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>> MISSES' CROP TOPS AND PANTS  
 SKILL LEVEL: EASY



### THINGS YOU NEED:

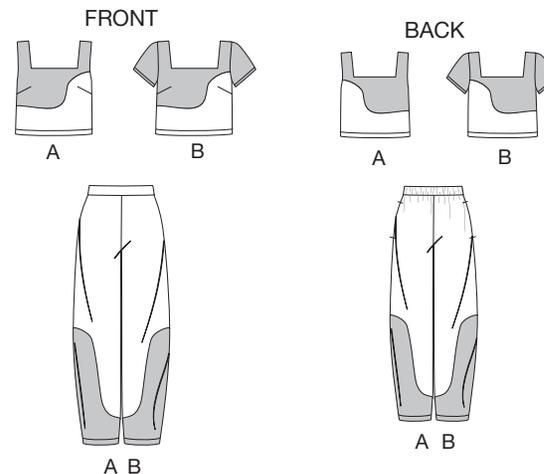
> **Pants A,B:** 5/8 yd. (0.6m) of 1 1/4" (3cm) elastic.

### SUGGESTED FABRICS:

> Chambray, Cotton Blends, Lightweight Stretch Wovens, Linen Blends.

**Contrast also in:** Double Knit, French Terry, ITY, Ponte.

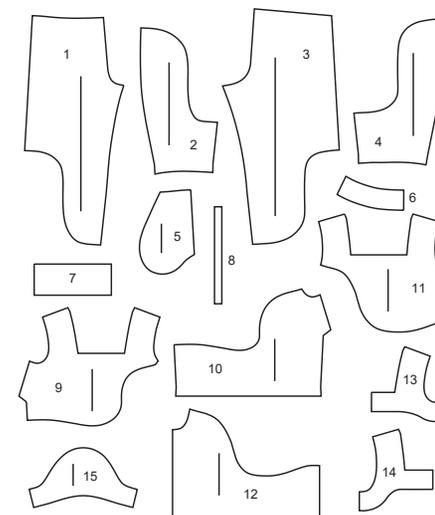
**Interfacing:** Lightweight Fusible.



Your printed tile pieces should be assembled before you move on to this step!

### PIECES (15)

- 1 PANTS FRONT - A,B
- 2 PANTS SIDE FRONT - A,B
- 3 PANTS BACK - A,B
- 4 PANTS SIDE BACK - A,B
- 5 POCKET - A,B
- 6 WAISTBAND - A,B
- 7 BACK CASING - A,B
- 8 ELASTIC GUIDE FOR BACK - A,B
- 9 TOP FRONT - A,B
- 10 TOP SIDE FRONT - A,B
- 11 TOP BACK - A,B
- 12 TOP SIDE BACK - A,B
- 13 TOP FRONT FACING - A,B
- 14 TOP BACK FACING - A,B
- 15 SLEEVE - B



## YARDAGE CHART

SIZES	8	10	12	14	16	18	20	22	24	26	
<b>INTERFACING A,B</b>											
20"	1¼	1¼	1¾	1¾	1½	1½	1⅝	1⅝	1⅝	1¾	yds.
51cm	1.2	1.2	1.3	1.3	1.4	1.4	1.4	1.5	1.5	1.6	m.
<b>TOP AND PANTS A/ TOP AND PANTS B</b>											
45"*	2⅛	2⅛	2¼	2¾	2⅝	2⅝	2⅝	2¾	2¾	2¾	yds.
60"*	1¾	1¾	1¾	1¾	1¾	1¾	2	2⅛	2⅛	2¾	"
115cm*	2.0	2.0	2.1	2.2	2.4	2.4	2.4	2.6	2.6	2.6	m.
150cm*	1.6	1.6	1.6	1.6	1.6	1.6	1.9	2.0	2.0	2.2	"
<b>CONTRAST A (TOP FRONT AND BACK, TOP FRONT AND BACK FACINGS, PANTS SIDE FRONT AND SIDE BACK)</b>											
45"*	1½	1⅝	1⅝	1⅝	1¾	1¾	1⅞	2	2⅛	2⅛	yds.
60"*	1¼	1¼	1¼	1¼	1¼	1¼	1¼	1¼	1¾	1¾	"
115cm*	1.4	1.5	1.5	1.5	1.6	1.6	1.6	1.9	2.0	2.0	m.
150cm*	1.1	1.2	1.2	1.2	1.2	1.2	1.2	1.2	1.6	1.6	"
<b>CONTRAST B (TOP FRONT AND BACK, TOP FRONT AND BACK FACINGS, SLEEVES, PANTS SIDE FRONT AND SIDE BACK)</b>											
45"*	1⅝	1⅝	1¾	1¾	1¾	2	2	2⅛	2⅛	2⅛	yds.
60"*	1¼	1¼	1¼	1¼	1¾	1½	1½	1¾	1¾	1¾	"
115cm*	1.5	1.5	1.6	1.6	1.6	1.9	1.9	1.9	2.0	2.0	m.
150cm*	1.2	1.2	1.2	1.2	1.2	1.4	1.4	1.6	1.6	1.6	"

