



@sinsofmany



>> MEN'S VARSITY BOMBER JACKET  
IN TWO LENGTHS  
SKILL LEVEL: AVERAGE



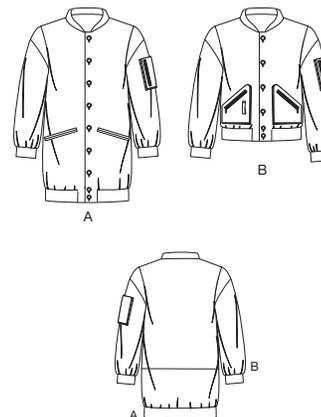
PDF PATTERNS

### THINGS YOU NEED:

- > **A,B:** Two 7" (18cm) zippers, one 5" (13cm) zipper. **Also for A:** Nine 3/4" (2cm) buttons or 5/8" (1.5cm) heavy duty snaps. **Also for B:** Six 3/4" (2cm) buttons or 5/8" (1.5cm) heavy duty snaps, 1/4 yd. (0.3m) of 1" - 1 1/4" (2.5cm - 3.2cm) twill tape.

### SUGGESTED FABRICS:

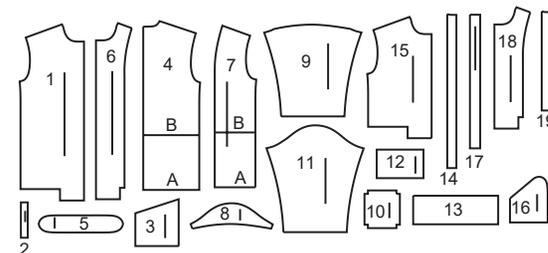
- > Corduroy, Cotton Blends, Microsuede, Stretch Wovens, Wool Blends, Sweatshirt Fleece. **Contrast 3:** Rib Knits. **Lining:** Lining Fabric. **Interfacing:** Lightweight Fusible.



Your printed tile pieces should be assembled before you move on to this step!

### PIECES (19)

- 1 FRONT - A
- 2 WELT - A
- 3 POCKET - A
- 4 BACK - A,B
- 5 NECK BAND - A,B
- 6 FRONT FACING - A
- 7 FRONT LINING - A,B
- 8 UPPER SLEEVE - A,B
- 9 LOWER SLEEVE - A,B
- 10 SLEEVE POCKET - A,B
- 11 SLEEVE LINING - A,B
- 12 SLEEVE BAND - A,B
- 13 LOWER BAND - A,B
- 14 GUIDE FOR BUTTONHOLES (SNAP) - A
- 15 FRONT - B
- 16 POCKET - B
- 17 GUSSET - B
- 18 FRONT FACING - B
- 19 GUIDE FOR BUTTONHOLES (SNAP) - B



## YARDAGE CHARTS

SIZES	34	36	38	40	42	44	46	48	50	52	
<b>A,B CONTRAST 1 (LOWER SLEEVES, SLEEVE POCKET)</b>											
45"*	1	1	1	1	1	1	1	1	1¼	1¼	yds.
60"*	¾	¾	¾	¾	¾	¾	¾	¾	¾	¾	"
115cm*	0.8	0.8	0.8	0.8	0.8	0.8	0.8	1.0	1.2	1.2	m.
150cm*	0.7	0.7	0.7	0.7	0.7	0.7	0.7	0.7	0.7	0.7	"
<b>A,B CONTRAST 2 (UPPER SLEEVE)</b>											
45, 60"*	¼	¼	¼	¼	¼	⅜	⅜	⅜	⅜	⅜	yds.
115, 150cm*	0.3	0.3	0.3	0.3	0.3	0.3	0.3	0.3	0.3	0.3	m.
<b>A,B CONTRAST 3 (NECKBAND, SLEEVE BANDS, LOWER BAND)- 20" (51cm)* tubular or 40" (102cm)* flat- ⅝ yd. (0.6m.)</b>											
<b>JACKET A</b>											
45"*	2¼	2¼	2¼	2¼	2⅜	2⅜	2⅜	2⅜	2⅜	2⅜	yds.
60"*	2⅞	2⅞	2¼	2¼	2¼	2¼	2¼	2⅜	2⅜	2⅜	"
115cm*	2.1	2.1	2.1	2.1	2.2	2.2	2.2	2.2	2.2	2.2	m.
150cm*	2.0	2.0	2.1	2.1	2.1	2.1	2.1	2.2	2.2	2.2	"
<b>LINING A</b>											
45"*	2⅞	2⅞	2⅞	2⅞	2½	2⅞	3	3¼	3⅜	3½	yds.
115cm**	2.0	2.0	2.0	2.0	2.3	2.4	2.8	3.0	3.1	3.1	m.
<b>INTERFACING A- 20" (51cm) - 1¼ yds. (1.2m.)</b>											
<b>JACKET B</b>											
45"*	1½	1½	1⅞	1¾	1¾	1¾	1⅞	1⅞	1⅞	1⅞	yds.
60"*	1½	1½	1⅞	1⅞	1⅞	1⅞	1¾	1¾	1¾	1¾	"
115cm*	1.4	1.4	1.4	1.5	1.6	1.6	1.8	1.8	1.8	1.8	m.
150cm*	1.4	1.4	1.4	1.5	1.5	1.5	1.5	1.6	1.6	1.6	"
<b>LINING B</b>											
45"*	1½	1½	1½	1½	2⅞	2⅞	2¼	2¼	2¼	2¼	yds.
115cm**	1.4	1.4	1.4	1.4	2.0	2.0	2.1	2.1	2.1	2.1	m.
<b>INTERFACING B- 20" (51cm) - 1 yd. (0.8m.)</b>											

