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SINCE 1953

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Designed and printed in USA

M820

MISSES' BLOUSES

Suggested Fabrics: Batiste, Cotton, Cotton Blends, Crepe de Chine, Handkerchief Linen. **Views B, C also in** Chambray, Oxford Cloth. Not suitable for diagonals, stripes or plaids. **Interfacing:** Lightweight Fusible or non-fusible.

Notions: Views A, B, C: $\frac{1}{8}$ " (1cm) buttons: Sixteen for A, Fourteen for B, Eight for C. Also for View A: $3\frac{1}{2}$ yds. (3.4m) or $1\frac{3}{4}$ " (3cm) double-edged flat lace, one hook. Also for View C: $1\frac{1}{2}$ yds. (1.1m) of $\frac{1}{8}$ " (1.5cm) ribbon.

Sizes	6	8	10	12	14	Average
European	32	34	36	38	40	

BODY MEASUREMENTS: Select pattern size based on body measurements

Bust	30 $\frac{1}{2}$	31 $\frac{1}{2}$	32 $\frac{1}{2}$	34	36	Ins.
Waist	23	24	25	26 $\frac{1}{2}$	28	"
Hip 9" below waist	32 $\frac{1}{2}$	33 $\frac{1}{2}$	34 $\frac{1}{2}$	36	38	"
Back-neck to waist	15 $\frac{1}{2}$	15 $\frac{3}{4}$	16	16 $\frac{1}{4}$	16 $\frac{1}{2}$	"
View A Blouse	45 $\frac{1}{2}$ "	2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	Yds.
Interfacing	60 $\frac{1}{2}$ "	1 $\frac{1}{2}$	1 $\frac{1}{2}$	1 $\frac{1}{2}$	2	"
View B Blouse	45 $\frac{1}{2}$ "	2 $\frac{1}{4}$	2 $\frac{1}{4}$	2 $\frac{1}{4}$	2 $\frac{1}{4}$	Yds.
Interfacing	60 $\frac{1}{2}$ "	1 $\frac{1}{2}$	1 $\frac{1}{2}$	1 $\frac{1}{2}$	1 $\frac{1}{2}$	"
View C Blouse	45 $\frac{1}{2}$ "	2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	Yds.
Interfacing	60 $\frac{1}{2}$ "	2	2	2	2	"

FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

View A Bust	44	45	46	47 $\frac{1}{2}$	49 $\frac{1}{2}$	Ins.
View B Bust	34	35	36	37 $\frac{1}{2}$	39 $\frac{1}{2}$	"
View C Bust	46	47	48	49 $\frac{1}{2}$	51 $\frac{1}{2}$	"
Width, lower edge						
View A Blouse	40 $\frac{1}{2}$	41 $\frac{1}{2}$	42 $\frac{1}{2}$	44	46	Ins.
View B Blouse	35 $\frac{1}{4}$	36 $\frac{1}{4}$	37 $\frac{1}{4}$	38 $\frac{1}{4}$	40 $\frac{1}{4}$	"
View C Blouse	46	47	48	49 $\frac{1}{2}$	51 $\frac{1}{2}$	"
Finished back length from base of neck						
View A, B, C Blouse	23 $\frac{3}{4}$	24	24 $\frac{1}{4}$	24 $\frac{1}{2}$	24 $\frac{1}{4}$	Ins.

NOTE: Additional sizes are available and can be found at www.simplicity.com.

*with nap **without nap

Moins Facile

CHEMISIERS POUR JEUNES FEMMES

Tissus Conseillés: Batiste, Coton, Cotonnades, Crêpe de chine, Toile de Lin très fine. **Modèles B, C aussi en** Chambray, Tissu oxford. Ne pas convenable pour les tissus en diagonale, à rayures, ou pour tissus écossais. **Entoilage:** Thermocollant léger.

Mercerie: Modèles A, B, C: Boutons de 1cm: 16 pour A, 14 pour B, 8 pour C. Aussi pour Modèle A: 3.4m de dentelle plate double bord de 3cm, un crochet. Aussi pour Modèle C: 1.1m de ruban de 1.5cm.

Tailles	6	8	10	12	14
Françaises	34	36	38	40	42
Européen	32	34	36	38	40

MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps

Poitrine 78 80 83 87 92 cm

Taille 58 61 64 67 71 "

Hanches (23cm au-dessous de la taille) 83 85 88 92 97 cm

Dos du cou à la taille 39.5 40 40.5 41.5 42 "

Modèle A Chemisier 115cm* 2.3 2.3 2.4 2.4 m

150cm* 1.7 1.7 1.8 1.8 "

Entoilage 51cm - 0.7m

Modèle B Chemisier 115cm* 2.1 2.1 2.1 2.1 m

150cm* 1.4 1.4 1.4 1.4 "

Entoilage 51cm - 0.8m

Modèle C Chemisier 115cm* 2.4 2.4 2.5 2.6 2.6 m

150cm* 1.8 1.8 1.8 1.8 1.9 "

Entoilage 51cm - 0.6m

MESURES DES VÉTEMENTS FINI (Motif et aisance de port compris)

Modèle A Poitrine 112 114 117 121 126 cm

Modèle B Poitrine 86 89 91 95 100 "

Modèle C Poitrine 117 119 122 126 131 "

Largeur à l'ourlet

Modèle A Chemisier 103 105 108 112 117 cm

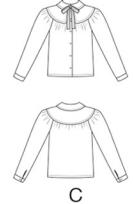
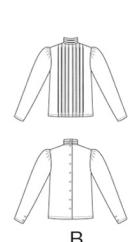
Modèle B Chemisier 90 92 95 98 104 "

Modèle C Chemisier 117 119 122 126 131 "

Longueur finie - dos, votre nuque à l'ourlet

Modèle A, B, C Chemisier 60 61 61 62 63 cm

REMARQUER: Des tailles supplémentaires sont disponibles et peut être trouvé à l'adresse suivante: www.simplicity.com.



