



@alissahthreads



>> MISSES' TOPS  
 SKILL LEVEL: AVERAGE

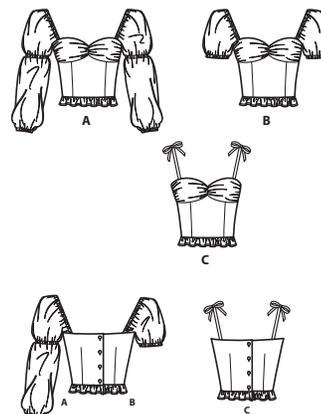


### THINGS YOU NEED:

- > **A,B,C:** Four 5/8" (1.5cm) buttons. **Also for A,B:** One pkg. of 1/2" (1.3cm) single fold bias tape. **Also for A:** 3 yds. (2.8m) of 3/8" (1cm) elastic. **Also for B:** 2 1/2 yds. (2.0m) of 3/8" (1cm) elastic.

### SUGGESTED FABRICS:

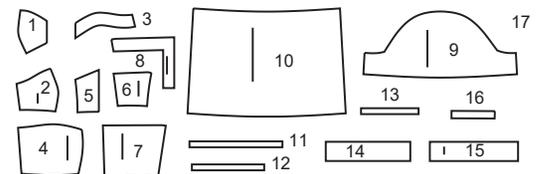
- > Chambray, Lightweight Cotton, Cotton Blends, Dotted Swiss, Eyelet, Gingham, Linen Blends, Poplin, Seersucker, Shirtings, Voile. **Lining:** Polyester, Lining Fabric, Cotton Blends. **Interfacing:** Lightweight Fusible.



Your printed tile pieces should be assembled before you move on to this step!

### PIECES (17)

- 1 Bodice Front-A,B,C
- 2 Bodice Side Front-A,B,C
- 3 Front Interfacing-A,B,C
- 4 Bodice Front Overlay-A,B,C
- 5 Bodice Lower Front-A,B,C
- 6 Bodice Lower Side Front-A,B,C
- 7 Bodice Back-A,B,C
- 8 Back Interfacing-A,B,C
- 9 Sleeve-A,B
- 10 Lower Sleeve-A
- 11 Elastic Guide for Shoulder-A,B
- 12 Elastic Guide for Sleeve-A,B
- 13 Elastic Guide for Wrist-A
- 14 Front Ruffle-A,B,C
- 15 Back Ruffle-A,B,C
- 16 Guide for Buttonholes-A,B,C
- 17 Ties-C





**FINISHED GARMENT MEASUREMENTS**

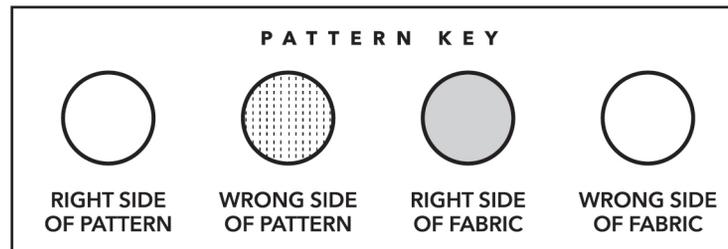
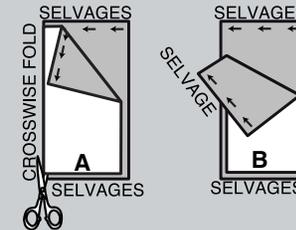
<b>SIZES</b>	<b>8</b>	<b>10</b>	<b>12</b>	<b>14</b>	<b>16</b>	<b>18</b>	<b>20</b>	<b>22</b>	<b>24</b>	<b>26</b>	
<b>A,B,C BUST</b>	35	36	37 ½	39 ½	41 ½	43 ½	45 ½	47 ½	49 ½	51 ½	in.
	89	91	95	100	105	110	116	121	126	131	cm.
<b>A,B,C WAIST</b>	26	27	28 ½	30 ½	32 ½	34 ½	36 ½	38 ½	40 ½	42 ½	in.
	66	69	72	77	83	88	93	98	103	108	cm.
<b>FINISHED BACK LENGTH FROM BASE OF NECK</b>											
<b>TOP A,B,C (INCL. RUFFLE)</b>	17 ¾	18	18 ¼	18 ½	18 ¾	19	19 ¼	19 ½	19 ¾	20	in.
	45	46	46	47	48	48	49	50	50	51	cm.