**FINISHED GARMENT MEASUREMENTS**

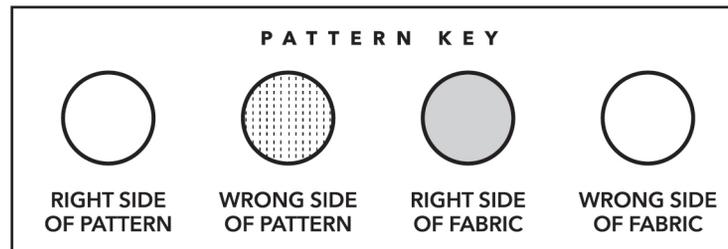
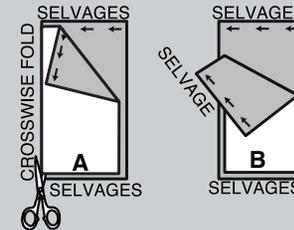
<b>SIZES</b>	<b>34</b>	<b>36</b>	<b>38</b>	<b>40</b>	<b>42</b>	<b>44</b>	<b>46</b>	<b>48</b>	<b>50</b>	<b>52</b>	
<b>A,B CHEST</b>	41	43	45	47	49	51	53	55	57	59	ins.
	104	110	115	120	125	130	135	140	145	150	cm.
<b>A,B WAIST</b>	40½	42½	44½	46½	48½	50½	52½	54½	56½	58½	ins.
	103	108	113	118	123	128	133	139	144	149	cm.
<b>FINISHED BACK LENGTH FROM BASE OF NECK</b>											
<b>JACKET A</b>	36¼	36½	36¾	37	37¼	37½	37¾	38	38¼	38½	ins.
	92	93	93	94	95	95	96	97	97	98	cm.
<b>JACKET B</b>	24¼	24½	24¾	25	25¼	25½	25¾	26	26¼	26½	ins.
	62	62	63	64	64	65	66	66	67	68	cm.

**BODY MEASUREMENTS**

<b>SIZES</b>	<b>34</b>	<b>36</b>	<b>38</b>	<b>40</b>	<b>42</b>	<b>44</b>	<b>46</b>	<b>48</b>	<b>50</b>	<b>52</b>	
<b>CHEST</b>	34	36	38	40	42	44	46	48	50	52	ins.
	87	92	97	102	107	112	117	122	127	132	cm.
<b>WAIST</b>	28	30	32	34	36	39	42	44	46	48	ins.
	71	76	82	87	92	99	107	112	117	122	cm.
<b>HIP</b>	35	37	39	41	43	45	47	49	51	53	ins.
	89	94	99	104	109	115	119	124	128	135	cm.

