

ME2038



@missalishagrace



THINGS YOU NEED:

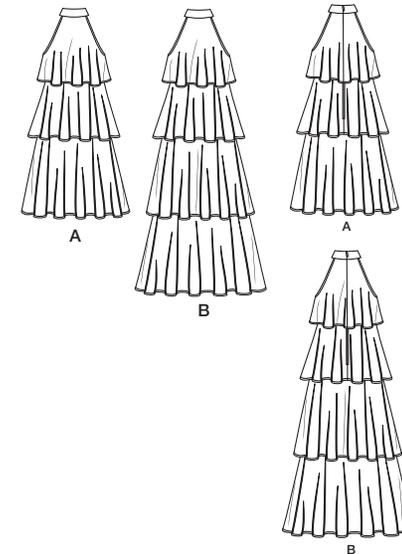
> **A,B:** One 24" (61cm) invisible zipper.

SUGGESTED FABRICS:

> Charmeuse, Crepe de Chine, Double Georgette, Lace, Plissé, Silky Types.

Lining: Polyester Blends, Silky Types, Soft Cotton Blends.

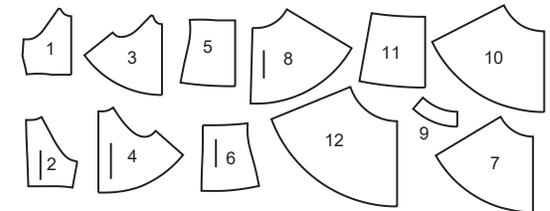
Interfacing: Lightweight Fusible.



Your printed tile pieces should be assembled before you move on to this step!

PIECES (12)

- 1 Bodice Front Lining-A,B
- 2 Bodice Back Lining-A,B
- 3 Bodice Front-A,B
- 4 Bodice Back-A,B
- 5 Skirt Front Lining-A,B
- 6 Skirt Back Lining-A,B
- 7 Skirt Front-A,B
- 8 Skirt Back-A,B
- 9 Collar-A,B
- 10 Flounce-A,B
- 11 Lower Skirt Lining-A,B
- 12 Lower Flounce-B



>> MISSES' DRESS IN TWO LENGTHS
 SKILL LEVEL: AVERAGE



PDF PATTERNS

YARDAGE CHART

SIZES	8	10	12	14	16	18	20	22	24	26	
LINING A,B											
45"***	1¾	1¾	1¾	1¾	1⅞	1⅞	2¼	2¼	2⅝	2⅝	yds.
115cm**	1.6	1.6	1.6	1.6	1.6	1.7	2.1	2.1	2.2	2.2	m.
INTERFACING A,B											
20"	⅝	⅝	⅝	⅝	¾	¾	¾	¾	¾	¾	yds.
51cm	0.6	0.6	0.6	0.6	0.7	0.7	0.7	0.7	0.7	0.7	m.
DRESS A											
60"*	2⅝	2⅝	2½	2½	2½	2⅝	2¾	2⅞	2⅞	3	yds.
150cm*	2.2	2.2	2.3	2.3	2.3	2.4	2.5	2.5	2.6	2.7	m.
DRESS B											
60"*	3⅝	3¾	3¾	3⅞	4	4⅞	4¼	4¼	4⅜	4½	yds.
150cm*	3.3	3.4	3.4	3.5	3.7	3.8	3.8	3.9	4.0	4.1	m.