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M8620

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SINCE 1953

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MISSES' BLOUSES

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Notions: Views A,B,C: $\frac{5}{8}$ " (1cm) buttons: Sixteen for A, Fourteen for B, Eight for C. **Also for View A:** 4 yds. (3.7m) of $\frac{1}{8}$ " (3cm) double-edged flat lace, one hook. **Also for View C:** 1 $\frac{1}{2}$ yds. (1.1m) of $\frac{5}{8}$ " (1.5cm) ribbon.

Sizes	16	18	20	22	24	Average
European	42	44	46	48	50	

BODY MEASUREMENTS: Select pattern size based on body measurements

Bust	38	40	42	44	46	Ins.
Waist	30	32	34	37	39	"
Hip-9" below waist	40	42	44	46	48	"
Back-neck to waist	16 $\frac{1}{4}$	17	17 $\frac{1}{4}$	17 $\frac{1}{2}$	17 $\frac{3}{4}$	"
View A Blouse	45 $\frac{1}{2}$ " 60 $\frac{1}{2}$ "	3 $\frac{3}{8}$ " 2 $\frac{1}{2}$ "	3 $\frac{3}{8}$ " 2 $\frac{1}{2}$ "	3 $\frac{1}{2}$ " 2 $\frac{1}{2}$ "	3 $\frac{1}{2}$ " 2 $\frac{1}{2}$ "	Yds.
Interfacing	20"	1	1	1	1 $\frac{1}{2}$ "	"
View B Blouse	45 $\frac{1}{2}$ " 60 $\frac{1}{2}$ "	2 $\frac{1}{2}$ " 1 $\frac{1}{2}$ "	2 $\frac{1}{2}$ " 2 $\frac{1}{2}$ "	2 $\frac{1}{2}$ " 2 $\frac{1}{2}$ "	2 $\frac{1}{2}$ " 2 $\frac{1}{2}$ "	Yds.
Interfacing	20"- $\frac{7}{8}$ yd.					
View C Blouse	45 $\frac{1}{2}$ " 60 $\frac{1}{2}$ "	3 $\frac{1}{4}$ " 2 $\frac{1}{4}$ "	3 $\frac{1}{4}$ " 2 $\frac{1}{4}$ "	3 $\frac{1}{4}$ " 2 $\frac{1}{4}$ "	3 $\frac{1}{4}$ " 2 $\frac{1}{2}$ "	Yds.
Interfacing	20"- $\frac{3}{4}$ yd.					

FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

View A Bust	51 $\frac{1}{2}$	53 $\frac{1}{2}$	55 $\frac{1}{2}$	57 $\frac{1}{2}$	59 $\frac{1}{2}$	Ins.
View B Bust	41 $\frac{1}{2}$	43 $\frac{1}{2}$	45 $\frac{1}{2}$	47 $\frac{1}{2}$	49 $\frac{1}{2}$	"
View C Bust	53 $\frac{1}{2}$	55 $\frac{1}{2}$	57 $\frac{1}{2}$	59 $\frac{1}{2}$	61 $\frac{1}{2}$	"
Width, lower edge						
View A Blouse	48	50	52	54	56	Ins.
View B Blouse	42 $\frac{1}{4}$	44 $\frac{1}{4}$	46 $\frac{1}{4}$	48 $\frac{1}{4}$	50 $\frac{1}{4}$	"
View C Blouse	53 $\frac{1}{2}$	55 $\frac{1}{2}$	57 $\frac{1}{2}$	59 $\frac{1}{2}$	61 $\frac{1}{2}$	"
Finished back length from base of neck						
View A,B,C Blouse	25	25 $\frac{1}{4}$	25 $\frac{1}{2}$	25 $\frac{3}{4}$	26	Ins.

*with nap **without nap

Moins Facile

CHEMISIERS POUR JEUNES FEMMES

Tissus Conseillés: Batiste, Coton, Cotonnades, Crêpe de chine, Toile de Lin très fine. **Modèles B,C** aussi en Chambray, Tissu oxford. Ne pas convenable pour les tissus en diagonale, à rayures, ou pour tissus écossais. **Entoilage:** Thermocollant léger.

Mercerie: **Modèles A,B,C:** Boutons de 1cm: 16 pour A, 14 pour B, 8 pour C. **Aussi pour Modèle A:** 3.7m de dentelle plate double bord de 3cm, un crochet. **Aussi pour Modèle C:** 1.1m de ruban de 1.5cm.

Tailles	16	18	20	22	24
Françaises	44	46	48	50	52
Européenne	42	44	46	48	50

MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps

Poitrine	97	102	107	112	117	cm
Taille	76	81	87	94	99	"

Hanches (23cm au-dessous de la taille)	102	107	112	117	122	cm
Dos du cou à la taille	42.5	43	44	44.5	45	"

Modèle A Chemisier	115cm*	3.1	3.1	3.1	3.2	m
	150cm*	2.2	2.2	2.3	2.3	"

Entoilage	51cm	0.9	0.9	0.9	1.0	1.0
	150cm*	1.7	1.9	1.9	2.1	2.1

Modèle B Chemisier	115cm*	2.2	2.3	2.3	2.3	m
	150cm*	1.7	1.9	1.9	2.1	"

Entoilage	51cm - 0.8m					
	150cm*	2.1	2.1	2.1	2.2	2.2

Modèle C Chemisier	115cm*	2.9	3.0	3.0	3.0	m
	150cm*	2.1	2.1	2.1	2.2	"