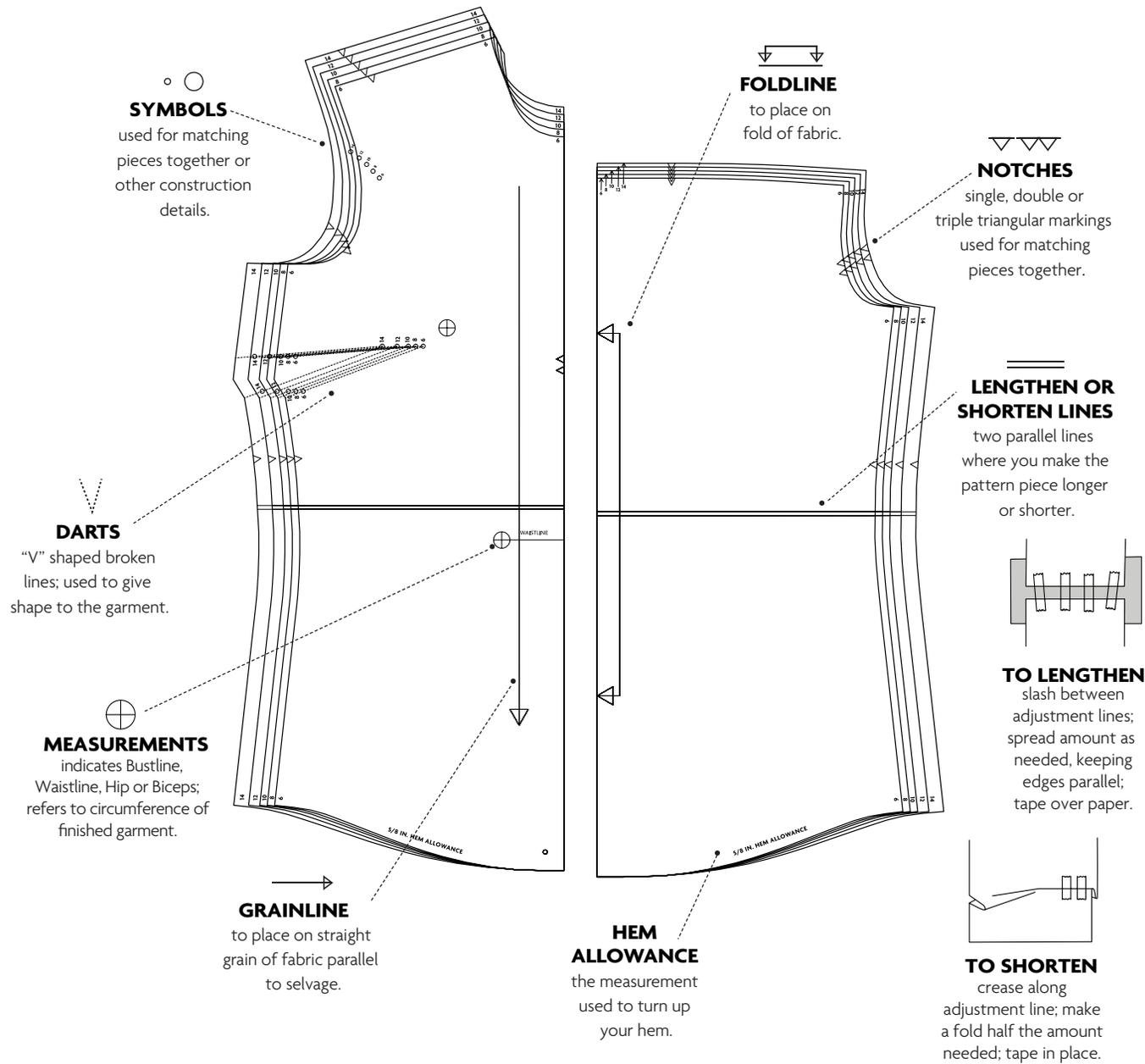
## CUTTING AND MARKING

- > **SHRINK FABRIC** if not labeled pre-shrunk. Press.
- > **CIRCLE LAYOUT** for View, Size, Fabric Width.
- > Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.
- > For **DOUBLE THICKNESS (WITH FOLD)**, fold fabric with right sides together.
- > \***DOUBLE THICKNESS (WITHOUT FOLD)**, for fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).
- > For **SINGLE THICKNESS**, place fabric right side up. (For Fur Pile fabrics, place pile side down.)



- > Before **CUTTING**, place all pieces on fabric according to layout. Pin.  
(Layouts show approximate position of pattern pieces; position may vary according to your pattern size.)
- > ★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. Cut piece on single layer of fabric with piece face up on right side of fabric.
- > Cut accurately, cutting notches outward.
- > Before removing pattern, **TRANSFER MARKINGS** and lines of construction to **WRONG SIDE** of fabric, using Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.  
**NOTE:** Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.
- > Prewash your fabric using a method that's suitable for the fabric type.
- > Fold fabric with right sides together, matching **SELVAGES**.
- > Pin your pattern pieces to the fabric as shown below and cut them out using a sharp pair of dressmaker's shears.

## PATTERN MARKINGS



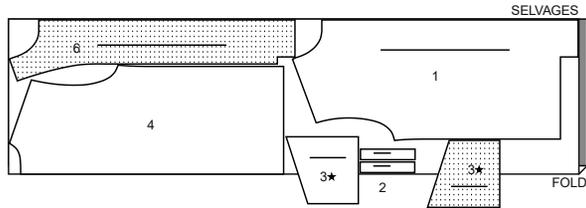
To customize your look like Sinsofmany, see Sew Along video.