FINISHED GARMENT MEASUREMENTS

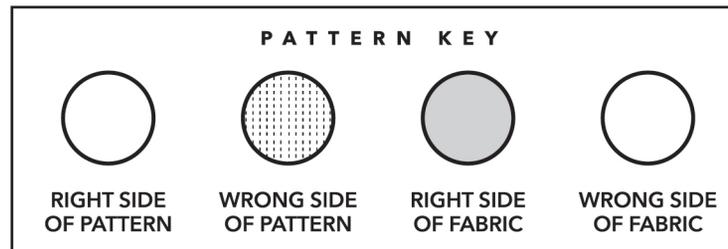
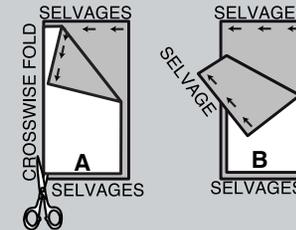
SIZES	8	10	12	14	16	18	20	22	24	26	
A,B BUST	34	35	36½	38½	40½	42½	44½	46½	48½	50½	in.
	86	89	93	98	103	108	113	118	123	128	cm.
A,B WAIST	30	31	32½	34½	36½	38½	40½	42½	44½	46½	in.
	76	79	83	88	93	98	103	108	113	118	cm.
A,B HIP	40	41	42½	44½	46½	48½	50½	52½	54½	56½	in.
	102	104	108	113	118	123	128	133	138	144	cm.
FINISHED BACK LENGTH FROM BASE OF NECK											
DRESS A	38¾	39	39¼	39½	39¾	40	40¼	40½	40¾	41	in.
	98	99	100	100	101	102	102	103	104	104	cm.
DRESS B	52¾	53	53¼	53½	53¾	54	54¼	54½	54¾	55	in.
	134	135	135	136	137	137	138	138	139	140	cm.

BODY MEASUREMENTS

SIZES	8	10	12	14	16	18	20	22	24	26	
BUST	31½	32½	34	36	38	40	42	44	46	48	in.
	80	83	87	92	97	102	107	112	117	122	cm.
WAIST	24	25	26½	28	30	32	34	37	39	41	in.
	61	64	67	71	76	81	87	94	99	104	cm.
HIP-9" (23CM) BELOW WAIST	33½	34½	36	38	40	42	44	46	48	50	in.
	85	88	92	97	102	107	112	117	122	127	cm.
BACK-NECK TO WAIST	15¾	16	16¼	16½	16¾	17	17¼	17½	17¾	18	in.
	40	40.5	41.5	42	42.5	43	44	44.5	45	46	cm.

