



@keechiibstyle



>> MISSES' AND WOMEN'S WRAP
 DRESS WITH BELT
 SKILL LEVEL: AVERAGE



↓
PDF PATTERNS

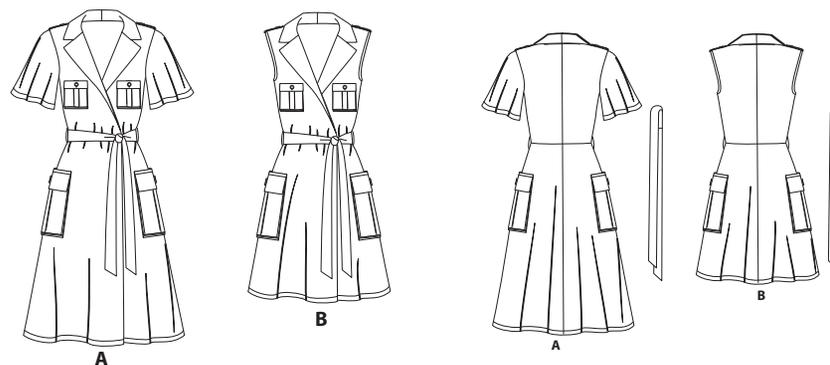
THINGS YOU NEED:

> **A,B:** Ten 5/8" (1.5cm) buttons. **Also for B:** One pkg. of 1/2" (1.3cm) single fold bias tape.

SUGGESTED FABRICS:

> Chambray, Cotton Blends, Gingham, Linen Blends, Poplin, Shirtings, Lightweight Stretch Wovens, Chino, Twill, Cotton Sateen, Satin Denim.

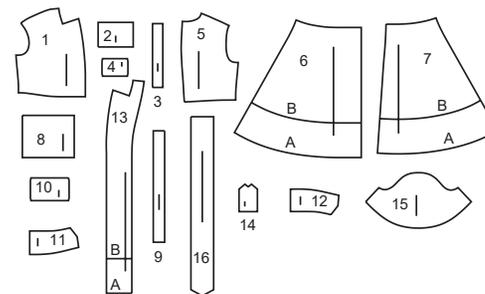
Interfacing: Lightweight Fusible.



Your printed tile pieces should be assembled before you move on to this step!

PIECES (16)

- 1 BODICE FRONT - A,B
- 2 UPPER POCKET - A,B
- 3 UPPER POCKET GUSSET - A,B
- 4 UPPER FLAP - A,B
- 5 BODICE BACK - A,B
- 6 SKIRT FRONT - A,B
- 7 SKIRT BACK - A,B
- 8 LOWER POCKET - A,B
- 9 LOWER POCKET GUSSET - A,B
- 10 LOWER FLAP - A,B
- 11 UPPER COLLAR - A,B
- 12 UNDER COLLAR - A,B
- 13 FRONT FACING - A,B
- 14 EPAULET - A,B
- 15 SLEEVE - A
- 16 TIE BELT - A,B



YARDAGE CHARTS

MISSES'						WOMEN'S										
SIZES	10	12	14	16	18	20W	22W	24W	26W	28W	30W	32W	34W	36W	38W	
DRESS AND BELT A																
45"*	2 ³ / ₄	2 ³ / ₄	2 ⁷ / ₈	2 ⁷ / ₈	2 ⁷ / ₈	3 ¹ / ₄	3 ³ / ₈	3 ⁷ / ₈	4	yds.						
60"*	2 ¹ / ₄	2 ³ / ₈	2 ¹ / ₂	2 ⁵ / ₈	2 ⁷ / ₈	"										
115cm*	2.6	2.6	2.6	2.7	2.7	2.8	2.9	2.9	3.0	3.1	3.5	3.6	3.6	3.6	3.7	m.
150cm*	2.1	2.1	2.1	2.1	2.2	2.2	2.3	2.3	2.3	2.3	2.7	2.7	2.7	2.7	2.7	"
CONTRAST																
45"*	1 ⁷ / ₈	1 ⁷ / ₈	2	2	2	2 ³ / ₈	2 ¹ / ₂	2 ⁵ / ₈	yds.							
60"*	1 ¹ / ₂	1 ⁵ / ₈	1 ⁵ / ₈	1 ⁵ / ₈	1 ³ / ₄	1 ³ / ₄	1 ⁷ / ₈	2	2	2 ¹ / ₈	2 ¹ / ₈	2 ¹ / ₈	"			
115cm*	1.8	1.8	1.8	1.9	1.9	2.2	2.2	2.2	2.2	2.2	2.3	2.3	2.3	2.3	2.4	m.
150cm*	1.4	1.4	1.4	1.4	1.5	1.5	1.5	1.6	1.6	1.6	1.9	1.9	2.0	2.0	2.0	"
INTERFACING																
20"	2 ³ / ₄	2 ³ / ₄	2 ³ / ₄	2 ⁷ / ₈	3	3	3	3	3	3	yds.					
51cm	2.6	2.6	2.6	2.7	2.7	2.7	2.7	2.7	2.7	2.7	2.8	2.8	2.8	2.8	2.8	m.
DRESS AND BELT B																
45"*	3 ¹ / ₈	3 ¹ / ₄	3 ⁵ / ₈	3 ⁵ / ₈	3 ³ / ₄	4	4	4	4 ¹ / ₈	4 ¹ / ₈	4 ¹ / ₈	4 ³ / ₈	4 ⁵ / ₈	4 ⁵ / ₈	4 ³ / ₄	yds.
60"*	2 ¹ / ₂	2 ¹ / ₂	2 ¹ / ₂	2 ⁵ / ₈	2 ⁵ / ₈	3	3	3	3	3 ¹ / ₈	3 ¹ / ₄	3 ¹ / ₄	3 ¹ / ₄	3 ³ / ₈	3 ³ / ₈	"
115cm*	2.9	3.0	3.2	3.4	3.4	3.7	3.7	3.7	3.8	3.8	3.8	4.0	4.2	4.3	4.4	m.
150cm*	2.3	2.3	2.3	2.4	2.4	2.8	2.8	2.8	2.8	2.9	3.0	3.0	3.0	3.0	3.1	"
INTERFACING																
20"	2 ³ / ₈	2 ¹ / ₂	2 ¹ / ₂	2 ¹ / ₂	2 ⁵ / ₈	2 ⁵ / ₈	2 ⁵ / ₈	2 ³ / ₄	2 ³ / ₄	2 ⁷ / ₈	2 ⁷ / ₈	yds.				
51cm	2.2	2.2	2.2	2.2	2.2	2.3	2.3	2.3	2.4	2.4	2.4	2.6	2.6	2.7	2.7	m.

