

NORRIS DÁNTA FORD

knowME™  
BY mimig

ME2036



@norrisdantaford



>> MEN'S JACKET  
SKILL LEVEL: AVERAGE



PDF PATTERNS

#### THINGS YOU NEED:

- > Nine  $\frac{5}{8}$ " (1.5cm) buttons.

#### SUGGESTED FABRICS:

- > Broadcloth, Canvas, Chino, Cotton Blends, Corduroy, Denim, Microsuede, Stretch Wovens, Twill, Wool Blends. **Lining:** Cotton Blends, Polyester Blends. **Interfacing:** Lightweight Fusible.

FRONT



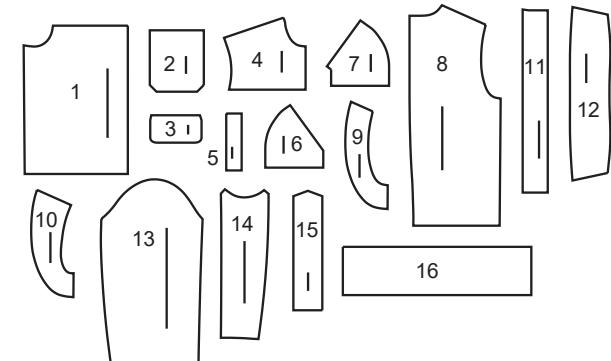
BACK



Your printed tile pieces should be assembled before you move on to this step!

#### PIECES (16)

- 1 FRONT
- 2 POCKET
- 3 FLAP
- 4 YOKE FRONT
- 5 WELT
- 6 POCKET FACING
- 7 POCKET
- 8 BACK
- 9 BACK ARMHOLE FACING
- 10 SIDE BACK
- 11 PLACKET
- 12 COLLAR
- 13 UPPER SLEEVE
- 14 UNDER SLEEVE
- 15 CUFF
- 16 BAND



## YARDAGE CHART

SIZES	34	36	38	40	42	44	46	48	50	52	
<b>JACKET</b>											
45**	3½	3½	3½	3¼	3¼	3¾	3¾	3¾	3½	3½	yds.
60**	2½	2½	2½	2½	2½	2½	2½	2½	2½	2½	"
115cm*	2.9	2.9	2.9	2.9	3.0	3.0	3.1	3.1	3.2	3.2	m.
150cm*	2.2	2.3	2.3	2.3	2.3	2.3	2.4	2.4	2.4	2.4	"
<b>LINING- 45** (115cm**)- ¾ yd. (0.4m)</b>											
<b>INTERFACING</b>											
20"	1½	1½	1¼	1¼	1¼	1¼	1¼	1¼	1¼	1¼	yds.
51cm	1.1	1.1	1.1	1.2	1.2	1.2	1.2	1.2	1.2	1.2	m.

## FINISHED GARMENT MEASUREMENTS

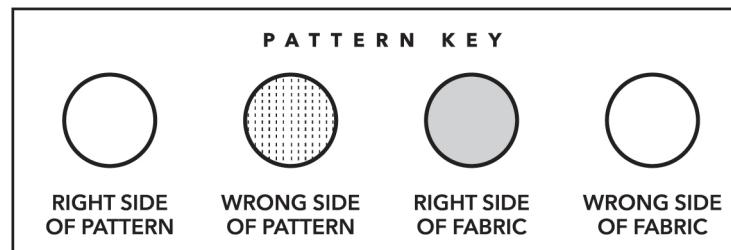
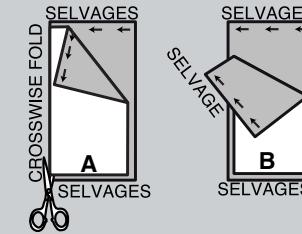
SIZES	34	36	38	40	42	44	46	48	50	52	
<b>CHEST</b>	42	44	46	48	50	52	54	56	58	60	ins.
	107	112	117	122	127	132	137	142	147	152	cm.
<b>WAIST</b>	40	42	44	46	48	50	52	54	56	58	ins.
	102	107	112	117	122	127	132	137	142	147	cm.
<b>WIDTH, LOWER EDGE</b>											
<b>JACKET</b>	40	42	44	46	48	50	52	54	56	58	ins.
	102	107	112	117	122	127	132	137	142	147	cm.
<b>FINISHED BACK LENGTH FROM BASE OF NECK</b>											
<b>JACKET</b>	25¼	25½	25¾	26	26¼	26½	26¾	27	27¼	27½	ins.
	64	65	65	66	67	67	68	69	69	70	cm.

