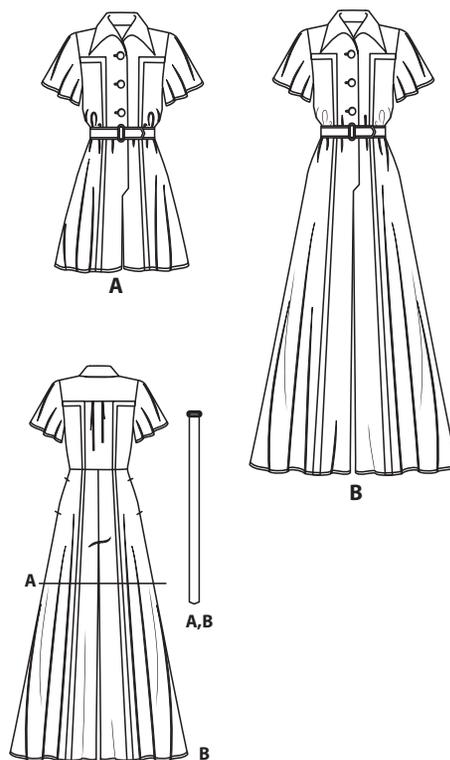




@keechiibstyle



>> MISSES' AND WOMEN'S
 ROMPER AND JUMPSUIT
 SKILL LEVEL: AVERAGE



THINGS YOU NEED:

- > **A,B:** 7" (18cm) zipper, four 1" (2.5cm) buttons (button forms to cover optional), 2" (5cm) slide belt buckle, one medium snap.

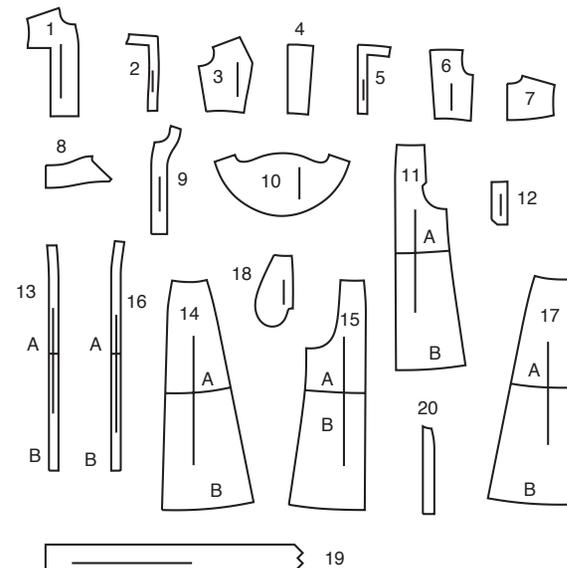
SUGGESTED FABRICS:

- > Cotton Blends, Crepe, Crepe de Chine, Rayon, Silky Types, Viscose.
- Interfacing:** Lightweight Fusible.

Your printed tile pieces should be assembled before you move on to this step!

PIECES (20)

- 1 BODICE FRONT - A,B
- 2 UPPER FRONT BAND - A,B
- 3 BODICE SIDE FRONT - A,B
- 4 BODICE BACK-A,B
- 5 UPPER BACK BAND - A,B
- 6 BODICE SIDE BACK - A,B
- 7 YOKE BACK - A,B
- 8 COLLAR - A,B
- 9 UPPER FRONT FACING - A,B
- 10 SLEEVE - A,B
- 11 PANTS FRONT - A,B
- 12 LOWER FRONT FACING - A,B
- 13 LOWER FRONT BAND - A,B
- 14 PANTS SIDE FRONT - A,B
- 15 PANTS BACK - A,B
- 16 LOWER BACK BAND - A,B
- 17 PANTS SIDE BACK - A,B
- 18 POCKET - A,B
- 19 BELT - A,B
- 20 BUTTONHOLE GUIDE - A,B