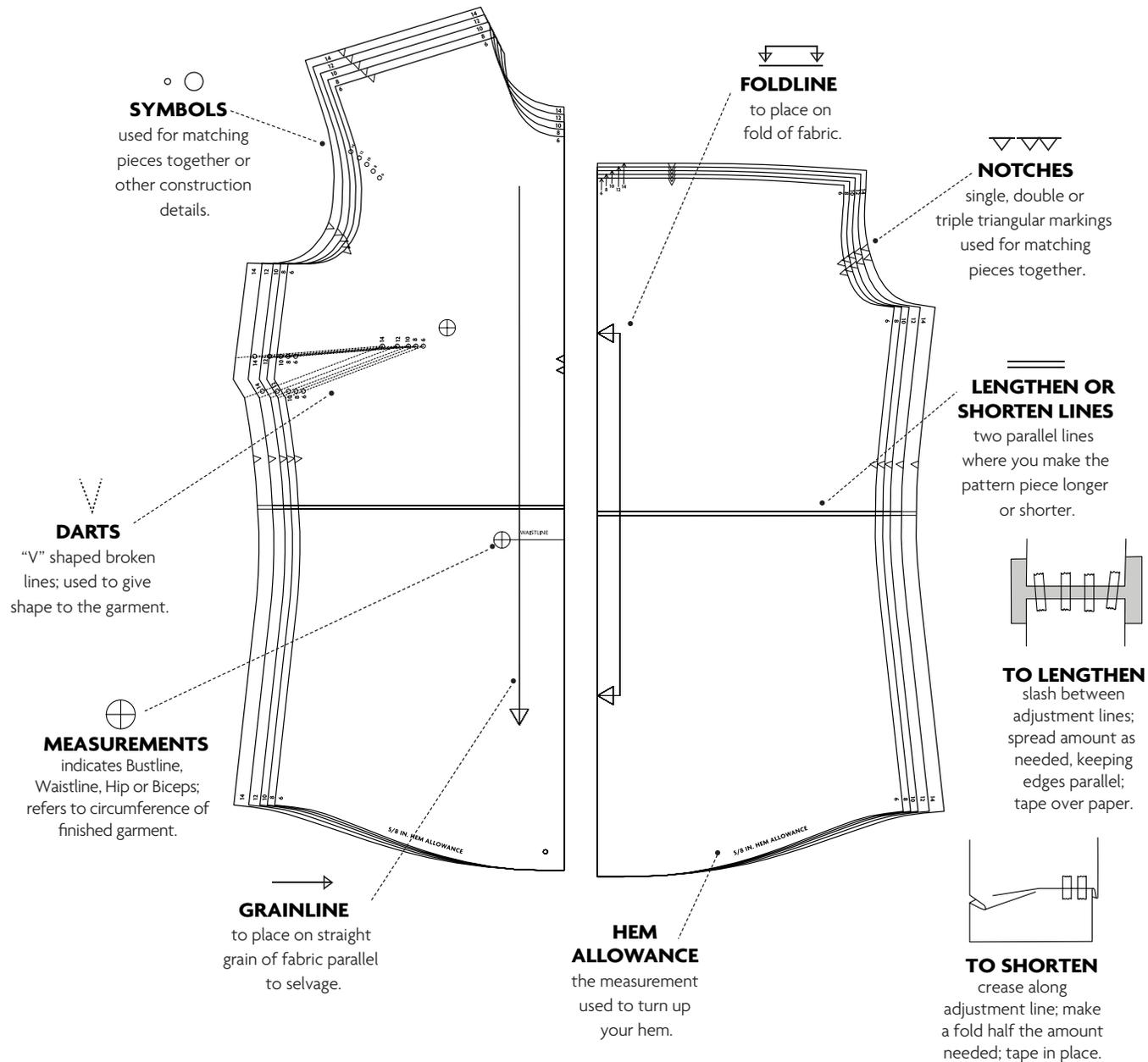
CUTTING AND MARKING

- > **SHRINK FABRIC** if not labeled pre-shrunk. Press.
- > **CIRCLE LAYOUT** for View, Size, Fabric Width.
- > Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.
- > For **DOUBLE THICKNESS (WITH FOLD)**, fold fabric with right sides together.
- > ***DOUBLE THICKNESS (WITHOUT FOLD)**, for fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).
- > For **SINGLE THICKNESS**, place fabric right side up. (For Fur Pile fabrics, place pile side down.)



- > Before **CUTTING**, place all pieces on fabric according to layout. Pin.
(Layouts show approximate position of pattern pieces; position may vary according to your pattern size.)
- > ★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. Cut piece on single layer of fabric with piece face up on right side of fabric.
- > Cut accurately, cutting notches outward.
- > Before removing pattern, **TRANSFER MARKINGS** and lines of construction to **WRONG SIDE** of fabric, using Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.
NOTE: Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.
- > Prewash your fabric using a method that's suitable for the fabric type.
- > Fold fabric with right sides together, matching **SELVAGES**.
- > Pin your pattern pieces to the fabric as shown below and cut them out using a sharp pair of dressmaker's shears.

