 4 5 7 8 9 10

45° (115 cm)
with nap
sizes 34 36 38 40 42 44



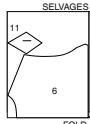
45° (115 cm)
with nap
sizes 46 48 50 52



CONTRAST A (Yoke Back Lining, Gussets)

use pieces: 6 11

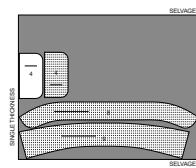
45°, 60° (115 cm, 150 cm)
with nap
all sizes



INTERFACING A

use pieces: 4 8 9

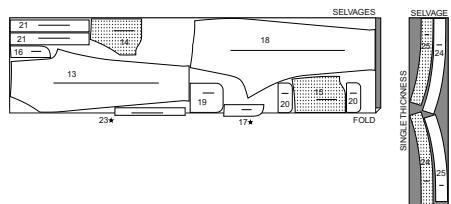
20" (51 cm)
without nap
all sizes



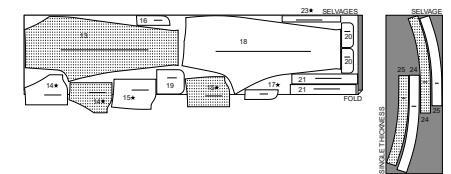
PANTS B

use pieces: 13 14 15 16 17 18 19 20 21 23 24 25

45° (115 cm)
with nap
sizes 34 36 38 40 42



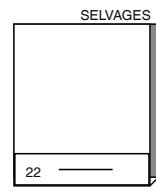
45° (115 cm)
with nap
sizes 44-46-48-50-52



CONTRAST B (Side Insets)

use pieces: 22

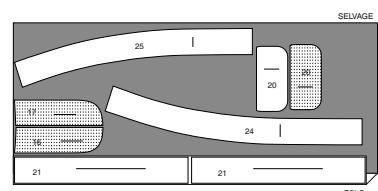
45°, 60° (115 cm, 150 cm)
with nap
all sizes



INTERFACING B

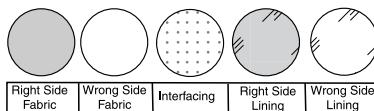
use pieces: 16 17 20 21 24 25

20" (51 cm)
without nap
all sizes



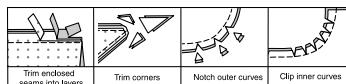
SEWING INFORMATION

FABRIC KEY



SEAM ALLOWANCES

Use 5/8" (1.5cm) seam allowances unless otherwise indicated.



PIN AND FIT

Pin or baste seams, **RIGHT SIDE TOGETHER**, matching notches. Fit garment before stitching major seams.

PRESS

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

GLOSSARY

Sewing terms appearing in **BOLD TYPE** in Sewing Instructions are explained below.

EDGESEITCH - Stitch close to finished edge or seam.

FINISH - Stitch 1/4" (6mm) from raw edge and finish with one of the following: (1) Pink OR (2) Overcast OR (3) Turn in along stitching and stitch close to fold OR (4) Overlock.

SLIPSTITCH - Slide needle through a folded edge, then pick up a thread of underneath fabric.

STAYSTITCH - Stitch 1/8" (3mm) from seamline in seam allowance (usually 1/2" (1.3cm) from raw edge).

TOPSTITCH - On outside, stitch 1/4" (6mm) from edge, seam or previous stitching, using presser foot as guide, or stitch where indicated in instructions.

UNDERSTITCH - Open out facing or underside of garment; stitch to seam allowance close to seam.

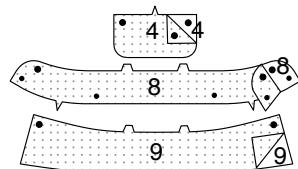


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SHIRT A

INTERFACING

1. Pin Interfacing to wrong side of each matching fabric section. Fuse, following manufacturer's instructions.

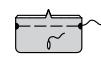


FRONT

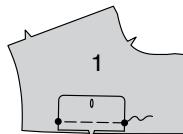
2. For each side, stitch two FLAP (4) sections together, leaving notched edge open. Trim.



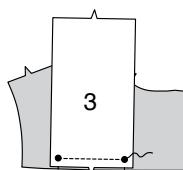
3. Turn. Press. Baste raw edges. Make buttonhole in flap at marking.



