

# ME2024



@norrisdantaford



>> MEN'S JEANS  
 SKILL LEVEL: AVERAGE



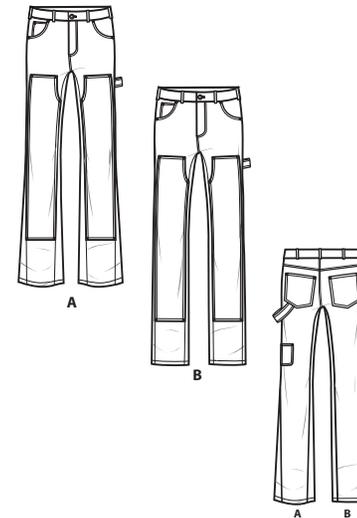
PDF PATTERNS

## THINGS YOU NEED:

- > **A,B:** One 7" (18cm) zipper (adjust to fit), one 3/4" (2cm) button, nineteen 3/8" (1cm) rivets (optional).

## SUGGESTED FABRICS:

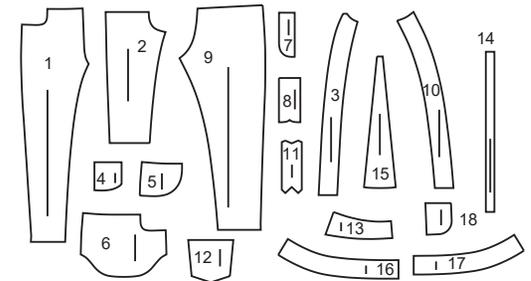
- > Cotton Blends, Chino, Corduroy, Denim, Linen Blends, Twill.  
**Lining:** Polyester, Cotton Blends. **Interfacing:** Lightweight Fusible.



Your printed tile pieces should be assembled before you move on to this step!

## PIECES (18)

- 1 Front-A,B
- 2 Front Patch-A,B
- 3 Inner Leg (Front)-A,B
- 4 Inside Pocket-A,B
- 5 Yoke Front-A,B
- 6 Pocket Lining-A,B
- 7 Fly Facing-A,B
- 8 Fly-A,B
- 9 Back-A,B
- 10 Inner Leg (Back)-A,B
- 11 Loop-A,B
- 12 Back Pocket-A,B
- 13 Yoke Back-A,B
- 14 Carriers-A,B
- 15 Godet-A
- 16 Right Waistband-A,B
- 17 Left Waistband-A,B
- 18 Left Back Pocket-A,B



## YARDAGE CHARTS

SIZES	34	36	38	40	42	44	46	48	50	52	
<b>LINING A,B- 45*** (115cm**)- ½ yd. (0.5m)</b>											
<b>INTERFACING A,B</b>											
20"	¾	¾	⅞	⅞	⅞	⅞	1	1	1	1	yds.
51cm	0.7	0.7	0.7	0.8	0.8	0.8	0.8	1.0	1.0	1.0	m.
<b>JEANS A - WORN 1" (2.5CM) BELOW WAIST</b>											
45"*	¾	¾	¾	¾	¾	¾	¾	¾	¾	¾	yds.
60"*	2¾	2¾	2½	2½	2½	2½	2½	2½	2½	2½	"
115cm*	2.9	2.9	3.0	3.0	3.1	3.4	3.5	3.5	3.5	3.6	m.
150cm*	2.2	2.2	2.3	2.3	2.3	2.3	2.3	2.3	2.3	2.3	"
<b>JEANS B - WORN 1" (2.5CM) BELOW WAIST</b>											
45"*	2⅞	3	¾	¾	¾	¾	¾	¾	¾	¾	yds.
60"*	2¼	2¾	2¾	2¾	2½	2½	2½	2½	2½	2½	"
115cm*	2.7	2.8	3.0	3.0	3.1	3.4	3.5	3.5	3.5	3.6	m.
150cm*	2.1	2.1	2.2	2.2	2.2	2.2	2.3	2.3	2.3	2.3	"

