



@juliancreates



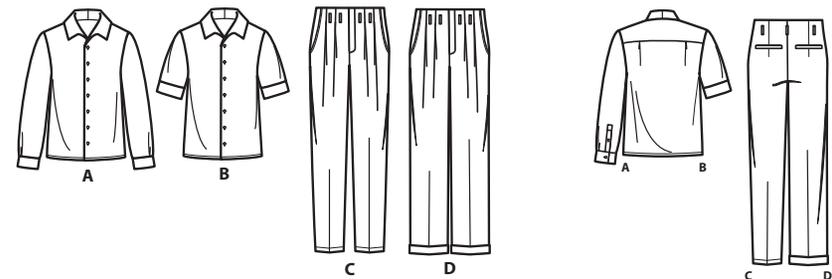
### THINGS YOU NEED:

> **A:** Eleven 5/8" (1.5cm) buttons. **B:** Seven 5/8" (1.5cm) buttons. **C,D:** One 8" (21cm) zipper, one hook closure, one 1/2" (1.3cm) button.

### SUGGESTED FABRICS:

> **A,B:** Cotton Blends, Gingham, Linen Blends, Poplin, Shirtings, Cotton Lawn. **C,D:** Cotton Blends, Linen Blends, Suiting, Lightweight Twill, Lightweight Wool Blends. **Lining:** Polyester, Cotton Blends.

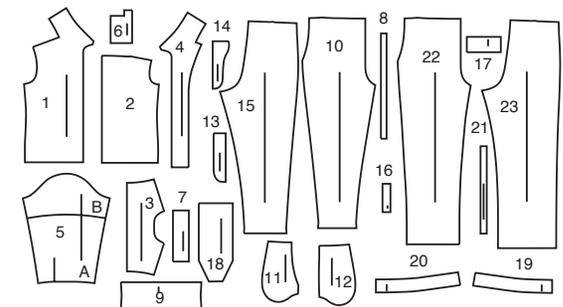
**Interfacing:** Lightweight Fusible.



Your printed tile pieces should be assembled before you move on to this step!

### PIECES (23)

- 1 Front-A,B
- 2 Back-A,B
- 3 Yoke Back-A,B
- 4 Front Facing-A,B
- 5 Sleeve-A,B
- 6 Placket-A
- 7 Cuff-A
- 8 Guide for Buttonholes-A,B
- 9 Sleeve Band-B
- 10 Front-C
- 11 Pocket Facing-C,D
- 12 Yoke Front-C,D
- 13 Left Fly-C,D
- 14 Right Underlay-C,D
- 15 Back-C
- 16 Welt-C,D
- 17 Back Pocket Facing-C,D
- 18 Back Pocket-C,D
- 19 Left Facing-C,D
- 20 Right Facing-C,D
- 21 Carrier-C,D
- 22 Front-D
- 23 Back-D



>> MEN'S SHIRT AND PANTS  
 SKILL LEVEL: AVERAGE



PDF PATTERNS

## YARDAGE CHARTS

SIZES	34	36	38	40	42	44	46	48	50	52	
<b>SHIRT A</b>											
45"*	2 3/8	2 3/8	2 3/8	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	2 5/8	2 7/8	yds.
60"*	1 3/4	1 3/4	1 3/4	1 3/4	1 3/4	2	2	2	2 1/4	2 1/4	"
115cm*	2.20	2.20	2.20	2.20	2.30	2.30	2.30	2.30	2.40	2.70	m.
150cm*	1.60	1.60	1.60	1.60	1.60	1.90	1.90	1.90	2.10	2.10	"
<b>CONTRAST (FRONT FACING, COLLAR, CUFFS, PLACKET)- 45, 60"* (115, 150cm*)- 1 1/8 yds. (1.10m.)</b>											
<b>INTERFACING</b>											
20"	2	2	2	2	2 1/8	2 1/8	2 1/8	2 1/8	2 1/8	2 1/4	yds.
51cm	1.90	1.90	1.90	1.90	2.00	2.00	2.00	2.00	2.00	2.00	m.
<b>SHIRT B</b>											
45"*	1 7/8	1 7/8	2	2	2	2 1/8	2 1/8	2 1/8	2 1/8	2 3/8	yds.
60"*	1 3/8	1 3/8	1 3/8	1 3/8	1 3/8	1 5/8	1 5/8	1 5/8	1 7/8	1 7/8	"
115cm*	1.80	1.80	1.90	1.90	2.00	2.00	2.00	2.00	2.00	2.20	m.
150cm*	1.30	1.30	1.30	1.30	1.30	1.50	1.50	1.50	1.80	1.80	"
<b>CONTRAST (FRONT FACING, SLEEVE BANDS)- 45, 60"* (115, 150cm*)- 1 1/8 yds. (1.10m.)</b>											
<b>INTERFACING</b>											
20"	2	2	2	2	2 1/8	2 1/8	2 1/8	2 1/8	2 1/8	2 1/4	yds.
51cm	1.90	1.90	1.90	1.90	2.00	2.00	2.00	2.00	2.00	2.00	m.
<b>PANTS C</b>											
45"*	2 7/8	2 7/8	3	3	3	3	3 3/8	3 3/8	3 3/8	3 1/2	yds.
60"*	2 1/8	2 1/8	2 1/4	2 3/8	2 3/8	2 3/8	2 1/2	2 1/2	2 5/8	2 3/4	"
115cm*	2.70	2.70	2.70	2.80	2.80	2.80	3.10	3.10	3.10	3.10	m.
150cm*	2.00	2.00	2.00	2.00	2.20	2.20	2.30	2.30	2.40	2.60	"
<b>LINING C,D- 45"* (115cm**)- 5/8 yd. (0.60m.)</b>											
<b>INTERFACING C,D</b>											
20"	5/8	5/8	5/8	5/8	3/4	3/4	3/4	3/4	3/4	7/8	yds.
51cm	0.60	0.60	0.60	0.60	0.60	0.70	0.70	0.70	0.70	0.80	m.
<b>PANTS D</b>											
45"*	3 1/8	3 1/8	3 1/8	3 1/8	3 1/8	3 1/8	3 5/8	3 5/8	3 5/8	3 5/8	yds.
60"*	2 1/4	2 1/2	2 1/2	2 1/2	2 1/2	2 5/8	2 7/8	2 7/8	3	3	"
115cm*	2.90	2.90	2.90	2.90	2.90	2.90	3.40	3.40	3.40	3.40	m.
150cm*	2.10	2.30	2.30	2.30	2.30	2.40	2.60	2.70	2.80	2.80	"