## BODY MEASUREMENTS

SIZES	34	36	38	40	42	44	46	48	50	52	
<b>CHEST</b>	34	36	38	40	42	44	46	48	50	52	ins.
	87	92	97	102	107	112	117	122	127	132	cm.
<b>WAIST</b>	28	30	32	34	36	39	42	44	46	48	ins.
	71	76	82	87	92	99	107	112	117	122	cm.
<b>HIP</b>	35	37	39	41	43	45	47	49	51	53	ins.
	89	94	99	104	109	115	119	124	128	135	cm.

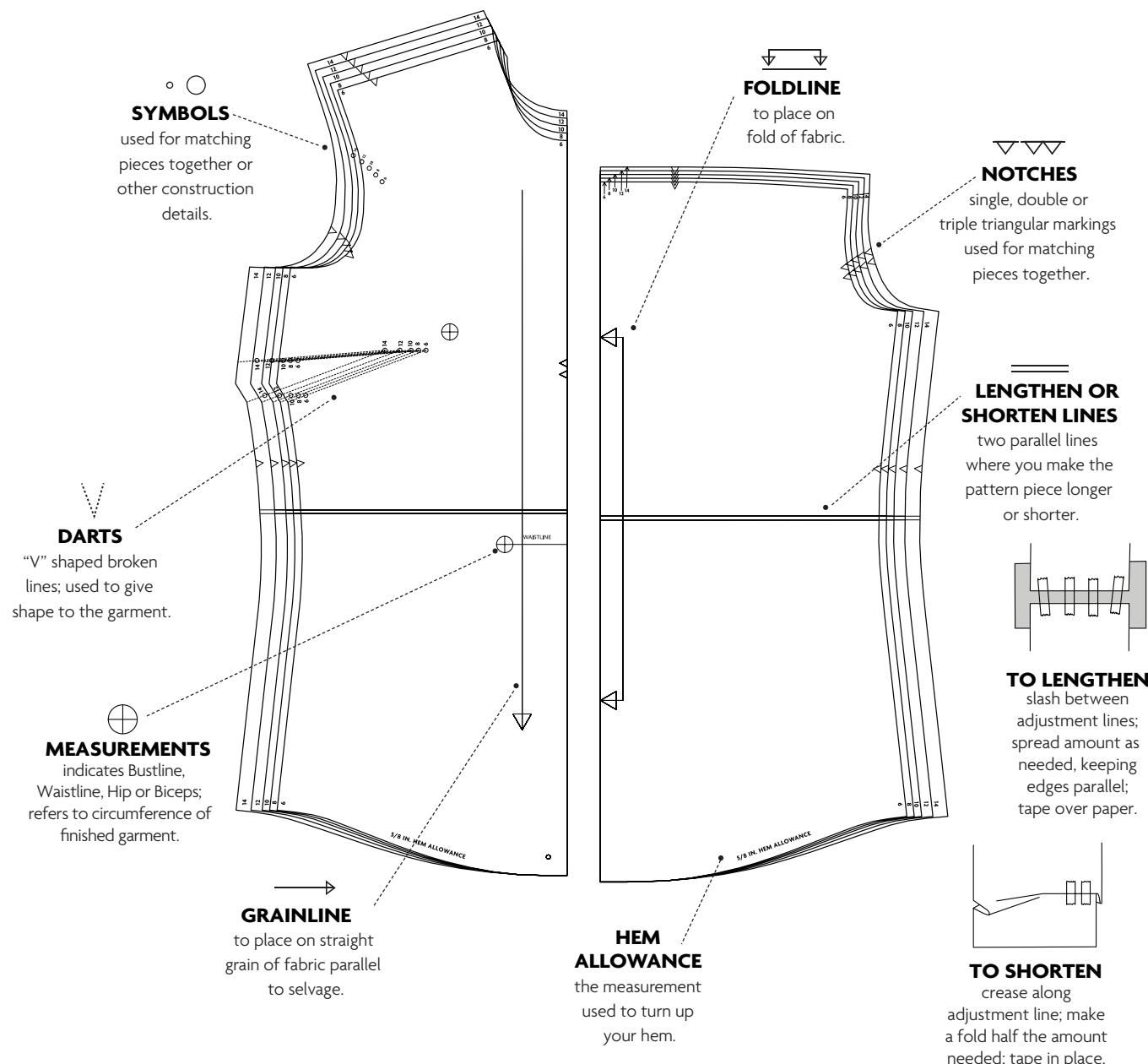
## CUTTING AND MARKING

- > SHRINK FABRIC if not labeled pre-shrunk. Press.
- > CIRCLE LAYOUT for View, Size, Fabric Width.
- > Use WITH NAP layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.
- > For DOUBLE THICKNESS (WITH FOLD), fold fabric with right sides together.
- > \*DOUBLE THICKNESS (WITHOUT FOLD), for fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).
- > For SINGLE THICKNESS, place fabric right side up. (For Fur Pile fabrics, place pile side down.)



- > Before CUTTING, place all pieces on fabric according to layout. Pin. (Layouts show approximate position of pattern pieces; position may vary according to your pattern size.)
- > ★Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. Cut piece on single layer of fabric with piece face up on right side of fabric.
- > Cut accurately, cutting notches outward.