## FINISHED GARMENT MEASUREMENTS

SIZES	8	10	12	14	16	18	20	22	24	26	
<b>A,B BUST</b>	37	38	39½	41½	43½	45½	47½	49½	51½	53½	in.
	94	97	100	105	110	116	121	126	131	136	cm.
<b>A,B WAIST (TOP)</b>	37	38	39½	41½	43½	45½	47½	49½	51½	53½	in.
	94	97	100	105	110	116	121	126	131	136	cm.
<b>A,B WAIST (PANTS)</b>	35	36	37½	39½	41½	43½	45½	47½	49½	51½	in.
	89	91	95	100	105	110	116	121	126	131	cm.

## FINISHED GARMENT MEASUREMENTS (CONTINUED)

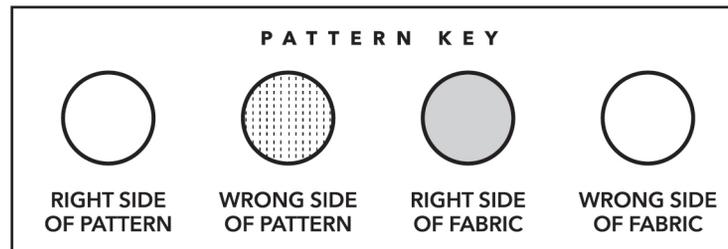
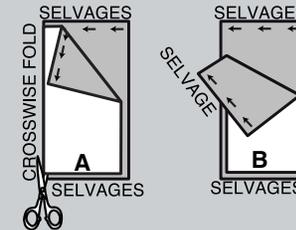
SIZES	8	10	12	14	16	18	20	22	24	26	
<b>A,B HIP</b>	40	41	42½	44½	46½	48½	50½	52½	54½	56½	in.
	102	104	108	113	118	123	128	133	138	144	cm.
<b>WIDTH, LOWER EDGE</b>											
<b>TOP A,B</b>	36½	37½	39	41	43	45	47	49	51	53	in.
	93	95	99	104	109	114	119	124	130	135	cm.
<b>WIDTH, EACH LEG</b>											
<b>PANTS A,B</b>	14½	15	15½	16	16½	17	17½	18	18½	19	in.
	37	38	39	41	42	43	44	46	47	48	cm.
<b>FINISHED BACK LENGTH FROM BASE OF NECK</b>											
<b>TOP A,B</b>	17¾	18	18¼	18½	18¾	19	19¼	19½	19¾	20	in.
	45	46	46	47	48	48	49	50	50	51	cm.
<b>FINISHED SIDE LENGTH FROM WAIST</b>											
<b>PANTS A,B</b>	36¾	37	37¼	37½	37¾	38	38¼	38½	38¾	39	in.
	93	94	95	95	96	97	97	98	98	99	cm.

## BODY MEASUREMENTS

SIZES	8	10	12	14	16	18	20	22	24	26	
<b>BUST</b>	31½	32½	34	36	38	40	42	44	46	48	in.
	80	83	87	92	97	102	107	112	117	122	cm.
<b>WAIST</b>	24	25	26½	28	30	32	34	37	39	41	in.
	61	64	67	71	76	81	87	94	99	104	cm.
<b>HIP-9" (23CM) BELOW WAIST</b>	33½	34½	36	38	40	42	44	46	48	50	in.
	85	88	92	97	102	107	112	117	122	127	cm.
<b>BACK-NECK TO WAIST</b>	15¾	16	16¼	16½	16¾	17	17¼	17½	17¾	18	in.
	40	40.5	41.5	42	42.5	43	44	44.5	45	46	cm.