## FINISHED GARMENT MEASUREMENTS

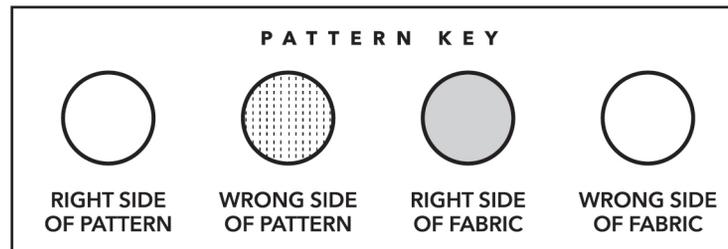
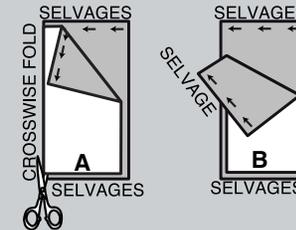
SIZES	34	36	38	40	42	44	46	48	50	52	
<b>A,B CHEST</b>	40	42	44	46	48	50	52	54	56	58	ins.
	102	107	112	117	122	127	132	137	142	147	cm.
<b>A,B WAIST</b>	38 ½	40 ½	42 ½	44 ½	46 ½	48 ½	50 ½	52 ½	54 ½	56 ½	ins.
	98	103	108	113	118	123	128	133	138	144	cm.
<b>C,D WAIST</b>	28 ½	30 ½	32 ½	34 ½	36 ½	38 ½	40 ½	42 ½	44 ½	46 ½	ins.
	72	77	83	88	93	98	103	108	113	118	cm.
<b>C,D HIP</b>	41 ¼	43 ¼	45 ¼	47 ¼	49 ¼	51 ¼	53 ¼	55 ¼	57 ¼	59 ¼	ins.
	105	110	115	120	125	130	135	140	145	150	cm.
<b>WIDTH, LOWER EDGE</b>											
<b>SHIRT A,B</b>	39 ½	41 ½	43 ½	45 ½	47 ½	49 ½	51 ½	53 ½	55 ½	57 ½	ins.
	100	105	110	116	121	126	131	136	141	146	cm.
<b>WIDTH, EACH LEG</b>											
<b>PANTS C</b>	13 ½	14	14 ½	15	15 ½	16	16 ½	17	17 ½	18	ins.
	34	36	37	38	39	41	42	43	44	46	cm.
<b>PANTS D</b>	20 ½	21	21 ½	22	22 ½	23	23 ½	24	24 ½	25	ins.
	52	53	55	56	57	58	60	61	62	64	cm.
<b>FINISHED BACK LENGTH FROM BASE OF NECK</b>											
<b>SHIRT A,B</b>	25 ¾	26	26 ¼	26 ½	26 ¾	27	27 ¼	27 ½	27 ¾	28	ins.
	65	66	67	67	68	69	69	70	70	71	cm.
<b>FINISHED SIDE LENGTH FROM WAIST</b>											
<b>PANTS C,D</b>	42 ¼	42 ½	42 ¾	43	43 ¼	43 ½	43 ¾	44	44 ¼	44 ½	ins.
	107	108	109	109	110	110	111	112	112	113	cm.

## BODY MEASUREMENTS

SIZES	34	36	38	40	42	44	46	48	50	52	
<b>CHEST</b>	34	36	38	40	42	44	46	48	50	52	ins.
	87	92	97	102	107	112	117	122	127	132	cm.
<b>WAIST</b>	28	30	32	34	36	39	42	44	46	48	ins.
	71	76	82	87	92	99	107	112	117	122	cm.
<b>HIP</b>	35	37	39	41	43	45	47	49	51	53	ins.
	89	94	99	104	109	115	119	124	128	135	cm.