- > Before removing pattern, TRANSFER MARKINGS and lines of construction to WRONG SIDE of fabric, using Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.
- NOTE: Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.
- > Prewash your fabric using a method that's suitable for the fabric type.
- > Fold fabric with right sides together, matching SELVAGES.
- > Pin your pattern pieces to the fabric as shown below and cut them out using a sharp pair of dressmaker's shears.

## PATTERN MARKINGS

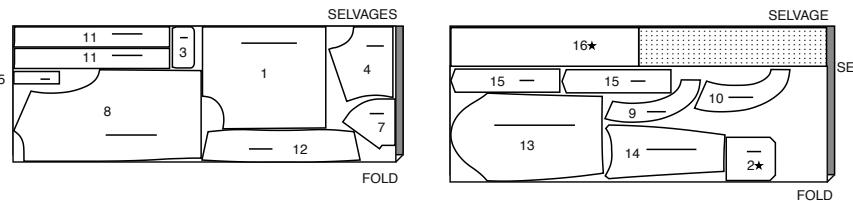


## CUTTING LAYOUTS

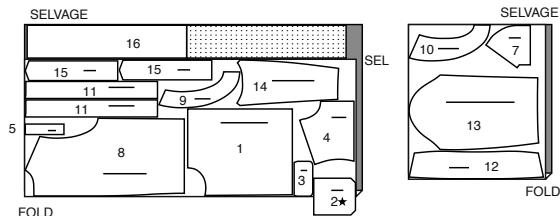
### JACKET

use pieces: 1 2 3 4 5 7 8 9 10 11 12 13 14 15 16

45" (115 cm)  
with nap  
all sizes



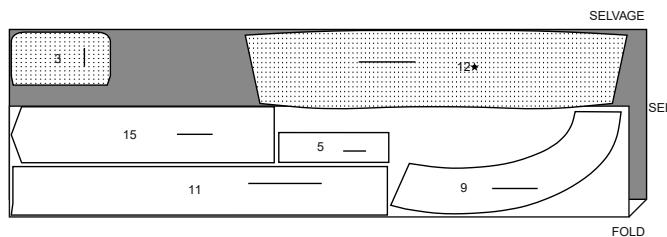
60" (150 cm)  
with nap  
all sizes



### INTERFACING

use pieces: 3 5 9 11 12 15

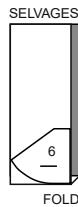
20" (51 cm)  
all sizes



### LINING (POCKETS)

use piece: 6

45" (115 cm)  
without nap  
all sizes

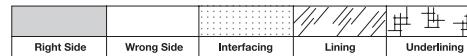


PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

## SEWING INFORMATION

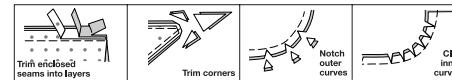
**5/8" (1.5cm) SEAM ALLOWANCES ARE INCLUDED,**  
(unless otherwise indicated)