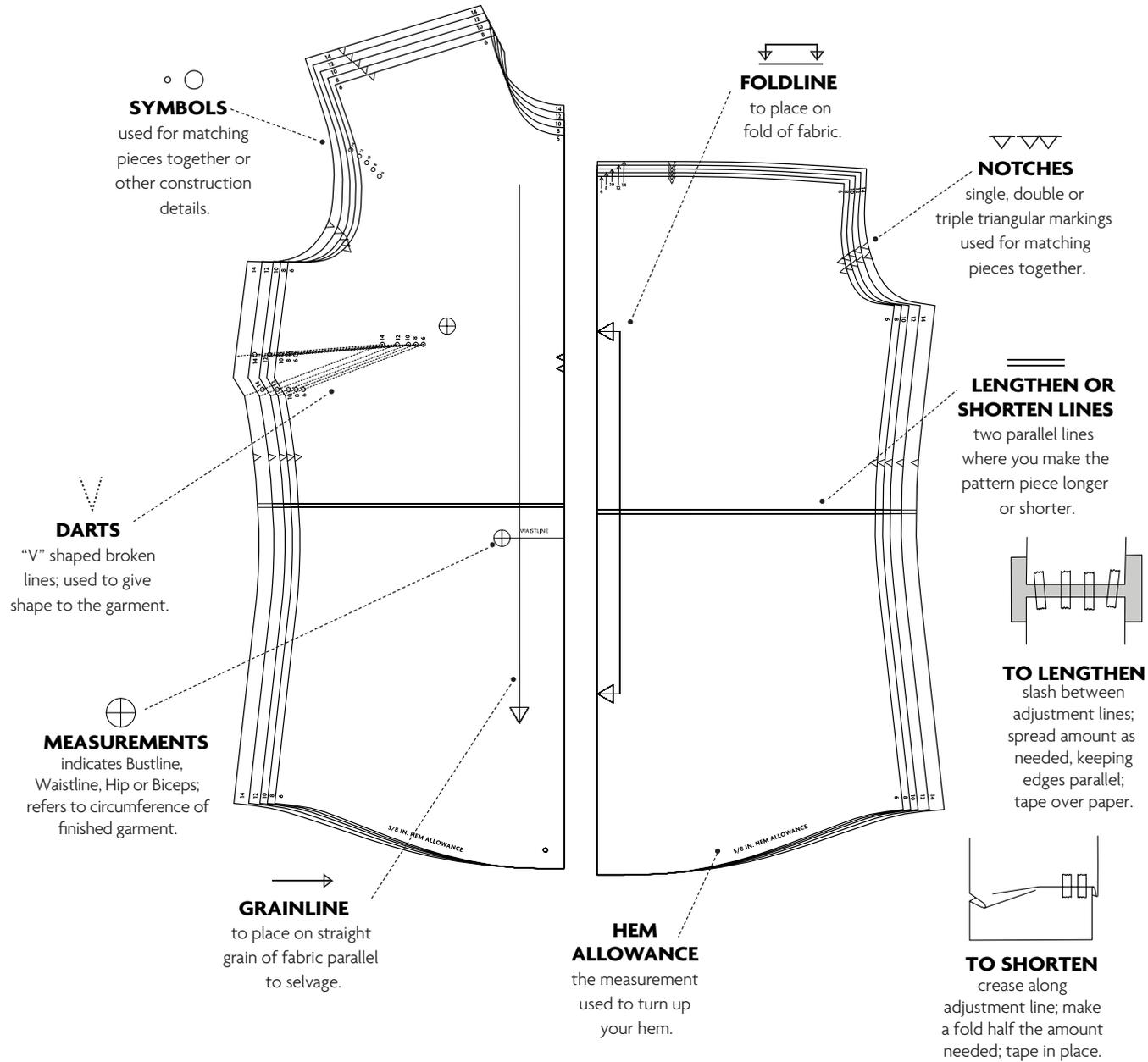
## CUTTING AND MARKING

- > **SHRINK FABRIC** if not labeled pre-shrunk. Press.
- > **CIRCLE LAYOUT** for View, Size, Fabric Width.
- > Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.
- > For **DOUBLE THICKNESS (WITH FOLD)**, fold fabric with right sides together.
- > \***DOUBLE THICKNESS (WITHOUT FOLD)**, for fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).
- > For **SINGLE THICKNESS**, place fabric right side up. (For Fur Pile fabrics, place pile side down.)



- > Before **CUTTING**, place all pieces on fabric according to layout. Pin.  
(Layouts show approximate position of pattern pieces; position may vary according to your pattern size.)
- > ★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. Cut piece on single layer of fabric with piece face up on right side of fabric.
- > Cut accurately, cutting notches outward.
- > Before removing pattern, **TRANSFER MARKINGS** and lines of construction to **WRONG SIDE** of fabric, using Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.  
**NOTE:** Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.
- > Prewash your fabric using a method that's suitable for the fabric type.
- > Fold fabric with right sides together, matching **SELVAGES**.
- > Pin your pattern pieces to the fabric as shown below and cut them out using a sharp pair of dressmaker's shears.