Entoilage	51cm - 0.7m					
	150cm*	0.7	0.7	0.7	0.7	"

MESURES DES VÊTEMENTS FINI (Motif et aisance de port compris)

Modèle A Poitrine	131	136	141	146	151	cm
Modèle B Poitrine	105	110	116	121	126	"

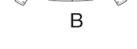
Modèle C Poitrine	136	141	146	151	156	"
Largueur à l'ourlet						

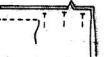
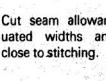
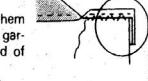
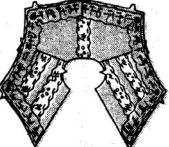
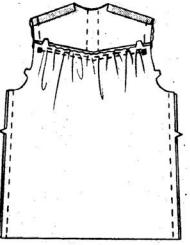
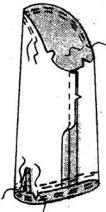
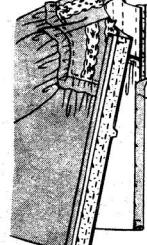
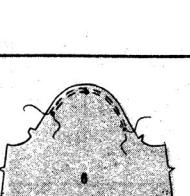
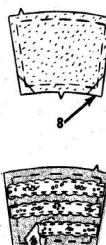
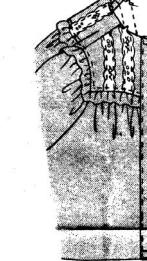
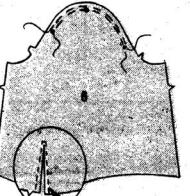
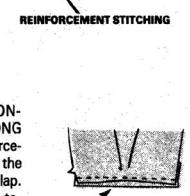
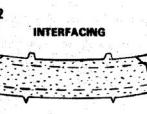
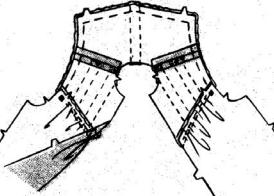
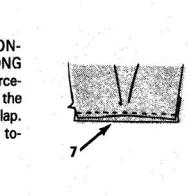
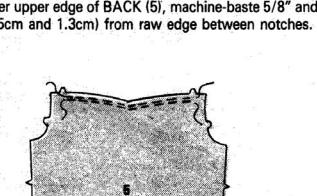
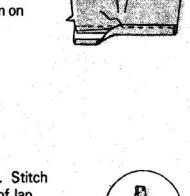
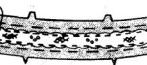
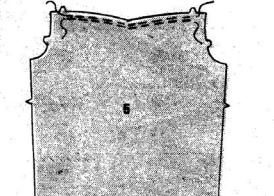
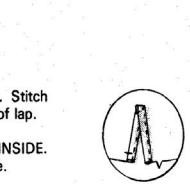
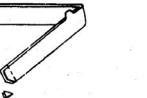
Modèle A Chemisier	122	127	132	137	142	cm
Modèle B Chemisier	109	114	119	124	129	"

Modèle C Chemisier	136	141	146	151	156	"
Longueur finie - dos, votre nuque à l'ourlet						