FINISHED GARMENT MEASUREMENTS

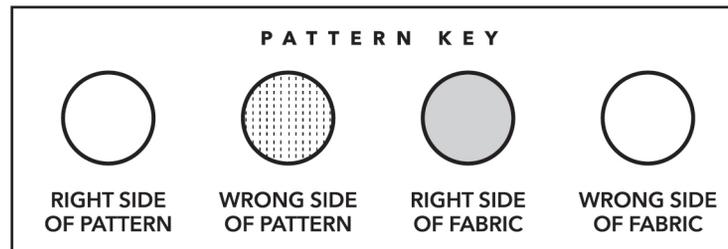
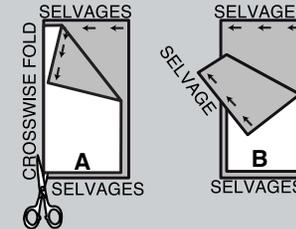
MISSES'						WOMEN'S										
SIZES	10	12	14	16	18	20W	22W	24W	26W	28W	30W	32W	34W	36W	38W	
A,B BUST	37	38½	40½	42½	44½	46	48	50	52	54	56	58	60	62	64	ins.
	94	98	103	108	113	117	122	127	132	137	142	147	152	157	163	cm.
A,B WAIST	32½	34	36	38	40	43	45	47	49	51	53	55	57	59	61	ins.
	83	86	91	97	102	109	114	119	124	130	135	140	145	150	155	cm.
A,B HIP	51	52½	54½	56½	58½	61½	63½	65½	67½	69½	71½	73½	75½	77½	79½	ins.
	130	133	138	144	149	156	161	166	171	177	182	187	192	197	202	cm.
WIDTH, LOWER EDGE																
DRESS A	93	94½	96½	98½	100½	103	105	107	109	111	113	115	117	119	121	ins.
	236	240	245	250	255	262	267	272	277	282	287	292	297	302	307	cm.
DRESS B	75½	77	79	81	83	86	88	90	92	94	96	98	100	102	104	ins.
	192	196	201	206	211	218	224	229	234	239	244	249	254	259	264	cm.
FINISHED BACK LENGTH FROM BASE OF NECK																
DRESS A	44	44¼	44½	44¾	45	43¾	44	44¼	44½	44¾	45	45¼	45½	45¾	46	ins.
	112	112	113	114	114	111	112	112	113	114	114	115	116	116	117	cm.
DRESS B	36	36¼	36½	36¾	37	35¾	36	36¼	36½	36¾	37	37¼	37½	37¾	38	ins.
	91	92	93	93	94	91	91	92	93	93	94	95	95	96	97	cm.

BODY MEASUREMENTS

MISSES'						WOMEN'S										
SIZES	10	12	14	16	18	20W	22W	24W	26W	28W	30W	32W	34W	36W	38W	
BUST	32½	34	36	38	40	42	44	46	48	50	52	54	56	58	60	ins.
	83	87	92	97	102	107	112	117	122	127	132	137	142	147	152	cm.
WAIST	25	26½	28	30	32	35	37	39	41½	44	46½	49	51½	53	54½	ins.
	64	67	71	76	81	89	94	99	105	112	118	124	131	134	138	cm.
HIP	34½	36	38	40	42	44	46	48	50	52	54	56	58	60	62	ins.
	88	92	97	102	107	112	117	122	127	132	137	142	147	152	157	cm.
BACK-NECK TO WAIST	16	16¼	16½	16¾	17	17¼	17¾	17½	17¾	17¾	17¾	18	18¾	18¼	18¾	ins.
	40.5	41.5	42	42.5	43	44	44	44.5	45	45	45.5	46	46	46.5	47	cm.