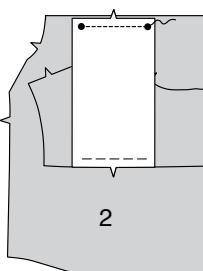
4. Pin flap to lower edge of YOKE FRONT (1), matching large dots and notches, having raw edges even. Baste.



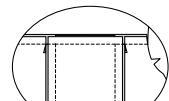
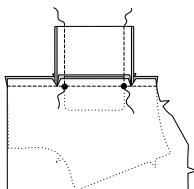
5. With right sides together, pin upper edge of POCKET (3) to lower edge of yoke front, over flap, matching notches. Stitch between large dots.



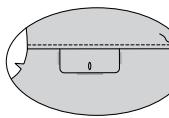
6. With right sides together, pin lower edge of pocket to upper edge of FRONT (2), matching notches. Stitch between large dots.



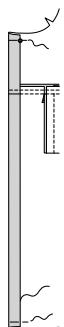
7. With right sides together, pin yoke front to front, matching large dots and foldlines. Stitch, leaving open between large dots, keeping pocket edges free. Clip front seam allowances at pocket edges. Fold pocket along foldline. Stitch pocket edges together. Press seam up, pressing pocket and flap toward front.



8. **TOPSTITCH** front seam.



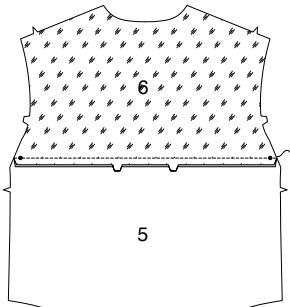
9. Turn front opening edge to inside along outer foldline; press. Baste raw edges together. Sew invisibly along inner edge.



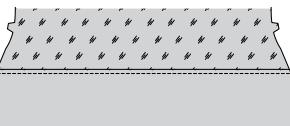
11. **TOPSTITCH** front along inner basting.



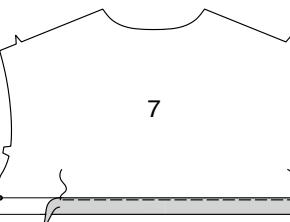
12. Pin YOKE BACK LINING (6) to upper edge of BACK (5), matching centers and notches. Stitch. Press seam down.



13. **TOPSTITCH** back seam.



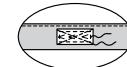
14. Turn in seam allowance on lower edge of YOKE BACK (7). Press. Turn lower edge of yoke back to inside along foldline. Press. Baste side edges and close to inner edge.



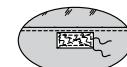
15. On outside, stitch yoke back along stitching line.



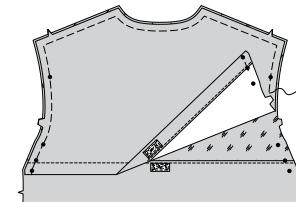
16. Cut hook and loop tape 1" (2.5cm) long. On inside center hook section of fastener tape over lower edge of yoke back, between stitching and fold, as shown. Stitch in place along outer edges and diagonally across center, as shown.



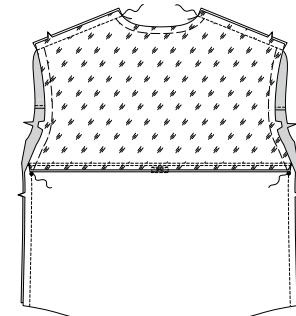
17. On outside, center loop section of fastener tape over upper edge of back, as shown. Stitch in place along outer edges and diagonally across center.



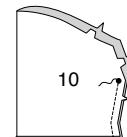
18. With right sides up, lap yoke back over back and lining, matching centers and small dots, having raw edges even. Baste.



19. Stitch fronts to back at shoulders. Stitch fronts to back at sides, leaving open above lower small dots, as shown.



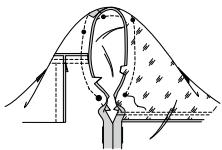
20. Stitch SLEEVE (10) seam, leaving open above lower large dots.



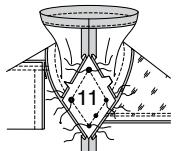
21. Turn up sleeve hem. Baste close to fold. Turn in 1/4" (6mm) on raw edge. Baste hem in place close to upper edge. Press. **TOPSTITCH** hem along upper basting.



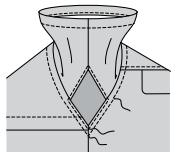
22. With right sides together, pin sleeve to armhole edge, placing upper center small dot at shoulder seam. Baste. Stitch between lower small dot on back and upper large dot on front. Press seam allowances flat. Turn seam toward top.