FINISHED GARMENT MEASUREMENTS

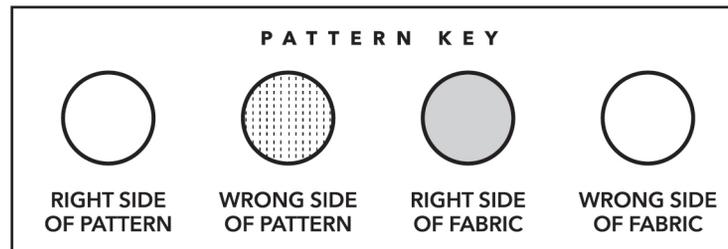
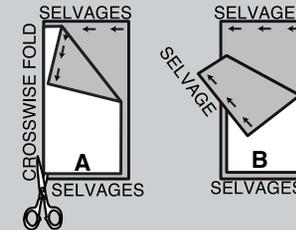
| MISSES' | | | | | | WOMEN'S | | | | | | | | | | |
|---|-----|-----|-----|-----|-----|---------|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| SIZES | 10 | 12 | 14 | 16 | 18 | 20W | 22W | 24W | 26W | 28W | 30W | 32W | 34W | 36W | 38W | |
| A,B BUST | 36 | 37½ | 39½ | 41½ | 43½ | 46 | 48 | 50 | 52 | 54 | 56 | 58 | 60 | 62 | 64 | ins. |
| | 91 | 95 | 100 | 105 | 110 | 117 | 122 | 127 | 132 | 137 | 142 | 147 | 152 | 157 | 163 | cm. |
| A,B WAIST | 28 | 29½ | 31½ | 33½ | 35½ | 36½ | 38½ | 40½ | 42½ | 44½ | 46½ | 48½ | 50½ | 52½ | 54½ | ins. |
| | 71 | 75 | 80 | 85 | 90 | 93 | 98 | 103 | 108 | 113 | 118 | 123 | 128 | 133 | 138 | cm. |
| A,B HIP | 42 | 43½ | 45½ | 47½ | 49½ | 51 | 53 | 55 | 57 | 59 | 61 | 63 | 65 | 67 | 69 | ins. |
| | 107 | 110 | 116 | 121 | 126 | 130 | 135 | 140 | 145 | 150 | 155 | 160 | 165 | 170 | 175 | cm. |
| WIDTH, EACH LEG | | | | | | | | | | | | | | | | |
| ROMPER A | 33 | 34½ | 36 | 37½ | 39 | 40½ | 43 | 44½ | 46 | 47½ | 49 | 50½ | 52 | 53½ | 55 | ins. |
| | 84 | 88 | 91 | 95 | 99 | 103 | 109 | 113 | 117 | 121 | 124 | 128 | 132 | 136 | 140 | cm. |
| JUMPSUIT B | 50 | 51½ | 53 | 54½ | 56 | 57½ | 59½ | 61 | 62½ | 64 | 65½ | 67 | 68½ | 70 | 71½ | ins. |
| | 127 | 131 | 135 | 138 | 142 | 146 | 151 | 155 | 159 | 163 | 166 | 170 | 174 | 178 | 182 | cm. |
| FINISHED BACK LENGTH FROM BASE OF NECK | | | | | | | | | | | | | | | | |
| ROMPER A | 34 | 34½ | 35 | 35½ | 36 | 37½ | 38 | 38½ | 39 | 39½ | 40 | 40½ | 41 | 41½ | 42 | ins. |
| | 86 | 88 | 89 | 90 | 91 | 95 | 97 | 98 | 99 | 100 | 102 | 103 | 104 | 105 | 107 | cm. |
| JUMPSUIT B | 58 | 58½ | 59 | 59½ | 60 | 60 | 60½ | 61 | 6½ | 62 | 62½ | 63 | 63½ | 64 | 64¼ | ins. |
| | 147 | 149 | 150 | 151 | 152 | 152 | 154 | 155 | 156 | 157 | 159 | 160 | 161 | 163 | 163 | cm. |

BODY MEASUREMENTS

| MISSES' | | | | | | WOMEN'S | | | | | | | | | | |
|---------------------------|------|------|-----|------|-----|---------|-----|------|-----|-----|------|-----|-----|------|-----|------|
| SIZES | 10 | 12 | 14 | 16 | 18 | 20W | 22W | 24W | 26W | 28W | 30W | 32W | 34W | 36W | 38W | |
| BUST | 32½ | 34 | 36 | 38 | 40 | 42 | 44 | 46 | 48 | 50 | 52 | 54 | 56 | 58 | 60 | ins. |
| | 83 | 87 | 92 | 97 | 102 | 107 | 112 | 117 | 122 | 127 | 132 | 137 | 142 | 147 | 152 | cm. |
| WAIST | 25 | 26½ | 28 | 30 | 32 | 35 | 37 | 39 | 41½ | 44 | 46½ | 49 | 51½ | 53 | 54½ | ins. |
| | 64 | 67 | 71 | 76 | 81 | 89 | 94 | 99 | 105 | 112 | 118 | 124 | 131 | 134 | 138 | cm. |
| HIP | 34½ | 36 | 38 | 40 | 42 | 44 | 46 | 48 | 50 | 52 | 54 | 56 | 58 | 60 | 62 | ins. |
| | 88 | 92 | 97 | 102 | 107 | 112 | 117 | 122 | 127 | 132 | 137 | 142 | 147 | 152 | 157 | cm. |
| BACK-NECK TO WAIST | 16 | 16¼ | 16½ | 16¾ | 17 | 17¼ | 17¾ | 17½ | 17⅝ | 17¾ | 17⅞ | 18 | 18⅞ | 18¼ | 18¾ | ins. |
| | 40.5 | 41.5 | 42 | 42.5 | 43 | 44 | 44 | 44.5 | 45 | 45 | 45.5 | 46 | 46 | 46.5 | 47 | cm. |