### ILLUSTRATION SHADING KEY



Pin or baste seams, right side together, matching notches. Fit garment before stitching major seams.

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.



## GLOSSARY

Sewing terms appearing in **BOLD TYPE** in Sewing Instructions are explained below.

**EASESTITCH** - Stitch along seamlne, using long machine stitches. Pull thread ends when adjusting to fit.

NOTE: For sleeve caps, make a second row of long machine stitches 1/4" (6mm) away in seam allowance for more control.

**EDGESEITCH** - Stitch close to finished edge or seam.

**FINISH** - Stitch 1/4" (6mm) from raw edge and finish with one of the following:  
(1) Pink OR (2) Overcast OR (3) Turn in along stitching and stitch close to fold OR (4) Overlock.

OPTIONAL FOR HEMS: Apply Seam Binding.

**REINFORCE** - Stitch along seamlne where indicated in sewing instructions, using small machine stitches.

**SLIPSTITCH** - Slide needle through a folded edge, then pick up a thread of underneath fabric.

**STAYSTITCH** - Stitch 1/8" (3mm) from seamlne in seam allowance (usually 1/2" (1.3cm) from raw edge).

**TOPSTITCH** - On outside, stitch  $1/4"$  (6mm) from edge, seam or previous stitching, using presser foot as guide, or stitch where indicated in instructions.

**UNDERSTITCH** - Open out facing or underside of garment; stitch to seam allowance close to seam.



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## SEWING DIRECTIONS

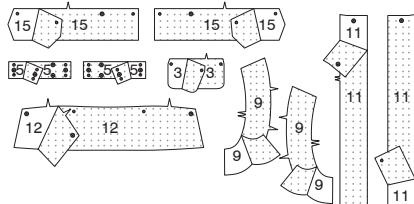
### JACKET

**NOTE:** After each seam is stitched, **FINISH** all visible raw edges of seam allowances. Finishing for seams will not be shown in the following illustrations.

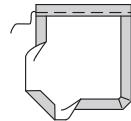
**NOTE: TOPSTITCHING** is optional.

### INTERFACING

**1.** Pin INTERFACING to wrong side of each matching FABRIC section. Fuse, following manufacturer's instructions.



**4.** Turn upper edge of pocket to inside, turning in remaining seam allowances, diagonally folding corners. Press. Baste close to inner pressed edge.



**5. TOPSTITCH** along basting.

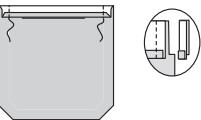


### FRONT

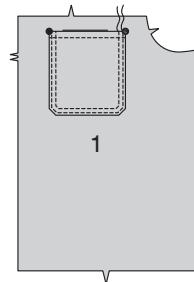
**2.** Turn in  $1/4"$  (6mm) on upper edge of POCKET (2). Press.



**3.** Turn upper edge to outside along foldline. Stitch ends. Trim.



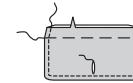
**6.** Pin pocket to left FRONT (1) section, matching large dots. **EDGESEW** and **TOPSTITCH** side and lower edges, reinforcing upper ends.



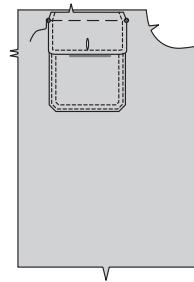
**7.** Stitch FLAP (3) sections together in a  $3/8"$  (1cm) seam, leaving upper edge open. Trim.