## FINISHED GARMENT MEASUREMENTS

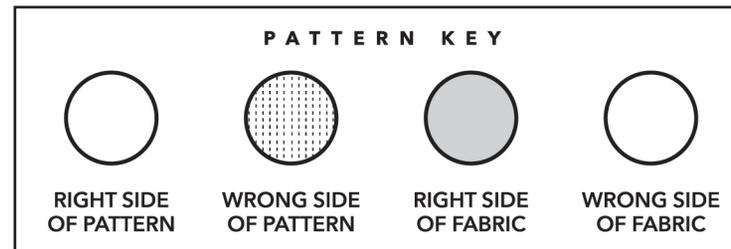
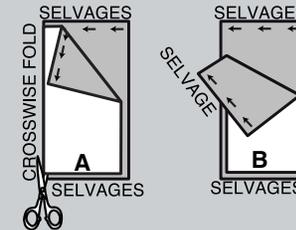
SIZES	34	36	38	40	42	44	46	48	50	52	
<b>A,B HIP</b>	36	38	40	42	44	46	48	50	52	54	ins.
	91	97	102	107	112	117	122	127	132	137	cm.
<b>WIDTH, EACH LEG</b>											
<b>JEANS A</b>	18½	19	19½	20	20½	21	21½	22	22½	23	ins.
	47	48	50	51	52	53	55	56	57	58	cm.
<b>JEANS B</b>	14½	15	15½	16	16½	17	17½	18	18½	19	ins.
	37	38	39	41	42	43	44	46	47	48	cm.
<b>FINISHED SIDE LENGTH FROM WAIST</b>											
<b>JEANS A,B</b>	40¼	40½	40¾	41	41¼	41½	41¾	42	42¼	42½	ins.
	102	103	104	104	105	105	106	107	107	108	cm.

**BODY MEASUREMENTS**

<b>SIZES</b>	<b>34</b>	<b>36</b>	<b>38</b>	<b>40</b>	<b>42</b>	<b>44</b>	<b>46</b>	<b>48</b>	<b>50</b>	<b>52</b>	
<b>CHEST</b>	34	36	38	40	42	44	46	48	50	52	ins.
	87	92	97	102	107	112	117	122	127	132	cm.
<b>WAIST</b>	28	30	32	34	36	39	42	44	46	48	ins.
	71	76	82	87	92	99	107	112	117	122	cm.
<b>HIP</b>	35	37	39	41	43	45	47	49	51	53	ins.
	89	94	99	104	109	115	119	124	128	135	cm.