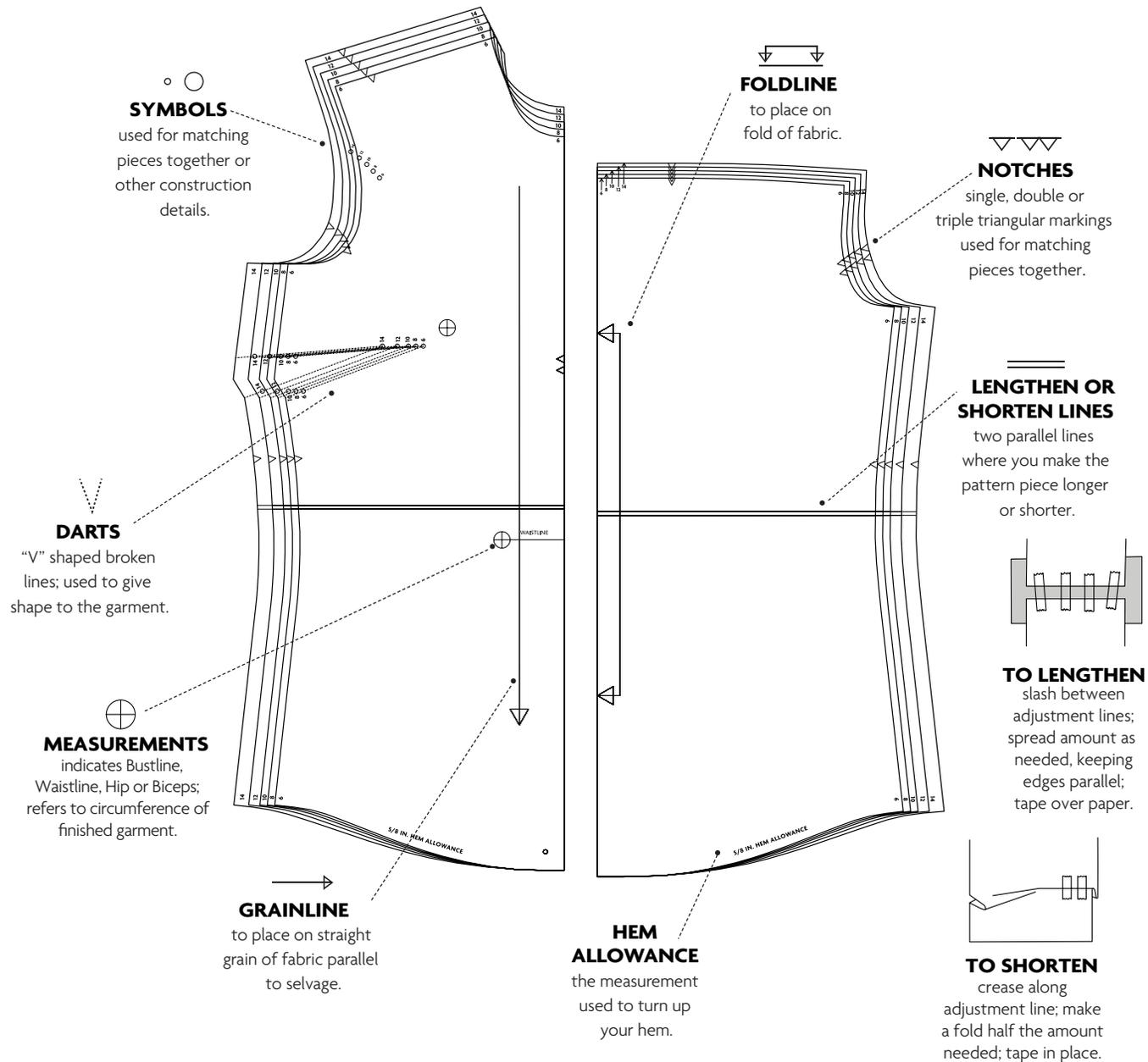
## CUTTING AND MARKING

- > **SHRINK FABRIC** if not labeled pre-shrunk. Press.
- > **CIRCLE LAYOUT** for View, Size, Fabric Width.
- > Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.
- > For **DOUBLE THICKNESS (WITH FOLD)**, fold fabric with right sides together.
- > \***DOUBLE THICKNESS (WITHOUT FOLD)**, for fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).
- > For **SINGLE THICKNESS**, place fabric right side up. (For Fur Pile fabrics, place pile side down.)



- > Before **CUTTING**, place all pieces on fabric according to layout. Pin.  
(Layouts show approximate position of pattern pieces; position may vary according to your pattern size.)
- > ★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. Cut piece on single layer of fabric with piece face up on right side of fabric.
- > Cut accurately, cutting notches outward.
- > Before removing pattern, **TRANSFER MARKINGS** and lines of construction to **WRONG SIDE** of fabric, using Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.  
**NOTE:** Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.
- > Prewash your fabric using a method that's suitable for the fabric type.
- > Fold fabric with right sides together, matching **SELVAGES**.
- > Pin your pattern pieces to the fabric as shown below and cut them out using a sharp pair of dressmaker's shears.

## PATTERN MARKINGS

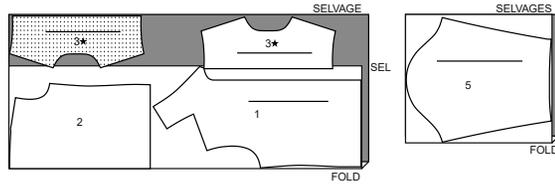


**CUTTING LAYOUTS**

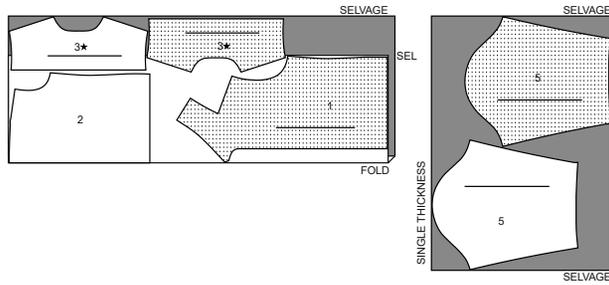
**TOP A**

use pieces: 1 2 3 5

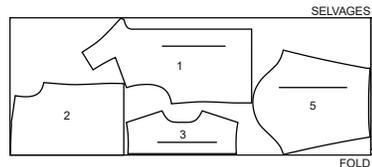
45" (115 cm)  
with nap  
sizes 34 36 38 40 42 44 46 48