## PATTERN MARKINGS

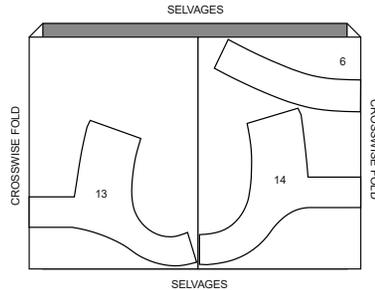


**CUTTING LAYOUTS**

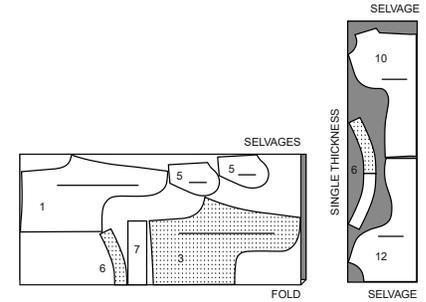
**VIEWS A,B - PIECE 8 IS CUT OF ELASTIC INTERFACING A,B**

use pieces: 6 13 14

20" (51 cm)  
all sizes



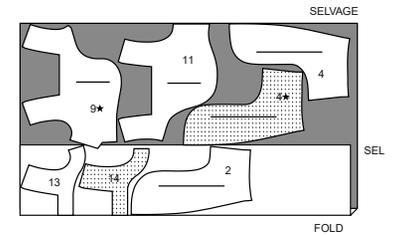
60" (150 cm)  
with nap  
all sizes



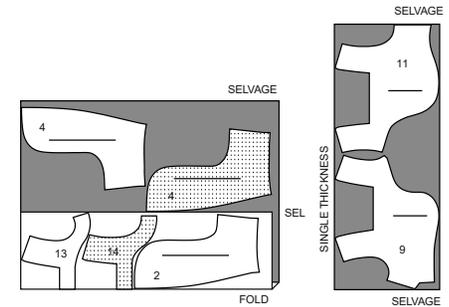
**CONTRAST - A (TOP FRONT AND BACK, TOP FRONT AND BACK FACINGS, PANTS SIDE FRONT AND SIDE BACK)**

use pieces: 2 4 9 11 13 14

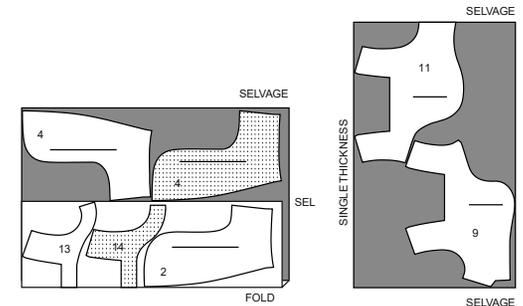
45" (115 cm)  
with nap  
sizes 8 10 12 14 16



45" (115 cm)  
with nap  
sizes 18 20



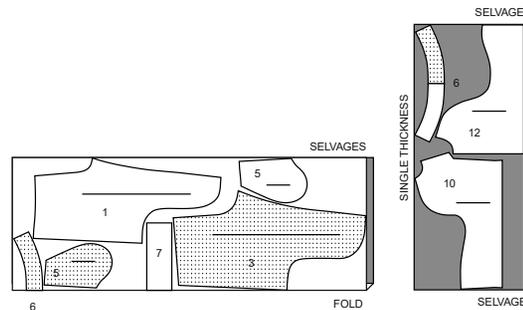
45" (115 cm)  
with nap  
sizes 22 24 26



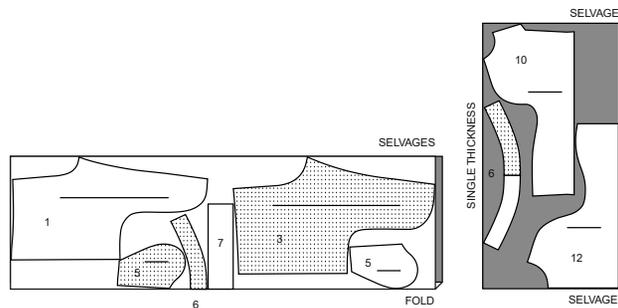
**TOP SIDE FRONT AND SIDE BACK, PANTS FRONT AND BACK - A,B**

use pieces: 1 3 5 6 7 10 12

45" (115 cm)  
with nap  
sizes 8 10 12 14

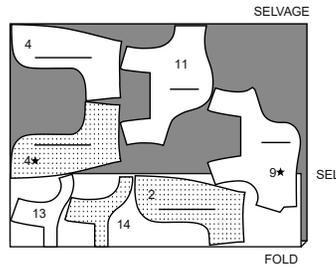


45" (115 cm)  
with nap  
sizes 16 18 20 22 24 26



**CUTTING LAYOUTS CONTINUED**

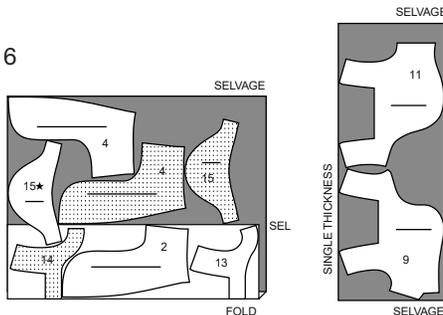
60" (150 cm)  
with nap  
all sizes



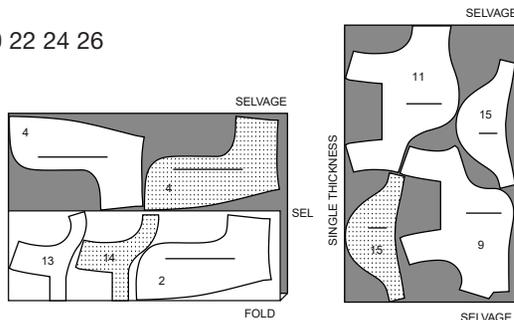
**CONTRAST - B (TOP FRONT AND BACK, TOP FRONT AND BACK FACINGS, PANTS SIDE FRONT AND SIDE BACK, SLEEVES)**

