



@duana_m_chandler



>> MISSES' JACKET, PANTS
 AND SKIRT
 SKILL LEVEL: AVERAGE



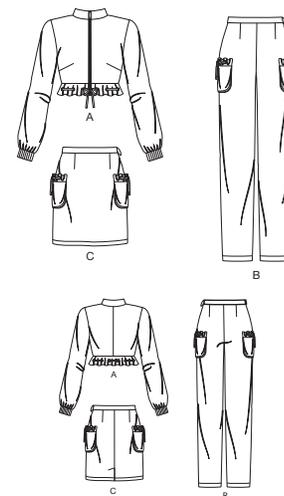
PDF PATTERNS

THINGS YOU NEED:

- > **A,B,C:** 1/2" - 3/4" (1.3cm - 2cm) wide grommets: Twelve for **A**, four for **B,C**, 1/2" - 3/4" (1.3cm - 2cm) wide purchased ties: 2 1/4 yds. (2.1m) for **A**, 1 3/8 yds. (1.3m) for **B,C**. **Also for A:** One 16" (40cm) separating zipper (cut to fit), one pkg. of 1/2" (1.3cm) wide extra-wide double-fold bias tape. **Also for B,C:** One 9" (23cm) invisible zipper.

SUGGESTED FABRICS:

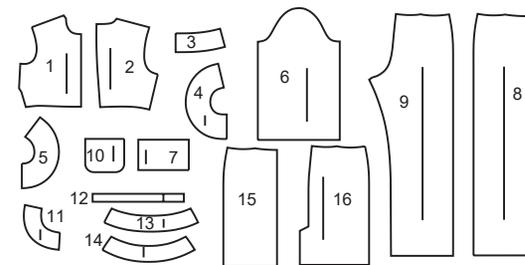
- > Cotton Blends, Linen Blends, Taffeta, Polyester Blends, Nylon Blends, Ponte, Double Knit. **Contrast A:** Rib Knit. **Lining:** Lining Fabric. **Interfacing:** Lightweight Fusible.



Your printed tile pieces should be assembled before you move on to this step!

PIECES (16)

- 1 Front-A
- 2 Back-A
- 3 Collar-A
- 4 Front Peplum-A
- 5 Back Peplum-A
- 6 Sleeve A
- 7 Sleeve Band-A
- 8 Front-B
- 9 Back-B
- 10 Pocket-B,C
- 11 Pocket Flounce-B,C
- 12 Gusset-B,C
- 13 Front Waistband-B,C
- 14 Back Waistband-B,C
- 15 Front-C
- 16 Back-C



FINISHED GARMENT MEASUREMENTS

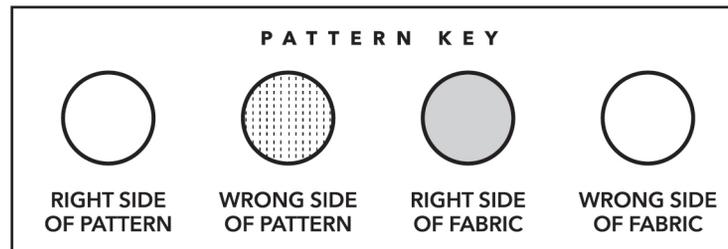
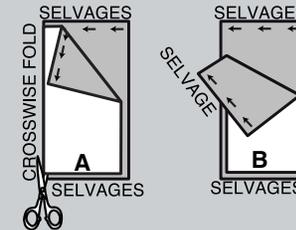
SIZES	8	10	12	14	16	18	20	22	24	26	
A BUST	36½	37½	39	41	43	45	47	49	51	53	in.
	93	95	99	104	109	115	121	126	131	135	cm.
B,C WAIST	25½	26½	28	30	32	34	36	38	40	42	in.
	65	67	71	76	81	86	91	96	101	107	cm.
B,C HIP	36	37	38½	40½	42½	44½	46½	48½	50½	52½	in.
	92	94	98	103	108	113	118	123	128	132	cm.
B WIDTH, EACH LEG	17½	18	18½	19	19½	20	20½	21	21½	22	in.
	44.5	45.5	47	48.5	49.5	51	52	53.5	54.5	56	cm.
C WIDTH, LOWER EDGE	35½	36½	38	40	42	44	46	48	50	52	in.
	90	92.5	96.5	102	107	112	117	122	127	132	cm.
FINISHED BACK LENGTH FROM BASE OF NECK											
JACKET A	15¾	16	16¼	16½	16¾	17	17¼	17½	17¾	18	in.
	40	40.5	41.5	42	42.5	43	44	44.5	45	45.5	cm.
FINISHED SIDE LENGTH FROM WAIST											
PANTS B	40	40	40	40	40	40	40	40	40	40	in.
	102	102	102	102	102	102	102	102	102	102	cm.
FINISHED BACK LENGTH FROM WAIST											
SKIRT C	20	20	20	20	20	20	20	20	20	20	in.
	51	51	51	51	51	51	51	51	51	51	cm.