CUTTING LAYOUTS

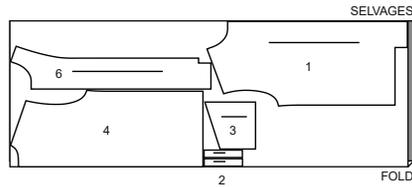
JACKET A

use pieces: 1,2,3,4,6

45" (115 cm)  
with nap  
all sizes



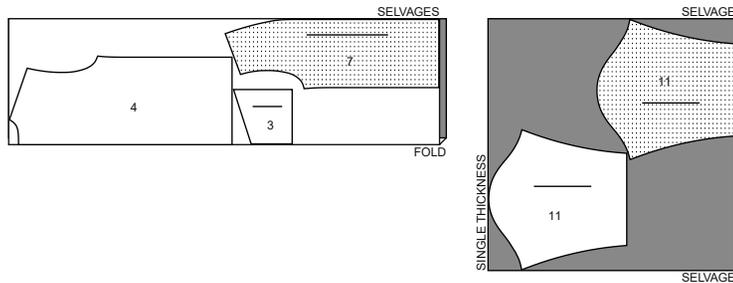
60" (150 cm)  
with nap  
all sizes



LINING A (FRONT, BACK, SLEEVE, POCKET)

use pieces: 3,4,7,11

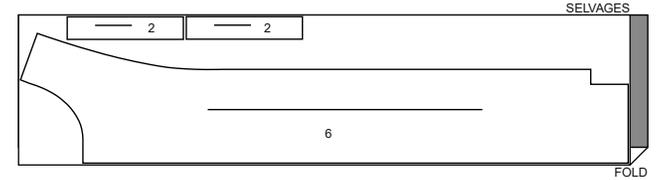
45" (115 cm)  
with nap  
all sizes



INTERFACING A (WELT, FRONT FACING)

use pieces: 2,6

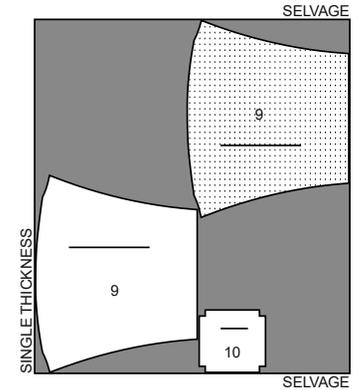
20" (51 cm)  
all sizes



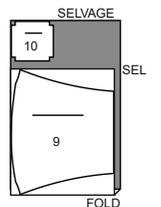
CONTRAST 1A,1B (SLEEVE, POCKET)

use pieces: 9,10

45" (115 cm)  
with nap  
all sizes



60" (150 cm)  
with nap  
all sizes

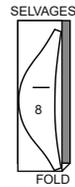


**CUTTING LAYOUTS CONTINUED**

**CONTRAST 2A,2B (UPPER SLEEVE)**

use piece: 8

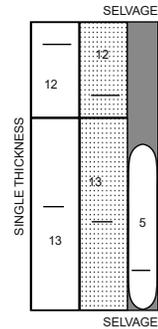
45" (115 cm)  
with nap  
all sizes



**CONTRAST 3A,3B (COLLAR, SLEEVE BANDS, WAISTBAND)**

use pieces: 5,12,13

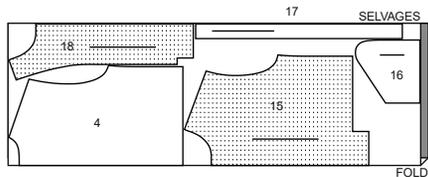
40" (102 cm)  
with nap  
all sizes



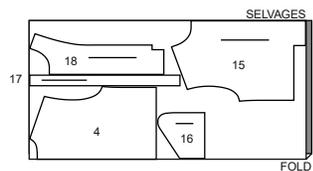
**JACKET B**

use pieces: 4,15,16,17,18

45" (115 cm)  
with nap  
all sizes



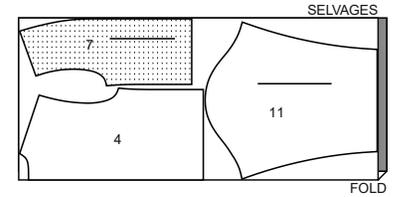
60" (150 cm)  
with nap  
all sizes



**LINING B (FRONT, BACK, SLEEVE)**

use pieces: 4,7,11

45" (115 cm)  
with nap  
sizes 34-36-38-40



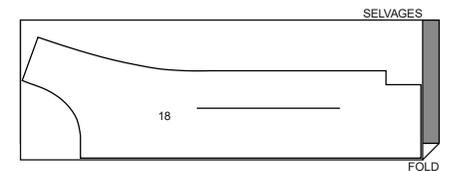
45" (115 cm)  
with nap  
sizes 42-44-46-48-50-52



**INTERFACING B (FRONT FACING)**

use piece: 18

20" (51 cm)  
all sizes



PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

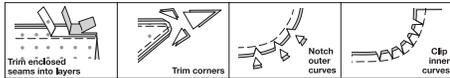
## SEWING INFORMATION

**5/8" (1.5cm) SEAM ALLOWANCES ARE INCLUDED,**  
(unless otherwise indicated)  
**ILLUSTRATION SHADING KEY**

Right Side	Wrong Side	Interfacing	Lining	Underlining

Pin or baste seams, right side together, matching notches. Fit garment before stitching major seams.