use pieces: 2 4 9 11 13 14 15

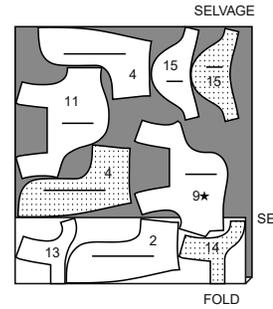
45" (115 cm)  
with nap  
sizes 8 10 12 14 16



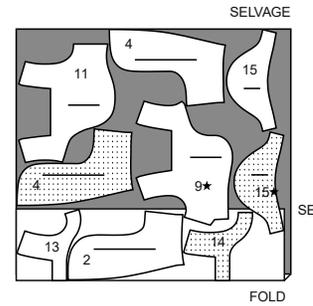
45" (115 cm)  
with nap  
sizes 18 20 22 24 26



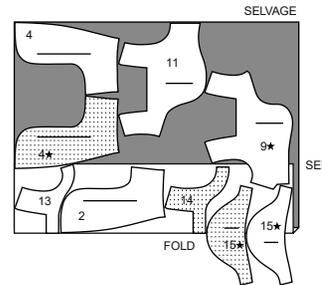
60" (150 cm)  
with nap  
sizes 8 10 12 14 16



60" (150 cm)  
with nap  
sizes 18 20



60" (150 cm)  
with nap  
sizes 22 24 26



PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

**SEWING INFORMATION**

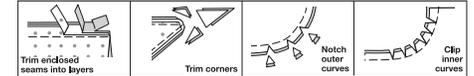
**5/8" (1.5cm) SEAM ALLOWANCES ARE INCLUDED,**  
(unless otherwise indicated)

**ILLUSTRATION SHADING KEY**

Right Side	Wrong Side	Interfacing	Lining	Underlining

Pin or baste seams, right side together, matching notches. Fit garment before stitching major seams.

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.



**GLOSSARY**

Sewing terms appearing in **BOLD TYPE** in Sewing Instructions are explained below.

**EASESTITCH** - Stitch along seamline, using long machine stitches. Pull thread ends when adjusting to fit.

NOTE: For sleeve caps, make a second row of long machine stitches 1/4" (6mm) away in seam allowance. for more control.

**FINISH** - Stitch 1/4" (6mm) from raw edge and finish with one of the following: (1) Pink OR (2) Overcast OR (3) Turn in along stitching and stitch close to fold OR (4) Overlock.

OPTIONAL FOR HEMS: Apply Seam Binding.

**NARROW HEM** - Turn in hem; press, easing in fullness if necessary. Open out hem. Turn in again so raw edge is along crease; press. Turn in along crease; stitch.

**REINFORCE** - Stitch along seamline where indicated in sewing instructions, using small machine stitches.

**SLIPSTITCH** - Slide needle through a folded edge, then pick up a thread of underneath fabric.

**STAYSTITCH** - Stitch 1/8" (3mm) from seamline in seam allowance (usually 1/2" (1.3cm) from raw edge).

**TOPSTITCH** - On outside, stitch 1/4" (6mm) from edge, seam or previous stitching, using presser foot as guide, or stitch where indicated in instructions.

**UNDERSTITCH** - Open out facing or underside of garment; stitch to seam allowance close to seam.



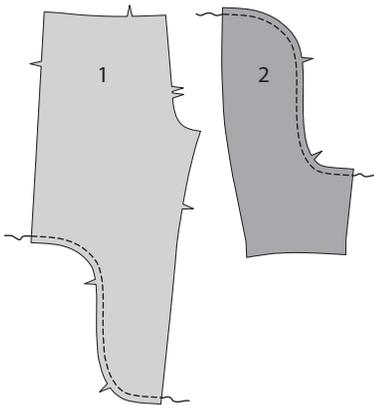
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## SEWING DIRECTIONS

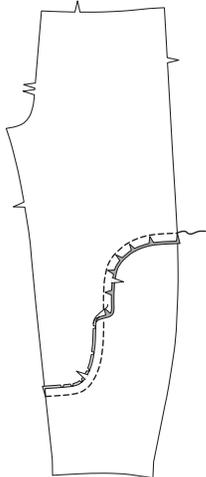
### PANTS A, B

#### FRONT AND BACK

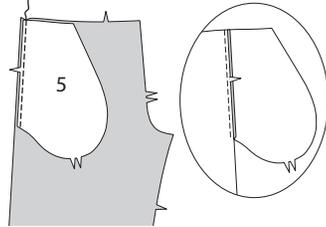
- 1. STAYSTITCH** lower curved edge of PANTS FRONT (1), as shown.  
**STAYSTITCH** upper curved edge of PANTS SIDE FRONT (2), as shown.