BODY MEASUREMENTS

SIZES	8	10	12	14	16	18	20	22	24	26	
BUST	31½	32½	34	36	38	40	42	44	46	48	in.
	80	83	87	92	97	102	107	112	117	122	cm.
WAIST	24	25	26½	28	30	32	34	37	39	41	in.
	61	64	67	71	76	81	87	94	99	104	cm.
HIP	33½	34½	36	38	40	42	44	46	48	50	in.
	85	88	92	97	102	107	112	117	122	127	cm.
BACK WAIST LENGTH	15¾	16	16¼	16½	16¾	17	17¼	17½	17¾	18	in.
	40	40.5	41.5	42	42.5	43	44	44.5	45	46	cm.

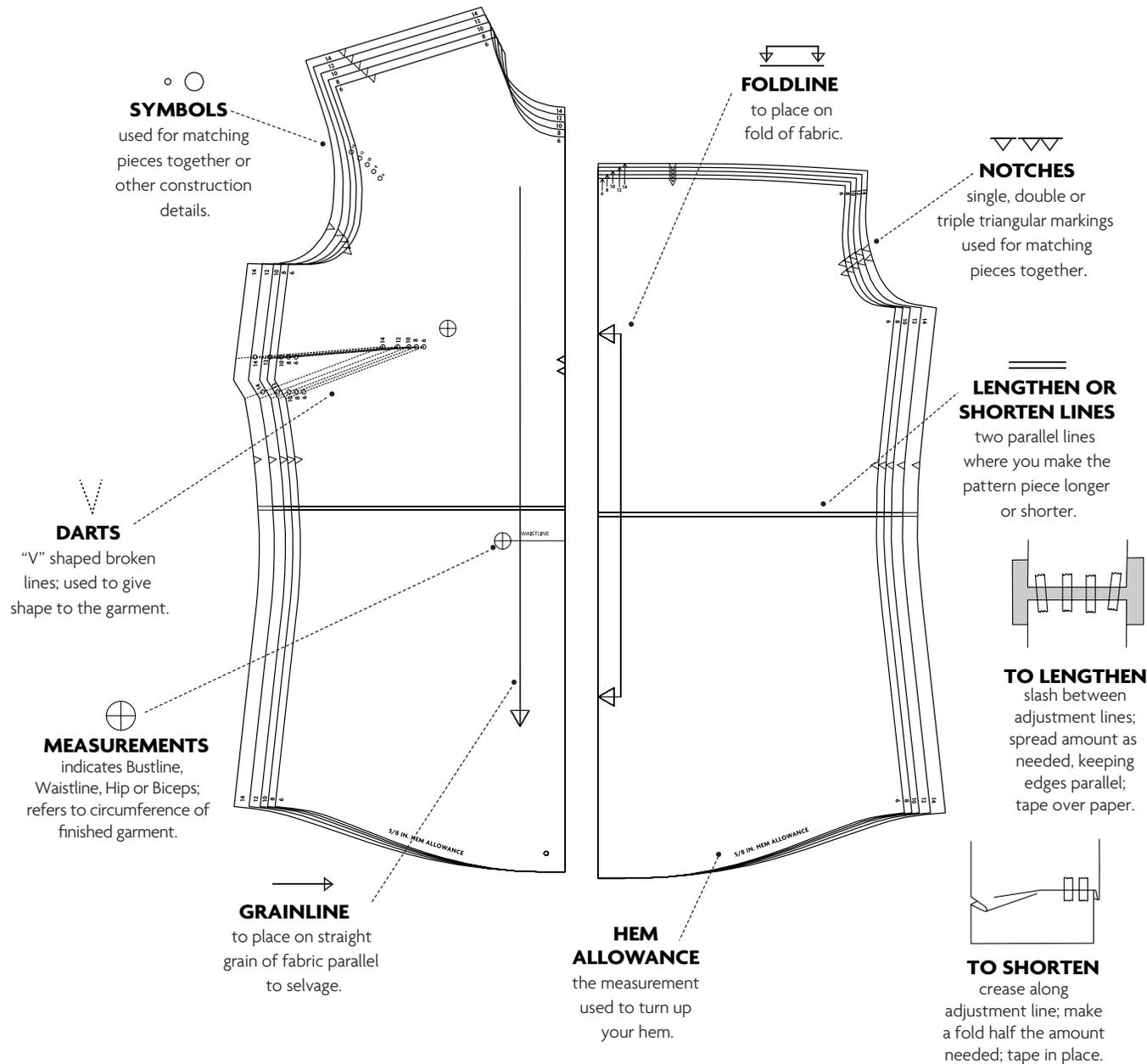
CUTTING AND MARKING

- > **SHRINK FABRIC** if not labeled pre-shrunk. Press.
- > **CIRCLE LAYOUT** for View, Size, Fabric Width.
- > Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.
- > For **DOUBLE THICKNESS (WITH FOLD)**, fold fabric with right sides together.
- > ***DOUBLE THICKNESS (WITHOUT FOLD)**, for fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).
- > For **SINGLE THICKNESS**, place fabric right side up. (For Fur Pile fabrics, place pile side down.)



- > Before **CUTTING**, place all pieces on fabric according to layout. Pin.
(Layouts show approximate position of pattern pieces; position may vary according to your pattern size.)
- > ★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. Cut piece on single layer of fabric with piece face up on right side of fabric.
- > Cut accurately, cutting notches outward.
- > Before removing pattern, **TRANSFER MARKINGS** and lines of construction to **WRONG SIDE** of fabric, using Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.
NOTE: Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.
- > Prewash your fabric using a method that's suitable for the fabric type.
- > Fold fabric with right sides together, matching **SELVAGES**.
- > Pin your pattern pieces to the fabric as shown below and cut them out using a sharp pair of dressmaker's shears.