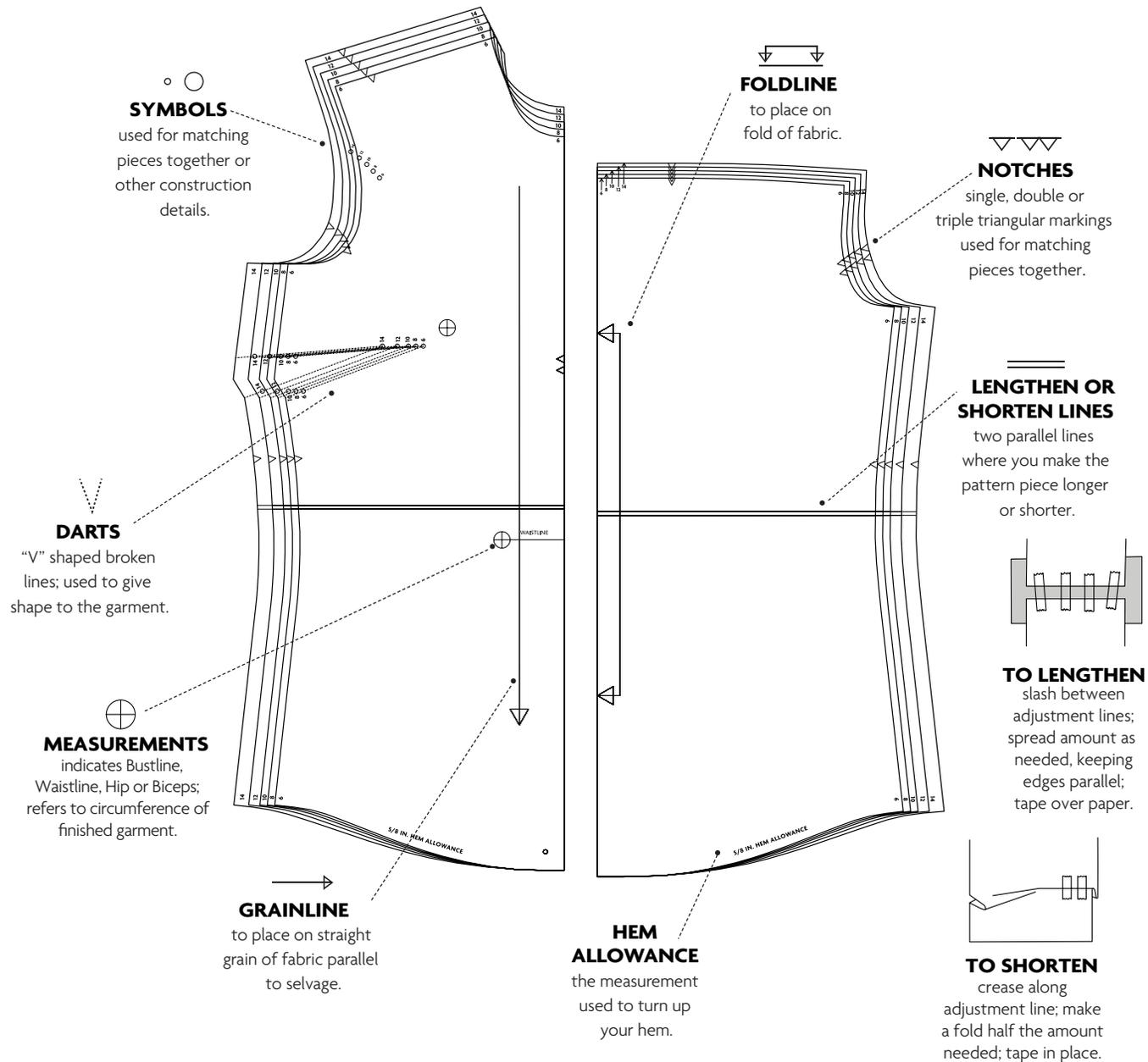
CUTTING AND MARKING

- > **SHRINK FABRIC** if not labeled pre-shrunk. Press.
- > **CIRCLE LAYOUT** for View, Size, Fabric Width.
- > Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.
- > For **DOUBLE THICKNESS (WITH FOLD)**, fold fabric with right sides together.
- > ***DOUBLE THICKNESS (WITHOUT FOLD)**, for fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).
- > For **SINGLE THICKNESS**, place fabric right side up. (For Fur Pile fabrics, place pile side down.)



- > Before **CUTTING**, place all pieces on fabric according to layout. Pin.
(Layouts show approximate position of pattern pieces; position may vary according to your pattern size.)
- > ★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. Cut piece on single layer of fabric with piece face up on right side of fabric.
- > Cut accurately, cutting notches outward.
- > Before removing pattern, **TRANSFER MARKINGS** and lines of construction to **WRONG SIDE** of fabric, using Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.
NOTE: Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.
- > Prewash your fabric using a method that's suitable for the fabric type.
- > Fold fabric with right sides together, matching **SELVAGES**.
- > Pin your pattern pieces to the fabric as shown below and cut them out using a sharp pair of dressmaker's shears.