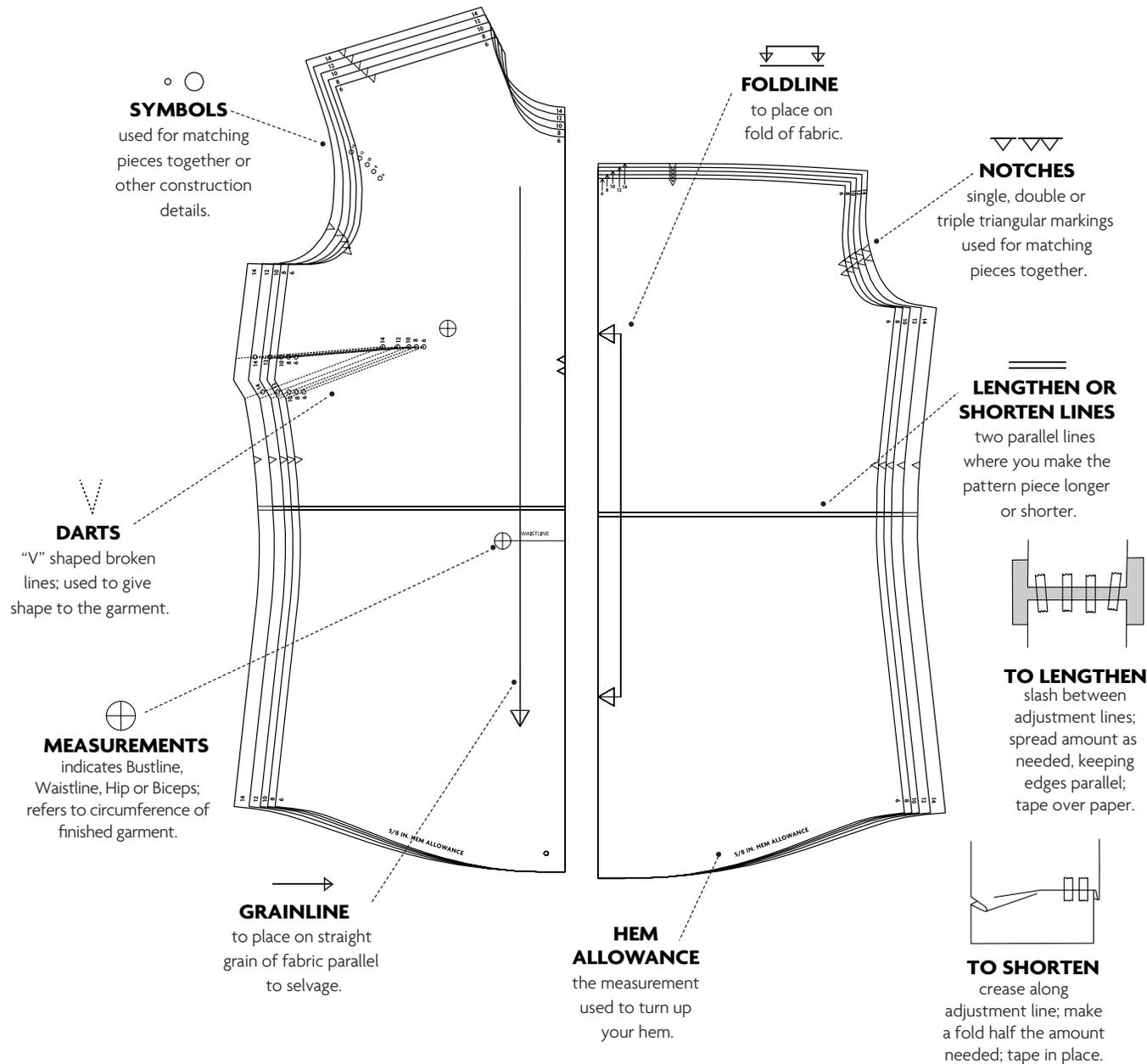
CUTTING AND MARKING

- > **SHRINK FABRIC** if not labeled pre-shrunk. Press.
- > **CIRCLE LAYOUT** for View, Size, Fabric Width.
- > Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.
- > For **DOUBLE THICKNESS (WITH FOLD)**, fold fabric with right sides together.
- > ***DOUBLE THICKNESS (WITHOUT FOLD)**, for fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).
- > For **SINGLE THICKNESS**, place fabric right side up. (For Fur Pile fabrics, place pile side down.)



- > Before **CUTTING**, place all pieces on fabric according to layout. Pin.
(Layouts show approximate position of pattern pieces; position may vary according to your pattern size.)
 - > ★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. Cut piece on single layer of fabric with piece face up on right side of fabric.
 - > Cut accurately, cutting notches outward.
 - > Before removing pattern, **TRANSFER MARKINGS** and lines of construction to **WRONG SIDE** of fabric, using Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.
- NOTE:** Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.
- > Prewash your fabric using a method that's suitable for the fabric type.
 - > Fold fabric with right sides together, matching **SELVAGES**.
 - > Pin your pattern pieces to the fabric as shown below and cut them out using a sharp pair of dressmaker's shears.