PATTERN MARKINGS

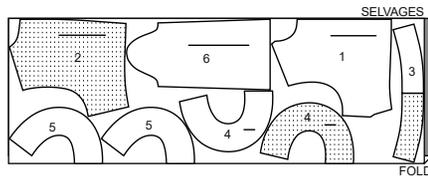


CUTTING LAYOUTS

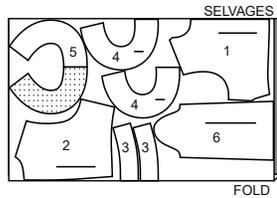
JACKET A

use pieces: 1,2,3,4,5,6

45" (115 cm)
with nap
all sizes



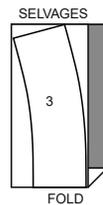
60" (150 cm)
with nap
all sizes



INTERFACING A

use piece: 3

20" (51 cm)
sizes 8-10-12-14-16-18-20-22



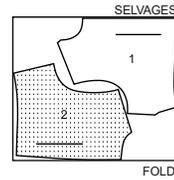
20" (51 cm)
sizes 24-26



LINING A

use pieces: 1,2

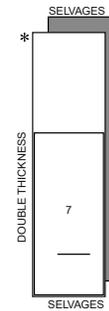
45" (115 cm)
without nap
all sizes



CONTRAST A - SLEEVE BAND

use piece: 7

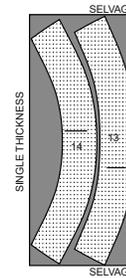
20" (51 cm)
with nap
all sizes



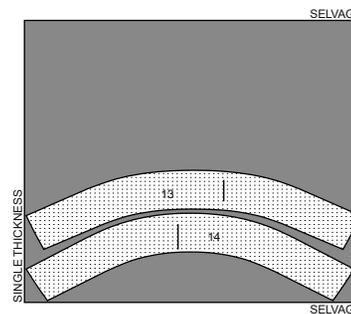
INTERFACING B,C

use pieces: 13,14

20" (51 cm)
sizes 8-10-12-14-16-18



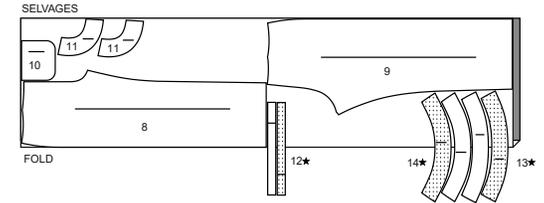
20" (51 cm)
sizes 20-22-24-26



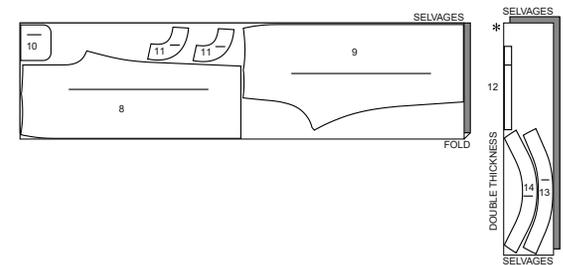
PANTS B

use pieces: 8,9,10,11,12,13,14

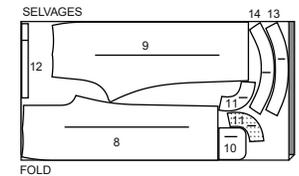
45" (115 cm)
with nap
sizes 8-10-12-14-16



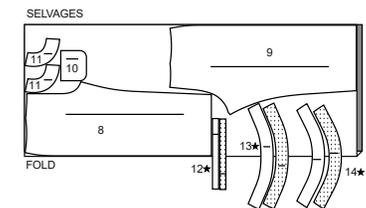
45" (115 cm)
with nap
sizes 18-20-22-24-26



60" (150 cm)
with nap
sizes 8-10-12-14-16-18



60" (150 cm)
with nap
sizes 20-22-24-26

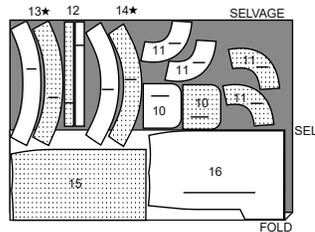


CUTTING LAYOUTS CONT'D

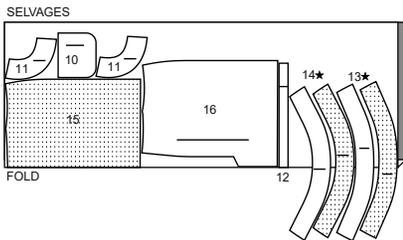
SKIRT C

use pieces: 10,11,12,13,14,15,16

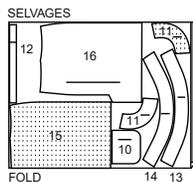
45" (115 cm)
with nap
sizes 8-10-12-14-16



45" (115 cm)
with nap
sizes 18-20-22-24-26



60" (150 cm)
with nap
all sizes



PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

SEWING INFORMATION

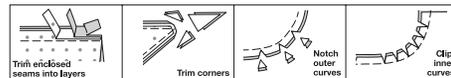
5/8" (1.5cm) SEAM ALLOWANCES ARE INCLUDED,
(unless otherwise indicated)

ILLUSTRATION SHADING KEY

Right Side	Wrong Side	Interfacing	Lining	Underlining

Pin or baste seams, right side together, matching notches. Fit garment before stitching major seams.

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.



GLOSSARY

Sewing terms appearing in **BOLD TYPE** in Sewing Instructions are explained below.

EASESTITCH - Stitch along seamline, using long machine stitches. Pull thread ends when adjusting to fit.

NOTE: For sleeve caps, make a second row of long machine stitches 1/4" (6mm) away in seam allowance. for more control.

EDGESTITCH - Stitch close to finished edge or seam.

FINISH - Stitch 1/4" (6mm) from raw edge and finish with one of the following: (1) Pink OR (2) Overcast OR (3) Turn in along stitching and stitch close to fold OR (4) Overlock.

OPTIONAL FOR HEMS: Apply Seam Binding.

SLIPSTITCH - Slide needle through a folded edge, then pick up a thread of underneath fabric.

STAYSTITCH - Stitch 1/8" (3mm) from seamline in seam allowance (usually 1/2" (13mm) from raw edge).

TOPSTITCH - On outside, stitch 1/4" (6mm) from edge, seam or previous stitching, using presser foot as guide, or stitch where indicated in instructions.

UNDERSTITCH - Open out facing or underside of garment; stitch to seam allowance close to seam.