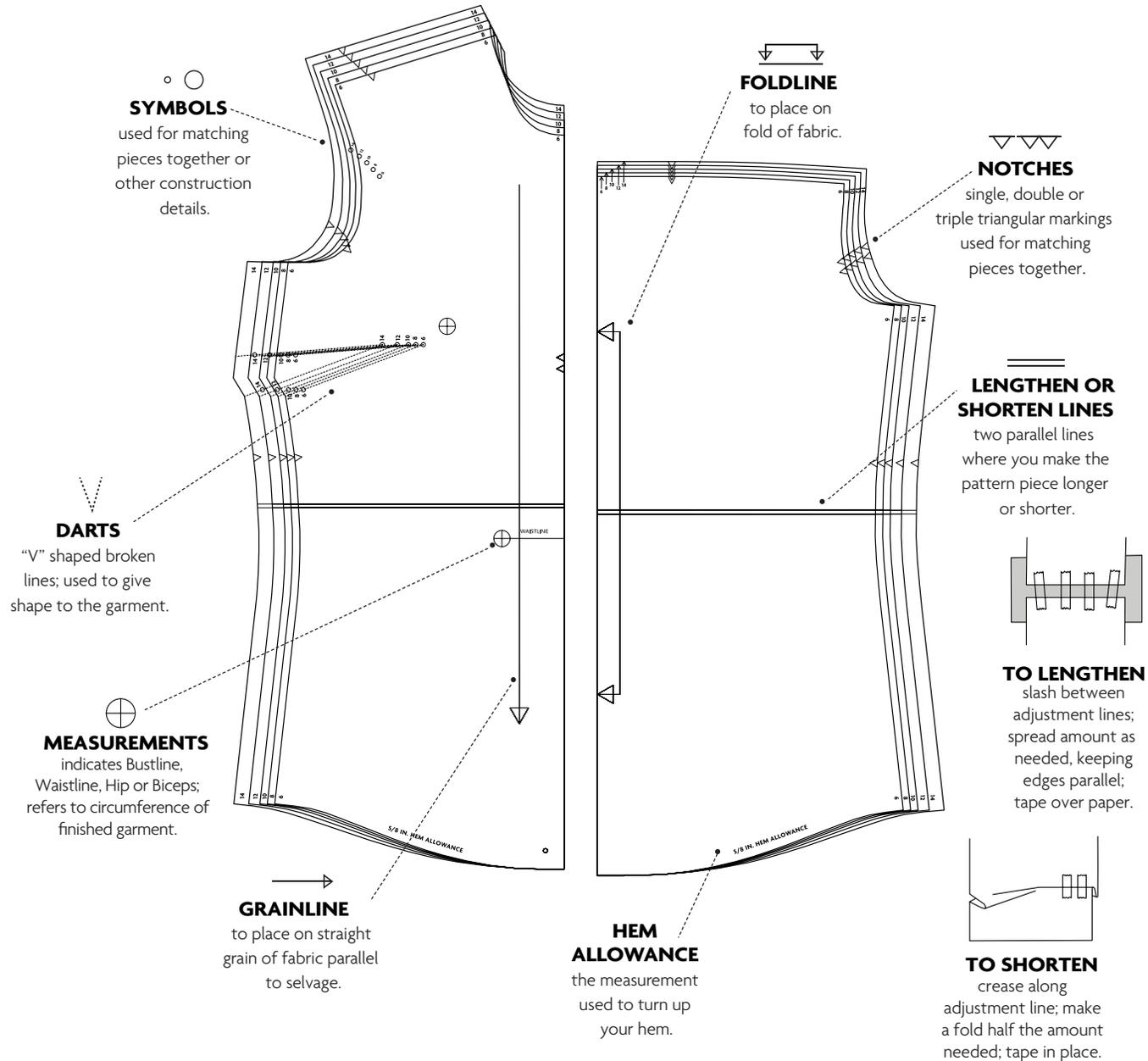
## CUTTING AND MARKING

- > **SHRINK FABRIC** if not labeled pre-shrunk. Press.
- > **CIRCLE LAYOUT** for View, Size, Fabric Width.
- > Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.
- > For **DOUBLE THICKNESS (WITH FOLD)**, fold fabric with right sides together.
- > \***DOUBLE THICKNESS (WITHOUT FOLD)**, for fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).
- > For **SINGLE THICKNESS**, place fabric right side up. (For Fur Pile fabrics, place pile side down.)



- > Before **CUTTING**, place all pieces on fabric according to layout. Pin.  
(Layouts show approximate position of pattern pieces; position may vary according to your pattern size.)
- > ★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. Cut piece on single layer of fabric with piece face up on right side of fabric.
- > Cut accurately, cutting notches outward.
- > Before removing pattern, **TRANSFER MARKINGS** and lines of construction to **WRONG SIDE** of fabric, using Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.  
**NOTE:** Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.
- > Prewash your fabric using a method that's suitable for the fabric type.
- > Fold fabric with right sides together, matching **SELVAGES**.
- > Pin your pattern pieces to the fabric as shown below and cut them out using a sharp pair of dressmaker's shears.