PATTERN MARKINGS

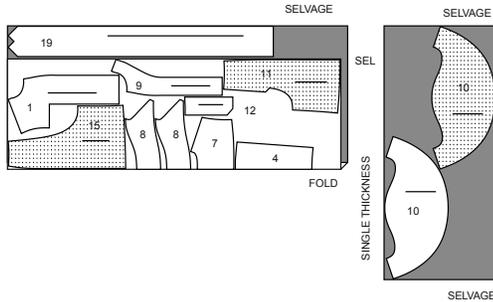


CUTTING LAYOUTS

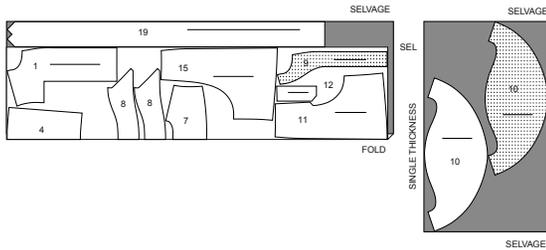
ROMPER A

use pieces: 1 4 7 8 9 10 11 12 15 19

45" (115 cm)
with nap
Sizes 10 12 14 16 18



45" (115 cm)
with nap
Sizes 20W 22W 24W 26W 28W 30W 32W 34W 36W 38W

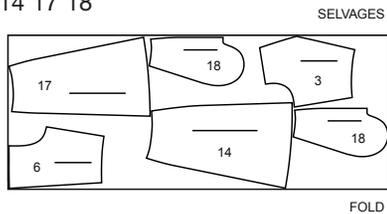


CONTRAST 1

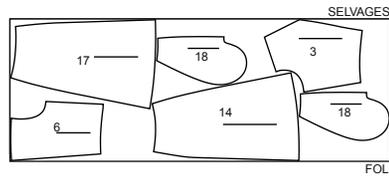
(Side Front and Side Back, Pockets)

use pieces: 3 6 14 17 18

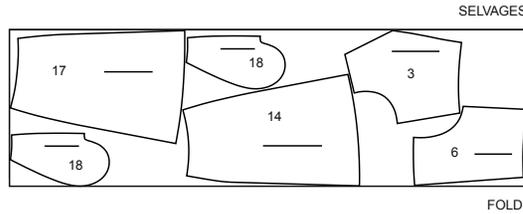
45" (115 cm)
with nap
Sizes 10 12 14 16 18



45" (115 cm)
with nap
Sizes 20W 22W 24W 26W



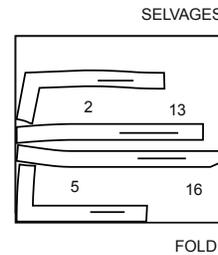
45" (115 cm)
with nap
Sizes 28W 30W 32W 34W 36W 38W



CONTRAST 2 (Front and Back Bands)

use pieces: 2 5 13 16

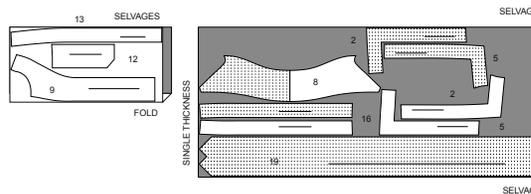
45" (115 cm)
with nap
all sizes



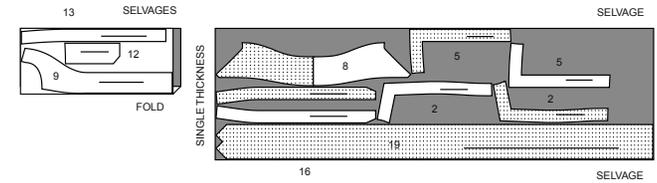
INTERFACING

use pieces 2 5 8 9 12 13 16 19

20" (51 cm)
without nap
Sizes 10 12 14 16 18



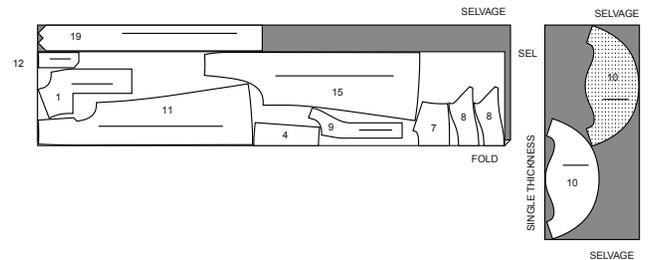
20" (51 cm)
without nap
Sizes 20W 22W 24W 26W 28W 30W 32W 34W 36W 38W