PATTERN MARKINGS

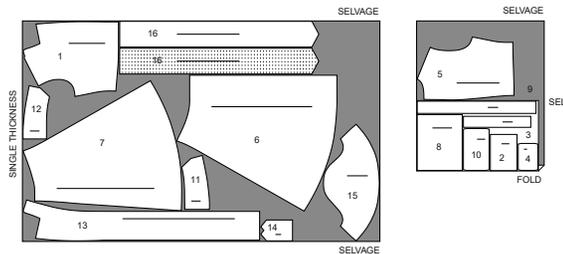


CUTTING LAYOUTS

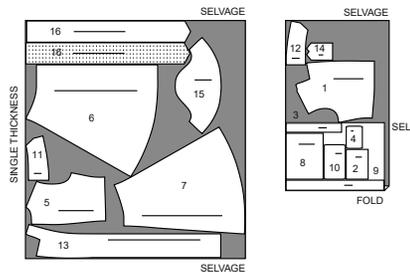
DRESS AND BELT A (SIZES 10-18)

use pieces: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

45" (115 cm)
with nap
all sizes



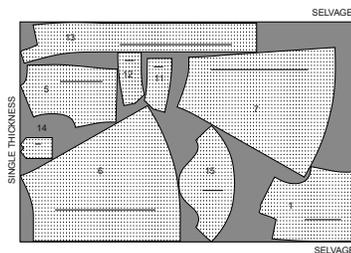
60" (150 cm)
with nap
all sizes



CONTRAST A

use pieces: 1 5 6 7 11 12 13 14 15

45" (115 cm)
with nap
all sizes



60" (150 cm)
with nap
all sizes

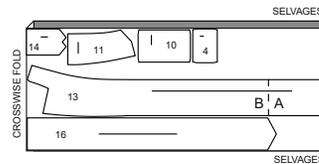


INTERFACING A, B

use pieces: 4 10 11 13 14 16

DASHED LINE SHOWN ON PATTERN PIECE IN CUTTING LAYOUT INDICATES CUTTING LINE FOR SHORTER LENGTH.

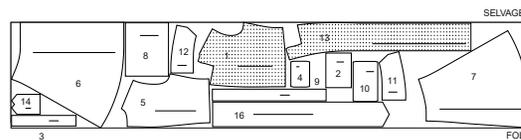
20" (51 cm)
without nap
all sizes



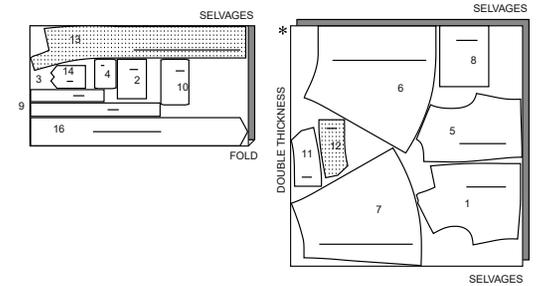
DRESS AND BELT B

use pieces: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 16

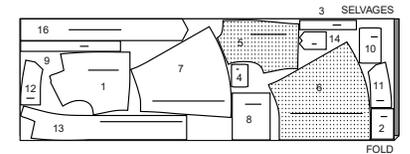
45" (115 cm)
with nap
sizes 10 12



45" (115 cm)
with nap
sizes 14 16 18



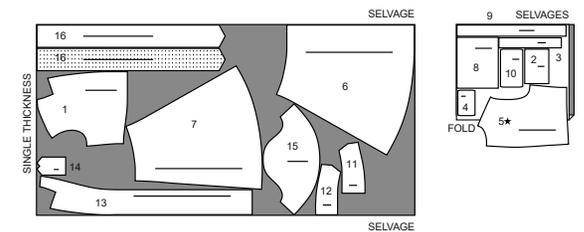
60" (150 cm)
with nap
all sizes



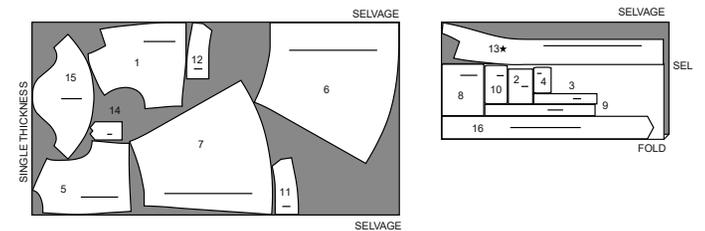
DRESS AND BELT B (SIZES 20W-38W)

use pieces: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

45" (115 cm)
with nap
sizes 20W 22W 24W 26W 28W

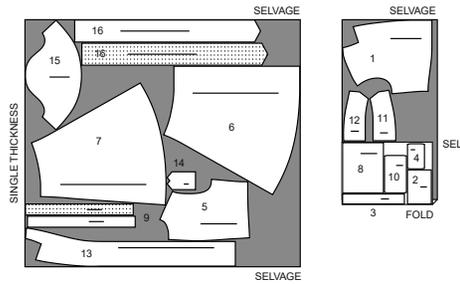


45" (115 cm)
with nap
sizes 30W 32W 34W 36W 38W

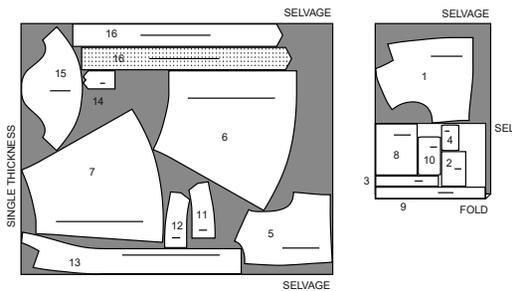


CUTTING LAYOUTS (CONTINUED)