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.



## GLOSSARY

Sewing terms appearing in **BOLD TYPE** in Sewing Instructions are explained below.

**EDGESTITCH** - Stitch close to finished edge or seam.

**REINFORCE** - Stitch along seamline where indicated in sewing instructions, using small machine stitches.

**SLIPSTITCH** - Slide needle through a folded edge, then pick up a thread of underneath fabric.

**STAYSTITCH** - Stitch 1/2" (1.3cm) from seamline in seam allowance.

**UNDERSTITCH** - Open out facing or underside of garment; stitch to seam allowance close to seam.



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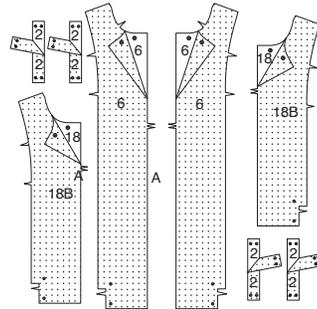
## SEWING DIRECTIONS

### JACKET A, B

**NOTE:** Use lengthen and shorten lines on pattern piece to achieve desired length. Transfer all pocket markings to adjusted length.

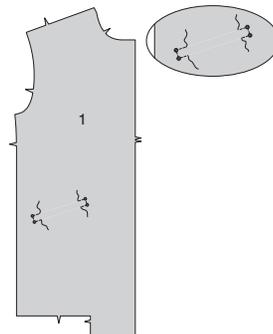
### Interfacing

**1.** Apply Interfacing to wrong side of each matching fabric section. Fuse, following manufacturer's instructions.

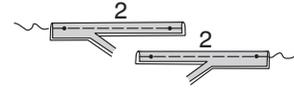


### Front and Pocket A

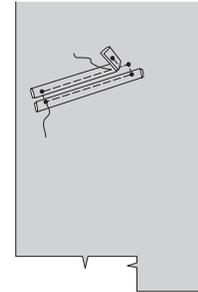
**2. REINFORCE** corners of FRONT (1) along stitching lines, pivoting at small dots, as shown.



**3.** With wrong sides together, fold each WELT (2) section along foldline. Baste raw edges together. Trim seam allowance to a scant 1/4" (6mm).



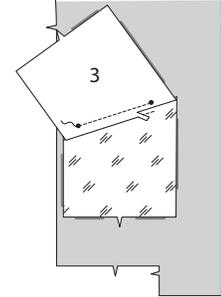
**4.** Pin welt sections to each side of front, placing seamlines along stitching lines, matching small dots. Baste.



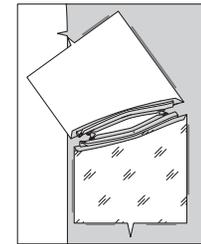
**5.** With right sides together, pin lining POCKET (3) to front, over welt, matching LOWER stitching lines and small dots. Baste. Stitch between LOWER small dots. Trim pocket seam allowance to a scant 1/4" (6mm), being careful not to cut front.



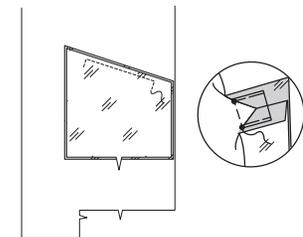
**6.** With right sides together, pin fabric POCKET (3) to front, matching UPPER stitching lines and small dots. Baste. Stitch between small dots. Trim pocket seam allowance to a scant 1/4" (6mm), being careful not to cut front.



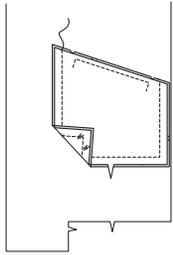
**7.** Slash along line between stitching, clipping diagonally to small dots.



**8.** Turn pocket, pocket lining and triangular ends to inside, pulling ends of welts between small dots, as shown, turning welts out. Press. Stitch ends along stitching line between small dots, catching in triangular ends, keeping front free, as shown.

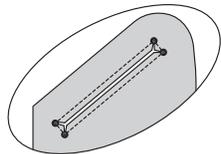
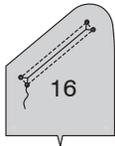


**9.** Pin pocket edges together, stitching side and notched edges of pocket, keeping front free.

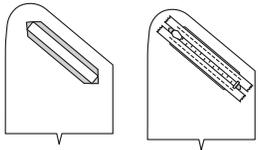


**Front and Pocket B**

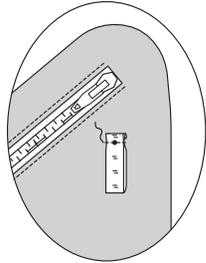
**10. REINFORCE** corners of POCKET (16) along stitching lines, pivoting at small dots, as shown. Stitch along stitching lines. Slash along line between stitching, clipping diagonally to small dots.