**BODY MEASUREMENTS**

<b>SIZES</b>	<b>8</b>	<b>10</b>	<b>12</b>	<b>14</b>	<b>16</b>	<b>18</b>	<b>20</b>	<b>22</b>	<b>24</b>	<b>26</b>	
<b>BUST</b>	31½	32½	34	36	38	40	42	44	46	48	in.
	80	83	87	92	97	102	107	112	117	122	cm.
<b>WAIST</b>	24	25	26½	28	30	32	34	37	39	41	in.
	61	64	67	71	76	81	87	94	99	104	cm.
<b>HIP-9" (23CM) BELOW WAIST</b>	33½	34½	36	38	40	42	44	46	48	50	in.
	85	88	92	97	102	107	112	117	122	127	cm.
<b>BACK-NECK TO WAIST</b>	15¾	16	16¼	16½	16¾	17	17¼	17½	17¾	18	in.
	40	40.5	41.5	42	42.5	43	44	44.5	45	46	cm.

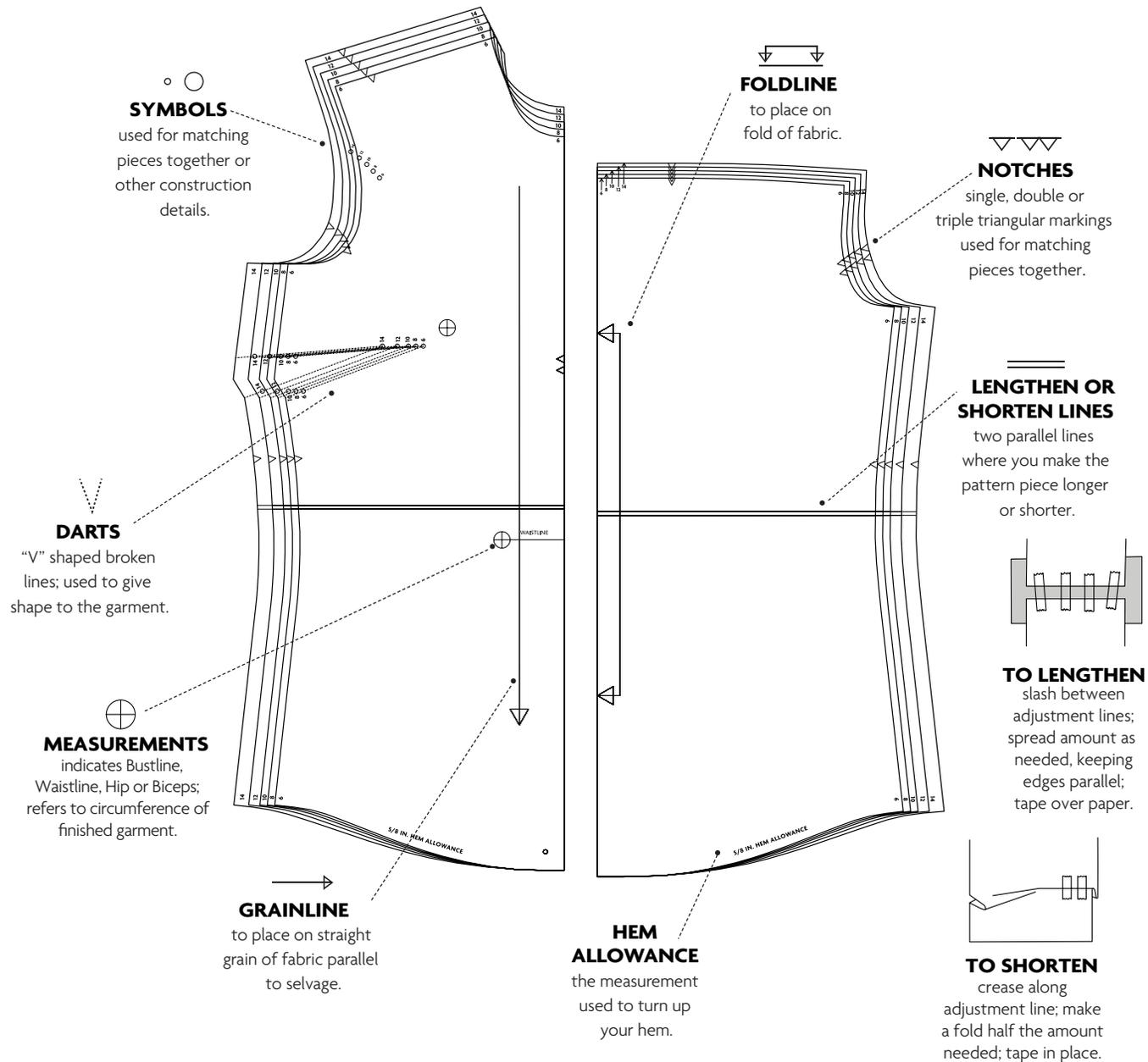
## CUTTING AND MARKING

- > **SHRINK FABRIC** if not labeled pre-shrunk. Press.
- > **CIRCLE LAYOUT** for View, Size, Fabric Width.
- > Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.
- > For **DOUBLE THICKNESS (WITH FOLD)**, fold fabric with right sides together.
- > \***DOUBLE THICKNESS (WITHOUT FOLD)**, for fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).
- > For **SINGLE THICKNESS**, place fabric right side up. (For Fur Pile fabrics, place pile side down.)



- > Before **CUTTING**, place all pieces on fabric according to layout. Pin.  
(Layouts show approximate position of pattern pieces; position may vary according to your pattern size.)
- > ★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. Cut piece on single layer of fabric with piece face up on right side of fabric.
- > Cut accurately, cutting notches outward.
- > Before removing pattern, **TRANSFER MARKINGS** and lines of construction to **WRONG SIDE** of fabric, using Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.  
**NOTE:** Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.
- > Prewash your fabric using a method that's suitable for the fabric type.
- > Fold fabric with right sides together, matching **SELVAGES**.
- > Pin your pattern pieces to the fabric as shown below and cut them out using a sharp pair of dressmaker's shears.