45" (115 cm)  
with nap  
sizes 50 52



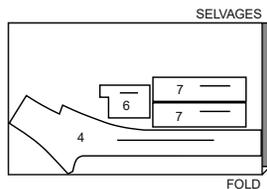
60" (150 cm)  
with nap  
all sizes



**CONTRAST A: FACING, COLLAR, CUFF, PLACKET**

use pieces: 4 6 7

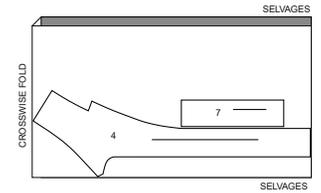
45",60" (115,150 cm)  
with nap  
all sizes



**INTERFACING A**

use pieces: 4 7

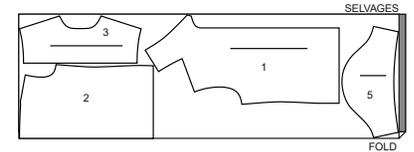
20" (51 cm)  
without nap  
all sizes



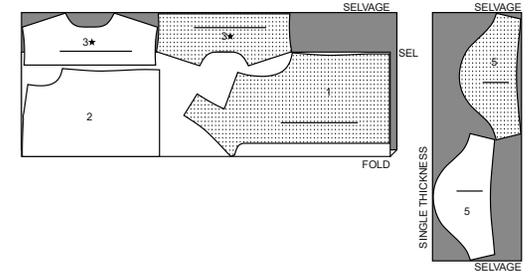
**TOP B**

use pieces: 1 2 3 5

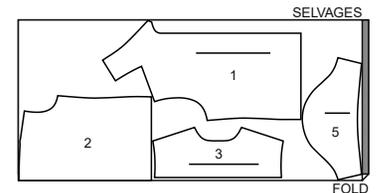
45" (115 cm)  
with nap  
sizes 34 36 38 40 42



45" (115 cm)  
with nap  
sizes 44 46 48 50 52



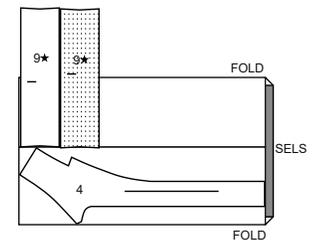
60" (150 cm)  
with nap  
all sizes



**CONTRAST B: FRONT FACING, SLEEVE BAND**

use pieces: 4 9

45",60" (115,150 cm)  
with nap  
all sizes

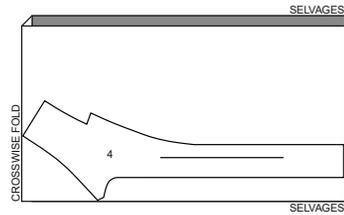


**CUTTING LAYOUTS (CONTINUED)**

**INTERFACING B**

use piece: 4

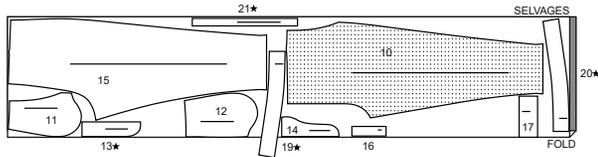
20" (51 cm)  
without nap  
all sizes



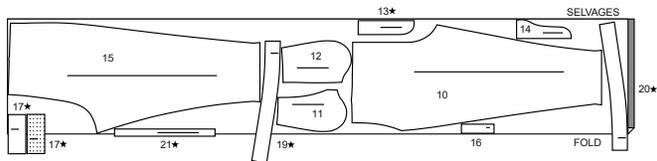
**PANTS C**

use pieces: 10 11 12 13 14 15 16 17 19 20 21

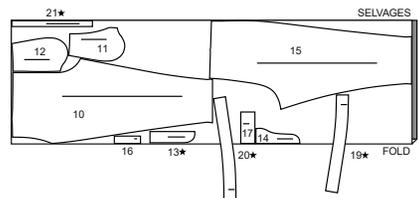
45" (115 cm)  
with nap  
sizes 34 36 38 40 42 44



45" (115 cm)  
with nap  
sizes 46 48 50 52



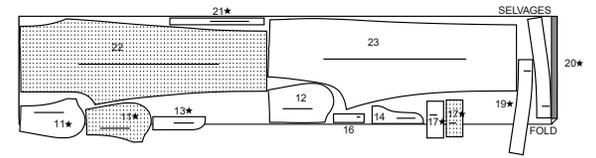
60" (150 cm)  
with nap  
all sizes



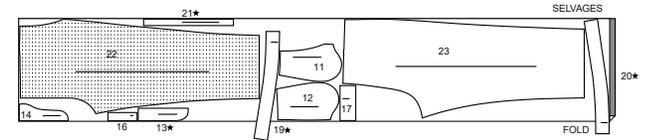
**PANTS D**

use pieces: 11 12 13 14 16 17 19 20 21 22 23

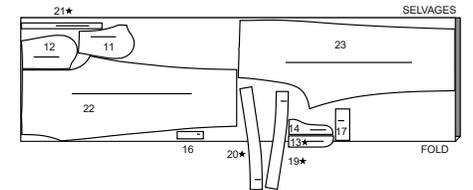
45" (115 cm)  
with nap  
sizes 34 36 38 40 42 44



45" (115 cm)  
with nap  
sizes 46 48 50 52



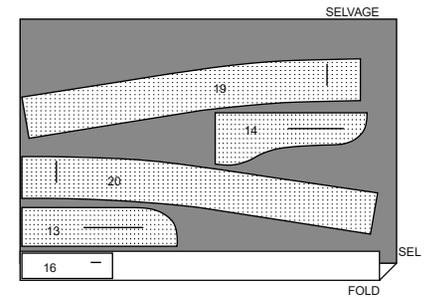
60" (150 cm)  
with nap  
all sizes



**INTERFACING C,D**

use pieces: 13 14 16 19 20

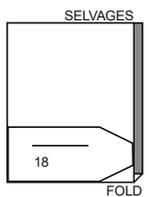
20" (51 cm)  
without nap  
all sizes



**LINING C,D**

use piece: 18

45" (115 cm)  
without nap  
all sizes



PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

## SEWING INFORMATION

**5/8" (1.5cm) SEAM ALLOWANCES ARE INCLUDED,**

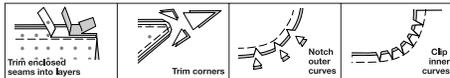
(unless otherwise indicated)

ILLUSTRATION SHADING KEY

Right Side	Wrong Side	Interfacing	Lining	Underlining

Pin or baste seams, right side together, matching notches. Fit garment before stitching major seams.