Modèle A,B,C Chemisier	64	64	65	65	66	cm

*avec sens **sans sens



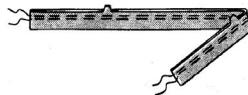
		STITCH AND PRESS			SEAM AND RAW EDGE FINISHES			GRADE			INVISIBLE STITCH			
FABRIC KEY	RIGHT SIDE WRONG SIDE INTERFACING LINING	Pin or baste seams together matching notches. Fit garment before stitching major seams. Stitch in directions of arrows. Use 5/8" (1.5cm) seam allowance unless otherwise indicated.			Press seams open unless otherwise stated. Clip if necessary to press seams flat.			ZIGZAG	PINKED	TUNED AND STITCHED	Cut seam allowances to graduated widths and interfacing close to stitching.			Used for hemming. Turn hem back. Pick up a thread of garment; then pick up a thread of hem diagonally above.
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<p>Pin ruffle to yoke, RIGHT SIDES TOGETHER, matching squares, center backs and LARGE circles to shoulder seams (disregarding notches on the yoke). Pull up bobbin threads and adjust gathers to fit. Baste.</p> 		<p>Pin yoke to back, RIGHT SIDES TOGETHER, matching notches and center backs. Pull up bobbin threads and adjust gathers to fit. Baste. Stitch, ending stitching at squares.</p> <p>Press seam allowances toward yoke.</p> 			<p>Stitch sleeve seam.</p> <p>To gather lower edge of sleeve, machine-baste 5/8" and 1/2" (1.5cm and 1.3cm) from raw edge between notch and lap.</p> 			<p>Turn RIGHT SIDE OUT. Press.</p> <p>Pin cuff to sleeve, RIGHT SIDES TOGETHER, matching notches and having opening edges even. Pull up bobbin threads and adjust gathers to fit. Baste. Stitch.</p> <p>GRADE seam allowances. Press seam allowances toward cuff.</p> 			<p>Pin band to front edge, RIGHT SIDES TOGETHER, matching notches. Stitch.</p> <p>GRADE seam allowances. Press seam allowances toward front band.</p> <p>Fold band to INSIDE on fold line. Hem pressed under edge over seam.</p> 			
<p>2. FRONTS AND BACK</p> <p>To gather upper edge of FRONT (4), machine-baste 5/8" and 1/2" (1.5cm and 1.3cm) from raw edge between notch and front seam line.</p> 		<p>Stitch back to front at sides.</p> 			<p>Pin interfacing to WRONG SIDE of CUFF (8). Cut lower corners of interfacing diagonally to 1/4" (6mm) INSIDE seam line. Baste.</p> 			<p>Hem edge over seam. Press.</p> 			<p>Baste across upper and lower edge.</p> 			
<p>3. SLEEVES</p> <p>To gather cap of SLEEVE (6), machine-baste 5/8" and 1/2" (1.5cm and 1.3cm) from raw edge between small circles.</p> 		<p>To reinforce sleeve opening, machine-stitch on dotted line, taking one stitch across top of opening. Slash on solid line.</p> 			<p>With RIGHT SIDES UP, pin lace between lines indicated on cuff. Stitch close to long edges of lace.</p> <p>Fold SLEEVE RUFFLE (9) in half lengthwise, RIGHT SIDES TOGETHER, matching notches, and having edges even. Stitch ends.</p> 			<p>With RIGHT SIDES TOGETHER, pin sleeve into armhole, matching notches, underarm seams, small circles to small circles on yoke and LARGE circle to shoulder seam. Pull up bobbin threads and adjust gathers to fit. Baste. Stitch.</p> <p>Stitch again 1/4" (6mm) from first stitching. Cut seam allowances close to second stitching below notches.</p> 			<p>If desired, edge-stitch long edges of band.</p> 			
<p>Pin yokes to fronts, RIGHT SIDES TOGETHER, matching notches, having front edges even. Pull up bobbin threads and adjust gathers to fit. Baste. Stitch, ending stitching at squares.</p> <p>Press seam allowances toward yoke.</p> 		<p>Baste RIGHT SIDE of CONTINUOUS LAP (7) to WRONG SIDE of sleeve, placing reinforcement stitching on sleeve along the 1/4" (6mm) seam allowance on lap. Stitch. Press seam allowances toward lap.</p> 			<p>Turn under 1/4" (6mm) on other edge of lap and stitch over seam on OUTSIDE.</p> 			<p>Turn RIGHT SIDE OUT. Press. Baste raw edges together.</p> <p>To gather NOTCHED edge of ruffle, machine-baste 5/8" and 1/2" (1.5cm and 1.3cm) from raw edge.</p> 			<p>Turn seam allowances toward blouse above notches. Baste across front ends of ruffle.</p> <p>Top-stitch 1/4" (6mm) from seam along lower edges of yoke and across armhole edges.</p> 			
<p>To gather upper edge of BACK (5), machine-baste 5/8" and 1/2" (1.5cm and 1.3cm) from raw edge between notches.</p> 		<p>Bring edges of lap together. Stitch diagonally across upper end of lap.</p> <p>Press front edge of lap to INSIDE. Baste to sleeve at lower edge.</p> 			<p>Press under 5/8" (1.5cm) on upper edge of CUFF FACING (8).</p> <p>Stitch facing to cuff along sides and lower edges, RIGHT SIDES TOGETHER.</p> <p>Cut corners diagonally. GRADE seam allowances.</p> 			<p>Turn seam allowances toward blouse above notches. Baste across front ends of ruffle.</p> <p>Top-stitch 1/4" (6mm) from seam along lower edges of yoke and across armhole edges.</p> 			<p>With RIGHT SIDES UP, pin lace to collar at position indicated. Stitch close to long edges of lace.</p> 			
<p>4. FRONT BANDS AND COLLAR</p> <p>Baste FRONT INTERFACING (10) to WRONG SIDE of FRONT BAND (11), matching notches. Sew to fold line.</p> <p>Cut corners diagonally. GRADE seam allowances.</p> 		<p>Press under 5/8" (1.5cm) on UN-NOTCHED edge of front band.</p> 			<p>10</p> <p>11</p> <p>12</p> <p>13</p>			<p>Fold NECK RUFFLE (13) in half lengthwise, RIGHT SIDES TOGETHER, matching notches and having raw edges even. Stitch ends.</p> 						

CONTINUED ON PAGE 3

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Turn **RIGHT SIDE OUT**. Press. Baste raw edges together.

To gather **NOTCHED** edge of ruffle, machine-baste $5/8"$ and $1/2"$ (1.5cm and 1.3cm) from raw edge.



Pin ruffle to upper edge of collar between small circles, matching notches and center backs. Pull up bobbin threads and adjust gathers to fit. Baste.



Press under $5/8"$ (1.5cm) on lower edge of **COLLAR FACING** (12).

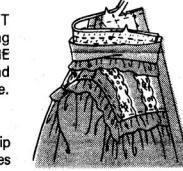


Pin facing to collar (over ruffle), **RIGHT SIDES TOGETHER**. Stitch along upper and front edges.

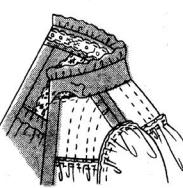
Cut corners diagonally. **GRADE** seam allowances.

Turn **RIGHT SIDE OUT**. Press.

Pin collar to neck edge, **RIGHT SIDES TOGETHER**, matching notches, center backs, **LARGE** circles to shoulder seams and having front edges even. Baste. Stitch.



GRADE seam allowances. Clip curves. Press seam allowances toward collar.



Hem edge of collar facing over seam. Press.

If desired, edge-stitch lower edge of collar.

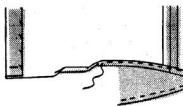
5. FINISHING

Make buttonholes in **RIGHT** front, **RIGHT** end of collar and in cuffs at markings.

Lap **RIGHT** front over **LEFT**, matching centers. Mark and sew buttons under buttonholes.

Sew buttons to positions on each cuff.

Finish lower edge of blouse with a $5/8"$ (1.5cm) narrow hem.