PATTERN MARKINGS

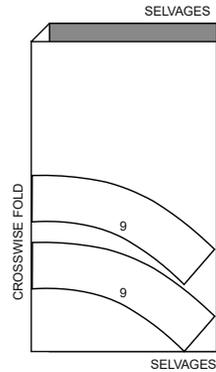


CUTTING LAYOUTS

INTERFACING A,B

USE PIECE 9

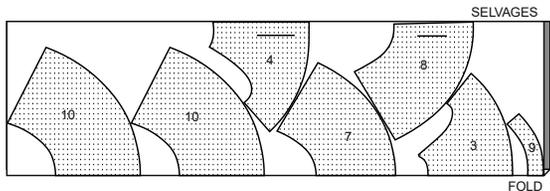
20" (51CM)
ALL SIZES



DRESS A

USE PIECES 3 4 7 8 9 10

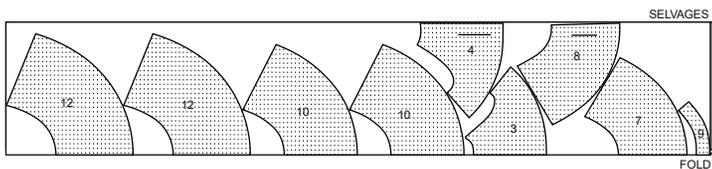
60" (150CM)
WITH NAP
ALL SIZES



DRESS B

USE PIECES 3 4 7 8 9 10 12

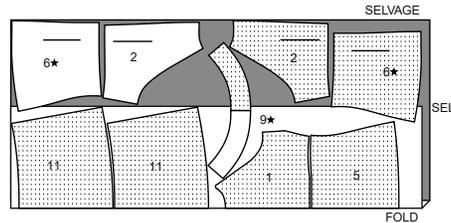
60" (150CM)
WITH NAP
ALL SIZES



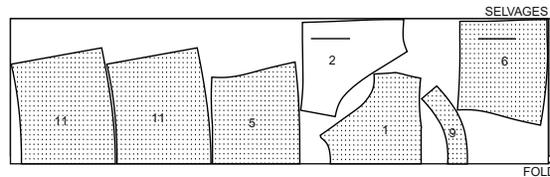
LINING A,B

USE PIECES 1 2 5 6 9 11

45" (115CM)
WITHOUT NAP
SIZES 8 10 12 14 16 18



45" (115CM)
WITHOUT NAP
SIZES 20 22 24 26



PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

SEWING INFORMATION

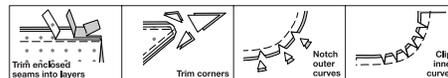
5/8" (1.5cm) SEAM ALLOWANCES ARE INCLUDED,
(unless otherwise indicated)

ILLUSTRATION SHADING KEY

Right Side	Wrong Side	Interfacing	Lining	Underlining

Pin or baste seams, right side together, matching notches. Fit garment before stitching major seams.

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.



GLOSSARY

Sewing terms appearing in **BOLD TYPE** in Sewing Instructions are explained below.

FLAT DART – To make dart, with right sides together, bring broken lines together, matching small dots. Stitch along broken lines from wide end to point. Do not backstitch at point. Leave thread ends long and knot. Press dart as indicated in the Sewing Directions.

DART SEAM – To make a dart seam, with right (RIGHT) sides together, bring broken lines together, matching small dots. Stitch dart seam from outer edge to point. Press dart seam as indicated in the Sewing Directions.

NARROW HEM – Turn in hem; press, easing in fullness if necessary. Open out hem. Turn in again so raw edge is along crease; press. Turn in along crease; stitch close to inner pressed edge.

REINFORCE – Stitch along seamline where indicated in sewing instructions, using small machine stitches.

SLIPSTITCH – Slide needle through a folded edge, then pick up a thread of underneath fabric.

STAYSTITCH – Stitch 1/8" (3mm) from seamline in seam allowance [usually 1/2" (1.3cm) from raw edge].

TOPSTITCH – On outside, stitch 1/4" (6mm) from edge, seam or previous stitching.

UNDERSTITCH – Open out facing or underside of garment; stitch to seam allowance close to seam.



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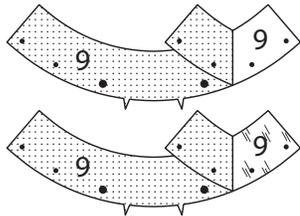
SEWING DIRECTIONS

DRESS A, B

NOTE: Under each sub-heading, the first View will be illustrated, unless otherwise indicated.

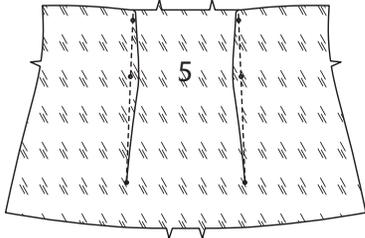
INTERFACING

1. Pin Interfacing to wrong side of COLLAR (9) and collar lining. Fuse, following manufacturer's instructions.

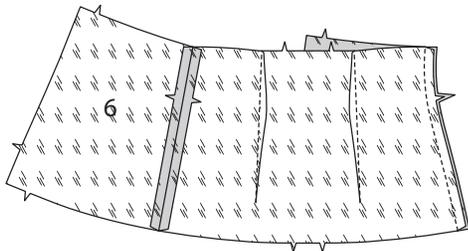


SKIRT A, B

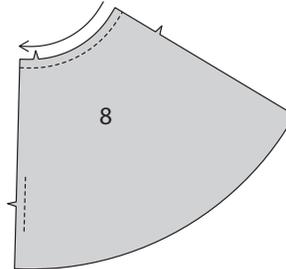
2. Make **DART SEAM** in SKIRT FRONT LINING (5). Press toward center.