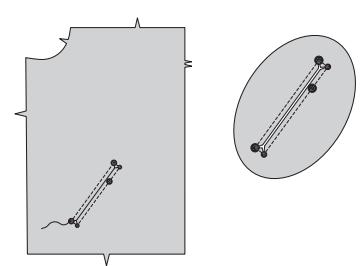
**8.** Turn. Press. Baste raw edges. **TOPSTITCH** finished edges. Make buttonhole in flap at marking.



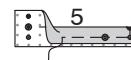
**9.** Uninterfaced side up, pin flap to upper edge left front section, as shown, matching small dots, having raw edges even. Baste.



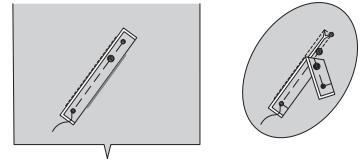
**10. REINFORCE** inner corner of front along stitching lines, pivoting at small and large dots. Slash along slash line, clipping diagonally to dots.



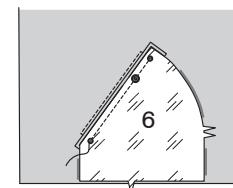
**11.** With wrong sides together, fold WELT (5) along foldline. Baste raw edges together.



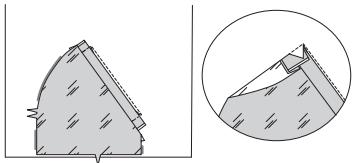
**12.** Pin welt to front, placing seamline along lower stitching line, matching symbols, as shown. Baste.



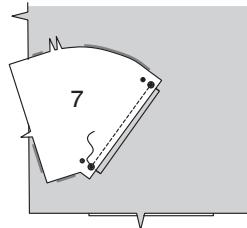
**13.** With right sides together, pin POCKET FACING (6) to front, over welt, matching symbols. Stitch along stitching line, between small dots.



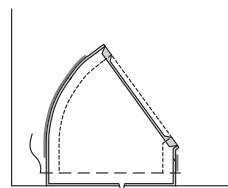
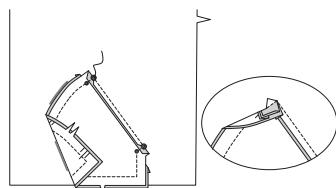
**14.** Turn pocket and triangular ends to inside, turning welt up over pocket. Press.



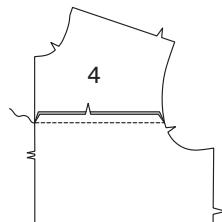
**15.** With right sides together, pin POCKET (7) to front, placing seamline along upper stitching line. Stitch along stitching line, between large dots.



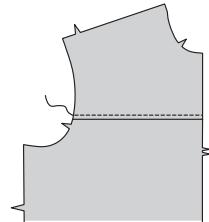
**16.** Turn pocket to inside; press. Stitch front, lower and side pocket edges together, catching welt and triangular ends in stitching, keeping front free. Baste lower raw edges together, as shown.



**17.** Pin YOKE FRONT (4) to upper edge of front. Stitch. Press seam toward yoke.

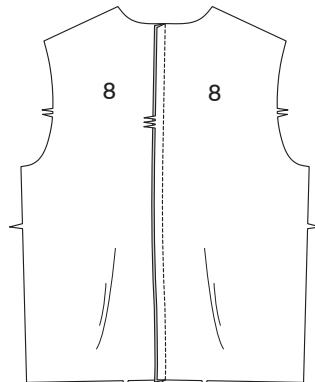


**18. TOPSTITCH** yoke seam.

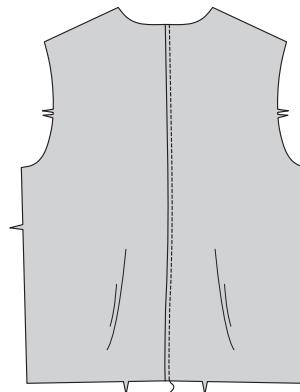


## BACK

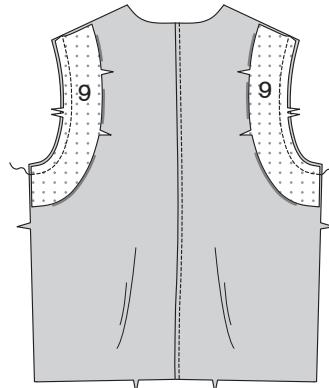
**19.** Stitch back sections together at center back. Press seam toward right back.