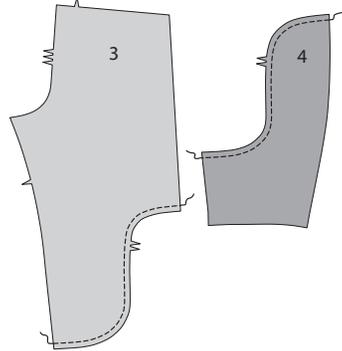
- 2.** Pin pants side front to pants front, matching notches, clipping pants side front and pants front where necessary. Stitch. Press seam toward pants front.



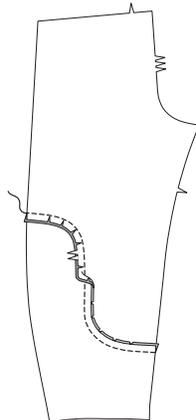
- 3.** Stitch one POCKET (5) section to each pants front section at side in 1/4" (6mm) seam. Press seams toward pockets.



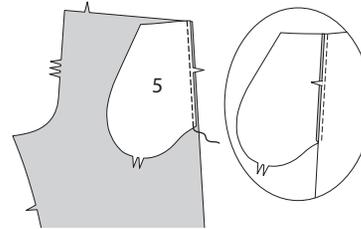
- 4. STAYSTITCH** lower curved edge of PANTS BACK (3), as shown.  
**STAYSTITCH** upper curved edge of PANTS SIDE BACK (4), as shown.



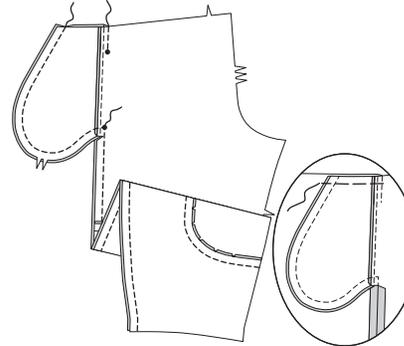
- 5.** Pin pants side back to pants back, matching notches, clipping pants side back and pants back where necessary. Stitch. Press seam toward pants back.



- 6.** Stitch one remaining pocket section to each pants back section at side edge in 1/4" (6mm) seam, as shown. Press seams toward pockets.



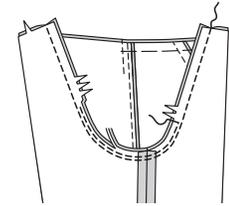
- 7.** Stitch front and back together at side, leaving open between large dots. Stitch pocket edges together to side seam. Clip back seam allowances below pockets. Turn pockets toward front along seamlines, press. Baste across upper edges.



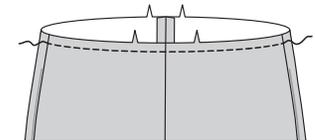
- 8.** Stitch front and back together at inner leg.



- 9.** For crotch seam, turn one pants leg right side out; slip inside remaining pants leg. Stitch crotch seam. Stitch again 1/4" (6mm) away in seam allowance along curve, as shown. Trim close to second stitching.

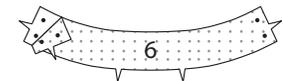


- 10. STAYSTITCH** upper edge of pants front.

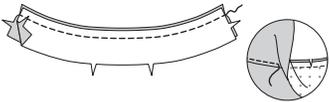


#### WAISTBAND AND FINISHING

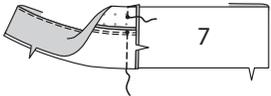
- 11.** Pin INTERFACING (6) to wrong side of FRONT WAISTBAND (6). Fuse, following manufacturer's instructions.



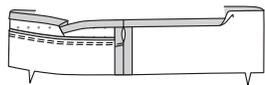
**12.** With right sides together, pin front waistband sections together. Stitch upper edge. For facing, **UNDERSTITCH** interfaced front waistband section.



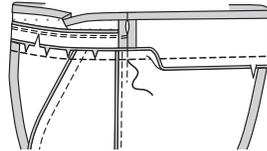
**13.** Stitch front waistband to **BACK CASING (7)** at sides, leaving open between small dots, as shown.



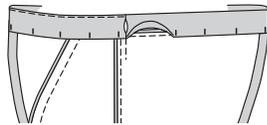
**14.** Turn in seam allowance on long unnotched edge of back casing and front waistband facing, easing in fullness where necessary. Press. Trim pressed seam allowance to 3/8" (1cm).