## PATTERN MARKINGS

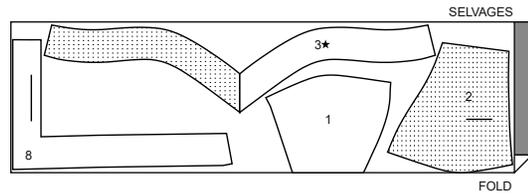


**CUTTING LAYOUTS**

**INTERFACING A,B,C**

use pieces: 1 2 3 8

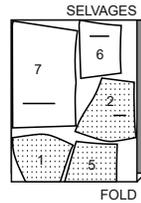
20" (51 cm)  
all sizes



**LINING A,B,C**

use pieces: 1 2 5 6 7

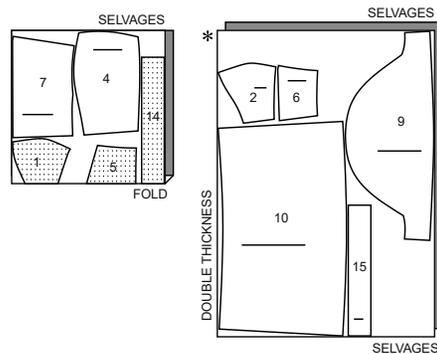
45" (115 cm)  
without nap  
all sizes



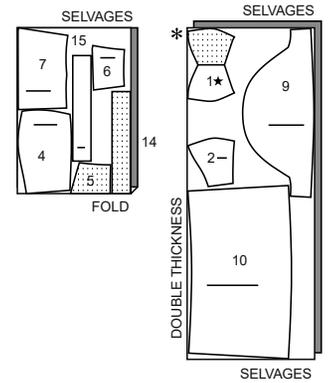
**TOP A**

use pieces: 1 2 4 5 6 7 9 10 14 15

45" (115 cm)  
with nap  
all sizes



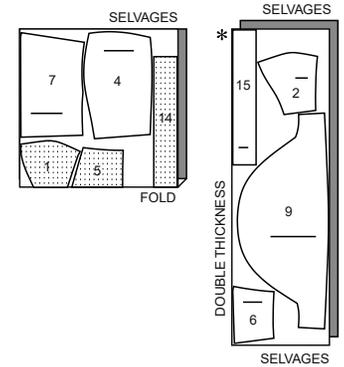
60" (150 cm)  
with nap  
all sizes



**TOP B**

use pieces: 1 2 4 5 6 7 9 14 15

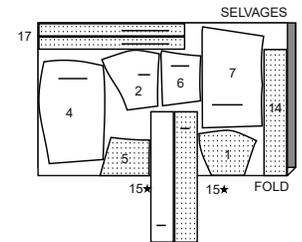
45", 60" (115, 150 cm)  
with nap  
all sizes



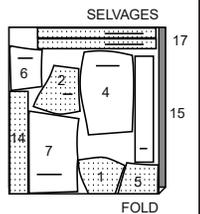
**TOP C**

use pieces: 1 2 4 5 6 7 14 15 17

45" (115 cm)  
with nap  
all sizes



60" (150 cm)  
with nap  
all sizes



PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

## SEWING INFORMATION

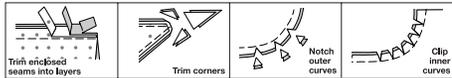
**5/8" (1.5cm) SEAM ALLOWANCES ARE INCLUDED,**  
(unless otherwise indicated)

### ILLUSTRATION SHADING KEY

Right Side	Wrong Side	Interfacing	Lining	Underlining

Pin or baste seams, right side together, matching notches. Fit garment before stitching major seams.

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.



## GLOSSARY

Sewing terms appearing in **BOLD TYPE** in Sewing Instructions are explained below.

**GATHER** - Stitch along seamline and again 1/4" (6mm) away in seam allowance, using long machine stitches. Pull thread ends when adjusting to fit.

**NARROW HEM** - Turn in hem; press, easing in fullness if necessary. Open out hem. Turn in again so raw edge is along crease; press. Turn in along crease; stitch.

**SLIPSTITCH** - Slide needle through a folded edge, then pick up a thread of underneath fabric.

**STAYSTITCH** - Stitch 1/8" (3mm) from seamline in seam allowance [usually 1/2" (1.3cm) from raw edge].

**TOPSTITCH** - On outside, stitch 1/4" (6mm) from edge, seam, or previous stitching, using presser foot as guide, or stitch where indicated in instructions.

**UNDERSTITCH** - Open out facing or underside of garment; stitch to seam allowance close to seam.



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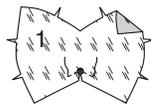
## SEWING DIRECTIONS

### TOP A, B, C

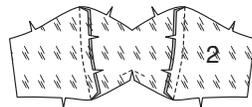
**NOTE:** Under each sub-heading, the first View will be illustrated, unless otherwise indicated.