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.



## GLOSSARY

Sewing terms appearing in **BOLD TYPE** in Sewing Instructions are explained below.

**EDGE FINISH-** Stitch 1/4"(6mm) from edge, turn under edge along stitching and stitch or zig-zag, or overlock/ serge raw edges.

**REINFORCE-** Stitch along seam line for about 1"(2.5cm) each side of marking indicated in Sewing Directions, stitching through marking. Clip to marking, being careful not to clip through stitching when instructed in sewing directions.

**STAY-STITCH-** Stitch 1/2"(1.3cm) from cut edge in direction of arrows. This stitching stays in permanently to prevent stretching on curved edges. (Shown only in the first illustration).

**UNDERSTITCH-** Press facing and seam away from garment, stitching through facing and seam allowances close to seam.



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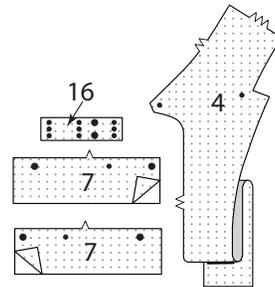
## SEWING DIRECTIONS

### TOP A, B

**NOTE:** View A will be shown unless otherwise indicated.

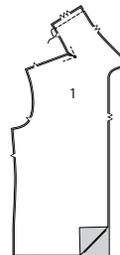
### INTERFACING

**1.** Pin **INTERFACING** to wrong side of each matching fabric section. Fuse, following manufacturer's instructions.

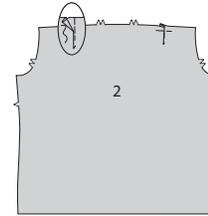


### FRONT, BACK AND COLLAR

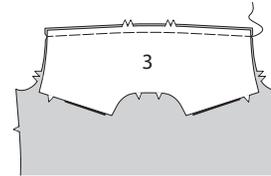
**2. REINFORCE** and clip front (1) sections at small dot. Stitch center back seam of front sections.



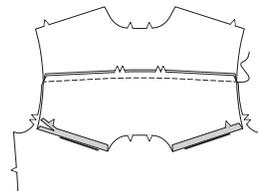
**3.** To make pleats in back (2), on **OUTSIDE**, fold along solid lines. Bring folds to broken lines; pin. Baste across raw edge.



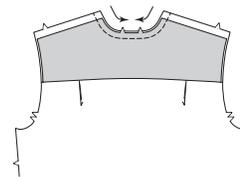
**4.** With **RIGHT** sides together, pin one yoke back (3) section to upper edge of back, matching centers; baste.



**5.** For facing, turn in seam allowance on shoulder edges of remaining yoke back section; press. Trim pressed seam allowances to 3/8"(1cm). Pin right side of yoke facing to wrong side of back. Stitch. Trim.



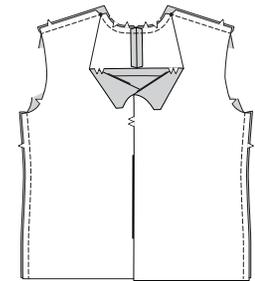
**6.** Turn yoke and yoke facing up over seam; press. **STAY-STITCH** neck edge of back.



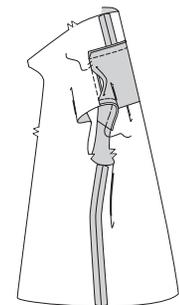
**7.** Clip back neck edge to stay-stitching along curves.

With **RIGHT** sides together, pin front to back at shoulders and back neck edge, matching centers back and small dots. Stitch, pivoting with needle in fabric at small dots, keeping pressed edges of yoke facing free. Trim back neck seam; clip curves. Clip to small dot through all thicknesses, being careful not to clip through stitching.

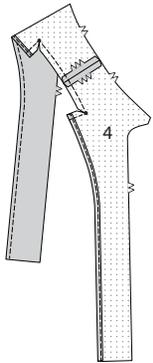
Stitch front to back at side seams.



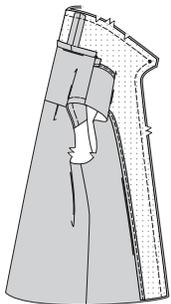
**8.** Press shoulder seams toward back, pressing back neck seam toward collar. Tuck shoulder seams into yoke facing. Slip-stitch pressed edges of yoke facing over seams. Baste armhole edges together.



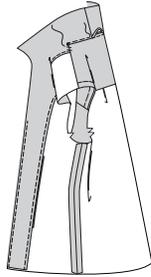
**9. REINFORCE** and clip front facing (4) sections at small dot. Stitch center back seam of front sections. Machine stitch 5/8”(1.5cm) from neck and shoulder edges of facing. **EDGE-FINISH** unnotched edge of facing.



**10.** Press under seam allowance on neck and shoulder edges of facing, along machine stitching. With RIGHT sides together, pin facing to garment matching seams and notches, easing facing to fit at front edge. Stitch along front and neck edge. Trim seam, clip curves if necessary.

