



@beautejadore



>> MISSES' DRESS
 SKILL LEVEL: EASY



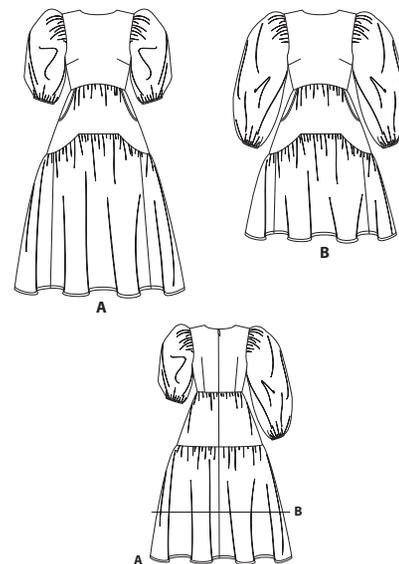
PDF PATTERNS

THINGS YOU NEED:

> **A,B:** One 24" (61cm) invisible zipper, 7/8 yd. (0.7m) of 3/8" (1cm) elastic.

SUGGESTED FABRICS:

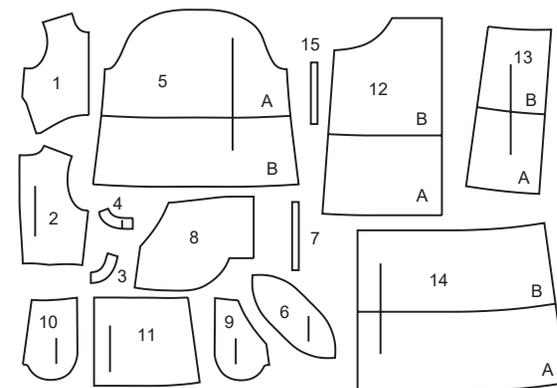
> Cotton Blends, Linen Blends, Seersucker, Novelty Sequin, Double Knit, Taffeta, Gauze. **Lining:** Polyester, Cotton Blends. **Interfacing:** Lightweight Fusible.



Your printed tile pieces should be assembled before you move on to this step!

PIECES (15)

- 1 Bodice Front-A,B
- 2 Bodice Back-A,B
- 3 Front Neck Interfacing-A,B
- 4 Back Neck Interfacing-A,B
- 5 Sleeve-A,B
- 6 Sleeve Head-A,B
- 7 Guide for Elastic-A
- 8 Skirt Upper Front-A,B
- 9 Pocket Facing-A,B
- 10 Skirt Side Front-A,B
- 11 Skirt Upper Back-A,B
- 12 Skirt Lower Front-A,B
- 13 Lower Side Front-A,B
- 14 Skirt Lower Back-A,B
- 15 Guide for Elastic-B



YARDAGE CHARTS

SIZES	8	10	12	14	16	18	20	22	24	26	
LINING A,B											
45"***	1	1	1	1	1	1	1	1	1 1/8	1 1/8	yds.
115cm**	1.00	1.00	1.00	1.00	1.00	1.00	1.00	1.00	1.10	1.10	m.
INTERFACING A,B- 20" (51cm) - 1/4 yd. (0.30m)											
DRESS A											
45"*	5	5	5	5 1/4	5 1/4	5 5/8	5 5/8	5 5/8	5 3/4	5 3/4	yds.
60"*	3 3/4	3 3/4	3 3/4	3 3/4	4	4 1/8	4 1/8	4 1/4	4 1/4	4 1/4	"
115cm*	4.60	4.60	4.60	4.80	4.80	5.20	5.20	5.20	5.20	5.30	m.
150cm*	3.40	3.40	3.50	3.50	3.70	3.80	3.80	3.80	3.90	3.90	"
DRESS B											
45"*	4 1/2	4 5/8	4 5/8	4 5/8	4 5/8	4 5/8	4 5/8	4 3/4	4 3/4	4 7/8	yds.
60"*	3 1/4	3 1/4	3 3/8	3 3/8	3 1/2	3 3/4	3 3/4	3 7/8	3 7/8	3 7/8	"
115cm*	4.20	4.20	4.30	4.30	4.30	4.30	4.30	4.40	4.40	4.50	m.
150cm*	3.00	3.00	3.00	3.10	3.20	3.50	3.50	3.50	3.60	3.60	"