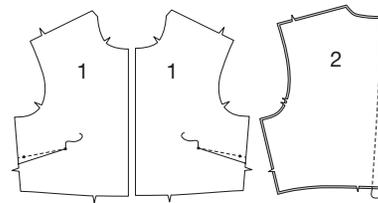
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SEWING DIRECTIONS

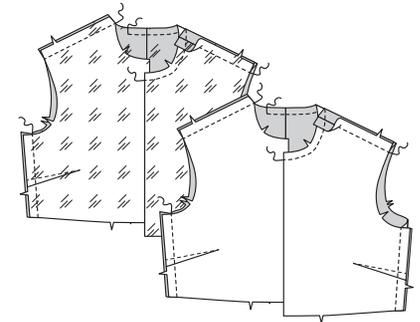
JACKET A

Front, Back, and Collar

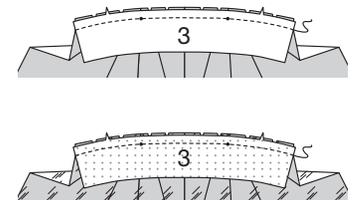
1. Stitch dart in **FRONT** (1) sections. Press darts down. Make darts in front **LINING** sections in same manner. Stitch **BACK** (2) together at center back. Stitch back **LINING** sections together in same manner.



2. Stitch front and back together at shoulders and sides. **STAYSTITCH** neck edges. Stitch front and back **LINING** sections together in same manner.

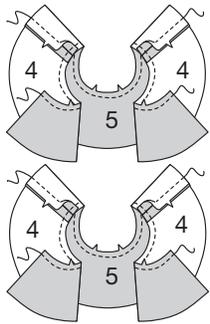


3. Pin one **COLLAR** (3) section to neck edge of jacket, matching center backs, placing small dot to shoulder seam, clipping to staystitching as needed. Stitch. For **FACING**, fuse **INTERFACING** to remaining collar section and stitch to neck edge of jacket **LINING**.

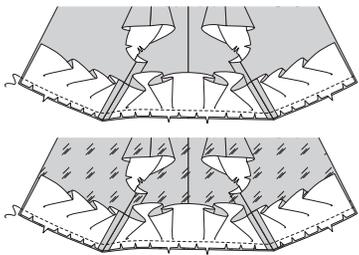


Zipper

4. Stitch two FRONT PEPLUM (4) and one BACK PEPLUM (5) together at sides, matching notches. **STAYSTITCH** inner curved edge. For FACINGS, stitch remaining front and back peplum sections together in same manner.

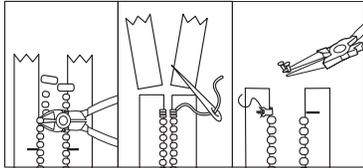


5. Pin peplum to lower edge of jacket, right sides together, matching center backs, notches, and side seams, clipping peplum to staystitching, as needed. Stitch. Press seam toward jacket. Stitch peplum **FACING** to lower edge of jacket **LINING** in same manner.

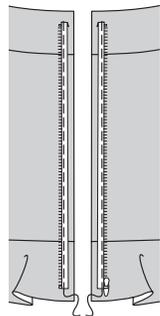


NOTE: It may be necessary to shorten zipper. To make new zipper stop, place closed zipper along opening edge, placing bottom zipper stop 1/8"(3mm) above seamline at lower edge of peplum. Mark placement of new top stop 1/8"(3mm) below seamline at upper edge of collar.

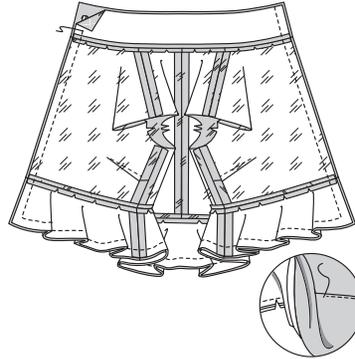
Open zipper. Remove teeth above marking for new top stop. Bend a straight metal eye with pliers and sew securely to each tape at new marking.



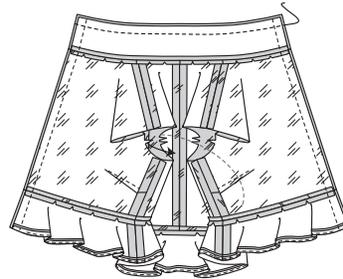
6. Open and separate zipper. On outside, pin zipper, face down along front opening edges, turning under upper edge of tape. Have the zipper teeth a scant 1/4"(6mm) over seamline with tape in seam allowance. Place top stop 1/8"(3mm) below collar seamline at upper edge and bottom stop 1/8"(3mm) above peplum seamline at lower edge. Baste.