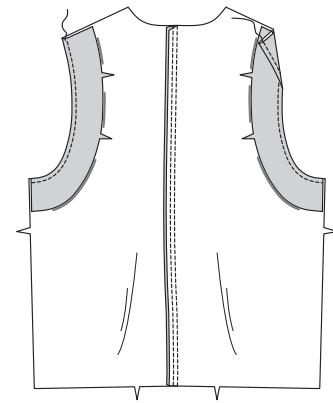
**20. TOPSTITCH** right back seam.



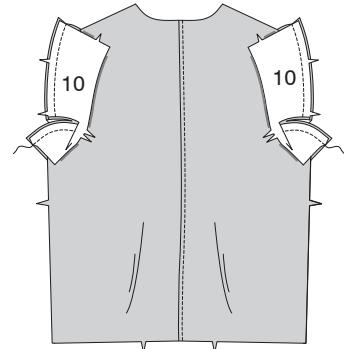
**21.** With right sides together, pin BACK ARMHOLE FACING (9) to back, matching notches. Stitch armhole edge, as shown. Trim.



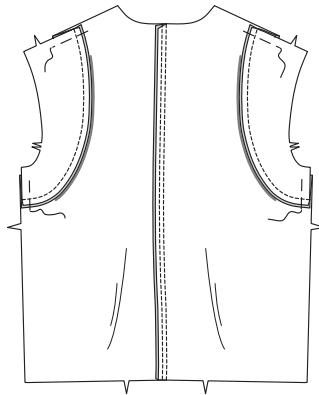
**22.** Turn facing to inside; press. **TOPSTITCH** finished edge.



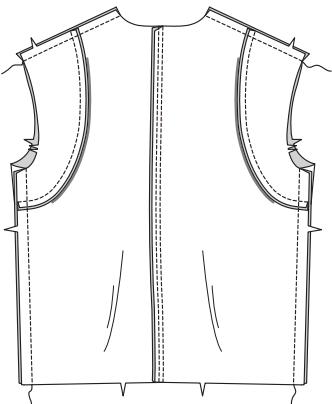
**23.** Open out back armhole facing. With right sides together, pin SIDE BACK (10) to back armhole facing, matching notches. Stitch outer edge, as shown, keeping back free. Trim.



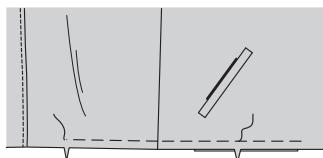
24. Turn in facing. Baste shoulder and side edges.



25. Stitch front sections to back at shoulders and sides.

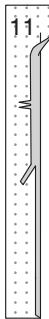


26. **EASESTITCH** lower side edges between notches, as shown.

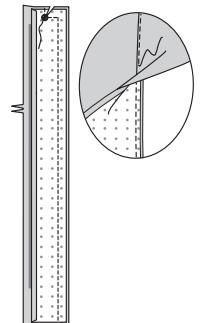


### PLACKET, COLLAR AND BAND

27. For facing, for each side, turn in seam allowance on one long notched edge of interfaced PLACKET (11) section. Press. Trim pressed seam allowance to  $3/8"$  (1cm).



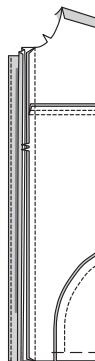
28. With right sides together, pin placket facing to placket. Stitch upper and front edges, ending stitching at large dot. Clip to large dot. Trim seam. **UNDERSTITCH** facing as far as possible.



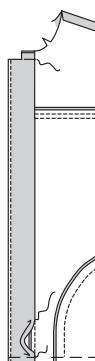
29. Turn. Press.



30. Pin placket to front opening edge, matching notches. Stitch, keeping pressed edge free. Trim. Press seam toward placket.