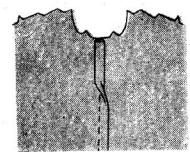
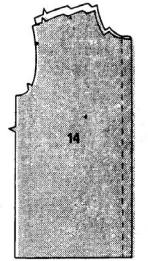


BLOUSE - B

1. FRONT AND BACKS

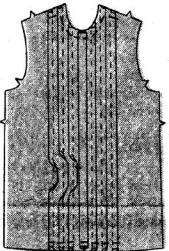
FRONT TUCKS

To make center tuck in **FRONT** (14), on **OUTSIDE**, fold on solid line and stitch on dotted lines. Bring center of tuck to meet seam. Press.



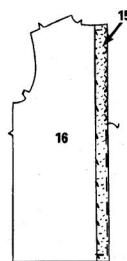
To make remaining tucks, on **OUTSIDE**, fold on solid line and stitch on dotted lines. Press away from center.

Baste across upper and lower edge of tucks.

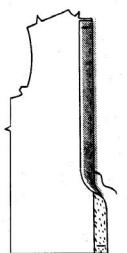


BACK INTERFACING

Baste **BACK INTERFACING** (15) to **WRONG SIDE** of **BACK** (16). Sew to facing line.

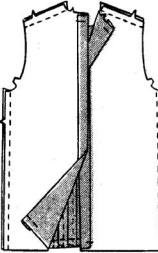


Finish long edge of back extension with zigzag stitching, pinking or turning under $1/4"$ (6mm) and edge-stitching.



2. SHOULDERS AND SIDE SEAMS

Stitch back to front at shoulders and sides.



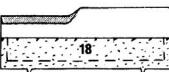
3. COLLAR

To make tuck in **COLLAR** (17), on **OUTSIDE**, fold on solid line and stitch on dotted lines. Bring center of tuck to meet seam. Press.



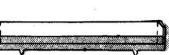
Baste across ends of tuck.

Baste **INTERFACING** (18) to **NOTCHED** edge of collar. Sew to fold line.

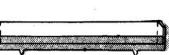


Press under $5/8"$ (1.5cm) **UN-NOTCHED** edge of collar.

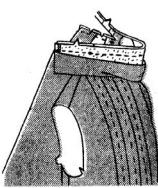
Fold collar on fold line, **RIGHT SIDES TOGETHER**. Stitch ends.



Cut corners diagonally. **GRADE** seam allowances: see **SEWING TERMS**.



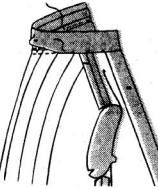
Turn **RIGHT SIDE OUT**. Press. Pin collar to neck edge, **RIGHT SIDES TOGETHER**, matching notches, center fronts, **LARGE** circles to shoulder seams, and having back edges even. Baste. Stitch.



GRADE seam allowances. Clip curves. Press seam allowances toward collar.



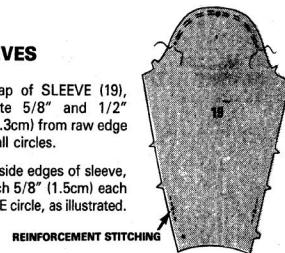
Hem pressed under edge of collar over seam. Press.



If desired, edge-stitch lower edge of collar.

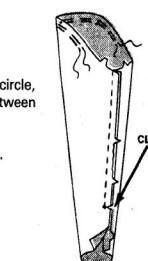
4. SLEEVES

To gather cap of **SLEEVE** (19), machine-baste $5/8"$ and $1/2"$ (1.5cm and 1.3cm) from raw edge between small circles.



REINFORCEMENT STITCHING

To reinforce side edges of sleeve, machine-stitch $5/8"$ (1.5cm) each side of **LARGE** circle, as illustrated.

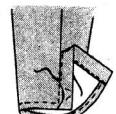


Stitch sleeve seam above **LARGE** circle, easing back edge of sleeve between notches.

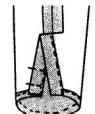
Clip to **LARGE** circle, as illustrated.



Turn **RIGHT SIDE OUT** and stitch over seam on **OUTSIDE**.



Press back edge of lap to **INSIDE** on seam line. Pin.



With **RIGHT SIDES TOGETHER**, pin sleeve into armhole, matching notches, underarm seams and **LARGE** circle to shoulder seam. Pull up bobbin threads and adjust gathers to fit. Baste. Stitch.

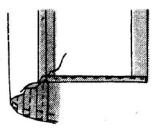


Stitch again $1/4"$ (6mm) from first stitching. Cut seam allowances close to second stitching below notches.

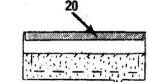
5. FINISHING

Make buttonholes in **LEFT** back and **LEFT** end of collar at markings. Make buttonholes on sleeve at markings, thru all thicknesses.

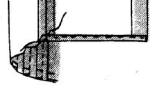
Lap **LEFT** back over **RIGHT**, matching centers. Mark and sew buttons under buttonholes. Sew buttons to position on each sleeve continuous lap.



Finish lower edge of blouse with a $5/8"$ (1.5cm) narrow hem.

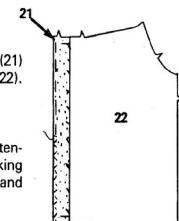


Finish lower edge of blouse with a $5/8"$ (1.5cm) narrow hem.

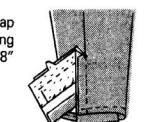


BLOUSE - C

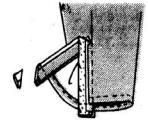
1. FRONTS, BACK AND SLEEVES



Baste **FRONT INTERFACING** (21) to **WRONG SIDE** of **FRONT** (22). Sew to facing line.



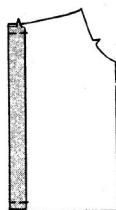
Finish long edge of front extension with zigzag stitching, pinking or turning under $1/4"$ (6mm) and edge-stitching.