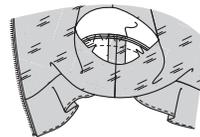
7. With right sides, pin lining/facings to jacket, matching seams, and centers. Pin front and peplum edges together. Stitch, front and peplum edges using a zipper foot. Trim lower edge. **UNDERSTITCH** peplum facing, as far as possible.



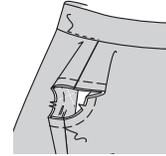
8. With right sides together, stitch upper edge of collar and facing together. Trim. To turn right side out pull jacket through one armhole opening. Press.



9. Reach in through armhole and sew peplum seam allowances together loosely by hand.

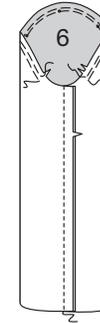


10. Put lining in place. Press. Baste armhole edges together. **EDGESTITCH** back neck edges of collar.

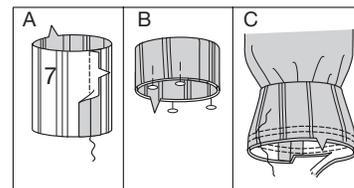


Sleeve and Finishing

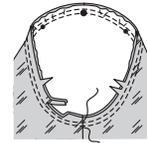
11. EASESTITCH SLEEVE (6) between notches. Stitch sleeve seam.



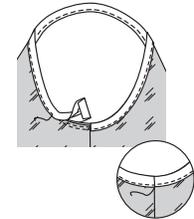
12. A-Stitch ends of **SLEEVE BAND (7)** together. **B-**Fold sleeve band along foldline, wrong sides together. Pin. **C-**Pin sleeve band to lower edge of sleeve, matching notches, and seams. Stitch, stretching sleeve band to fit. Stitch again 1/4"(6mm) away in seam allowance. Trim close to stitching.



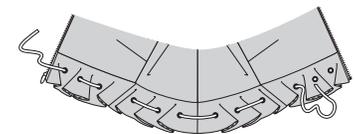
13. With right sides together, pin sleeve into armhole, placing center small dot at shoulder seam. Adjust ease; baste. Stitch. Stitch again 1/4"(6mm) away in seam allowance. Trim close to stitching. Press seam allowances flat. Turn seam toward sleeve.



14. To encase, place raw edges of armhole to inner fold of double fold bias tape with narrower edge of tape on garment side, turning under ends at side seam. Stitch close to inner edge through all thicknesses. **SLIPSTITCH** ends.



15. Apply grommets to peplum at markings, following manufacturer's instructions. Lace ties through grommets extending ends evenly at front.



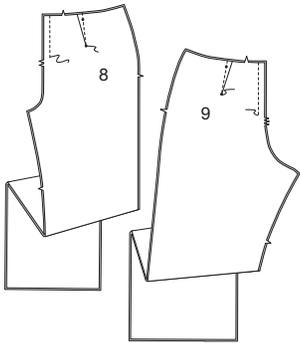
PANTS B, SKIRT C

NOTE: Pants will be shown in following illustrations, unless otherwise indicated.

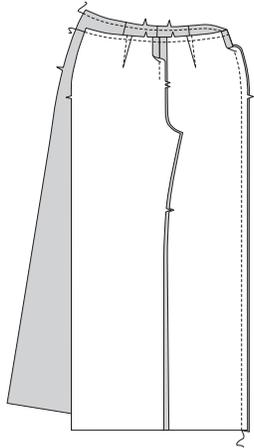
Front and Back

Pants

1. Stitch dart in FRONT (8) and BACK (9) sections. Press darts toward center. Stitch fronts together at center front above notch. Stitch backs together at center back above notch.