23. With right sides together, pin GUSSET (11) to under arm and side edges, matching symbols. Stitch, breaking stitching at upper, lower and side dots, as shown. Press seams toward top and sleeve.

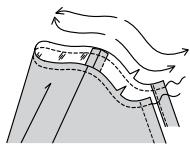


24. **EDGESEW** top and sleeve around gussets, as shown. **TOPSTITCH** armhole seams.



COLLAR AND FINISHING

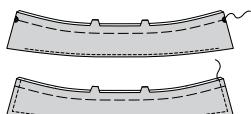
25. **STAYSTITCH** neck edge.



26. With right sides together, pin COLLAR (9) sections together, matching centers. Stitch, leaving notched edge open. Trim. For facing, **UNDERSTITCH** interfaced collar.



27. Turn. Press. Baste raw edges. **TOPSTITCH** finished edges.



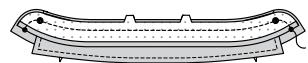
28. Pin collar to right side of uninterfaced COLLAR BAND (8) section, facing side down, matching centers and large dots. Baste.



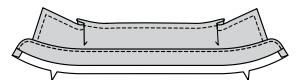
29. For facing, turn in seam allowance on lower edge of interfaced collar band section. Press, easing in fullness if necessary. Trim pressed seam allowance to 3/8" (1cm).



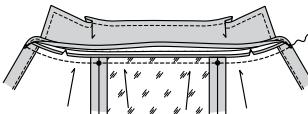
30. With right sides together, pin collar band facing to collar band, over collar, matching centers and symbols. Stitch, leaving lower edge open. Trim. **UNDERSTITCH** facing.



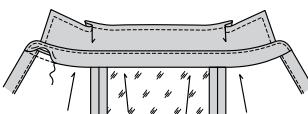
31. Turn. Press.



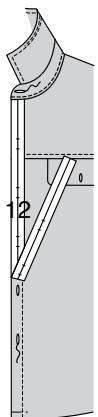
32. Pin collar band and collar to neck edge, matching centers, placing inner small dots at shoulder seams, matching remaining small dots, clipping neck edge where necessary. Baste. Stitch. Trim. Press seam toward collar band.



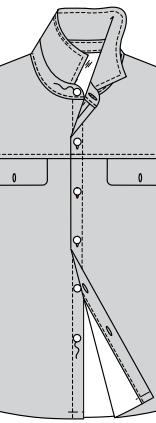
33. **SLIPSTITCH** pressed edge over seam.



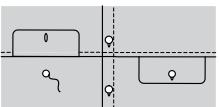
35. Place GUIDE FOR BUTTONHOLES (12) on left front, having edges of tissue even with finished edges of shirt, as shown. Transfer markings. Make buttonholes at markings. Make buttonhole in collar band at marking.



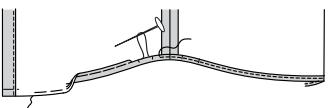
36. Lap opening edges, as shown, matching centers. Using buttonholes as guides, make button markings on right front. Sew buttons at markings. Sew button to collar band at small dot.



37. Using flaps as guides, make button markings on front. Sew buttons to front at markings.



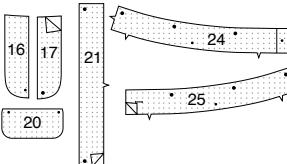
38. Stitch 1/4" (6mm) from lower edge of shirt, using long machine stitches. Turn up 5/8" (1.5cm) hem, turning in 1/4" (6mm) on raw edge. Pull thread to ease in fullness. Stitch. Press.



PANTS B

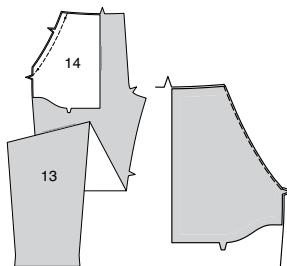
INTERFACING

1. Pin INTERFACING to wrong side of each matching FABRIC section. Fuse, following manufacturer's instructions.

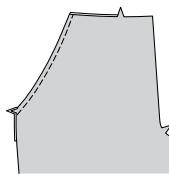


FRONT

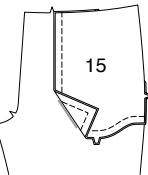
2. With right sides together, pin POCKET FACING (14) to upper side edge of front, matching notches and small dots. Stitch. Trim. **UNDERSTITCH** pocket facing.