## PATTERN MARKINGS

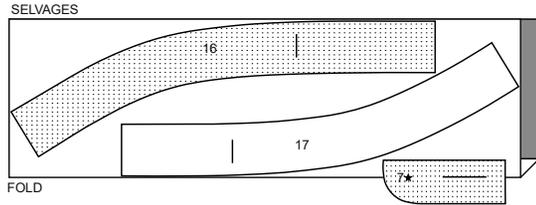


CUTTING LAYOUTS

INTERFACING A,B

use pieces: 7 16 17

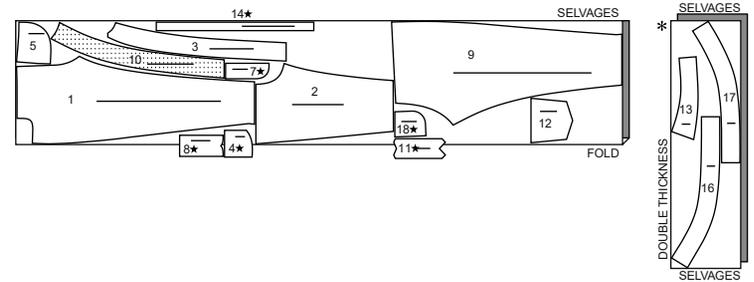
20" (51 cm)  
without nap  
all sizes



JEANS B

use pieces: 1 2 3 4 5 7 8 9 10 11 12 13 14 15 16 17 18

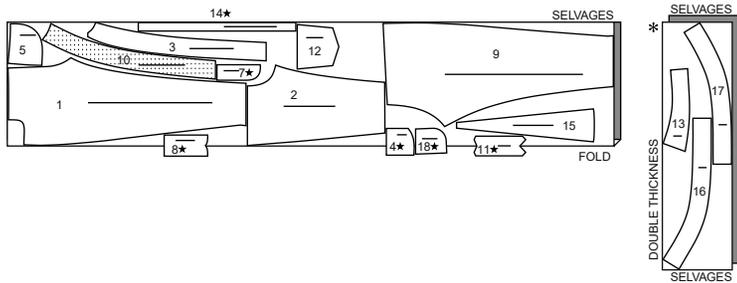
45" (115 cm)  
with nap  
all sizes



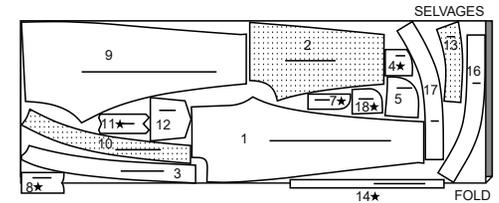
JEANS A

use pieces: 1 2 3 4 5 7 8 9 10 11 12 13 14 15 16 17 18

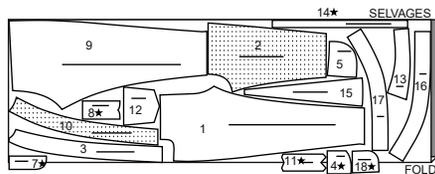
45" (115 cm)  
with nap  
all sizes



60" (150 cm)  
with nap  
all sizes



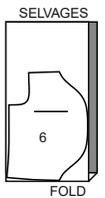
60" (150 cm)  
with nap  
all sizes



LINING A,B POCKET

use piece: 6

45" (115 cm)  
without nap  
all sizes



PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

## SEWING INFORMATION

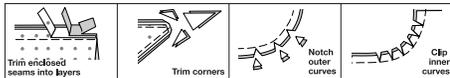
**5/8" (1.5cm) SEAM ALLOWANCES ARE INCLUDED,**  
(unless otherwise indicated)

### ILLUSTRATION SHADING KEY

Right Side	Wrong Side	Interfacing	Lining	Underlining

Pin or baste seams, right side together, matching notches. Fit garment before stitching major seams.

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.



## GLOSSARY

Sewing terms appearing in **BOLD TYPE** in Sewing Instructions are explained below.

**EDGESTITCH** - Stitch close to finished edge or seam.

**FINISH** - Stitch 1/4" (6mm) from raw edge and finish with one of the following: (1) Pink OR (2) Overcast OR (3) Turn in along stitching and stitch close to fold OR (4) Overlock.

OPTIONAL FOR HEMS: Apply Seam Binding.

**NARROW HEM** - Turn in hem; press, easing in fullness if necessary. Open out hem. Turn in again so raw edge is along crease; press. Turn in along crease; stitch.

**SLIPSTITCH** - Slide needle through a folded edge, then pick up a thread of underneath fabric.

**STAYSTITCH** - Stitch 1/8" (3mm) from seamline in seam allowance (usually 1/2" (13mm) from raw edge).

**TOPSTITCH** - On outside, stitch 1/4" (6mm) from edge, seam or previous stitching, using presser foot as guide, or stitch where indicated in instructions.