60" (150 cm)
with nap
sizes 20W 22W 24W 26W 28W



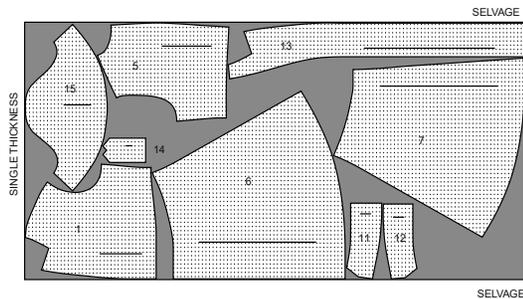
60" (150 cm)
with nap
sizes 30W 32W 34W 36W 38W



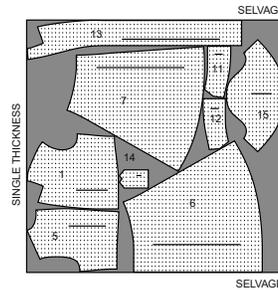
CONTRAST A

use pieces: 1 5 6 7 11 12 13 14 15

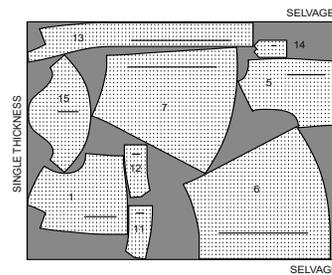
45" (115 cm)
with nap
all sizes



60" (150 cm)
with nap
sizes 20W 22W 24W 26W 28W



60" (150 cm)
with nap
sizes 30W 32W 34W 36W 38W

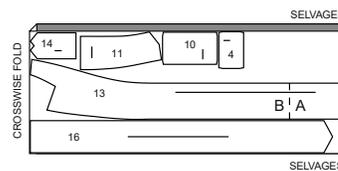


INTERFACING A,B

use pieces: 4 10 11 13 14 16

DASHED LINE SHOWN ON PATTERN PIECE IN CUTTING LAYOUT INDICATES CUTTING LINE FOR SHORTER LENGTH.

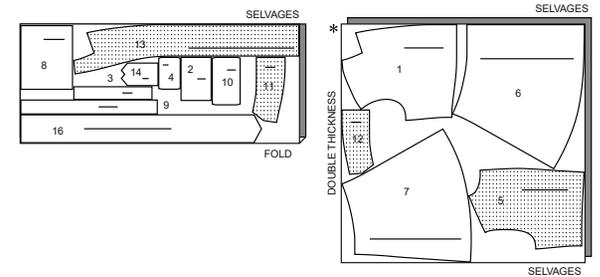
20" (51 cm)
without nap
all sizes



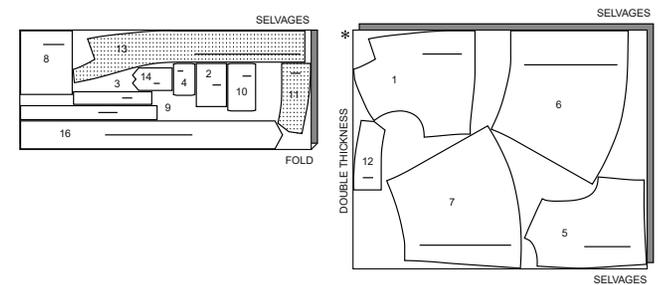
DRESS AND BELT B

use pieces: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 16

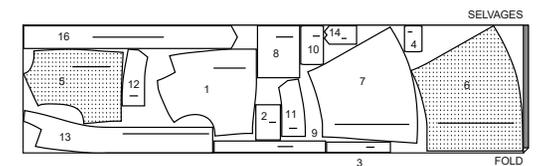
45" (115 cm)
with nap
sizes 20W 22W 24W 26W 28W 30W



45" (115 cm)
with nap
sizes 32W 34W 36W 38W



60" (150 cm)
with nap
all sizes



PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

SEWING INFORMATION

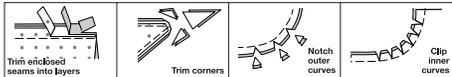
5/8" (1.5cm) SEAM ALLOWANCES ARE INCLUDED,
(unless otherwise indicated)

ILLUSTRATION SHADING KEY

Right Side	Wrong Side	Interfacing	Lining	Underlining

Pin or baste seams, right side together, matching notches. Fit garment before stitching major seams.

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.



GLOSSARY

Sewing terms appearing in **BOLD TYPE** in Sewing Instructions are explained below.

EASESTITCH – Stitch along seamline, using long machine stitches. Pull thread ends when adjusting to fit.

NOTE: For sleeve caps, make a second row of long machine stitches 1/4" (6mm) away in seam allowance for more control.

FINISH - Stitch 1/4" (6mm) from raw edge and finish with one of the following: (1) Pink OR (2) Overcast OR (3) Turn in along stitching and stitch close to fold OR (4) Overlock.

REINFORCE – Stitch along seamline where indicated in sewing instructions, using small machine stitches.

SLIPSTITCH – Slide needle through a folded edge, then pick up a thread of underneath fabric.

STAYSTITCH – Stitch 1/8" (3mm) from seamline in seam allowance [usually 1/2" (1.3cm) from raw edge].

TOPSTITCH – On outside, stitch 1/4" (6mm) from edge, seam, or previous stitching, using presser foot as guide, or stitch where indicated in instructions.