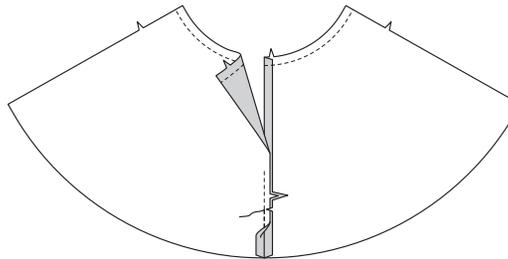
3. Stitch skirt front lining to SKIRT BACK LINING (6) at side edges.



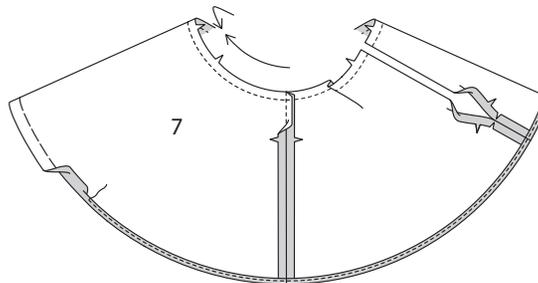
4. **STAYSTITCH** upper edge of SKIRT BACK (8). **REINFORCE** back edge of skirt back 2" (5cm) each side of the notch.



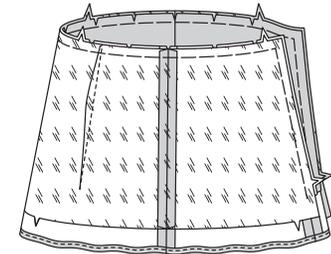
5. Stitch center edges together from lower edge to 1" (2.5cm) below notch, back-stitching to reinforce the seam. Clip seam allowance to stitching at opening end of seam.



6. **STAYSTITCH** upper edge of SKIRT FRONT (7). Stitch skirt front to skirt back at side edges. Baste 5/8" (1.5cm) from lower edge of skirt. **NARROW HEM.**

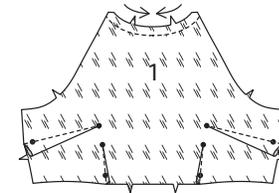


7. Clip skirt to staystitching. Pin wrong side of skirt to right side of skirt lining, matching centers, seams, and notches. Baste raw edges together.

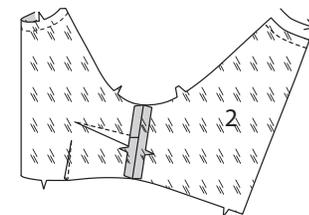


BODICE AND LINING A, B

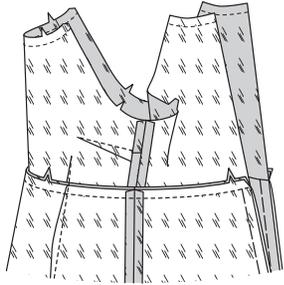
8. **STAYSTITCH** neck edge of BODICE FRONT LINING (1). Make **FLAT DART**(s) on side edges. Press darts down. Make **FLAT DART**(s) on lower edge. Press toward center.



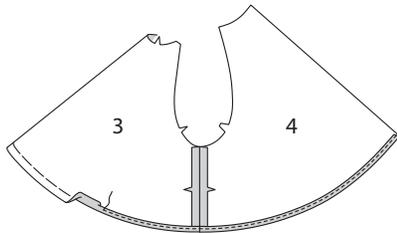
9. **STAYSTITCH** neck edge of BODICE BACK LINING (2). Stitch bodice front lining to bodice back lining at side edges.



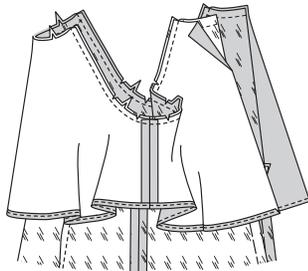
10. With right sides together and raw edges even, pin lower edge of bodice lining to upper edge of skirt, matching centers, seams, and notches. Stitch. Press seam toward bodice.



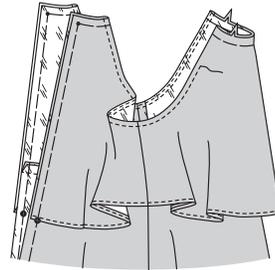
11. Stitch BODICE FRONT (3) to BODICE BACK (4) at side edges. Baste 5/8" (1.5cm) from lower edge of skirt. **NARROW HEM** lower edge.