**UNDERSTITCH** - Open out facing or underside of garment; stitch to seam allowance close to seam.



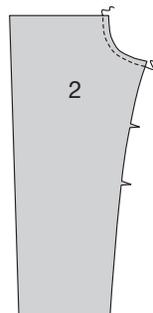
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## SEWING DIRECTIONS

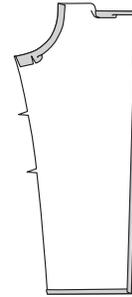
### JEANS A,B

#### FRONT

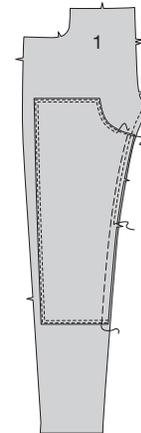
**1. STAYSTITCH** upper curved edge of FRONT PATCH (2).



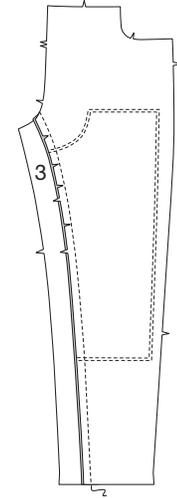
**2.** Turn in 5/8" (1.5cm) on unnotched edges of front patch, clipping to staystitching, as needed. Press. Turn in raw edges to crease. Press.



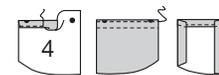
**3.** With right sides up, pin front patch to FRONT (1), matching notches, placing finished edges along placement lines. **EDGESTITCH** and **TOPSTITCH** pressed edges. Baste inner leg edges together. **STAYSTITCH** inner leg edge above lower notch.



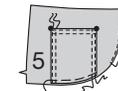
**4.** Pin front to INNER LEG (3), right sides together, matching notches, clipping front to staystitching, as needed. Stitch. Trim. Turn seam toward inner leg, press.



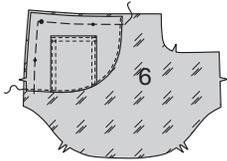
**5.** Make a 3/4" (2cm) **NARROW HEM** on upper edge of INSIDE POCKET (4). Press. **EDGESTITCH** upper edge. Turn in 3/4" (2cm) seam allowances on sides. Press.



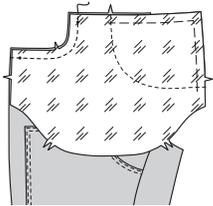
**6.** Pin inside pocket to right YOKE FRONT (5), matching large dots. **EDGESTITCH** and **TOPSTITCH** side edges of pocket. Baste lower edge. **FINISH** lower curved edge of yoke front and pocket together.



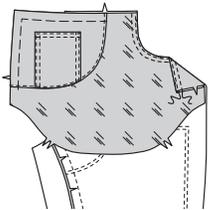
**7.** Pin yoke front to **POCKET LINING (6)**, matching small dots. Baste upper and side edges together. Stitch close to lower curved edge.



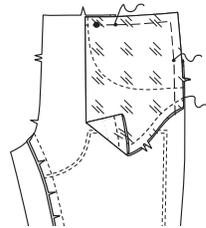
**8.** Stitch pocket lining to upper side edge of front. Trim.



**9.** Turn pocket lining to inside. Press. **EDGESTITCH** and **TOPSTITCH** upper side edge of front.



**10.** Fold pocket lining, right sides together, along foldline, matching notches and small dots. Stitch lower edge of pocket lining, keeping front free. Pin front in place, matching small dots. Baste across side and upper edges.



**NOTE:** It may be necessary to shorten zipper.

To make new zipper stop, place zipper along opening edge (with pull tab 1/8" (3mm) below seamline). Mark placement of new zipper stop. Whipstitch across teeth at marking. Cut zipper 3/4" (2cm) below the new stop.

**11. Construct fly front as follows:**

A-Stitch front sections together at center front between large dot and notch.

B-Turn in right front opening edge along foldline; press.

C-Place closed zipper (face up) under right front opening edge, having pressed edge close to zipper teeth and zipper stop at small dot. Using a zipper foot, baste close to pressed edge.

D-With right sides together, fold fly (8) along foldline. Stitch lower edge. Trim. Turn. Press. Baste raw edges.

E-On inside, pin fly to right front opening edge (over zipper), matching notches and small dots, having raw edges even. Baste along previous basting for zipper.