UNDERSTITCH – Open out facing or underside of garment; stitch to seam allowance close to seam.



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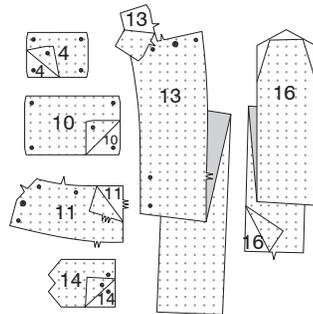
SEWING DIRECTIONS

DRESS A, B

NOTE: Under each sub-heading, the first View will be illustrated, unless otherwise indicated.

INTERFACING

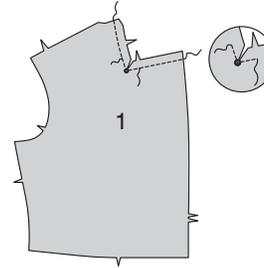
1. Pin Interfacing to wrong side of each matching fabric or lining section. Fuse, following manufacturer's instructions.



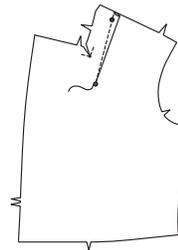
BODICE

NOTE: FOR VIEW B – Trim 1/4" (6mm) from armhole edges of **BODICE FRONT (1)** and **BODICE BACK (5)** before stitching.

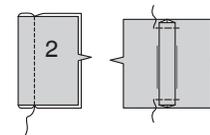
2. **REINFORCE** inner corner of **BODICE FRONT (1)**, for about 1" (2.5cm) each side of the small dot, stitching through dot, as shown. Clip to stitching at dot. **STAYSTITCH** neck edge.



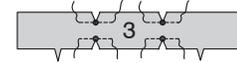
3. To make darts in bodice front, with right sides together, bring broken lines together, matching small dots. Stitch along broken line from wide end to point. Press dart away from center.



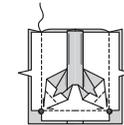
4. With **WRONG** sides together, fold **UPPER POCKET (2)** in half crosswise, matching notches. Stitch along broken line. Press pleat flat, bringing stitching to center. Baste across raw edge.



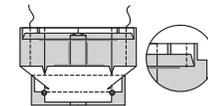
5. **REINFORCE** edges of **UPPER POCKET GUSSET (3)** at the small dots, stitching along seamline for about 1" (2.5cm) each side of the dot. Clip to stitching at dot.



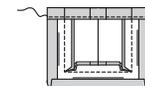
6. With right sides together and raw edges even, pin gusset to pocket, matching small dots. Stitch, pivoting with needle in fabric at corners. Trim seam.



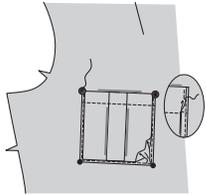
7. Press under 1/4" (6mm) on upper edge of gusset and pocket. Turn upper edge to outside along fold line, forming facing. Stitch along seam line on raw edges of gusset. Trim seam allowance in the facing area to 1/4" (6mm).



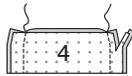
8. Turn corners right side out, turning facing to the wrong side; press, pressing under raw edges along stitching. Stitch facing close to inner edge.



9. On outside, pin gusset to bodice front along placement line, matching small and large dots. Stitch close to side and lower edges. Press; pressing gusset edges together. Pin upper side edges of pocket to upper inner edge of gusset. Stitch 1/4" (6mm) from upper edge of pocket.



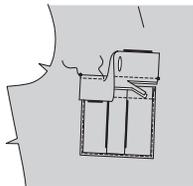
10. Fold UPPER FLAP (4) in half along fold line with right sides together. Stitch ends. Trim seam.



11. Turn flap; press. Baste raw edges together. Make buttonhole at marking.



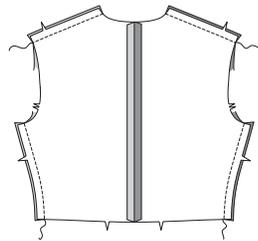
12. On outside, pin flap to bodice front with basting along placement line, matching small dots. Stitch along basting. Trim close to stitching. Turn flap down; press. **TOPSTITCH** 1/4" (6mm) from upper edge.



13. Stitch center back seam of **BODICE BACK** (5). **STAYSTITCH** neck edge.

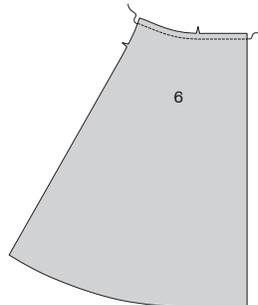


14. Stitch bodice front to bodice back at shoulder and side edges.

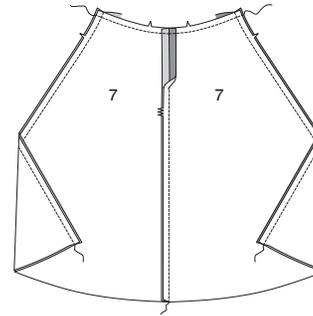


SKIRT

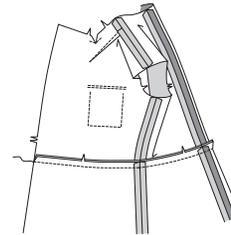
15. **STAYSTITCH** upper edge of **SKIRT FRONT** (6).