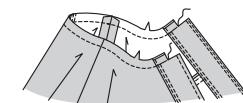
31. **SLIPSTITCH** pressed edge over seam. Baste raw edges.



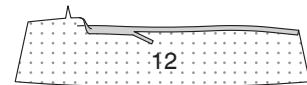
32. **EDGESEWSTITCH** and **TOPSTITCH** inner edge of placket, as shown. **TOPSTITCH** outer edge of placket.



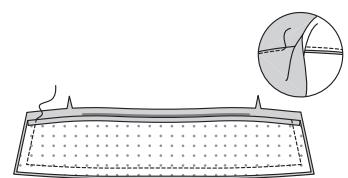
33. **STAYSTITCH** neck edge.



34. For facing, turn in seam allowance on long notched edge of interfaced COLLAR (12) section. Press. Trim pressed seam allowance to  $3/8"$  (1cm).



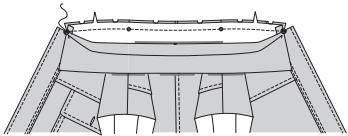
35. With right sides together, pin collar facing to collar. Stitch, leaving notched edge open. Trim. **UNDERSTITCH** collar as far as possible.



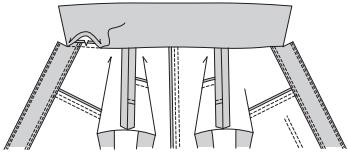
**36.** Turn. Press.



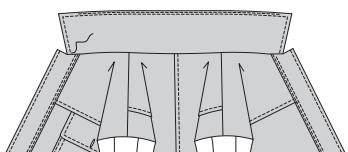
**37.** Pin collar to neck edge, matching centers and notches, placing small dots at shoulder seams, clipping neck edge where necessary. Stitch, keeping pressed edge free. Trim. Press seam toward collar.



**38. SLIPSTITCH** pressed edge over seam.



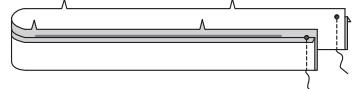
**39. TOPSTITCH** collar, as shown.  
OPTIONAL: **TOPSTITCH** lower edge of collar.



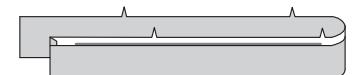
**40.** Turn in seam allowance on long unnotched edge of **BAND** (16) section. Press. Trim pressed seam allowance to 3/8" (1cm).



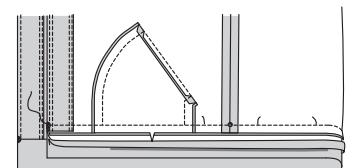
**41.** With right sides together, fold band along foldline. Stitch ends. Trim.



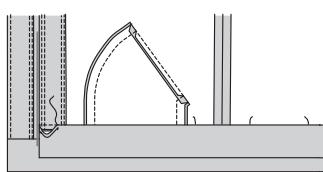
**42.** Turn. Press.



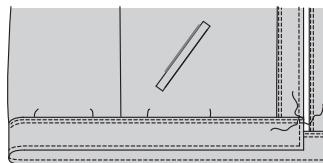
**43.** Pin band to lower edge, matching centers and notches, placing small dots at side seams. Adjust ease; baste. Stitch, keeping pressed edge free. Trim. Press seam toward band.



**44. SLIPSTITCH** pressed edge over seam.

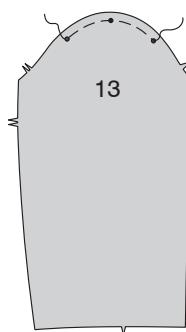


**45. EDGESTITCH** upper edge of band, as shown. **TOPSTITCH** all edges of band.

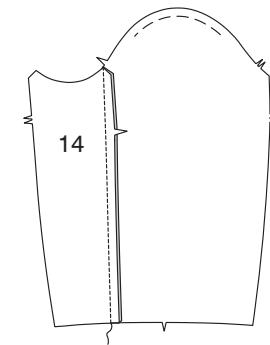


## SLEEVE AND FINISHING

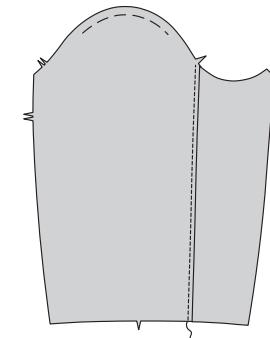
**46. EASESTITCH** upper edge of **UPPER SLEEVE** (13) between outer small dots, as shown.