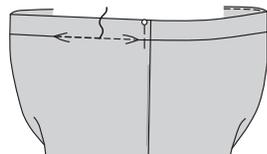
**15.** Pin waistband and casing to upper edge of pants, matching centers, seams and notches, clipping pants front where necessary. Stitch. Trim. Press seam toward waistband and casing.



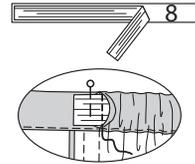
**16.** Turn front waistband facing to inside along seam and back casing to inside along foldline. Press. Pin pressed edge over seam.



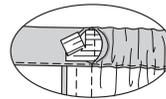
**17.** On outside, spread seam with fingers until previous stitching is visible. Stitch on top of previous stitching, as shown.



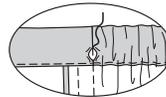
**18.** Cut elastic the length of **ELASTIC GUIDE FOR BACK (8)**. Insert elastic through opening in back casing, extending ends 5/8" (1.5cm) past side seams. Pin in place.



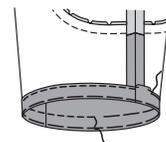
**19.** Stitch close to side edges of back casing, through all thicknesses, catching elastic in stitching. Trim elastic close to stitching.



**20.** **SLIPSTITCH** opening, as shown.



**21.** Turn up pants hem. Baste close to fold. Turn in 1/4" (6mm) on raw edge. Baste hem in place close to upper edge. Press. **TOPSTITCH** hem along upper basting.

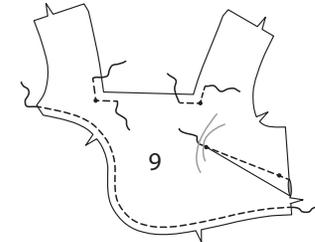


## TOP A, B

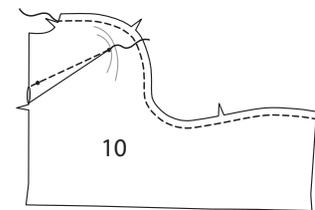
**NOTE:** Under each sub-heading, the first View will be illustrated, unless otherwise indicated.

### FRONT AND BACK

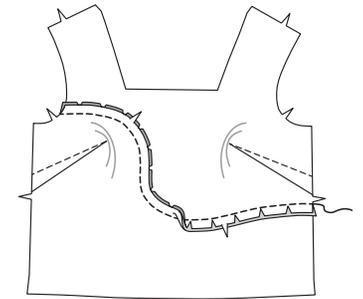
**1. REINFORCE** inner corners of **TOP FRONT (9)** through small dots. **STAYSTITCH** lower curved edge, as shown. Stitch dart in top front. Press down.



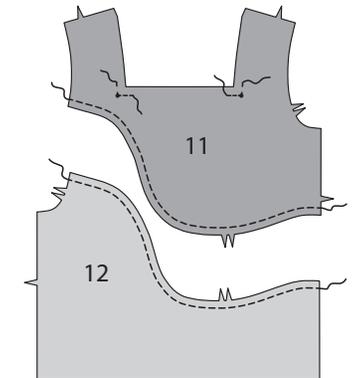
**2. STAYSTITCH** upper curved edge of **TOP SIDE FRONT (10)**, as shown. Stitch dart in top side front. Press down.



**3.** Pin top side front to top front, matching centers and notches, clipping side top front and top front where necessary. Stitch. Press seam toward top front.

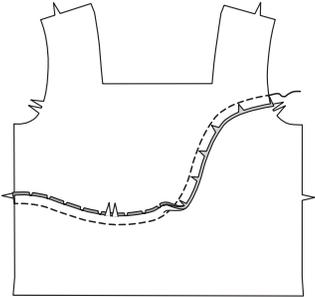


**4. REINFORCE** inner corners of **TOP BACK (11)** through small dots. **STAYSTITCH** lower curved edge, as shown. **STAYSTITCH** upper curved edge of **TOP SIDE BACK (12)**, as shown.



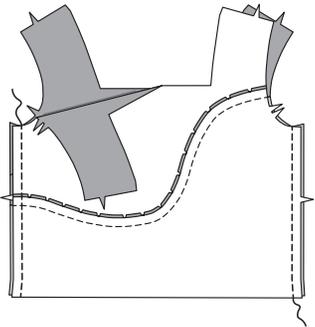
## FACING AND FINISHING

**5.** Pin top side back to top back, matching centers and notches, clipping top side back and top back where necessary. Stitch. Press seam toward top back.