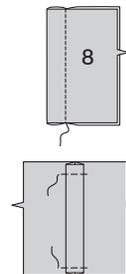
16. **STAYSTITCH** upper edge of **SKIRT BACK** (7). Stitch center back seam. Stitch skirt front to skirt back at side edges.



17. With right sides together and raw edges even, pin skirt to bodice at waist edge, matching seams and notches. Stitch. Press seam toward bodice.



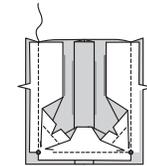
18. With **WRONG** sides together, fold **LOWER POCKET** (8) in half crosswise, matching notches. Stitch along broken line. Press pleat flat, bringing stitching to center. Baste across raw edge.



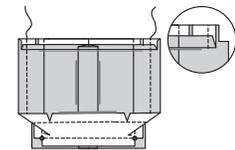
19. **REINFORCE** edges of **LOWER POCKET GUSSET** (9) at the small dots, stitching along seamline for about 1" (2.5cm) each side of the dot. Clip to stitching at dot.



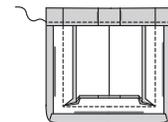
20. With right sides together and raw edges even, pin gusset to pocket, matching small dots. Stitch, pivoting with needle in fabric at corners. Trim seam.



21. Press under 1/4" (6mm) on upper edge of gusset and pocket. Turn upper edge to outside along fold line, forming facing. Stitch along seam line on raw edges of gusset. Trim seam allowance in the facing area to 1/4" (6mm).

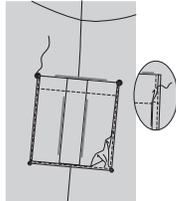


22. Turn corners right side out, turning facing to the wrong side; press, pressing under raw edges along stitching. Stitch facing close to inner edge.

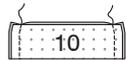


COLLAR AND FACING

23. On outside, pin gusset to skirt along placement line, matching small and large dots. Stitch close to side and lower edges. Press; pressing gusset edges together. Pin upper side edges of pocket to upper inner edge of gusset. Stitch 1/4" (6mm) from upper edge of pocket.



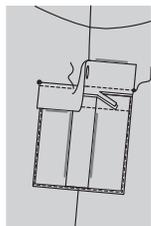
24. Fold LOWER FLAP (10) in half along fold line with right sides together. Stitch ends. Trim seam.



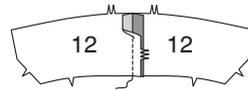
25. Turn flap; press. Baste raw edges together. Make buttonhole at marking.



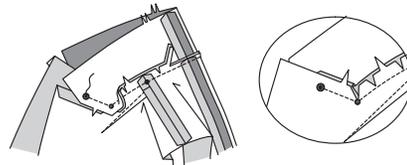
26. On outside, pin flap to bodice front with basting along placement line, matching small dots. Stitch along basting. Trim close to stitching. Turn flap down; press. **TOPSTITCH** 1/4" (6mm) from upper edge.



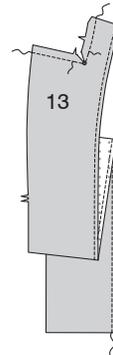
27. Stitch UNDER COLLAR (12) sections together at center back.



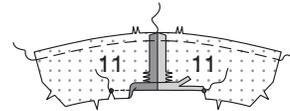
28. Pin under collar to neck edge, clipping bodice neck edge where necessary. Stitch between large dots, pivoting at small dots. Trim.



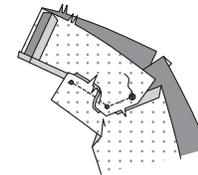
29. REINFORCE inner corner of FRONT FACING (13), for about 1" (2.5cm) each side of the small dot, stitching through dot, as shown. Clip to stitching at dot. **STAYSTITCH** neck edge. **FINISH** unnotched edge.



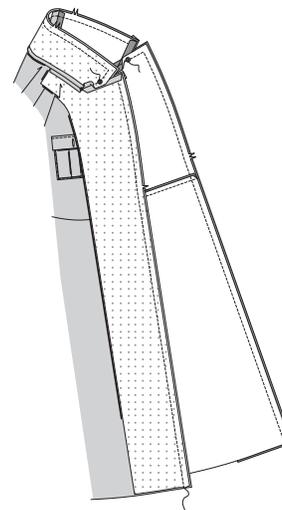
30. Sttch UPPER COLLAR (11) sections together at CB. Machine-stitch 1/2" (1.3cm) from single notched edge of upper collar between the inner small dots. Clip to stitching at dots. Press under 1/2" (1.3cm) on raw edge between clips. Trim to 1/4" (6mm). **EASESTITCH** double notched edge.



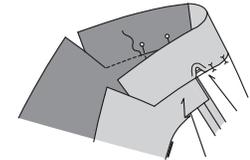
31. Pin upper collar to neck edge of facing sections. Stitch between large dot and inner small dot, pivoting at corner.



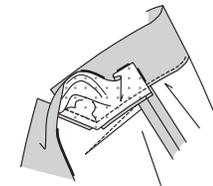
32. With right sides together, pin upper collar and facing to undercollar and dress. Stitch front opening and lapel edges to large dot. Pin collar edges together between large dots. Adjust ease. Stitch. Trim seams and corners.