FINISHED GARMENT MEASUREMENTS

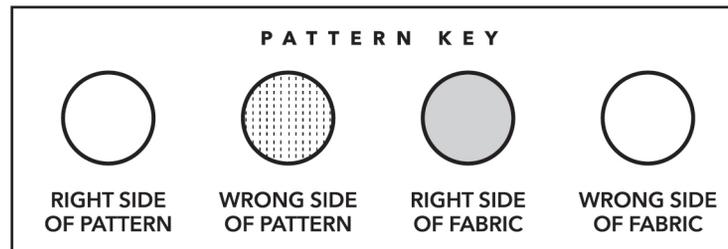
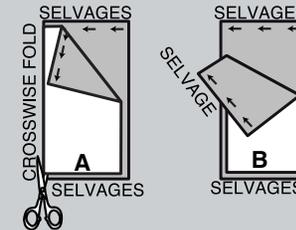
SIZES	8	10	12	14	16	18	20	22	24	26	
A,B BUST	34 ½	35 ½	37	39	41	43	45	47	49	51	in.
	87	89	94	99	104	109	115	120	125	130	cm.
A,B WAIST	57 ½	58 ½	60	62	64	66	68	70	72	74	in.
	146	148	152	157	163	168	173	175	183	188	cm.
FINISHED BACK LENGTH FROM BASE OF NECK											
DRESS A	49 ¾	50	50 ¼	50 ½	50 ¾	51	51 ¼	51 ½	51 ¾	52	in.
	126	127	128	128	129	130	130	131	131	132	cm.
DRESS B	37 ¾	38	38 ¼	38 ½	38 ¾	39	39 ¼	39 ½	39 ¾	40	in.
	96	97	97	98	98	99	100	100	101	102	cm.

BODY MEASUREMENTS

SIZES	8	10	12	14	16	18	20	22	24	26	
BUST	31½	32½	34	36	38	40	42	44	46	48	in.
	80	83	87	92	97	102	107	112	117	122	cm.
WAIST	24	25	26½	28	30	32	34	37	39	41	in.
	61	64	67	71	76	81	87	94	99	104	cm.
HIP-9" (23CM) BELOW WAIST	33½	34½	36	38	40	42	44	46	48	50	in.
	85	88	92	97	102	107	112	117	122	127	cm.
BACK-NECK TO WAIST	15¾	16	16¼	16½	16¾	17	17¼	17½	17¾	18	in.
	40	40.5	41.5	42	42.5	43	44	44.5	45	46	cm.