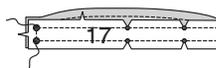
**11.** Turn under raw edges along stitching line. On INSIDE, pin closed zipper to pocket, centering over opening edges. Baste. Stitch close to edges of zipper, as shown.



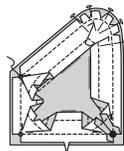
**12.** For RIGHT pocket, cut a piece of twill tape approximately 4”(10cm) long. Fold tape in half forming a loop. Turn under ends. On OUTSIDE, pin loop to pocket centering ends over small dot. Stitch in place.



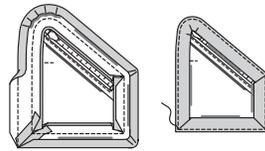
**13.** Machine stitch long edges of GUSSET (17). With right sides together stitch seam in gusset between large dots. Back-stitch at large dots to reinforce seam. Clip to stitching at small dots.



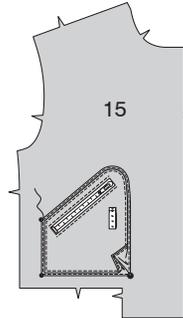
**14.** With RIGHT sides together pin gusset to pocket, matching markings, easing gusset to fit curved edge, using a large number of pins to secure and clipping curves as needed. Baste in place. Stitch as basted, pivoting at large and small dots. Trim seam.



**15.** Press out gusset, pressing under raw edge of gusset along stitching. Clip curves if necessary. Turn gusset to INSIDE. **EDGESTITCH** front of pocket.

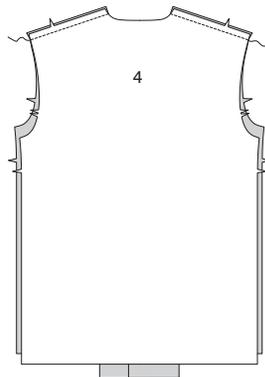


**16.** On OUTSIDE, pin pocket to FRONT (15) with lower edge of gusset along placement line, matching large dots, easing gusset to fit curve. **EDGESTITCH** outer edge of gusset in place.

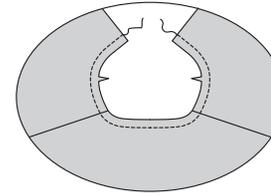


**Continue as Follows for Both Views**

**17.** With RIGHT sides together, stitch front to BACK (4) at shoulders seams.



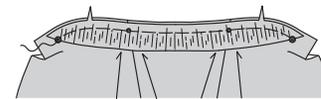
**18. STAYSTITCH** neck edge of garment.



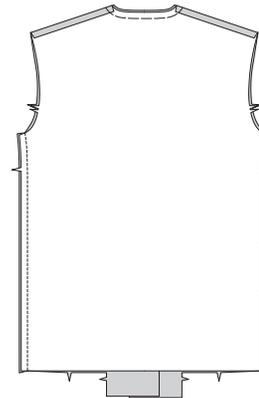
**19.** Fold NECK BAND (5) in half lengthwise with WRONG sides together. Pin.



**20.** On OUTSIDE, pin neck band to neck edge, matching large dots placing small dots at shoulder seams, stretching band to fit. Baste.

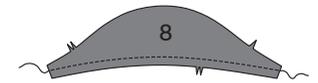


**21.** Stitch front to back at side seams.

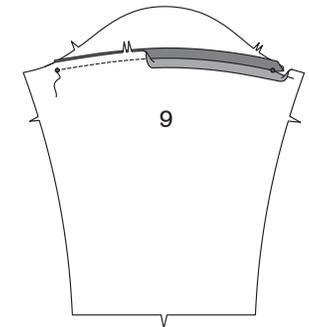


**Sleeve**

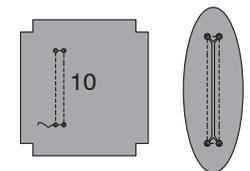
**22. STAYSTITCH** lower edge of UPPER SLEEVE (8).



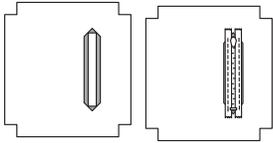
**23.** With RIGHT sides together pin LOWER SLEEVE (9) to upper sleeve matching notches and small dots. Clip to staystitching if necessary. Baste. Stitch between small dots. Press seam open.



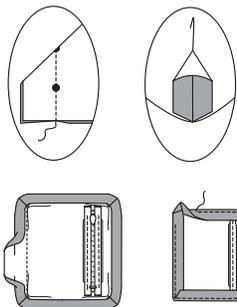
**24. REINFORCE** corners of POCKET (10) along stitching lines, pivoting at small dots, as shown. Stitch along stitching lines. Slash along line between stitching, clipping diagonally to small dots.