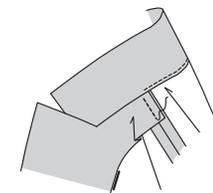
33. Turn upper collar and facing inside; press. Pin pressed edge of collar over seam, placing pins on outside. On outside, stitch in the ditch of the seam, catching in pressed edge of upper collar on the inside.



34. Lift up facing. Sew notched neck edge of facing to dress between the large and small dots.



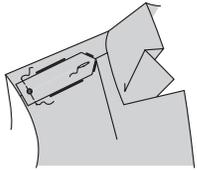
35. Stitch shoulder edge of facing to shoulder seam allowance of dress.



36. Fold EPAULET (14) along foldline with right sides together. Stitch, leaving end with small dot open.

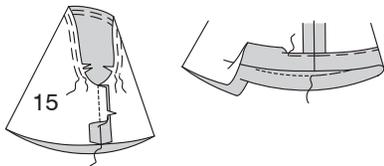


37. Turn epaulet; press. Make buttonhole at marking. Pin epaulet to dress at shoulder seam, having raw edges even. Baste in place.

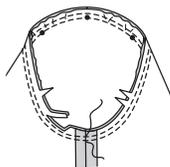


SLEEVE A

38. EASE top of SLEEVE (15) between the notches. Stitch underarm seam. Press up 1-1/4" (3.2cm) hem allowance. Turn under raw edge 1/4" (6mm). Baste hem in place close to inner pressed edge. On outside, **TOPSTITCH** as basted.

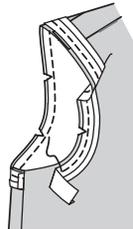


39. With right sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams, notches and remaining small dots. Adjust ease. Baste. Stitch. Stitch again 1/4" (6mm) away in seam allowance. Trim close to stitching. Press seam allowances flat. Turn seam toward sleeve.

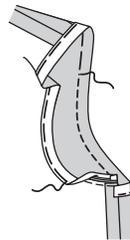


ARMHOLE B

40. Open out one edge of single fold bias tape. With right sides together, pin tape to armhole edge having raw edges even, turning under and lapping one end at side seam. Stitch in 3/8" (1cm) seam. Trim seam; clip curve.

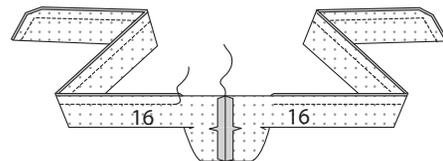


41. UNDERSTITCH the tape. Turn tape to inside; press. Baste close to inner edge of tape. On outside, **TOPSTITCH** as basted.

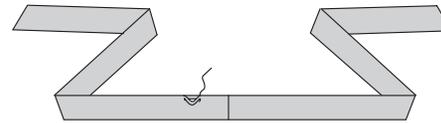


FINISHING

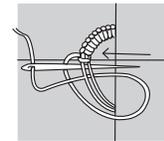
42. Stitch notched ends of TIE BELT (16) sections. Fold belt in half, lengthwise, with RIGHT sides together. Stitch, leaving an opening to turn. Trim seam and corners.



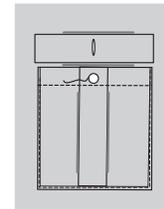
43. Turn belt; press. **SLIPSTITCH** opening edges together.



44. Make thread carriers at side seams 1-1/2" (3.8cm) long, starting 5/8" (1cm) above waist seam.

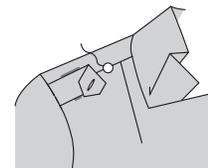


45. Sew buttons to pockets at small dots.

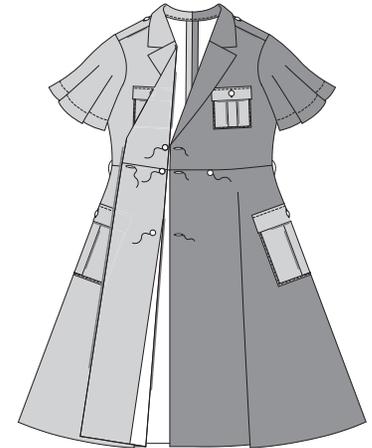


46. Sew buttons to shoulder seams at small dots, under epaulets.

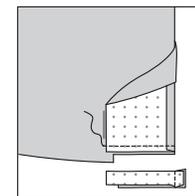
NOTE: This dress is designed for RIGHT over LEFT closure. If you prefer a LEFT over RIGHT closure. Transfer buttonhole markings on BODICE FRONT (1) to the "RIGHT SIDE ONLY", and the small dot for button and the lower buttonhole marking on SKIRT FRONT (6) to the "RIGHT SIDE ONLY".



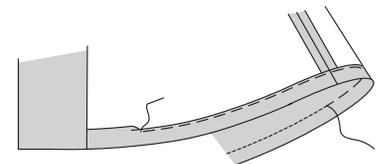
47. Make buttonholes in right and left dress front at markings. Sew button to left dress front at marking and to right front facing at small dots.



48. Mark length. Mark depth of hem; trim evenly. Turn facing to outside. Stitch across facing along hem marking. Trim facing close to stitching. Trim garment to within 5/8" (1.5cm) of inner edge of facing.



49. Turn facing to inside; press, pressing up hem along marking. Press under 1/4" (6mm) on raw edge. Baste hem in place starting at opening edge. On outside **TOPSTITCH** as basted.





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