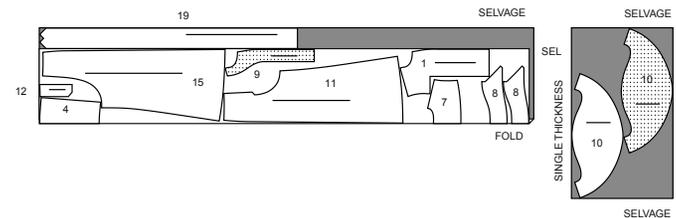
JUMPSUIT B

use pieces: 1 4 7 8 9 10 11 12 15 19

45" (115 cm)
with nap
Sizes 10 12 14 16 18



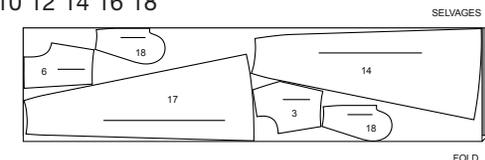
45" (115 cm)
with nap
Sizes 20W 22W 24W 26W 28W 30W 32W 34W 36W 38W



CONTRAST 1 (Side Front and Side Back, Pockets)

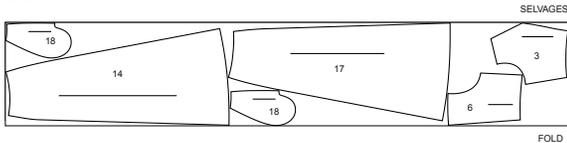
use pieces: 3 6 14 17 18

45" (115 cm)
with nap
Sizes 10 12 14 16 18



CUTTING LAYOUTS (CONTINUED)

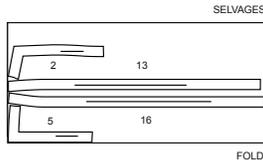
45" (115 cm)
with nap
Size 20W 22W 24W 26W 28W 30W 32W 34W 36W 38W



CONTRAST 2 (Front and Back Bands)

use pieces: 2 5 13 16

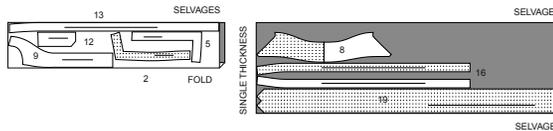
45" (115 cm)
with nap
all sizes



INTERFACING

use pieces 2 5 8 9 12 13 16 19

20" (51 cm)
without nap
all sizes



PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

SEWING INFORMATION

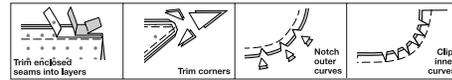
5/8" (1.5cm) SEAM ALLOWANCES ARE INCLUDED,
(unless otherwise indicated)

ILLUSTRATION SHADING KEY

| | | | | |
|------------|------------|-------------|--------|-------------|
| | | | | |
| Right Side | Wrong Side | Interfacing | Lining | Underlining |

Pin or baste seams, right side together, matching notches. Fit garment before stitching major seams.

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.



GLOSSARY

Sewing terms appearing in **BOLD TYPE** in Sewing Instructions are explained below.

EDGESTITCH - Stitch close to finished edge or seam.

FINISH - Stitch 1/4" (6mm) from raw edge and finish with one of the following: (1) Pink OR (2) Overcast OR (3) Turn in along stitching and stitch close to fold OR (4) Overlock.

OPTIONAL FOR HEMS: Apply Seam Binding.

NARROW HEM - Turn in hem; press, easing in fullness if necessary. Open out hem. Turn in again so raw edge is along crease; press. Turn in along crease; stitch.

REINFORCE - Stitch along seamline where indicated in sewing instructions, using small machine stitches.

SLIPSTITCH - Slide needle through a folded edge, then pick up a thread of underneath fabric.

STAYSTITCH - Stitch 1/8" (3mm) from seamline in seam allowance [usually 1/2" (1.3cm) from raw edge].

UNDERSTITCH - Open out facing or underside of garment; stitch to seam allowance close to seam.



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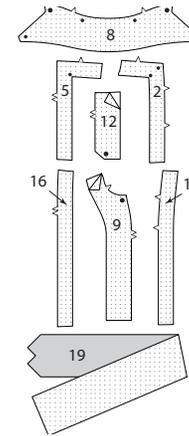
SEWING DIRECTIONS

ROMPER A, JUMPSUIT B

NOTE: View A will be illustrated unless otherwise indicated.

INTERFACING

1. Fuse **INTERFACING** to wrong side of each matching **FABRIC** section, following manufacturer's instructions.

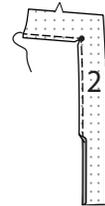


BODICE FRONT AND BACK

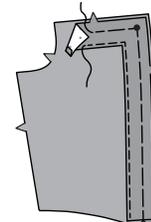
2. Stitch dart in **BODICE SIDE FRONT** (3). Press dart down.



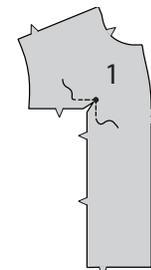
3. Stitch along 1/4" (6mm) seam line, on unmarked edge of **UPPER FRONT BAND** (2). Clip to small dot at inner corner, being careful not to clip through stitching. Press under raw edge along stitching.