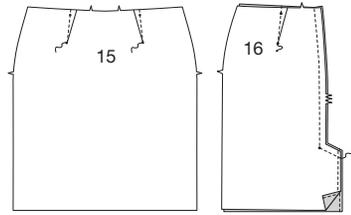


2. Stitch front and back together at right side. **STAYSTITCH** upper edge of pants.

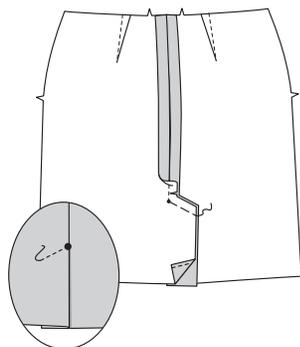


Skirt

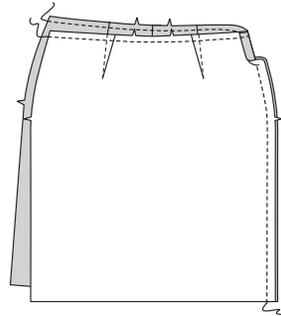
3. Stitch dart in FRONT (15) and BACK (16). Press darts toward center. **FINISH** raw edge of back extensions. Stitch center back, pivoting at large dot and across extensions.



4. Clip right back seam allowance above extension. Turn extensions toward left side, folding left back along foldline. Press seam allowances open above clip and extensions flat. Baste upper edge of extensions in place along previous stitching. On outside, stitch extensions in place along basting on left back.

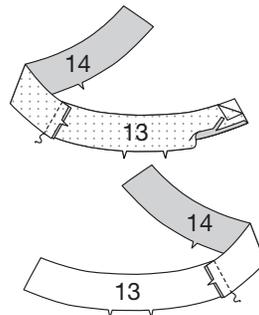


5. Stitch front and back together at right side. **STAYSTITCH** upper edge of skirt.

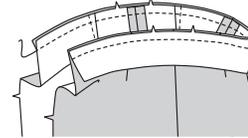


Waistband and Zipper

6. For FACING, fuse INTERFACING to wrong side of one FRONT WAISTBAND (13) section and one BACK WAISTBAND (14) section. With right sides together, stitch notched ends. Turn in 1/2" (1.3cm) on lower edge of facing, easing in fullness. Press. With right sides together, stitch notched ends of remaining front and back waistband sections.



7. Pin waistband to upper edge of pants or skirt, matching centers, clipping where needed. Baste. Stitch. Trim. Press seam toward waistband.

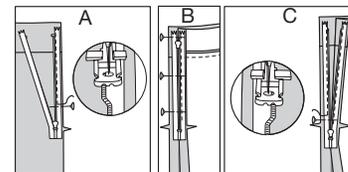


NOTE: Use special invisible zipper foot when stitching invisible zipper.

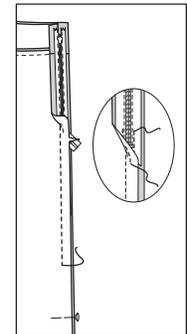
8. A- Open zipper. On outside, pin right side of zipper face down on left front side opening edge. Have the coil along the seamline, the tape within the seam allowance and the top stop 1/8" (3mm) below upper seamline of waistband. Position left groove of foot over coil. Stitch along tape to the notch. Back-stitch to reinforce.

B- Close zipper. Pin remaining zipper tape to left back side opening edge, placing zipper teeth on seamline.

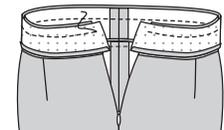
C- Open zipper. Position right groove of foot over coil. Stitch along tape to notch. Back-stitch to reinforce.



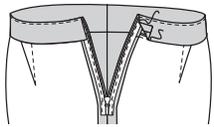
9. Close zipper and check that it is invisible from the outside. Pull the free ends of the zipper tape away from the seam allowance. Pin remaining left side seam below notch. Position zipper foot all the way to the left so the needle goes down through the outer notch of the foot. Start stitching seam 1/4" (6mm) above lowest stitch and slightly to the left. Stitch ends of zipper tape to seam allowances, if desired.



10. Pin facing to waistband, right sides together, matching seams and centers, having ends of facing extending. Stitch upper edges. Trim. **UNDERSTITCH** facing.

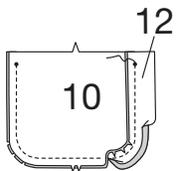


11. Turn facing to inside, turning in ends of facing to clear zipper teeth. **SLIPSTITCH** ends over zipper tape and pressed edge over seam.