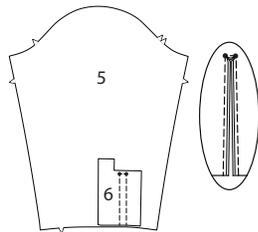


**11. UNDERSTITCH** facing from lower edge to double notch. Turn facing to inside. Press. Stitch neck edge of back close to seam, catching in pressed edge of facing on INSIDE. Slip-stitch shoulder edges of facing to shoulder seam.



### SLEEVE A

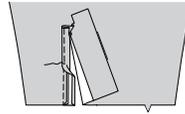
**12.** Pin RIGHT side of placket (6) to WRONG side of sleeve (5), matching stitching lines. Stitch, pivoting at small dots. Slash between stitching, clipping diagonally to small dots.



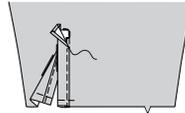
**13.** Turn placket to outside. Press seams toward placket and upper edge out.



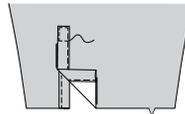
**14.** Fold shorter side of placket along foldline, placing pressed edge over seam. Stitch close to edge, ending at small dot. Baste across lower edge.



**15.** Fold remaining side of placket along foldline, placing pressed edge over seam. Stitch close to edge, ending at small dot, keeping shorter side of placket free. Baste across lower edge.



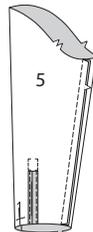
**16.** Pin upper edge of placket to sleeve along placement line. Stitch close to edges and along stitching line, as shown.



**17.** To make pleats at lower edge of sleeve, on OUTSIDE, fold along solid lines. Bring folds to broken lines; pin. Baste across raw edge.



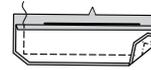
**18.** Stitch underarm seam of sleeve.



**19.** Press under 5/8”(1.5cm) on notched edge of cuff (7) facing; trim to 3/8”(1cm).



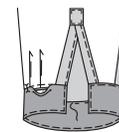
**20.** With RIGHT sides together, stitch facing to cuff, leaving notched edge open. Trim seam and corners.



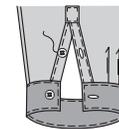
**21.** Turn cuff; press. With RIGHT sides together, pin sleeve to cuff, placing opening edges at large dots. Baste. Stitch.



**22.** Trim cuff seam; press toward cuff. Pin pressed edge of facing over seam, placing pins on OUTSIDE. On OUTSIDE, top-stitch cuff close to finished edges, catching in pressed edge on INSIDE.

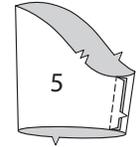


**23.** Make buttonhole in placket and cuff at markings. Sew buttons to placket and cuff at markings.

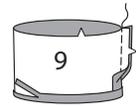


### SLEEVE B

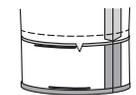
**24.** Stitch underarm seam of sleeve (5).



**25.** With RIGHT sides together, stitch ends of sleeve band (9) sections together. Turn under seam allowance on unnotched edge. Press. Trim pressed seam allowance to 3/8”(1cm).



**26.** Pin sleeve band to lower edge of sleeve, Stitch. Trim. Press seam toward sleeve band, pressing band out.

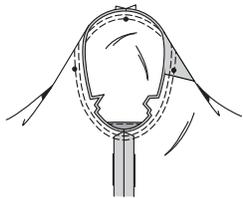


**27.** Turn band to INSIDE along foldline; pinning pressed edge over seam, placing pins on OUTSIDE. On OUTSIDE, stitch band close to seam, catching in pressed edge on INSIDE.

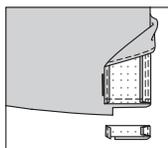


**CONTINUE AS FOLLOWS FOR BOTH VIEWS**

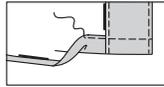
**28.** Turn sleeve **RIGHT** side out. Hold garment **WRONG** side out with armhole toward you. With **RIGHT** sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams, notches and remaining small dots. Stitch. Stitch again 1/8”(3mm) from first stitching. Trim seam below notches close to stitching. Press only the seam allowance, shrinking out fullness.



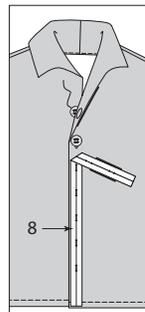
**29.** Turn lower edge of facing to **OUTSIDE**. Stitch across facing 5/8”(1.5cm) above lower edge. Trim facing close to stitching. Trim garment to within 5/8”(1.5cm) of inner edge of facing.



**30.** Turn facing to **INSIDE**; press, pressing up hem on lower edge of top. Press under 1/4”(6mm) on raw edge. Stitch hem in place starting at opening edge.



**31.** To mark buttonholes in **LEFT** front place guide for buttonholes (8) along finished edge of garment, matching centers having lower edges even, as shown. Transfer buttonhole markings to garment. Make buttonholes at markings. Lap **LEFT** front over **RIGHT**, matching centers. Sew buttons under buttonholes.