### INTERFACING

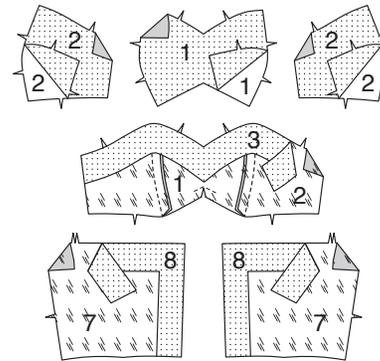
**1.** To reinforce BODICE FRONT (1) lining at large dot, stitch along seamline for about 1" (2.5cm) each side of the dot, stitching through dot, as shown. Clip to stitching at dot.



**2.** Pin bodice front lining to BODICE SIDE FRONT (2) lining, matching notches. Stitch. Press seam toward center.

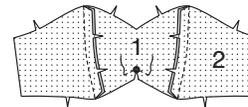


**3.** Pin interfacing to wrong side of each matching fabric or lining section, as shown. Fuse, following manufacturer's instructions.

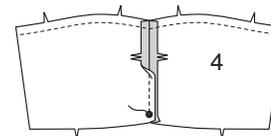


### BODICE

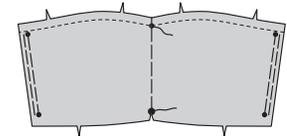
**4.** Reinforce seamline and clip at large dot on BODICE FRONT (1) in the same manner as for lining. Pin bodice front to BODICE SIDE FRONT (2), matching notches. Stitch. Press seam toward center.



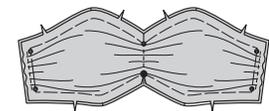
**5.** **STAYSTITCH** neck edge of BODICE FRONT OVERLAY (4). Stitch center front seam between the upper edge and large dot, back-stitching at dot to reinforce the seam. Press seam open.



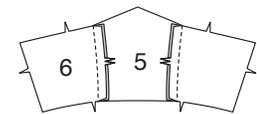
**6.** On outside, **GATHER** center seam between the small and large dots, and side edges between the small dots, as shown.



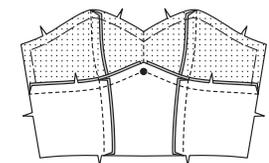
**7.** Pin the wrong side of overlay to the right side of bodice, matching small and large dots, pulling up gathering stitches to fit. Stitch along center seam. Baste raw edges.



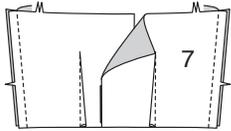
**8.** Stitch BODICE LOWER FRONT (5) to BODICE LOWER SIDE FRONT (6) at side front edges. Press seam toward center.



**9.** Pin upper bodice to lower bodice, matching large dots and notches; stitch, pivoting with needle in fabric at center front. Press seam toward upper bodice.

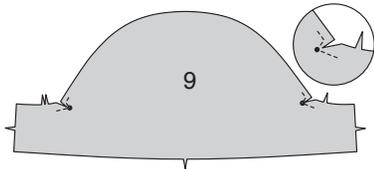


**10.** Stitch dart in BODICE BACK (7). Press dart toward center. Stitch bodice front to bodice back at side edges.

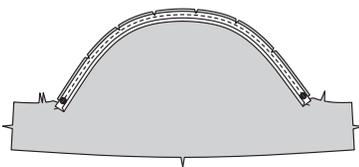


### SLEEVE A, B

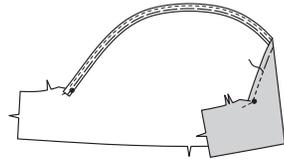
**11.** To reinforce SLEEVE (9) at small dots, stitch along seamline for about 1" (2.5cm) each side of small dots, stitching through dots, as shown. Clip to stitching at dots.



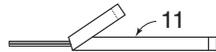
**12.** To make casing for elastic, open out one edge of single fold bias tape. On outside, pin tape to armhole edge having crease 3/8" (1 cm) from raw edge, and ends lapping large dots 5/8" (1.5 cm). Stitch in a 3/8" (1 cm) seam. Trim seam; clip curves.