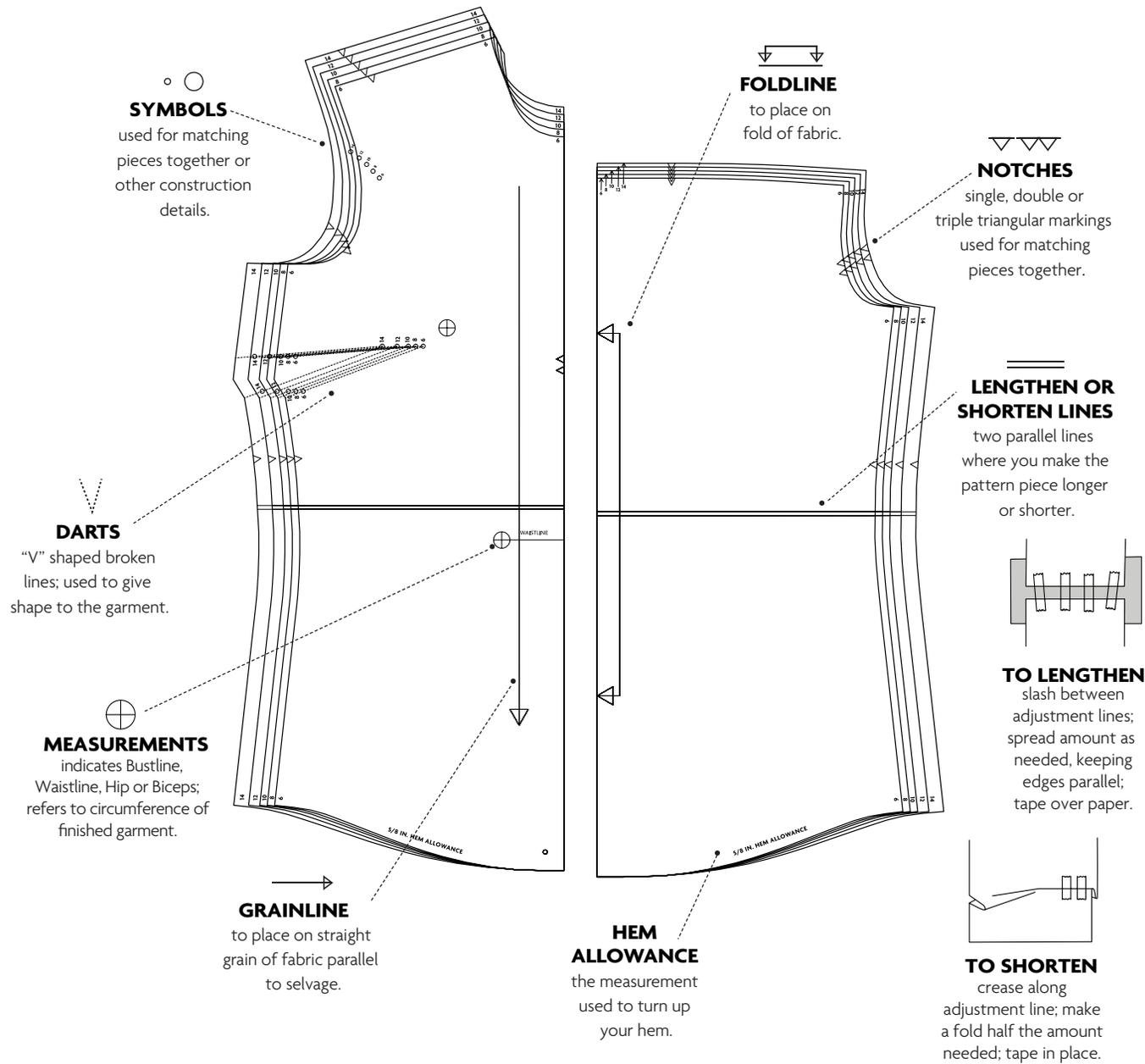
CUTTING AND MARKING

- > **SHRINK FABRIC** if not labeled pre-shrunk. Press.
- > **CIRCLE LAYOUT** for View, Size, Fabric Width.
- > Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.
- > For **DOUBLE THICKNESS (WITH FOLD)**, fold fabric with right sides together.
- > ***DOUBLE THICKNESS (WITHOUT FOLD)**, for fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).
- > For **SINGLE THICKNESS**, place fabric right side up. (For Fur Pile fabrics, place pile side down.)



- > Before **CUTTING**, place all pieces on fabric according to layout. Pin.
(Layouts show approximate position of pattern pieces; position may vary according to your pattern size.)
- > ★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. Cut piece on single layer of fabric with piece face up on right side of fabric.
- > Cut accurately, cutting notches outward.
- > Before removing pattern, **TRANSFER MARKINGS** and lines of construction to **WRONG SIDE** of fabric, using Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.
NOTE: Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.
- > Prewash your fabric using a method that's suitable for the fabric type.
- > Fold fabric with right sides together, matching **SELVAGES**.
- > Pin your pattern pieces to the fabric as shown below and cut them out using a sharp pair of dressmaker's shears.

PATTERN MARKINGS



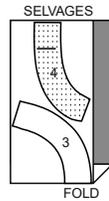
To customize your look like Beatejadore, see Sew Along video.