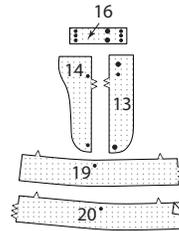


**PANTS C, D**

**NOTE:** View **C** will be shown unless otherwise indicated.

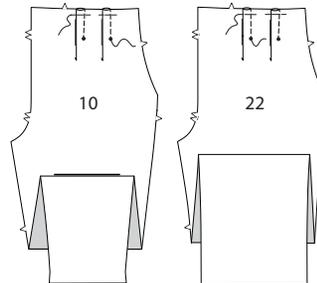
**INTERFACING**

**1.** Pin **INTERFACING** to wrong side of each matching fabric section. Fuse, following manufacturer’s instructions.



**FRONT AND BACK**

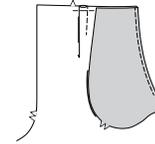
**2.** To make pleats in front (10 OR 22), on **INSIDE**, bring broken lines together. Stitch along broken lines ending at small dot. Press pleats toward center front. Baste across raw edge.



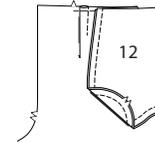
**3.** With **RIGHT** sides together and raw edges even, pin pocket facing (11) to front matching small dots. Stitch single notched edge. Trim seam. Clip curves.



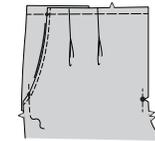
**4.** Turn facing to **INSIDE**; press. On **OUTSIDE**, top-stitch 1/4”(6mm) away from finished edge.



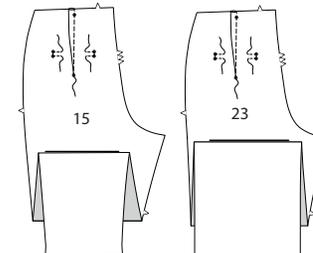
**5.** On **INSIDE**, with **RIGHT** sides together, pin yoke front (12) section to pocket facing, having raw edges even. Stitch double notched edge, as shown.



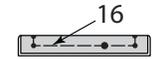
**6.** On **OUTSIDE**, lap garment front over yoke and pocket section, matching small dots, having raw edges even; pin. Baste side and upper edges together. **REINFORCE** and clip front sections at large dots. **STAY-STITCH** upper edges of front sections.



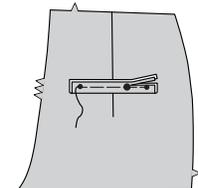
**7.** Stich dart in back (15 OR 23) sections. Press darts away from center. **REINFORCE** back sections along inner corners of stitching lines, pivoting at small dots, as shown.



**8.** With wrong sides together, fold welt (16) sections in half along foldline. Baste raw edges together.



**9.** On outside, baste welt to back matching small circles, placing basting along lower stitching line. Stitch between outer small circles. Trim raw edges of welt to 1/4”(6mm).

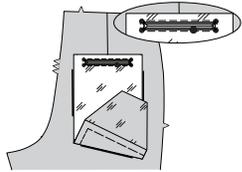


**10.** Press under 1/4”(6mm) on long unmarked edge of back pocket facing (17). On outside, pin wrong side of facing to right side of back pocket (18), matching small dots having pressed edge along placement. Stitch pressed edge in place. Baste remaining edges.

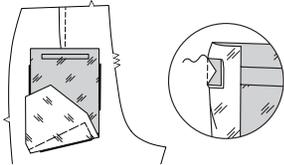


**11.** With right sides together, baste pocket to back along stitching line, matching small dots. Stitch along stitching lines. (Do not stitch across ends).

Slash pocket and pants between stitching, clipping diagonally to outer small dots, as shown. (Do not clip ends of welt).



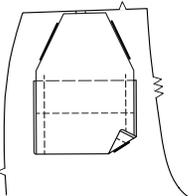
**12.** Turn pocket, clipped corners and ends of welt to inside through slash. Sew clipped corners and ends of welt together, as shown.



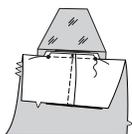
**13.** With right sides together fold pocket along foldline, having upper edges even. Pin.

Stitch side edges of pocket along seam line.

**OPTIONAL:** If you prefer, to reinforce, stitch again close to side edges below small dots.

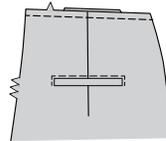


**14.** On outside, turn waistline edge of pants/shorts down; pin pocket in place, matching small circles, as shown. Baste through all thicknesses. Stitch.



**15.** Baste upper edge of pants and pocket together. If you prefer, on outside, stitch close to ends and upper edge of pocket opening through all thicknesses, as shown.

**STAY-STITCH** upper edges of back sections.



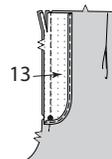
**16.** Stitch front to back at side seams.



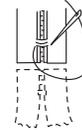
### FRONT FLY AND FACING

**17. EDGE-FINISH** curved edge of left fly (13).

With right sides together, pin fly to LEFT front, matching large dots. Stitch above large dot. Trim seam above clip to 1/4"(6mm).



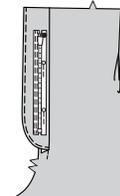
**18. NOTE:** It may be necessary to shorten zipper. To make new zipper stop, place zipper along opening edge with pull tab at upper small dot. Mark placement of new zipper stop. Whipstitch across teeth at marking. Cut zipper 3/4"(20mm) below the new stop.



**19.** Open out fly; press seam toward fly. Trim or turn under ends of zipper tape even with top-stop.

On OUTSIDE, place closed zipper, face down over left fly, placing top-stop of zipper at small dot, and zipper tape along fly seam, as shown.

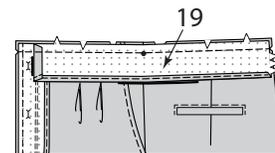
Stitch close to zipper on left edge of zipper tape, and 1/4"(6mm) away, using a zipper foot.



**20.** Turn LEFT fly to OUTSIDE.

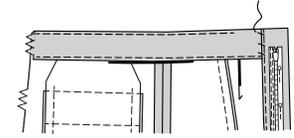
**EDGE-FINISH** unnotched edge of left front facing (19). Press under 5/8"(1.5cm) on front edge of facing.