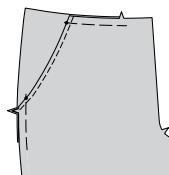
3. Turn pocket to inside. Press. **TOPSTITCH** pocket seam.



4. Open out pocket facing. With right sides together, pin SIDE FRONT AND POCKET (15) to pocket facing, matching notches. Stitch front and lower edges together.



5. Turn in pocket facing and pocket, matching small dots. Baste upper and side edges.



6. Construct fly front as follows:

A-Stitch front sections together at center front between large dot and notch.

B-Turn in right front opening edge along foldline; press.

C-Place closed zipper (face up) under right front opening edge, having pressed edge close to zipper teeth and zipper stop at small dot. Using a zipper foot, baste close to pressed edge.

D-Stitch RIGHT FLY (16) sections together along outer unnotched edge, as shown. Trim. Turn. Press. Baste raw edges.

E-On inside, pin right fly to right front opening edge (over zipper), matching notches and small dots, having raw edges even. Baste along previous basting for zipper.

F-On outside, using a zipper foot, stitch close to pressed edge of front through all layers.

G-FINISH outer edge of LEFT FLY FACING (17). Pin fly facing to left front opening edge, matching large dots. Stitch, ending at large dot. Trim. **UNDERSTITCH** fly facing. Turn facing to inside.

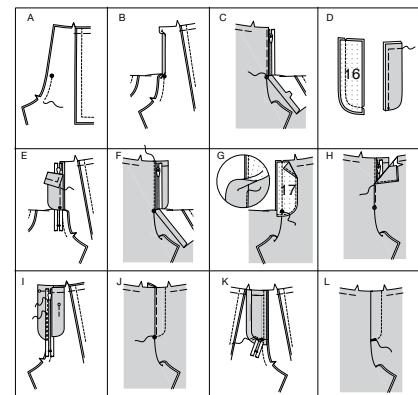
H-Lap left front over right, matching centers. Baste close to edge through all thicknesses.

I-Pin right fly out of the way. Open out fly facing. Pin remaining zipper tape to left fly facing, keeping left front free. Using a zipper foot, stitch in place close to zipper teeth and along center of zipper tape.

J-Turn left fly facing down. On outside, stitch left front along stitching line, keeping right fly free.

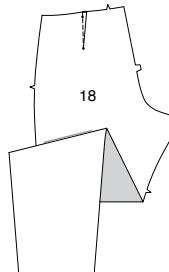
K-Turn right fly back in place. On inside, hand tack fly and facing together at lower edge, as shown. Trim away excess zipper tape even with lower edge of fly, if needed.

L-If desired, on outside, machine-stitch a bar tack across lower end of fly through all thicknesses.

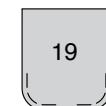


BACK AND SIDES

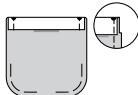
7. Stitch dart in BACK (18). Press toward center.



8. Stitch curved edges of BACK POCKET (19) 3/8" (1cm) from raw edge, using long machine stitches, as shown.



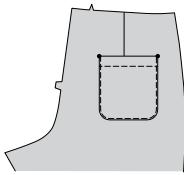
9. Turn upper edge to outside along foldline; stitch ends. Trim.



10. Turn upper edge of pocket to inside, turning in seam allowances on remaining edges; pull threads to ease in fullness on curves. Press. Baste close to inner pressed edge.



11. **TOPSTITCH** along basting. Pin pocket to back, matching symbols. **EDGESEITCH** side and lower edges.



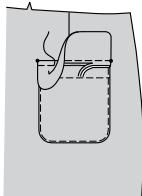
12. For each side, stitch one interfaced and one uninterfaced FLAP (20) section together, leaving upper edge open. Trim.



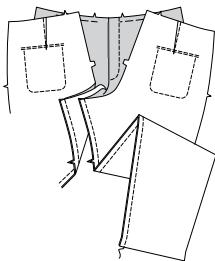
13. Turn. Press. Baste raw edges.



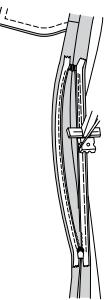
14. Pin flap to back, placing 3/8" (1cm) seamline along flap line, matching symbols. Stitch. Trim flap seam allowance to a scant 1/4" (6mm), being careful not to cut back. Turn flap down. Press. **TOPSTITCH** upper edge of flap.