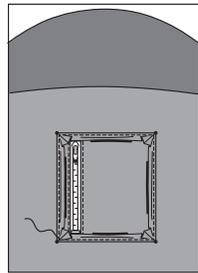
**25.** Turn under raw edges along stitching lines. On **INSIDE**, pin closed zipper to pocket centering over opening edges. Baste. Stitch close to edges of zipper, as shown.



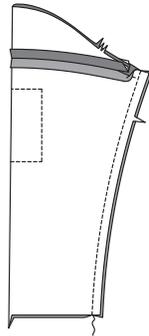
**26.** To form corners, with **RIGHT** sides together, bring side edges together having raw edges even and matching small dots. Stitch, backstitching at each end. Press under seam allowance on outer edges of pocket. Press under pocket along inner edge of miters, forming a gusset. **EDGESTITCH** pocket along inner pressed edge.



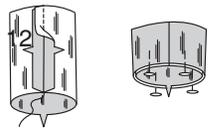
**27.** On **OUTSIDE**, pin pocket to **LEFT** sleeve along placement line, matching small dots. **EDGESTITCH** outer edge of gusset in place.



**28.** Stitch seam in sleeve.



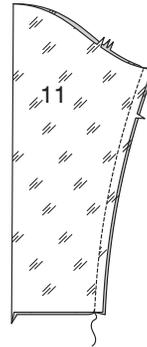
**29.** Stitch ends of **SLEEVE BAND** (12) together, as shown. Fold band in half along foldline. Pin.



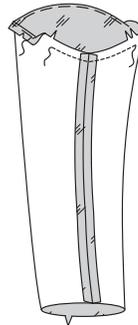
**30.** On **OUTSIDE**, pin sleeve band to lower edge of sleeve, matching seams. Baste, stretching band to fit.



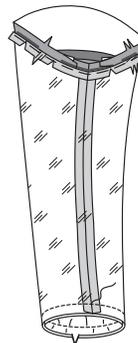
**31.** Stitch seam in **SLEEVE LINING** (11).



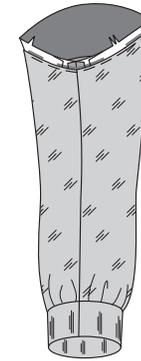
**32. STAYSTITCH** upper edge of sleeve lining below notches. Turn in seam allowance on upper edge, clipping where necessary. Baste pressed edge in place.



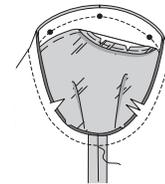
**33.** With right sides together, pin sleeve lining to sleeve at lower edge, over sleeve band. Stitch, stretching band to fit. Trim.



**34.** Turn sleeve lining to inside. Press.

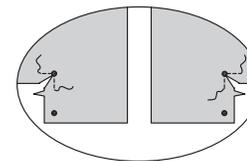


**35.** With right sides together, pin sleeve into armhole, placing center small dot at shoulder seam. Baste. Stitch, keeping lining free. Press seam toward jacket.

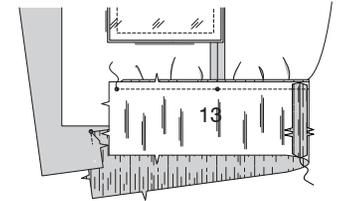


### Lower Band and Lining

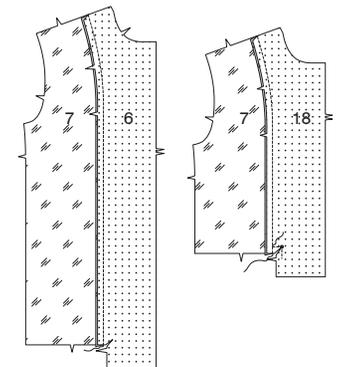
**36. REINFORCE** lower edge of front sections at upper small dot, as shown. Clip to small dots, being careful not to clip through stitching.



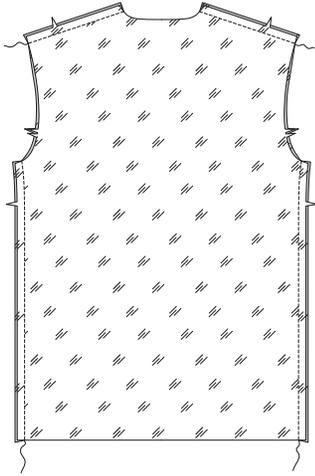
**37.** Stitch center back seam of **LOWER BAND** (13) sections matching double notches. With **RIGHT** sides together, pin to lower band to lower edge of garment, stretching band to fit, placing small dots at side seams. Baste. Stitch between small dots on front. Press seam toward jacket.