12. Pin right side of the bodice to wrong side of lining at armhole edges, matching seams and notches. Stitch armholes in a 3/8" (1 cm) seam. Trim seam; clip curves.

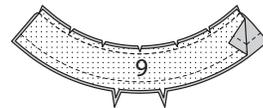


13. UNDERSTITCH the lining. Turn bodice front and bodice back to outside, matching small and large dots; press. **TOPSTITCH** armhole edges. Baste neck and back edges together.

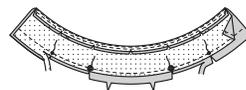


COLLAR

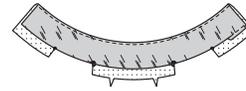
14. REINFORCE notched edge of COLLAR (9) and collar lining a scant 5/8" (1.5 cm). With right sides together, pin lining to collar at upper edge. Stitch in a 3/8" (1cm) seam. Trim seam; clip curves.



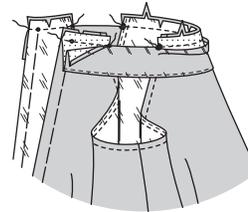
15. UNDERSTITCH the collar lining. With right sides together, stitch lining to collar on lower edge between the large and inner small dots, backstitching at dots to reinforce the seams. Trim seam allowance of lining to 3/8" (1cm). Clip seam allowance of collar at large dots and inner small dots. Trim seams.



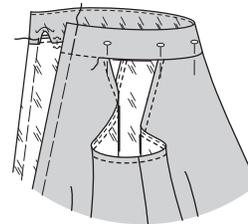
16. Turn collar; press, pressing lining under along stitching.



17. Clip neck edge of bodice to stay-stitching. With right sides together, pin collar to neck edge, matching centers, small dots, large dots, and notches. Stitch. Trim seam; clip curves.



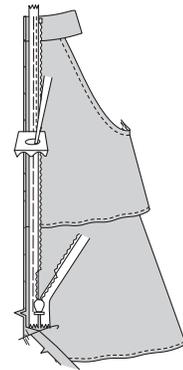
18. Press collar out, pressing seam toward collar. Pin pressed edge of lining to collar over seam, placing pins on outside. On outside, stitch in the ditch of the seam, catching in pressed edge of lining on the inside. Baste back edges together.



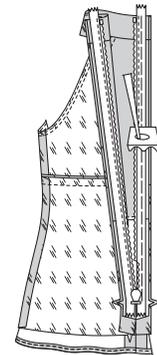
ZIPPER

NOTE: Stitch the invisible zipper using an invisible zipper foot.

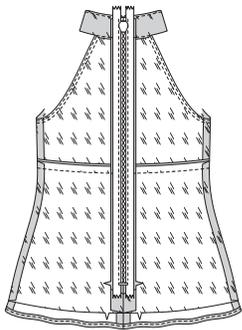
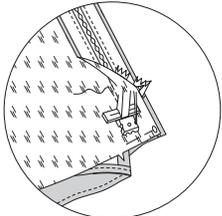
19. Open the zipper and press the tape using a cool iron. On outside, pin right side of the zipper face down on the right side of the zipper opening. Have the coil along the seam line, the tape within the seam allowance and the top stop at upper edge, as shown. Hand-baste along center of the tape. Position zipper foot at the top of the zipper with right groove of the foot over coil. Stitch along tape to the notch. Back-stitch to reinforce.



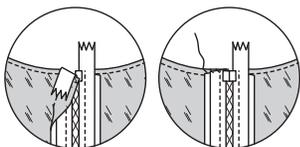
20. Pin the remaining half of the zipper to the left side of the zipper opening in same manner. Make sure the upper and lower edges of the garment are even. Hand-baste along the center of the tape. Position zipper foot at the top of the zipper with left groove over the coil. Stitch along tape to the notch. Back-stitch to reinforce.



21. Close zipper and check that it is invisible from the outside. Pull the free ends of the zipper tape away from the seam allowance. Pin remaining center back seam together below zipper, being careful not to catch in the stitched seam of skirt back (overlay). Position zipper foot all the way to the left so the needle goes down through the outer notch of the foot. Start stitching seam 1/4" (6mm) above lowest stitch and slightly to the left. Stitch remainder of seam.