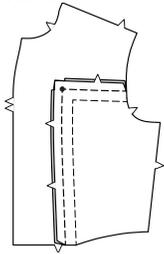
4. On **OUTSIDE**, pin band to side front, matching notches and small dots, having raw edges even. **EDGESTITCH** pressed edge of band. Baste raw edges together.



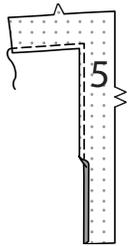
5. REINFORCE inner corners of **BODICE FRONT** (1) sections. Clip to small dot being careful not to clip through stitching.



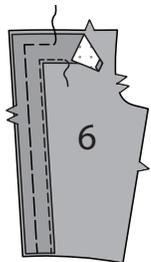
6. With right sides together, stitch bodice side front to front matching small dots and notches. Stitch. Press seam toward bodice front.



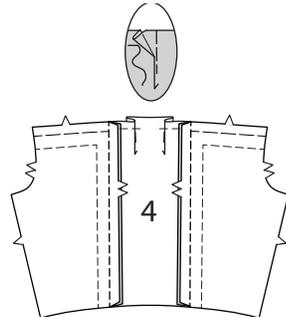
7. Stitch along 1/4" (6mm) seam line, on unmarked edge of UPPER BACK BAND (5). Clip to inner corner, being careful not to clip through stitching. Press under raw edge along stitching.



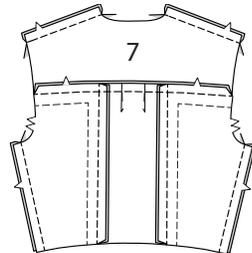
8. On OUTSIDE, pin band to BODICE SIDE BACK (6), matching notches, having raw edges even. **EDGESTITCH** pressed edge of band. Baste raw edges together.



9. To make pleats, in BODICE BACK (4), on OUTSIDE, fold along solid lines. Bring folds to broken lines; pin. Baste across raw edge. With right sides together, stitch side back to back matching notches. Press seams toward center back.



10. With right sides together, stitch YOKE BACK (7) to upper edge of back. Press seam up. Stitch front to back at shoulders and sides.

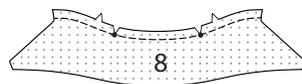


11. **STAYSTITCH** neck edge of garment.

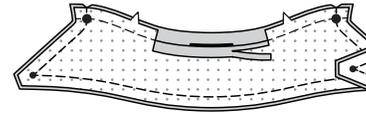


COLLAR

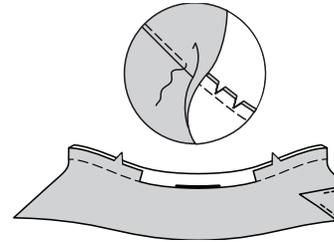
12. Machine-stitch 5/8" (1.5cm) from notched edge of COLLAR (8). Clip to stitching at small dots.



13. Press under 5/8" (1.5cm) on raw edge between clips. Trim to 3/8" (1cm). This will be your collar facing. With right sides together, stitch facing to collar leaving notched edge open. Trim seam and corners.



14. **UNDERSTITCH** collar as far as possible. Turn collar right side out. Press.

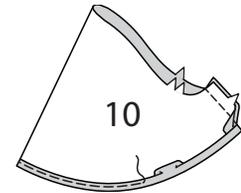


15. Clip neck edge of garment to stay-stitching. On OUTSIDE, pin collar to neck edge (facing side up), matching centers, placing small dots at shoulder seams, matching remaining large dots. Baste collar to neck edge keeping pressed edge of facing free between small dots, as shown.

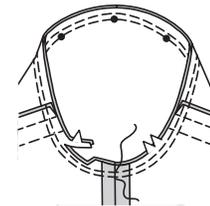


SLEEVE

16. With right sides together stitch seam in SLEEVE (10). **NARROW HEM** lower edge.

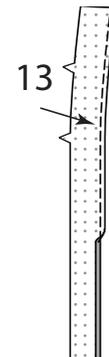


17. With right sides together, pin sleeve into armhole, placing center small dot at shoulder seam. Baste. Stitch. Stitch again 1/4" (6mm) away in seam allowance. Trim close to stitching. Press seam allowances flat. Turn seam toward sleeve.

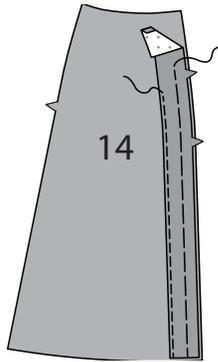


PANTS FRONT AND BACK

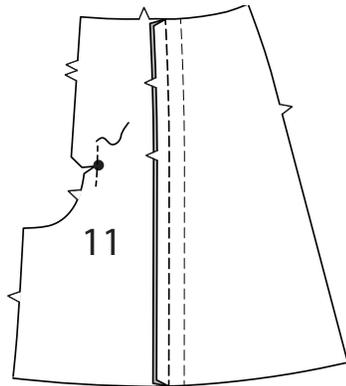
18. Stitch along 1/4" (6mm) seam line, on unnotched edge of LOWER FRONT BAND (13). Press under raw edge along stitching.