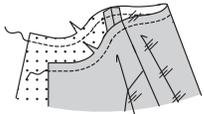
**38.** Construct lining as follows: **REINFORCE FRONT FACING** (6 or 18) at upper small dot. With **RIGHT** sides together stitch front facing to **FRONT LINING** (7) sections matching notches. Baste. Stitch. Press seam toward front lining. Clip to small dot.



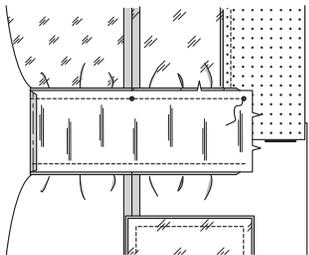
**39.** With **RIGHT** sides together, stitch front to back lining at shoulder and side seams.



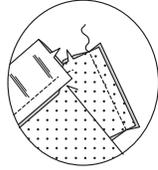
**40. STAYSTITCH** neck edge of lining.



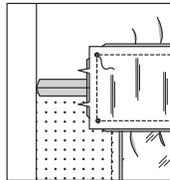
**41.** With **RIGHT** sides together, stitch free end of band to lower edge of lining, matching markings, stretching band to fit. Baste. Stitch between small dots on front facing. Press seam toward lining.



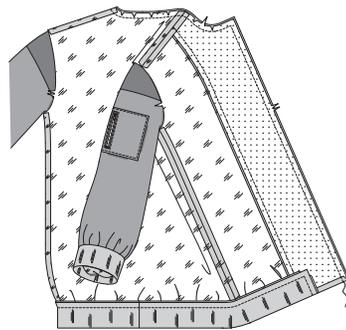
**42.** Stitch lower seam of front and front facing. Trim. Press seam open.



**43.** Pin raw edges of band to front and facing. Matching notches. Stitch. Trim seam.

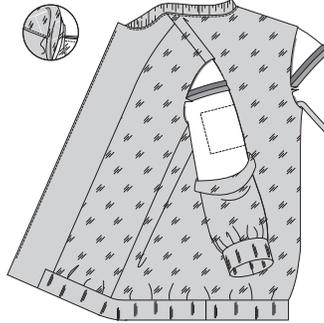


**44.** With right sides together, pin lining to jacket, matching seams and turning up lower edge of band along foldline. Pin front opening and neck edges, clipping lining neck edge where necessary. Stitch front opening and neck edges. Trim.

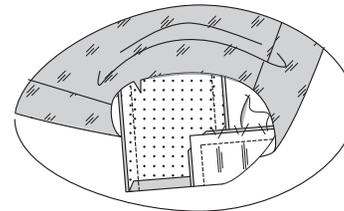


**45.** Turn lining to inside through armhole opening.

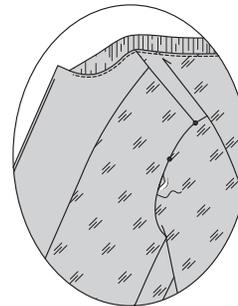
**UNDERSTITCH** front and neck edge of lining as far as possible.



**46.** Lift up facing and lining through armhole opening; sew lower seams together loosely by hand.

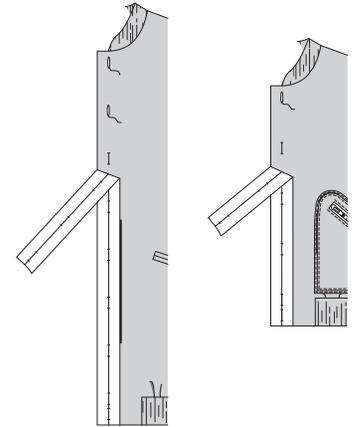


**47.** Pin sleeve lining to jacket, placing small dot at shoulder and pressed edge over armhole seam. **SLIPSTITCH** in place.

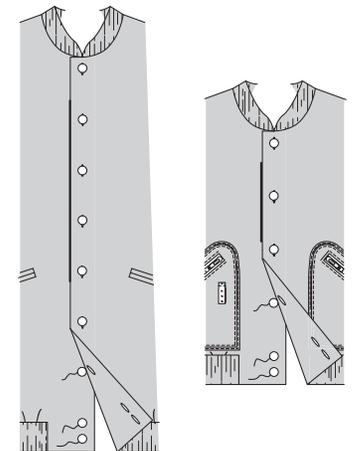


## Finishing

**48.** Place **GUIDE FOR BUTTONHOLES (SNAP)** (14 OR 19) on **LEFT** front, having edges of tissue even with finished edges of garment, as shown. Transfer markings. Make buttonholes or place snaps at markings. Apply snaps following manufacturer's directions.



**49.** Lap opening edges, matching centers. Using guide, make button or snap markings on **RIGHT** front. Sew buttons or place knobs of snaps at markings.





# Congrats!

You've completed your sewing adventure!

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