CUTTING LAYOUTS

INTERFACING A,B

use pieces: 3 4

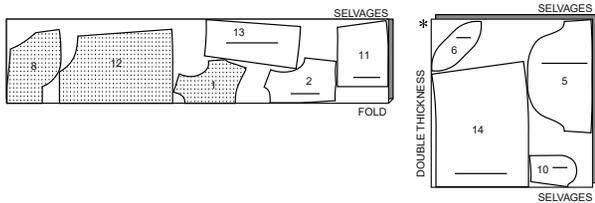
20" (51 cm) without nap all sizes



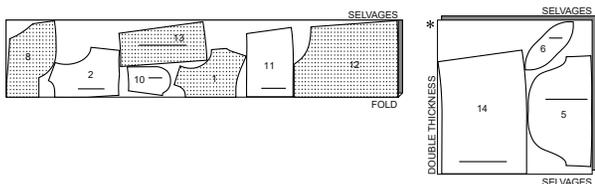
DRESS A

use pieces: 1 2 5 6 8 10 11 12 13 14

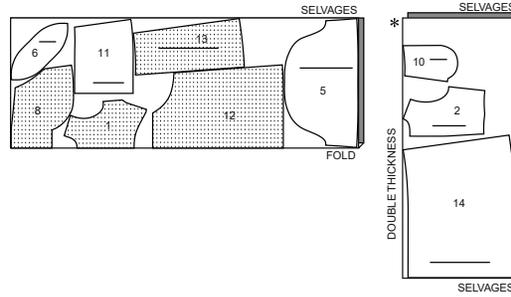
45" (115cm) with nap sizes 8 10 12 14 16



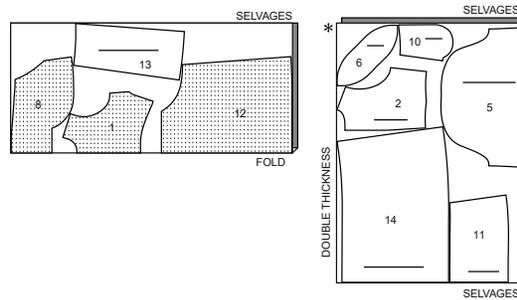
45" (115cm) with nap sizes 18 20 22 24 26



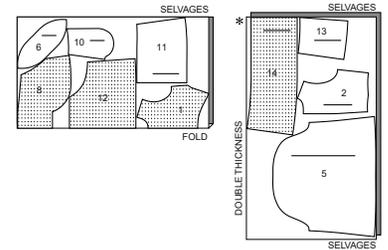
60" (150cm) with nap sizes 8 10 12 14



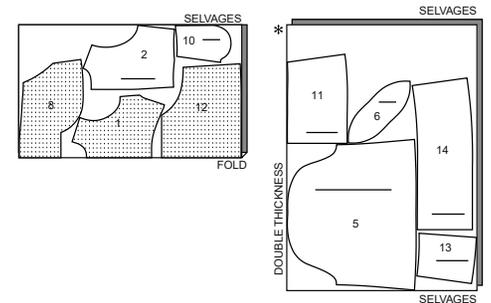
60" (150cm) with nap sizes 16 18 20 22 24 26



60" (150cm) with nap sizes 8 10 12 14 16



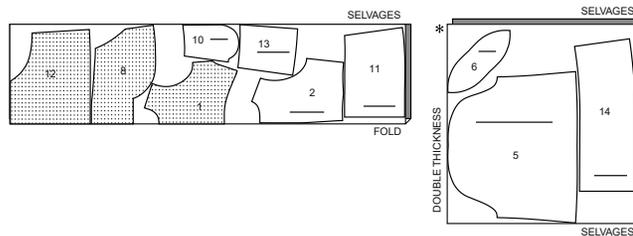
60" (150cm) with nap sizes 18 20 22 24 26



DRESS B

use pieces: 1 2 5 6 8 10 11 12 13 14

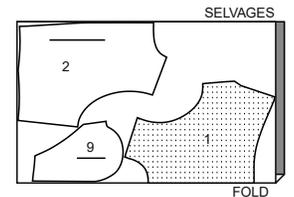
45" (115cm) with nap all sizes



LINING A,B: FRONT, BACK, POCKET

use pieces: 1 2 9

45" (115cm) with nap all sizes



PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

SEWING INFORMATION

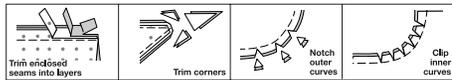
5/8" (1.5cm) SEAM ALLOWANCES ARE INCLUDED, (unless otherwise indicated)

ILLUSTRATION SHADING KEY

Right Side	Wrong Side	Interfacing	Lining	Underlining

Pin or baste seams, right side together, matching notches. Fit garment before stitching major seams.

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.



GLOSSARY

Sewing terms appearing in **BOLD TYPE** in Sewing Instructions are explained below.

DART- To make dart, with **RIGHT** sides together, fold the fabric through the center of the dart, bringing broken lines and small dots together. On **INSIDE**, place pins at **RIGHT** angles to the broken lines. Stitch the dart from wide end to point.