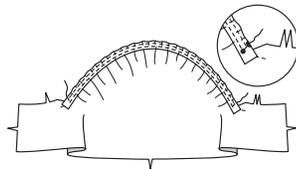
**13.** UNDERSTITCH the tape. Turn tape to inside; press. Baste close to inner edge of tape between the small dots. On outside, **TOPSTITCH** as basted.



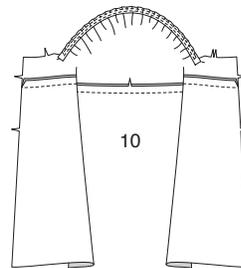
**14.** Cut a piece of elastic the length of ELASTIC GUIDE FOR SHOULDER (11) for each sleeve.



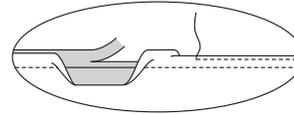
**15.** Thread elastic through casing. Stitch ends securely between the large and small dots.



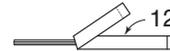
**16. FOR VIEW A:** Pin lower edge of sleeve to upper edge of LOWER SLEEVE (10), matching notches. Stitch in a 3/4" (2 cm) seam.



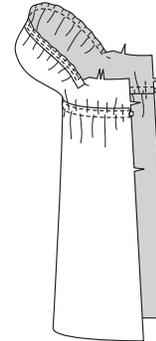
**17.** Trim sleeve seam allowance only to within 1/4" (6 mm) of stitching. To form casing for elastic, press lower sleeve seam up, pressing under 1/4" (6 mm) on raw edge. Stitch close to pressed edge through all thicknesses.



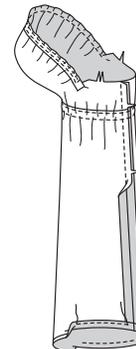
**18.** Cut a piece of elastic the length of ELASTIC GUIDE FOR SLEEVE (12) for each sleeve.



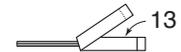
**19.** Thread elastic through casing. Stitch ends securely along seamline.



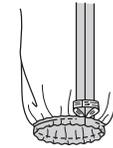
**20.** Stitch underarm seam. To form casing for elastic, press up 3/4" (2 cm) on lower edge of sleeve. Press under raw edge 1/4" (6 mm). Stitch close to inner pressed edge, leaving an opening at underarm seam to insert elastic.



**21.** Cut a piece of elastic the length of ELASTIC GUIDE FOR WRIST (13) for each sleeve.



**22.** Thread elastic through casing. Stitch ends together, securely. Stitch opening closed.



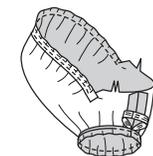
**23. FOR VIEW B:** Stitch underarm seam. To form casing for elastic, press up 3/4" (2 cm) on lower edge of sleeve. Press under raw edge 1/4" (6 mm). Stitch close to inner pressed edge, leaving an opening at underarm seam to insert elastic.



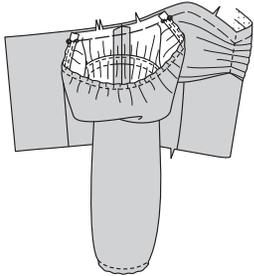
**24.** Cut a piece of elastic the length of ELASTIC GUIDE FOR SLEEVE (12) for each sleeve.



**25.** Thread elastic through casing. Stitch ends together, securely. Stitch opening closed.



**26. FOR BOTH VIEWS:** With right sides together, pin sleeve to armhole edge, matching small dots, large dots, and notches. Baste.



### SHOULDER TIES C

**27.** On outside, with a needle, attach a strong thread to unmarked end of TIES (17), off center and within the seam allowance.