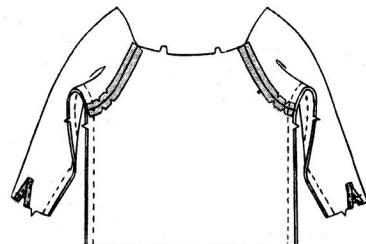
CONTINUED ON OTHER SIDE

8699 - PAGE 4

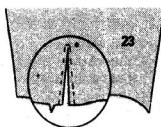
Turn front extensions to INSIDE on facing line. Baste across upper and lower edges.



Stitch underarm seam of blouse and sleeve, matching armhole seams and notches.



To reinforce SLEEVE (23) opening, machine-stitch on dotted line, taking one stitch across top of opening. Slash on solid line.



Baste RIGHT SIDE of CONTINUOUS LAP (24) to WRONG SIDE of sleeve, placing reinforcement stitching on sleeve along the 1/4" (6mm) seam allowance on lap. Stitch. Press seam allowances toward lap.



Turn under 1/4" (6mm) on other edge of lap and stitch over seam on OUTSIDE.



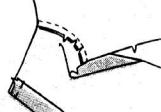
Bring edges of lap together. Stitch diagonally across upper end of lap.



Press front edge of lap to INSIDE. Baste to sleeve at lower edge.



Pin sleeve to front and BACK (25), RIGHT SIDES TOGETHER, matching notches. Stitch.

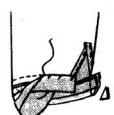


Press seams open, clipping as necessary.

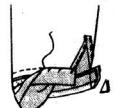
Pin cuff to sleeve, RIGHT SIDES TOGETHER, matching notches and circles to opening edges. Baste. Stitch.



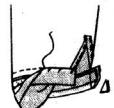
GRADE seam allowances. Press seam allowances toward cuff.



Fold cuff on fold line, RIGHT SIDES TOGETHER. Stitch ends.



Cut corners diagonally. GRADE seam allowances.



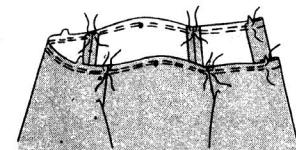
Turn RIGHT SIDE OUT. Hem edge over seam. Press.



If desired, top-stitch close to all edges of cuff.



To gather upper edge of blouse, machine-baste 5/8" and 1/2" (1.5cm and 1.3cm) from raw edge, breaking basting at seams.

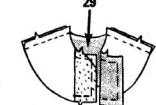


2. FRONT AND BACK YOKE

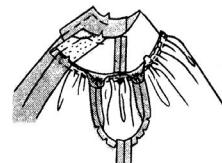
Pin FRONT INTERFACING (27) to WRONG SIDE of FRONT YOKE (28). Cut corner of interfacing diagonally to 1/4" (6mm) INSIDE seam line, as illustrated. Baste.



Stitch front yoke to BACK YOKE (29) at shoulders.

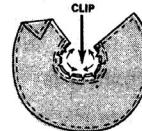


Pin yoke to front and back, RIGHT SIDES TOGETHER, matching notches, center backs, small circles to sleeve seams, shoulder seam to LARGE circle, and having yoke extend 5/8" (1.5cm) beyond front edge. Pull up bobbin threads and adjust gathers to fit. Baste. Stitch.



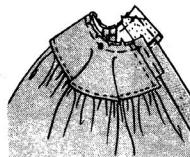
GRADE seam allowances. Press seam allowances toward yoke.

Turn RIGHT SIDE OUT. Press. Baste raw edges together.

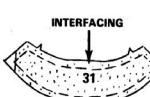


Top-stitch 1/4" (6mm) from seamed edges.

To stay-stitch neck edge, stitch 1/2" (1.3cm) from raw edge in direction of arrows. Clip to stay-stitching.



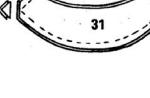
Pin under collar to neck edge, RIGHT SIDES UP, matching notches, center backs, LARGE circle to shoulder seam, having ends of collar at small circles on front. Baste.



Pin interfacing to WRONG SIDE of UPPER COLLAR (31). Cut lower corners of interfacing diagonally to 1/4" (6mm) INSIDE seam line, as illustrated. Baste.



Pin UPPER COLLAR FACING (31) to upper collar, RIGHT SIDES TOGETHER. Stitch along UN-NOTCHED edges.



Cut corners diagonally. GRADE seam allowance. Clip curves.



Turn RIGHT SIDE OUT. Press. Baste raw edges together.

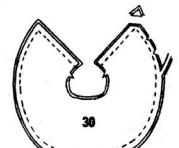
Top-stitch 1/4" (6mm) from seamed edges.

Pin upper collar to neck edge, RIGHT SIDES UP (on top of under collar), matching notches, center backs, LARGE circle to shoulder seam, having ends of collar at small circles on front. Baste.



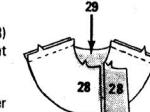
3. COLLAR

Pin UNDER COLLAR (30) to UNDER COLLAR FACING (30), RIGHT SIDES TOGETHER. Stitch along UN-NOTCHED edges.



Cut corners diagonally. GRADE seam allowances. Clip curves.

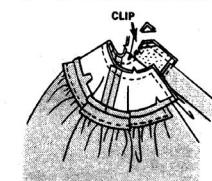
Stitch FRONT YOKE FACING (28) to BACK YOKE FACING (29) at shoulders.



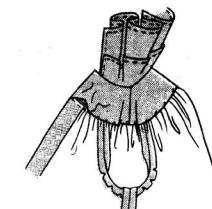
Press under 5/8" (1.5cm) on lower edge of yoke facing.