F-On outside, using a zipper foot, stitch close to pressed edge of front through all layer.

G-Fuse interfacing to fly facing (7).

**EDGE FINISH** outer edge of fly facing.

Pin fly facing to left front opening edge, matching notches, and large dots. Stitch, ending at large dot. Trim. **UNDERSTITCH** fly facing. Turn facing to inside.

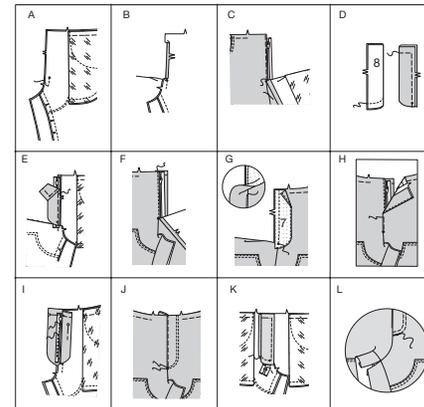
H-Lap left front over right, matching centers. Baste close to edge through all thicknesses.

I-Pin right fly out of the way. Open out fly facing. Pin remaining zipper tape to fly facing, keeping left front free. Using a zipper foot, stitch in place close to zipper teeth and along center of zipper tape.

J-Turn facing down. On outside, stitch right front along stitching lines, keeping right fly free.

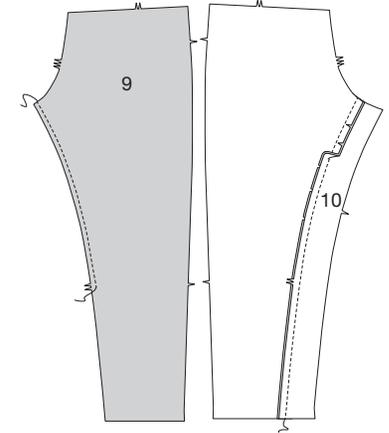
K-Turn right fly back in place. On inside, hand tack fly and facing together at lower edge, as shown. Trim away excess zipper tape even with lower edge of fly, if needed.

L-If desired, on outside, machine-stitch a bar tack across lower end of fly through all thicknesses.

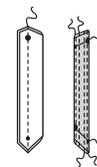


## BACK

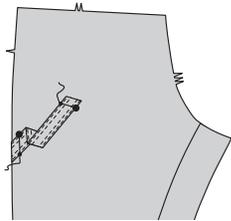
**12. STAYSTITCH** inner leg edge of **BACK (9)** above notch. Pin **INNER LEG (10)** to back, right sides together, matching double notches, clipping to staystitching, as needed. Stitch. Trim. Turn seam toward inner leg. Press.



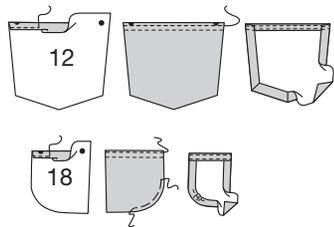
**13.** Fold **LOOP (11)** in half, right sides together, matching large and small dots. Stitch long edge. Trim. Turn right side out. **EDGESTITCH** and **TOPSTITCH** long edges. Baste ends.



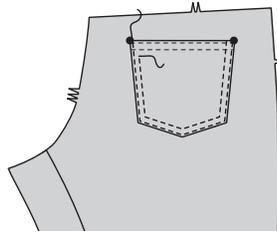
**14.** Pin one end of loop to pocket placement line on left back, matching large and small dots. Baste. Pin remaining end of loop to side edge matching large and small dots. Baste.



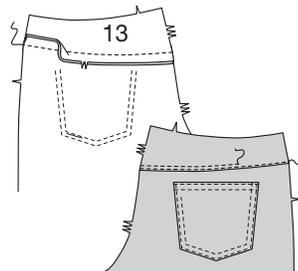
**15.** Make a 3/4"(2cm) **NARROW HEM** on upper edge of **BACK POCKET (12)** and **LEFT POCKET (18)**. **EDGESTITCH** upper edge. Machine-baste 1/4"(6mm) along curved edge of left pocket. Turn in seam allowances on sides and lower edges of back pocket, folding in corners diagonally. Press. Turn in 5/8"(1.5cm) along curved edge, pulling up basting to ease in fullness. Press. (**NOTE:** Left pocket will be applied after side seams are stitched.)