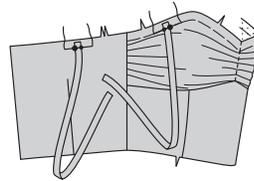
**28.** Fold each tie in half, lengthwise, with right sides together. Stitch in a 3/8" (1cm) seam, leaving end with small and large dots open.



**29.** Draw needle forward, turning tie right side out.

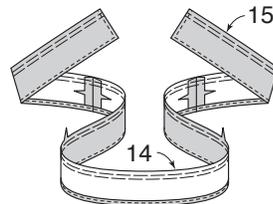


**30.** Clip away thread from end. Press. On outside, baste ties to front and back, matching large and small dots.

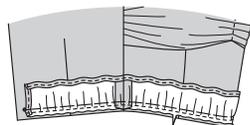


### RUFFLE A, B, C

**31.** Stitch FRONT RUFFLE (14) to BACK RUFFLE (15) at side edges. **GATHER** upper edge of ruffle. Make a 5/8" (1.5cm) **NARROW HEM** on back and lower edges.

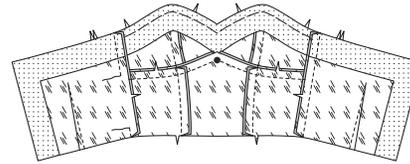


**32.** With right sides together, pin ruffle to lower edge of bodice, matching seams and notches, placing ends at small dots, pulling up gathering stitches to fit. Baste.

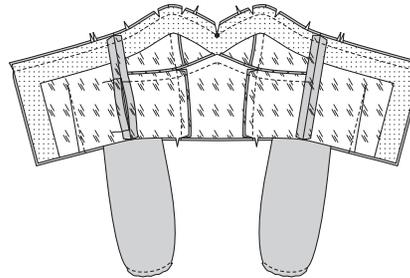


### LINING

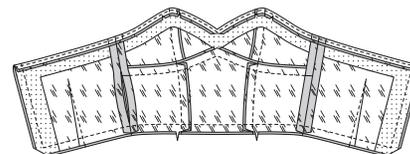
**33.** Stitch remaining sections of bodice lining in the same manner as bodice, leaving an opening in one side seam for turning.



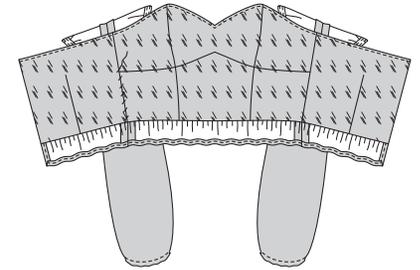
**34.** With right sides together and raw edges even, pin lining to bodice (over sleeves and ties) at neck edge. Stitch. Trim seam; clip curves and to stitching at center front.



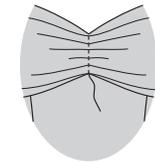
**35. UNDERSTITCH** the lining. Stitch remaining edges of lining to top, being careful not to catch in sleeves or ties. Trim seam and corners.



**36.** Turn top right side out through opening in lining; press, pressing out sleeves or ties and ruffle. **SLIPSTITCH** opening closed.

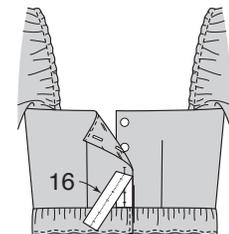


**37.** Pin front seamlines of lining to front seamlines of bodice, having all seams aligned. To keep bodice and lining in place and secure gathering, on outside, stitch over center front seam of upper bodice through all thicknesses.



### FINISHING

**38.** To mark buttonholes in left back, place GUIDE FOR BUTTONHOLES (16) along finished edge of top, matching centers, and placing upper edge at finished edge of neckline. Transfer buttonhole markings to top. Make buttonholes at markings. Lap left back over right, matching centers. Sew buttons under buttonholes.





# Congrats!

You've completed your sewing adventure!

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**SHARE  
YOUR** look!



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