TIP- To prevent a “bubble” at the point, make the last few stitches right on the fold and leave the thread ends long enough to tie a knot. **DO NOT** back-stitch at the point.

Press the dart flat along the stitching to “blend” the stitches, then press dart as indicated in the Sewing Directions.

GATHER- Loosen needle tension slightly. With **RIGHT** side up, stitch 5/8” (1.5cm) from cut edge using a long stitch. Stitch again 1/4” (6mm) from the first stitching within the seam allowance.

STAY-STITCH- Stitch 1/2” (1.3cm) from cut edge in direction of arrows. This stitching stays in permanently to prevent stretching on curved edges. (Shown only in the first illustration).

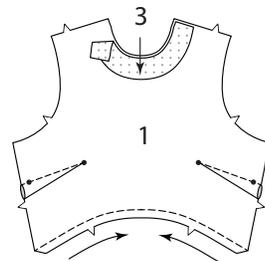


@beautejadore

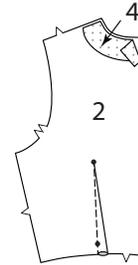
SEWING DIRECTIONS

DRESS A, B

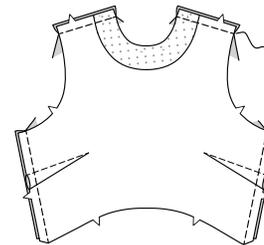
1. Make **DARTS** in bodice front (1). Press darts down. Apply front neck interfacing (3) to **WRONG** side of bodice front. Fuse interfacing in place following manufacturer’s directions. **STAY-STITCH** lower edges of bodice front.



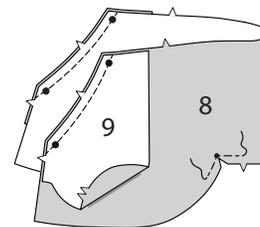
2. Make **DARTS** in bodice back (2). Press darts toward center back. Apply back neck interfacing (4) to **WRONG** side of bodice back sections. Fuse interfacing in place following manufacturer’s directions.



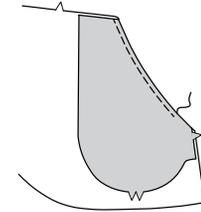
3. With **RIGHT** sides together, stitch front to back at shoulder and side seams.



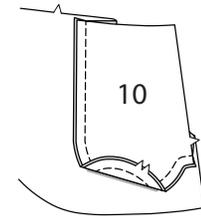
4. To reinforce inner corners of upper skirt front (8), stitch along seam line for about 1” (2.5cm) each side small dots, stitching through dots. Clip to dots, being careful not to clip through stitching. With **RIGHT** sides together and raw edges even, pin pocket facing (9) to side edges of skirt front, matching small dots. Stitch single notched edge. Trim seam.



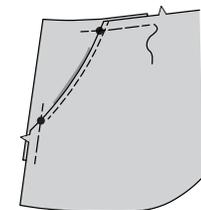
5. Turn pocket facing to **INSIDE**; press. On **OUTSIDE**, top-stitch 1/4” (6mm) from finished edge.



6. On **INSIDE**, with **RIGHT** sides together, pin skirt side front (10) section to pocket facing, having raw edges even. Stitch double notched edge, as shown.

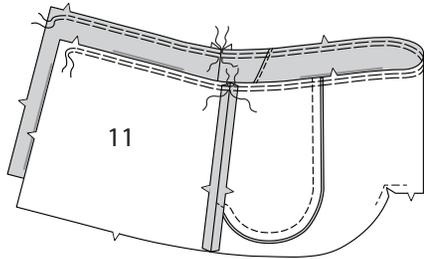


7. On **OUTSIDE**, lap garment front over side front section, matching small dots, having raw edges even; pin. Baste side and upper edges together.



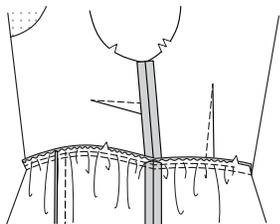
8. With RIGHT sides together, stitch skirt upper back (11) sections to front at side seams.

GATHER upper edge of skirt between back notches, breaking stitching at side seams.