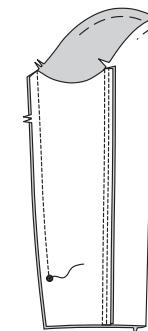
**47.** Pin **UNDER SLEEVE** (14) to upper sleeve at front edge. Stitch. Press seam toward upper sleeve.



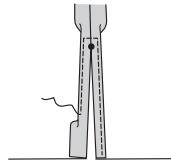
**48. TOPSTITCH** upper sleeve seam.



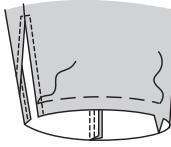
**49.** Pin under sleeve to upper sleeve at back edge. Stitch, leaving open below large dot.



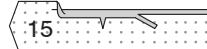
**50.** Make 5/8" (1.5cm) **NARROW HEM** at sleeve opening edges, tapering to nothing above large dot. Pivot across seam 1/4" (6mm) above large dot when stitching.



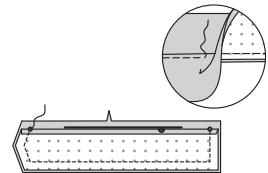
**51. EASESTITCH** lower edge of sleeve from stitching to notch, as shown.



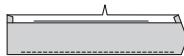
**52.** For facing, turn in seam allowance on long notched edge of interfaced **CUFF (15)** section. Press. Trim pressed seam allowance to 3/8" (1cm).



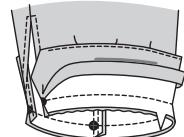
**53.** With right sides together, pin cuff facing to cuff. Stitch, leaving notched edge open. Trim. **UNDERSTITCH** facing as far as possible.



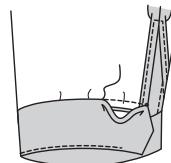
**54.** Turn. Press.



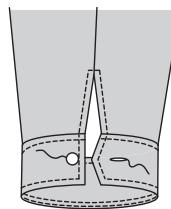
**55.** Pin cuff to lower edge of sleeve, matching small dots and notches, placing large dot at seam. Adjust ease; baste. Stitch, keeping pressed edge free. Trim. Press seam toward cuff.



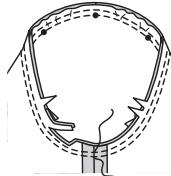
**56. SLIPSTITCH** pressed edge over seam.



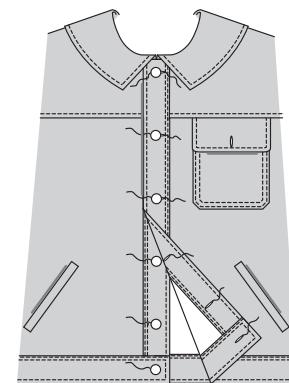
**57. TOPSTITCH** cuff, as shown. Make buttonhole in cuff at marking. Sew button to cuff at small dot.



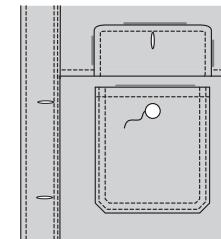
**58.** With right sides together, pin sleeve into armhole, placing center small dot at shoulder seam, matching remaining symbols. Adjust ease; baste. Stitch. Stitch again 1/4" (6mm) away in seam allowance. Trim close to stitching. Press seam allowances flat. Turn seam toward sleeve.



**59.** Make buttonholes in left front at markings. Lap opening edges, matching centers. Using buttonholes as guide, make button markings on right. Sew buttons at markings.



**60.** Using buttonhole in flap as a guide, make button marking in pocket. Sew button to pocket at marking, keeping front free.





# Congrats!

You've completed your sewing adventure!

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