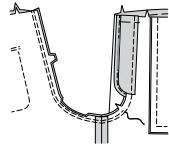
15. Stitch front and back together at inner leg edge, stretching back to fit.



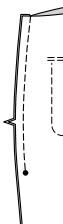
19. Pin the remaining half of the zipper to the LEFT side of the zipper opening in same manner. Hand-baste along the center of the tape. Position zipper foot at the top of the zipper with LEFT groove over the coil. Stitch along tape to lower notch, keeping pants free. Back-stitch to reinforce.



16. Stitch crotch seam, connecting to previous stitching in front. Stitch again 1/4" (6mm) away in seam allowance along curve. Trim close to second stitching.



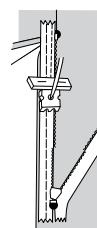
17. Stitch front to back at sides, leaving open below upper large dots.



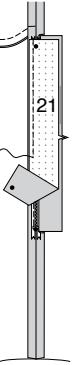
NOTE: The zipper is longer than the zipper opening and will be adjusted after the zipper is inserted.

NOTE: Stitch the invisible zipper using an invisible zipper foot.

18. Open the zipper and press the tape using a cool iron. On OUTSIDE, pin RIGHT side of the zipper face down on the RIGHT side of the zipper opening. Have the coil along the seam line, the tape within the seam allowance and the top stop at upper large dot, as shown. Hand-baste along center of the tape. Position zipper foot at the top of the zipper with RIGHT groove of the foot over coil. Stitch along tape to lower large dot, keeping pants free. Back-stitch to reinforce.



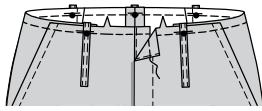
22. Open out side seam allowances. For each side, with right sides together, pin one SIDE FACING (21) section, interfacing side up, to zipper opening edges, matching large dots. Stitch between large dots, using a zipper foot, keeping pants free.



26. Cut carriers into five sections, each 3 1/4" (8.26cm) long..

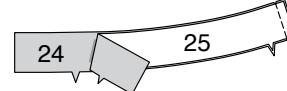


27. **EDGESEITCH** upper edge of pants. Pin carriers to upper edge of pants, centering one end over large dots, having raw edges even. Baste along waist seamline.

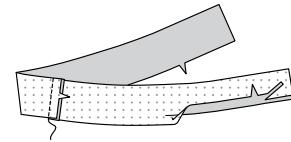


28. Stitch uninterfaced LEFT WAISTBAND (25) section to uninterfaced RIGHT WAISTBAND (24) at center back.

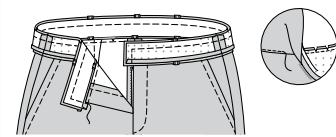
NOTE: Interfaced left and right waistband sections will be used as facing.



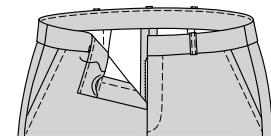
32. Turn in seam allowance on lower edge of waistband facing. Press, easing in fullness where necessary. Trim pressed seam allowance to 3/8" (1cm).



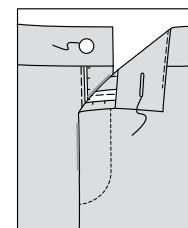
33. Pin waistband facing to waistband, matching centers and seams. Stitch upper and front edges. Trim. **UNDERSTITCH** facing.



34. Turn facing to inside. Press. **SLIPSTITCH** pressed edge over seam.



35. Make buttonhole in left waistband at marking. Sew button to right waistband at small dot.

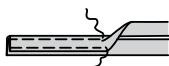


CARRIERS, WAISTBAND AND FINISHING

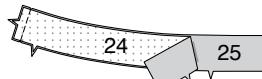
24. Turn in 1/4" (6mm) on long edges of CARRIERS (23); press.



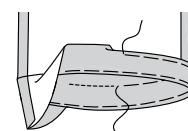
25. With wrong sides together, fold carriers in half lengthwise, having edges even; press. **EDGESEITCH**, as shown.



31. Stitch left waistband FACING (25) and right waistband FACING (24) sections together at center back..



36. Turn up pants hem. Baste close to fold. Turn in 1/4" (6mm) on raw edge. Baste hem in place close to upper edge. Press. **TOPSTITCH** hem along upper basting.





Congrats!

You've completed your sewing adventure

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