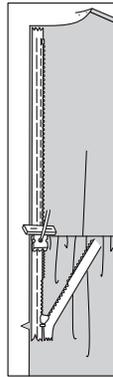
9. Pin skirt to lower edge of bodice matching notches and side seams, pulling up gathering stitches to fit. Baste. Stitch. Press seam up.

NOTE: Stitch the invisible zipper using an invisible zipper foot. Before you begin, be sure to line up your needle with the center of the invisible zipper foot or you may break your needle. When the coils are to the LEFT of the raw edge use the LEFT groove and when the coils are to the RIGHT of the raw edge use the RIGHT groove.

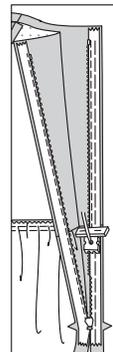


10. Open the zipper and press the tape flat on the WRONG side unrolling the coils. Do not press the coils. (Use a low iron setting.)

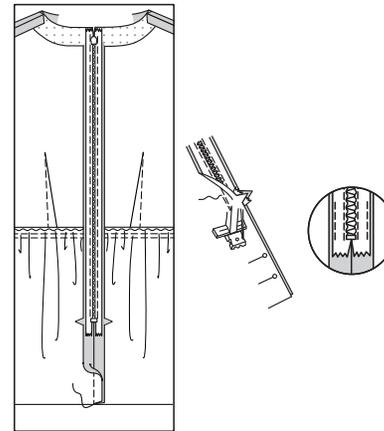
On OUTSIDE, pin RIGHT side of the zipper face down on the RIGHT side of the zipper opening. Have the coil along the seam line, the tape within the seam allowance and the top stop 3/4" (2cm) below upper edge, as shown. Hand-baste along center of the tape. Position zipper foot at the top of the zipper with RIGHT groove of the foot over coil. Stitch along tape to the notch. Back-stitch to reinforce.



11. Pin the remaining half of the zipper to the LEFT side of the zipper opening in same manner. Make sure the upper and lower edges of the garment are even. Hand-baste along the center of the tape. Position zipper foot at the top of the zipper with LEFT groove over the coil. Stitch along tape to the notch. Back-stitch to reinforce.



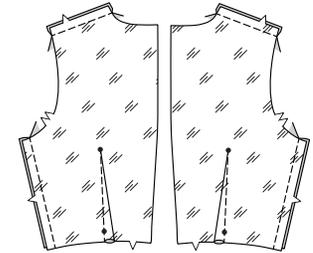
12. Close zipper and check that it is invisible from the OUTSIDE. Pull the free ends of the zipper tape away from the seam allowance. Pin remaining center back seam together below zipper. Position zipper foot all the way to the LEFT so the needle goes down through the outer notch of the foot. Start stitching seam 1/4" (6mm) above lowest stitch and slightly to the LEFT. Stitch seam for about 3" (7.5cm). Stitch remainder of seam using your regular presser foot. If you prefer, open out each seam allowance at end of zipper and stitch tape to seam allowance.



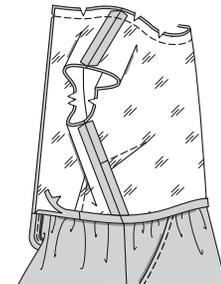
13. Make **DARTS** in bodice front lining. Press darts down.



14. Make **DARTS** in bodice back lining sections. Press darts toward center back. With RIGHT sides together, stitch front to back at shoulder and side seams.



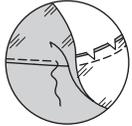
15. Press under 5/8" (1.5cm) on lower edge of bodice lining. Trim to 1/4" (6mm). Open out center back opening edges, rolling the zipper teeth away from opening edge. With RIGHT sides together, pin lining to bodice, matching centers and side seams. Stitch neck edge. Trim seam; clip curves.



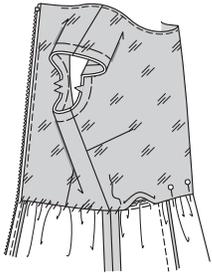
16. Pin back opening edges together. Using an adjustable zipper foot, stitch 1/2" (1.3cm) from back edges, keeping zipper teeth free. Trim corners. Do not trim center back edges.



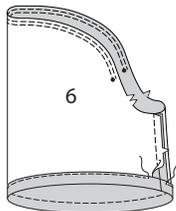
17. Understitch by pressing lining and seam away from garment, stitching through facing and seam allowances close to seam, as far as possible.