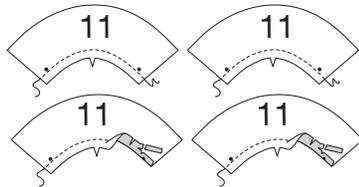


Pocket and Remaining Seams

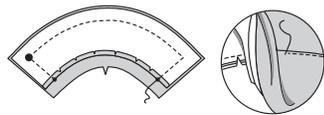
12. STAYSTITCH long notched edge of GUSSET (12). Turn under 3/8”(1cm) seam allowance on long unnotched edge of gusset, press. With right sides together, pin gusset to POCKET (10), matching notches and small dots, clipping gusset to staystitching, as needed. Stitch between small dots, using 3/8”(1cm) seam. Turn gusset to inside, press.



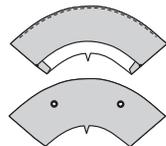
13. STAYSTITCH notched edge of each POCKET FLOUNCE (11). For each pocket flounce FACING, turn under notched edge of one pocket flounce section, clipping to staystitching, as needed, press. Trim pressed seam allowance to 3/8”(1cm).



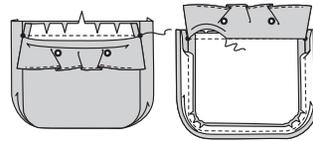
14. Pin facing to flounce, right sides together, matching symbols. Stitch upper and side edges. Trim. **UNDERSTITCH** facing, as far as possible.



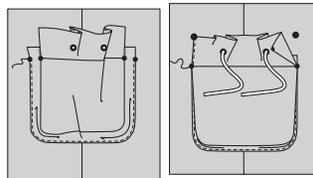
15. Turn facing to inside. Press. On outside, apply grommets to flounce at markings, following manufacturer’s instructions.



16. Open out gusset. Pin flounce to upper edge of pocket matching notches and symbols, clipping flounce to staystitching, as needed. Stitch between small dots, keeping gusset and flounce facing free. Trim. Turn seam toward flounce, press. **SLIPSTITCH** facing over seam.

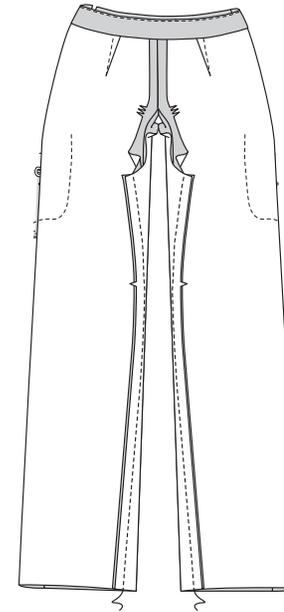


17. Pin pocket to front and back, over side seam, matching symbols, keeping flounce free. **EDGESTITCH** side and lower edges of gusset below small dots. To make pleats in pockets at sides, on outside, bring small dots together; baste. Press. Pin side edges of flounce in place over gusset. Stitch close to edge between large and small dots. Bring ends of tie out through grommets and tie in a bow.

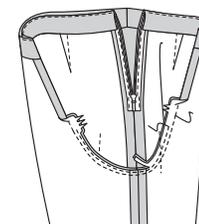


Pants

18. Stitch back and front together at inner leg, stretching back to fit above notch.

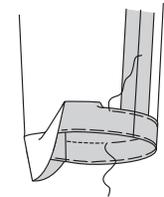


19. Slip right leg into left leg, right sides together. Pin remainder of crotch seam, right sides together, matching inner leg seams. Stitch. Stitch again 1/4”(6mm) away in seam allowance between notches. Trim close to second stitching.

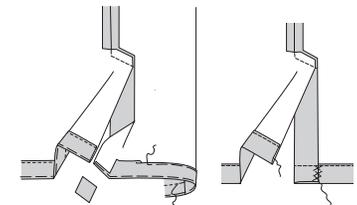


Finishing

20. Pants: Turn up hem. Baste close to fold. Trim hem to an even width. Turn under 1/4”(6mm) on raw edge, press. Baste close to upper pressed edge. **TOPSTITCH** hem in place along upper basting, as shown.



21. Skirt: Turn up hem, opening out self facing. Baste close to fold. Trim self facing hem allowance, as shown. Turn under 1/4”(6mm) on raw edge, press. Baste close to upper pressed edge. **TOPSTITCH** hem in place along upper basting, as shown. Turn self facing to inside again. Press. **SLIPSTITCH** lower edge together. Catchstitch inner edge to hem. Press. **SLIPSTITCH** right back edges together.





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