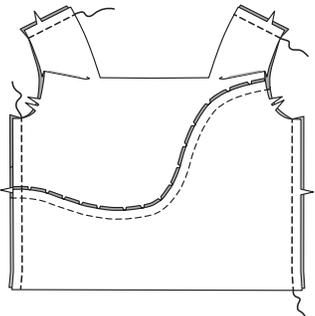
**View A:**

**6.** Stitch front to back at sides.

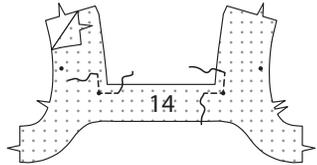
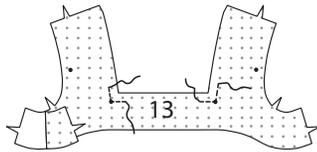


**View B:**

**7.** Stitch front to back at shoulders and sides.

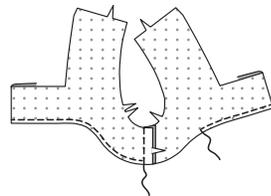


**8.** Pin INTERFACING (13) and (14) to wrong sides of TOP FRONT FACING (13) and TOP BACK FACING (14). Fuse, following manufacturer's instructions. **REINFORCE** inner corners of top front facing and top back facing through small dots.

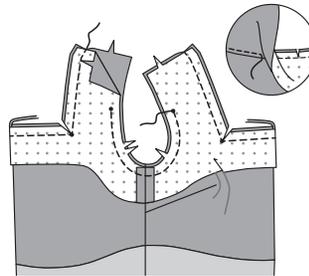


**View A:**

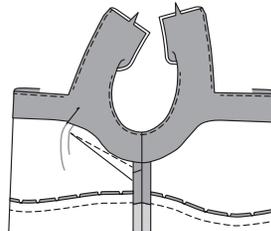
**9.** Stitch top front facing to top back facing at sides. **FINISH** lower unnotched edge, as shown.



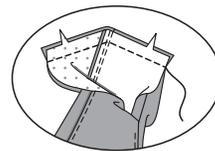
**10.** With right sides together, pin facing to top, matching centers and symbols. Stitch upper edges. Clip diagonally to small dots. Trim. Stitch armhole edges between small dots, as shown. Trim. **UNDERSTITCH** facing as far as possible.



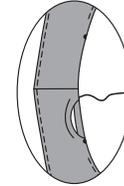
**11.** Turn. Press.



**12.** Open out facing at shoulders. Pin front to back at shoulders; pin facing edges together. Stitch in one continuous seam.

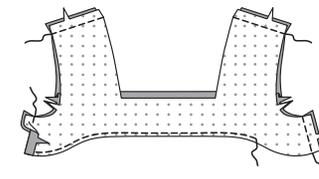


**13.** Turn in facing, turning in remainder of seam allowances on armhole edges. Press. **SLIPSTITCH** pressed edges together.

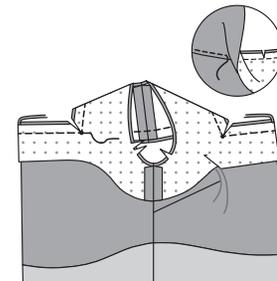


**View B:**

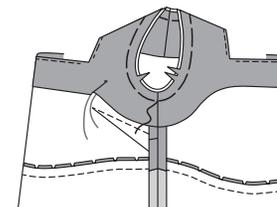
**14.** Stitch top front facing to top back facing at shoulders and sides. **FINISH** lower unnotched edge, as shown.



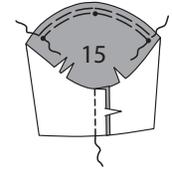
**15.** With right sides together, pin facing to top, matching centers and symbols. Stitch upper edges. Clip diagonally to small dots. Trim. **UNDERSTITCH** facing as far as possible.



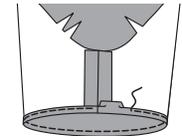
**16.** Turn. Press. Baste armhole edges.



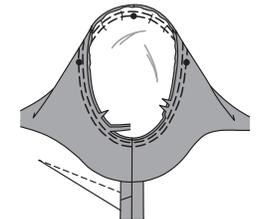
**17. EASESTITCH SLEEVE (15)** between outer small dots. Stitch sleeve seam.



**18.** Make 5/8" (1.5cm) **NARROW HEM** at lower edge of sleeve.

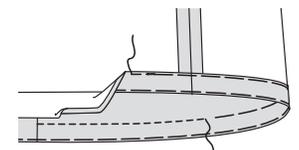


**19.** With right sides together, pin sleeve into armhole, placing center dot at shoulder seam. Adjust ease. Baste. Stitch. Stitch again 1/4" (6mm) away in seam allowance. Trim close to stitching. Press seam allowances flat. Turn seam toward sleeve.



**Views A, B:**

**20.** Turn up top hem. Baste close to fold. Turn in 1/4" (6mm) on raw edge. Baste hem in place close to upper edge. Press. **TOPSTITCH** hem along upper basting.





# Congrats!

You've completed your sewing adventure!

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