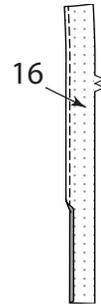
19. On OUTSIDE, pin band to PANTS SIDE FRONT (14), matching notches, having raw edges even.
EDGESTITCH pressed edge of band.
 Baste raw edges together.



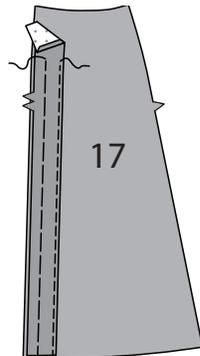
20. With right sides together, stitch side front to PANTS FRONT (11) matching notches. Press seam toward front.
REINFORCE inner corner of front at large dot. Clip to large dot being careful not to clip through stitching.



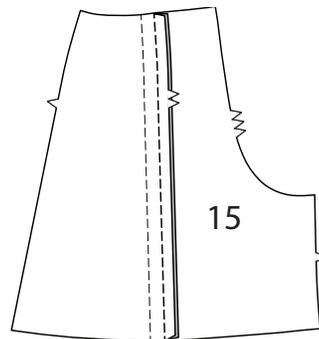
21. Stitch along 1/4"(6mm) seam line, on unnotched edge of LOWER BACK BAND (16). Press under raw edge along stitching.



22. On OUTSIDE, pin band to PANTS SIDE BACK (17), matching notches, having raw edges even.
EDGESTITCH pressed edge of band.
 Baste raw edges together.



23. With right sides together stitch side back to PANTS BACK (15). Press seam toward back.



FLY

24. Construct fly front as follows:

- A -** Stitch front sections together at center front between large dot and notch.
- B -** Turn in left front opening edge along 5/8"(1.5cm) seam line; press.
- C -** Place closed zipper (face up) under left front opening edge, having pressed edge close to zipper teeth and zipper stop 1/2"(1.3cm) from upper edge. Using a zipper foot, baste close to pressed edge.
- D -** Press under 5/8"(1.5cm) on notched edge of LOWER FRONT FACING (12). Trim seam to 3/8" (1cm).
- FINISH** side and lower edges.

E - On inside, pin facing to left front opening edge (over zipper) matching large dots. Pin pressed edge of facing, over zipper tape, clearing zipper teeth, as shown. Baste along previous basting for zipper.

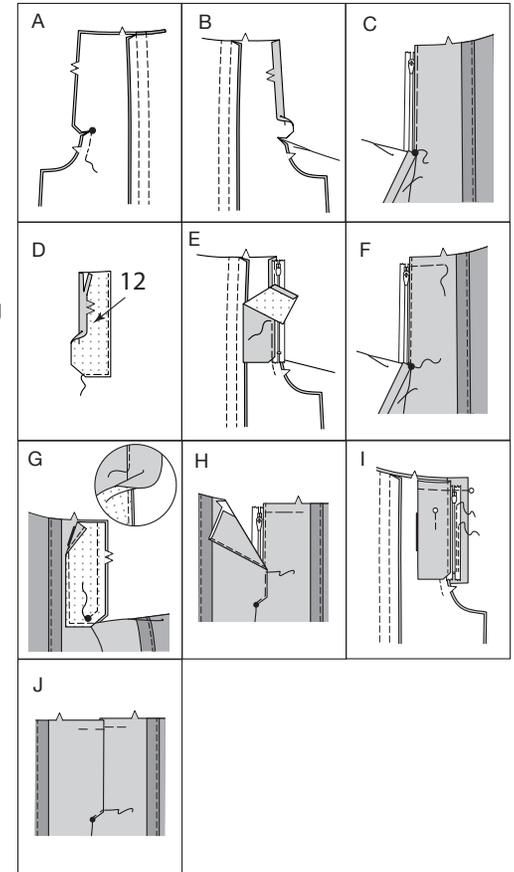
F - On outside, using a zipper foot, stitch close to pressed edge of front through all layers, catching in pressed edge of facing on INSIDE. Baste raw edges together.

G - FINISH outer edge of remaining lower front facing section. Pin facing to right front opening edge, matching notches, and large dots. Stitch, ending at large dot. Trim.
UNDERSTITCH facing.

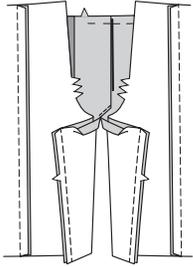
H - Turn facing to inside. Lap right front over left, matching centers. Baste close to edge through all thicknesses.