On OUTSIDE, pin left facing to upper edge of pants placing small dot at side seam, clipping to stay-stitching if necessary. Stitch along upper edge. Trim seam and clip curves.



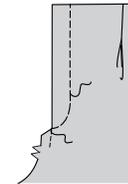
**21. UNDERSTITCH** facing as far as possible.

Turn facing and fly to INSIDE. Press. Slip-stitch front pressed edge of facing to fly.



**22.** Baste LEFT fly in place along stitching line.

On outside, **TOPSTITCH** as basted.

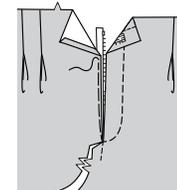


**23.** Press under 3/8"(1cm) on RIGHT front, above reinforced clip.

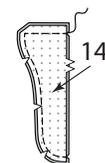
Open zipper.

Pin right front over zipper tape, close to teeth, having top-stop at small dot. Baste.

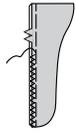
**NOTE:** Left front will lap 1/4"(6mm) over right and large circles will match.



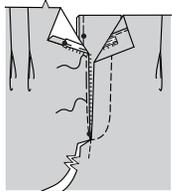
**24.** With RIGHT sides together and raw edges even, pin right underlay (14) to underlay facing. Stitch along outer edge in a 3/8"(1cm) seam, stitching upper edge in a 5/8"(1.5cm) seam, leaving notched edge open. Trim seam and corners; clip curves.



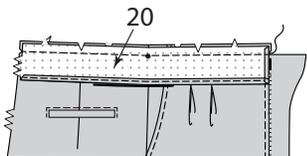
**25.** Turn underlay; press. Baste raw edges together.  
To finish raw edges, zig-zag stitch or overlock/serge over raw edges, if you prefer.



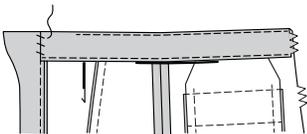
**26.** Baste right front edge 3/8”(1cm) over notched edge of underlap, having upper edges even, matching small dots. Top-stitch close to pressed edge through all thicknesses, using a zipper foot.



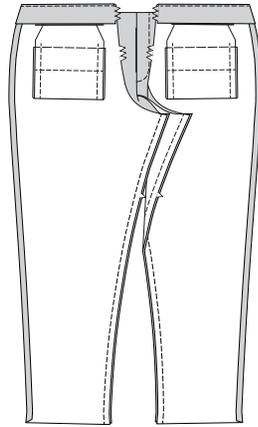
**27. EDGE-FINISH** unnotched edge of right front facing (20) Press under 3/8”(1cm) on front edge of facing. With RIGHT sides together, pin facing to upper edge of pants matching notches, clipping to stay-stitching if necessary. Baste. Stitch along upper edge. Trim seam and clip curves.



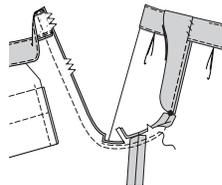
**28. UNDERSTITCH** facing. Turn facing to INSIDE, press. Slip-stitch pressed edge of facing to underlay to secure.



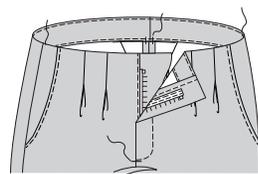
**29.** Pin front to back at inner leg seams, matching notches, stretching back to fit. Stitch.



**30.** Open out facing at center back. Pin entire center seam, matching seams and markings. Stitch remainder of crotch seam to large circle in front. Stitch again 1/4”(1cm) away in seam allowance along curve, as shown. Trim close to second stitching.

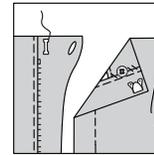


**31.** Turn facing to INSIDE. Hand-tack at center back and side seams. On OUTSIDE, machine-stitch a bar tack across lower end of fly through all thicknesses.



## FINISHING

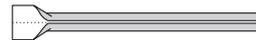
**32.** Make buttonhole in RIGHT underlay at marking.  
On INSIDE, hand-sew hook to LEFT fly at large dot.  
On OUTSIDE, sew eye half to RIGHT underlay under hook.  
On INSIDE sew button to LEFT front, using buttonhole as a guide.



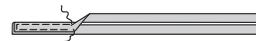
**33.** Fold carrier (21) in half, lengthwise with WRONG sides together. Press, setting in a crease.



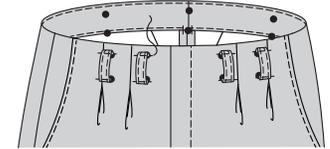
**34.** Open out long edges of carrier and turn them to WRONG side so that they meet at the crease. Press.



**35.** Fold carrier in half lengthwise, bringing pressed edges together. Stitch close to both long edges.

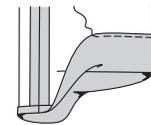


**36.** Cut seven carriers each measuring 2-3/4”(7cm) long.  
Turn under 1/4”(6mm) on ends of carriers.  
On OUTSIDE, pin carriers to pants, centering ends over large dots. Stitch close to pressed edges.



## HEM C

**37.** Press up hem on lower edge of pants. Press under 1/4”(6mm) on raw edge. Stitch close to inner pressed edge.



## CUFF D

**38.** Press under 1/4”(6mm) on raw edge of pants. Turn lower edge to INSIDE, along fold line. Press. Stitch close to inner pressed edge.



**39.** Turn 1-3/4”(4.5cm) on lower edge to OUTSIDE, forming cuff. Stitch in the ditch or “groove” of each leg seam to secure.





# Congrats!

You've completed your sewing adventure!

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