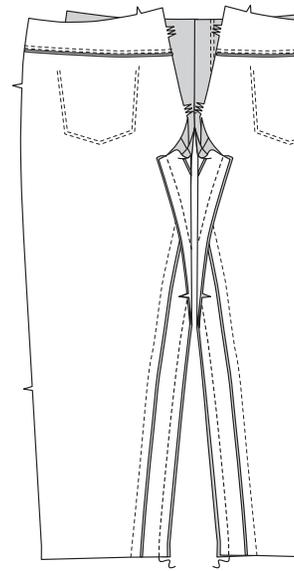
**16.** Pin back pockets to back, along placement line, matching large dots. **EDGESTITCH** and **TOPSTITCH** sides and lower edges of pockets.



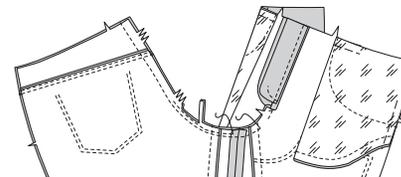
**17.** Stitch **YOKE BACK (13)** to upper edge of back. Press seam toward yoke back. **EDGESTITCH** and **TOPSTITCH** yoke back.



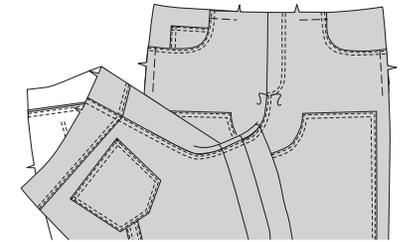
**18.** Stitch back to front at inner leg edges, stretching back to fit.



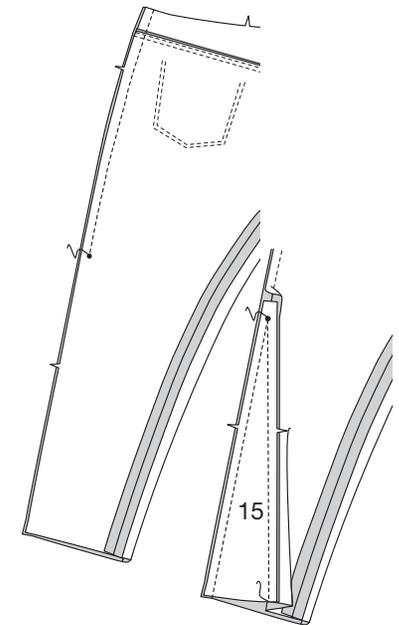
**19.** Stitch remainder of crotch seam to notch on front. Stitch curved edge again close to first stitching, between notches. Trim close to second stitching. Press seam towards left side.



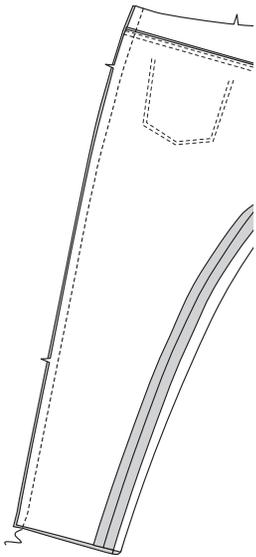
**20.** On outside, **EDGESTITCH** and **TOPSTITCH** left front and back, ending at stitching line on left front.



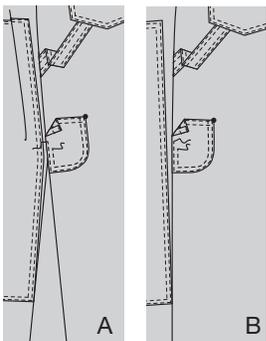
**21. View A:** Stitch front and back together at sides from upper edge to large dot. Pin **GODET (15)** to side edges of front and back, matching notches and large dot. Stitch, breaking stitching at large dot.



**22. View B:** Stitch front and back together at sides.



**23.** Pin left pocket to left back along placement line, matching large dots and having side edge along side seam. **EDGESTITCH** and **TOPSTITCH** side and lower edges.