I - Open out fly facing. Pin remaining zipper tape to fly facing, keeping right front free.
 Using a zipper foot, stitch in place close to zipper teeth and along center of zipper tape.

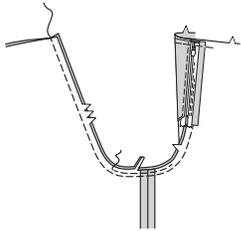
J - Turn to inside. On outside, stitch lower front as basted. Remove center front basting. Baste upper edge of right fly.



25. Stitch front and back together at inner leg edges (stretching back to fit front between upper edge and notch).



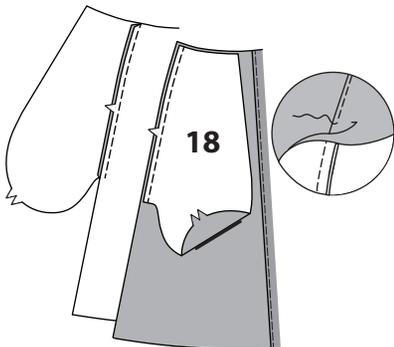
26. Stitch remainder of crotch seam to small circle in front. Stitch again 1/4" (1cm) away in seam allowance along curve, as shown.



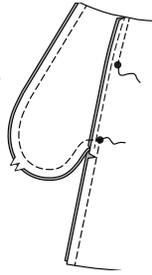
POCKET AND WAIST SEAMS

27. Stitch one **POCKET** (18) section to side edges of front and back, in a 1/4" (6mm) seam. Press seams toward pockets.

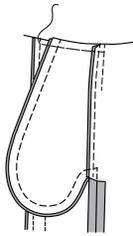
UNDERSTITCH pocket front.



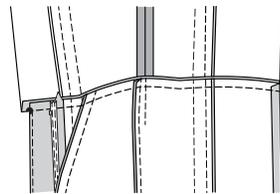
28. Stitch front and back together at sides, leaving open between large circles. Stitch pocket edges together to side seams. Clip back seam allowances below pockets.



29. Turn pockets toward front along seamlines; press. Baste upper edge in place.



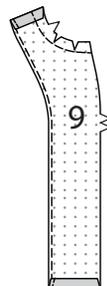
30. With right sides together, pin pants to lower edge of bodice matching seams and notches, having finished edges at large dots. Stitch, press seam up.



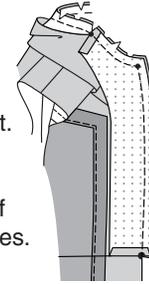
FRONT FACING

31. FINISH unnotched edge of **UPPER FRONT FACING** (9).

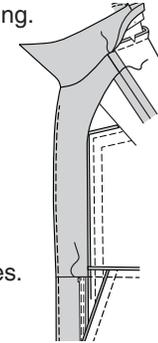
Machine-stitch 1/2" (1.3cm) from neck edge of facing. Clip neck edge to stitching. Press under 5/8" (1.5cm) on shoulder and lower edges of facing.



32. With **RIGHT** sides together, pin facing to front and neck edge. Baste, keeping pointed edge of collar free. Clip neck edge through all thicknesses at small dot. Stitch front and neck edge as basted, being careful not to catch in free edge of collar. Trim seam; clip curves.

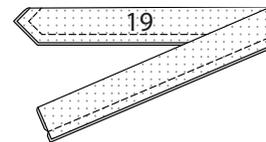


33. UNDERSTITCH Facing. Turn facing to **INSIDE**, turning back neck seam toward collar; press. **SLIPSTITCH** OR **EDGESTITCH** pressed edge of collar over neck seam. **SLIPSTITCH** facing at shoulders and lower edges.

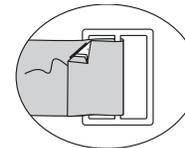


BELT

34. Fold **BELT** (19) in half lengthwise, with right sides together, along fold line. Stitch outer edges leaving straight end open. Trim seam.

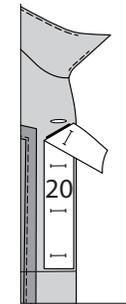


35. Turn belt right side out. Press. Press under 1/4" (6mm) on raw edge. Thread end of belt through opening in buckle. Fold end along fold line. **SLIPSTITCH** OR **EDGESTITCH** inner pressed edge, shown.

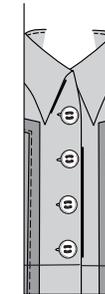


FINISHING

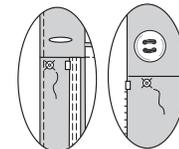
36. Place **BUTTONHOLE GUIDE** (20) on right front, having edges of tissue even with finished edges of front, as shown. Transfer markings. Make buttonholes at markings.



37. Lap opening edges, matching centers. Using buttonholes as guides, make button markings on left front. Sew buttons at markings.



38. Hand-sew snap to waistline seam as shown.



39. NARROW HEM lower edge of pants.





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