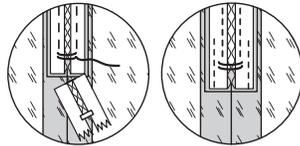


22. Turn upper end of zipper tape over seam allowance. **SLIPSTITCH** to upper edge of collar.



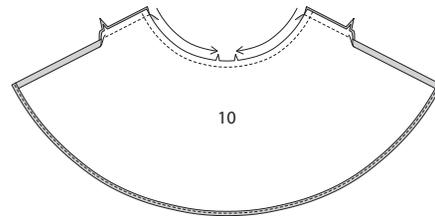
23. If the zipper is longer than the opening, using a strong thread, hand-sew a few small stitches across ends of coils at end of opening. Trim away lower end of zipper tape to within 5/8" (1.5cm) of hand-stitches.

If you prefer, open out each seam allowance at end of zipper and stitch tape to seam allowance.

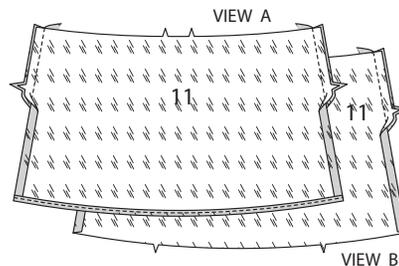


LOWER SKIRT A, B

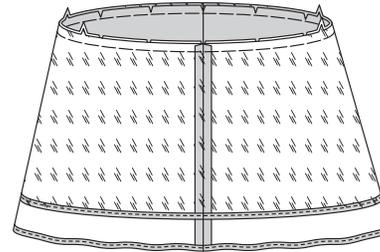
24. **STAYSTITCH** upper edge of FLOUNCE (10) sections. Stitch together at side edges. **NARROW HEM** lower edge.



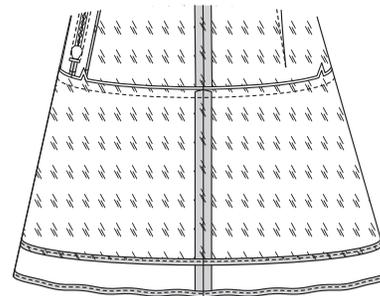
25. Stitch LOWER SKIRT LINING (11) sections together at side edges. **FOR VIEW A: NARROW HEM** lower edge.



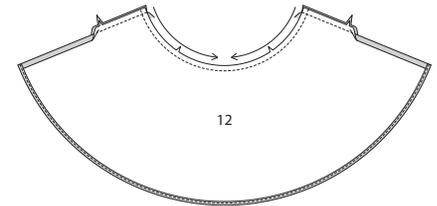
26. FOR VIEWS A AND B: Clip upper edge of flounce to staystitching. Pin wrong side of flounce to right side of lower skirt lining, matching seams and notches. Baste.



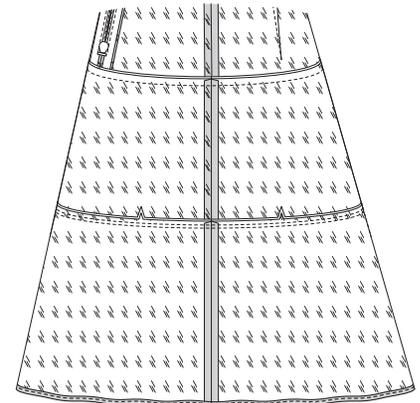
27. Pin upper edge of flounce to lower edge of skirt front and back lining with right sides together, matching centers, seams, and notches, having hemmed edge of skirt front and back away from seamline. Stitch. Press seam toward skirt front and back lining.



FOR B:
28. **STAYSTITCH** upper edge of LOWER FLOUNCE (12) sections. Stitch together at side edges. **NARROW HEM** lower edge.



29. Clip upper edge of lower flounce to staystitching. With right sides together and raw edges even, pin upper edge of lower flounce to lower edge of lower skirt lining, matching centers, seams, and notches, having hemmed edge of previous flounce away from seamline. Stitch. Press seam toward lining.





Congrats!

You've completed your sewing adventure

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YOUR** LOOK



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for a chance to be featured on our social media.

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