Pin yoke facing to yoke, RIGHT SIDES TOGETHER (over collars), matching notches, center backs, shoulder seams, and having front edges even. Baste. Stitch neck and front edges.

Cut corners diagonally. GRADE seam allowances. Clip curves.



Turn RIGHT SIDE OUT. Press. Hem pressed under edge over seams.



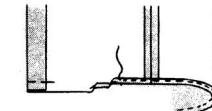
4. FINISHING

Make buttonholes at RIGHT front and in cuffs at markings.

Lap RIGHT front over LEFT front, matching centers. Mark and sew buttons under buttonholes.

Sew buttons to positions to each cuff.

Finish lower edge of blouse with a 5/8" (1.5cm) narrow hem.



Ribbon is worn underneath collar. Tie into bow. (Cut ends diagonally.)

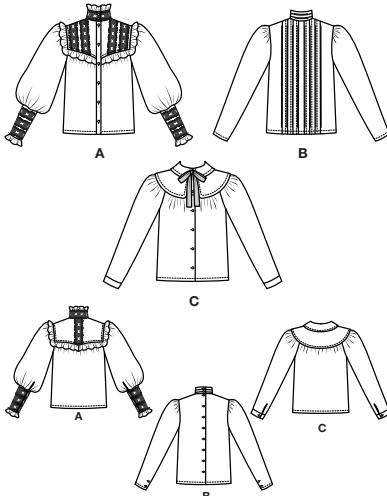


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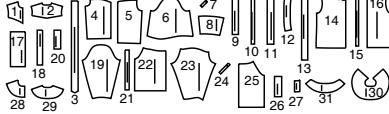
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Page 1 of 2

SUPPLEMENTAL CUTTING LAYOUTS

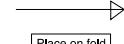


31 PATTERN PIECES



- 1 Front Yoke-A
- 2 Back Yoke-A
- 3 Ruffle-A
- 4 Front-A
- 5 Back-A
- 6 Sleeve-A
- 7 Continuous Lap-A
- 8 Cuff-A
- 9 Sleeve Ruffle-A
- 10 Front Interfacing-A
- 11 Front Band-A
- 12 Collar-A
- 13 Neck Ruffle-A
- 14 Front-B
- 15 Back Interfacing-B
- 16 Back-B
- 17 Collar-B
- 18 Interfacing-B
- 19 Sleeve-B
- 20 Continuous Lap-B
- 21 Front Interfacing-C
- 22 Front-C
- 23 Sleeve-C
- 24 Continuous Lap-C
- 25 Back-C
- 26 Cuff-C
- 27 Front Interfacing-C
- 28 Front Yoke-C
- 29 Back Yoke-C
- 30 Undercollar-C
- 31 Upper Collar-C

PATTERN MARKINGS


GRAINLINE: Place on straight grain of fabric, parallel to selvage or fold.

FOLDLINE: Place line on fold of fabric.

BUTTONHOLE MARKING: Indicates exact length and placement of buttonholes.

BUTTON MARKING: Indicates button placement.

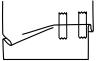
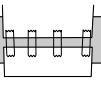
NOTCHES AND SYMBOLS: For matching seams and construction details.

Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances.

SEAM ALLOWANCE: 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.


ADJUST IF NECESSARY

Lengthen or Shorten at adjustment lines (—) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.

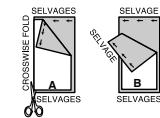
TO SHORTEN: Crease along adjustment line. Make a fold half the amount needed. Tape in place.

TO LENGTHEN: Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.


When Alteration lines are not on tissue, lengthen or shorten at lower edge.

SHRINK FABRIC if not labeled pre-shrunk. Press.

CIRCLE LAYOUT for View, Size, Fabric Width.

 Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.

For DOUBLE THICKNESS (WITHOUT FOLD) - fold fabric with right sides together.

For SINGLE THICKNESS - place fabric right side up. (For Fur Pile fabrics, place pile side down.)

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
-----------------------	-----------------------	----------------------	----------------------

CUTTING LAYOUTS

FOR ADDITIONAL SIZES 16-24

BLOUSE A

USE PIECES 1 2 3 4 5 6 7 8 9 11 12 13

 45° (115CM)
 WITH NAP
 SIZES 16 18 20 22 24

 60° (150CM)
 WITH NAP
 SIZES 16 18 20 22 24

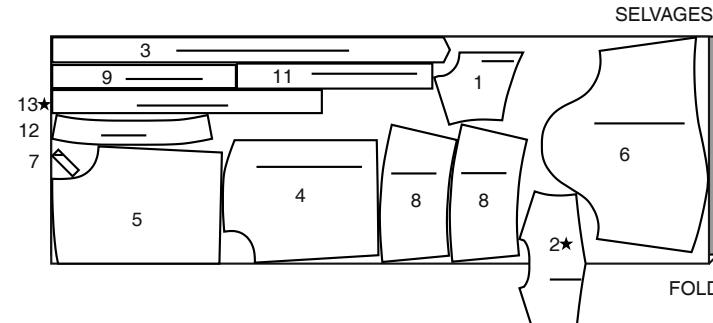
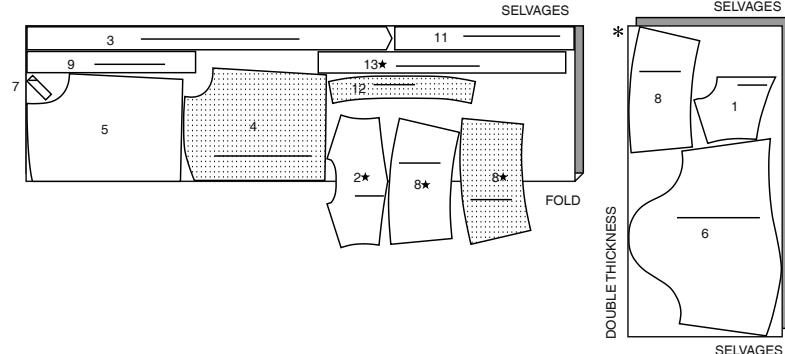
CUTTING AND MARKING

★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece face up on right side of fabric.

Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.

 Before **CUTTING** place all pieces on fabric according to layout. Pin. (Layouts show approximate position of pattern pieces; position may vary according to your pattern size.) Cut **ACCURATELY**, cutting notches outward.

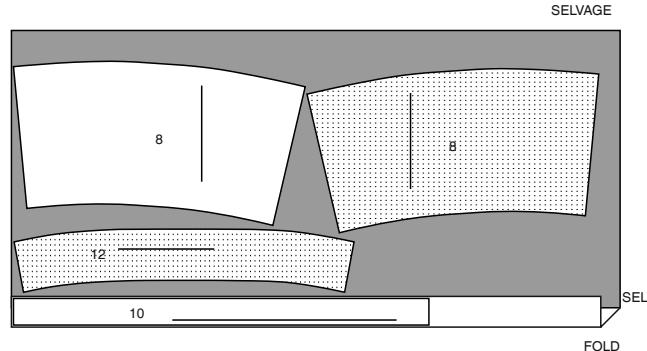
 Before removing pattern, **TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.

NOTE: Broken-line boxes (a/b/c) in layouts represent pieces cut by measurements provided.


INTERFACING A

USE PIECES 8 10 12

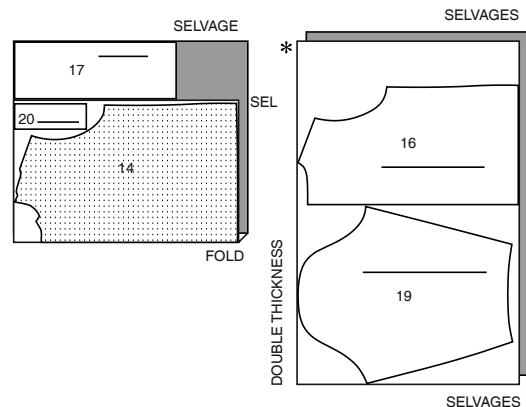
20" (51CM)
SIZES 16 18 20 22 24



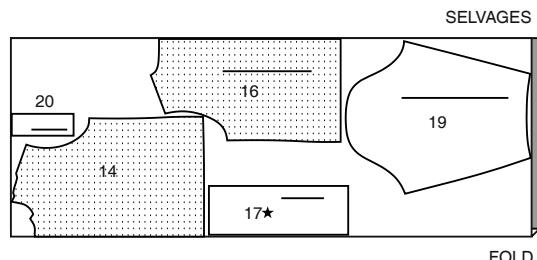
BLOUSE B

USE PIECES 14 16 17 19 20

45" (115CM)
WITH NAP
SIZES 16 18 20 22 24



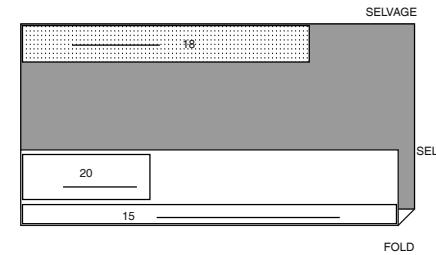
60" (150CM)
WITH NAP
SIZES 16 18 20 22 24



INTERFACING B

USE PIECES 15 18 20

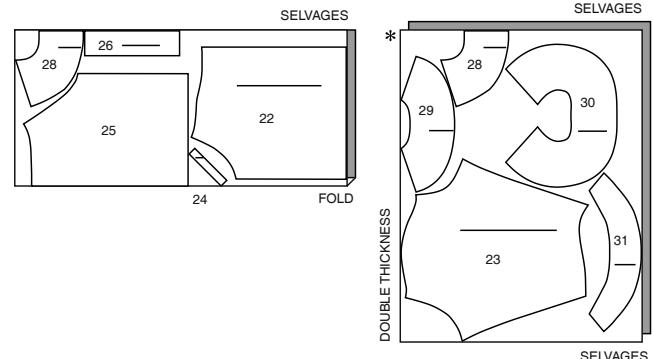
20" (51CM)
SIZES 16 18 20 22 24



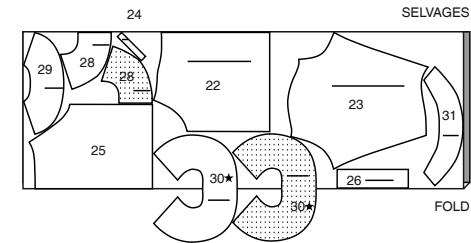
BLOUSE C

USE PIECES 22 23 24 25 26 28 29 30 31

45" (115CM)
WITH NAP
SIZES 16 18 20 22 24



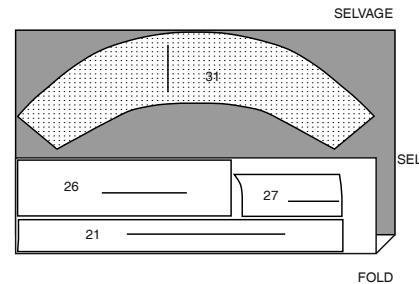
60" (150CM)
WITH NAP
SIZES 16 18 20 22 24



INTERFACING C

USE PIECES 21 26 27 31

20" (51CM)
SIZES 16 18 20 22 24





Congrats!

You've completed your sewing adventure

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