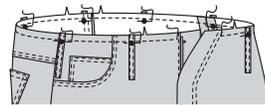


## WAISTBAND

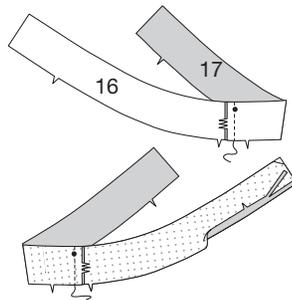
**24.** Turn in  $3/8"$  (1cm) along long edges of **CARRIERS** (14), press. Fold carriers in half lengthwise. **EDGESTITCH** long edge. Cut carriers into seven sections, each  $4"$  (10cm) long.



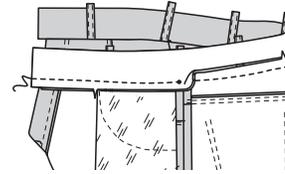
**25.** Pin one end of each carrier to upper edge of pants, centering over large dots, having raw edges even. Baste. **STAYSTITCH** upper edge of pants between fly and zipper stitching.



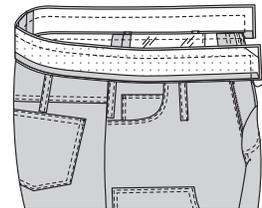
**26.** Trim corners from waistband **INTERFACING** sections, as shown. Fuse **INTERFACING** to wrong side of one **RIGHT WAISTBAND** (16) and one **LEFT WAISTBAND** (17), following manufacturer's instructions. For **FACING**, stitch interfaced waistbands sections together at center back. Turn in  $5/8"$  (1.5cm) along lower edge of waistband facing, easing in fullness, press. Trim pressed edge to  $3/8"$  (1cm). Stitch remaining waistband sections together at center back.



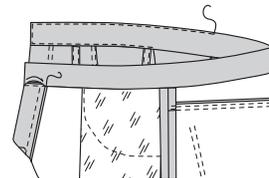
**27.** With right sides together, pin waistband to pants, matching notches centers, and small dots to side seams. Stitch. Press seam toward waistband.



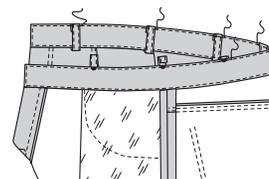
**28.** Pin waistband facing to waistband, matching seams and symbols. Stitch upper and front opening edges, keeping carriers free. Trim.



**29.** Turn. Press. **SLIPSTITCH** pressed edge over seam. **EDGESTITCH** all finished edges of waistband, keeping carriers free.

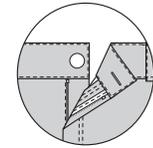


**30.** Press under  $5/8"$  (1.5cm) on free end of carriers and pin to upper edge of waistband, centering over large dots. **EDGESTITCH** in place.

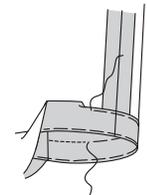


## FINISHING

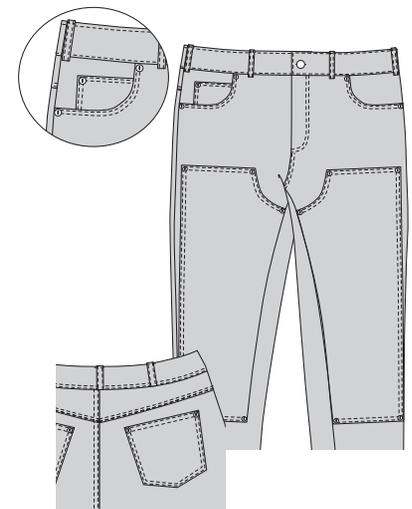
**31.** Make a buttonhole in left waistband at marking. Sew button to right waistband at marking.



**32.** Turn up  $1"$  (2.5cm) hem. Baste close to fold. Turn in  $1/4"$  (6mm) on raw edge. Baste hem in place close to upper edge. Press. **TOPSTITCH** hem along upper basting.



**33.** Apply rivets to front pockets, front patches, and back pockets, as shown, following manufacturer's instructions.





# Congrats!

You've completed your sewing adventure!

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