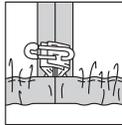
18. Turn bodice RIGHT side out, bringing lining to INSIDE, rolling zipper teeth back in place; press. On INSIDE, slip-stitch pressed edge of lining over seam. Baste armhole edges together.



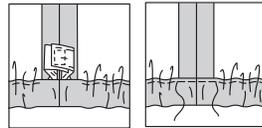
19. **GATHER** upper edge of sleeve (6) between small dots. Stitch underarm seam. Press 3/4" (2cm) on lower edge of sleeve to INSIDE, forming casing. Press under 1/4" (6mm) on raw edge. Stitch close to lower edge of casing, leaving an opening to insert elastic.



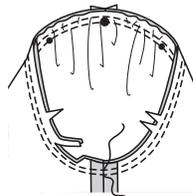
20. Cut a piece of elastic the measurement of guide for elastic (7 OR 15). Insert elastic through casing. Overlap ends and hold with a safety pin.



21. Stitch ends of elastic together securely. Stitch opening closed. Distribute fullness evenly. **TIP**-To secure elastic so it won't twist in wearing, stitch through all thicknesses of casing in the groove of each seam.



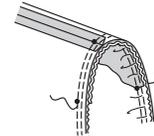
22. Turn sleeve RIGHT side out. Hold garment WRONG side out with armhole toward you. With RIGHT sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams, notches and remaining small dots. Pull up gathering stitches to fit. To distribute fullness evenly, slide fabric along bobbin threads. Baste. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press only the seam allowance.



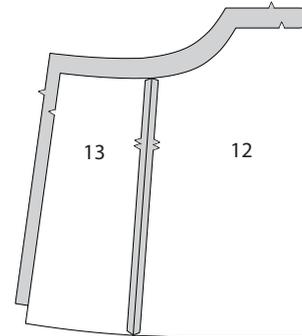
23. Fold sleeve head (6) in half along fold line with WRONG sides together; press. Baste raw edges together. **GATHER** raw edge.



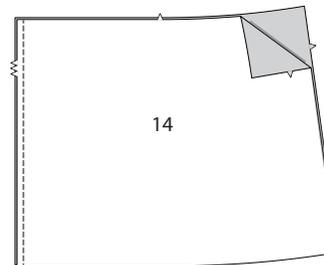
24. Pin sleeve head to armhole on INSIDE of sleeve with inner small dot at shoulder seam, matching remaining small dots and having raw edges even. Pull up gathering stitches to fit; baste. Stitch 1/2" (1.3cm) from raw edge on garment side (not sleeve side).



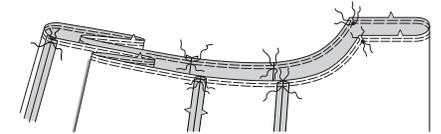
25. With RIGHT sides together, stitch lower side front (13) sections to lower front (12) matching notches.



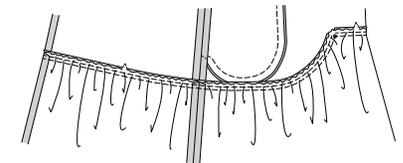
26. Stitch center back seam of skirt lower back (14) sections.



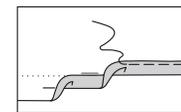
27. With RIGHT sides together stitch lower skirt back to front at side seams. **GATHER** upper edge breaking stitching at seams and small dots.



28. Pin lower skirt to upper skirt matching small dots and side seams, pulling up gathering stitches to fit. Baste. Stitch. Press seam up.



29. Press up hem on lower edge of dress. To form narrow hem, tuck under raw edge to meet crease. Press. Stitch hem in place close to inner pressed edge.





Congrats!

You've completed your sewing adventure!

SHARE YOUR look!



Post your pattern and tag us at
@knowmepatterns and use #knowmepatterns
for a chance to be featured on our social media!

Look for more Know Me PDF patterns at [SomethingDelightful.com/know-me/](https://www.somethingdelightful.com/know-me/)

 1-800-255-2762

© 2023 KnowMe® an IG Design Group Americas, Inc. brand. | All Rights Reserved.
Sold for individual home use only and not for commercial or manufacturing purposes.