

**PATTERN MARKINGS**

**GRAINLINE:** Place on straight grain of fabric, parallel to selvage or fold.

**FOLDLINE:** Place line on fold of fabric.

**BUTTONHOLE MARKING:** Indicates exact length and placement of buttonholes.

**BUTTON MARKING:** Indicates button placement.

**NOTCHES AND SYMBOLS:** For matching seams and construction details.

Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances.

**SEAM ALLOWANCE:** 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.

**ADJUST IF NECESSARY**

Lengthen or Shorten at adjustment lines (==) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.

**TO SHORTEN:** Crease along adjustment line. Make a fold half the amount needed. Tape in place.

**TO LENGTHEN:** Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.

When Alteration lines are not on tissue, lengthen or shorten at lower edge.

**CUTTING AND MARKING**

**SHRINK FABRIC** if not labeled pre-shrunk. Press.

**CIRCLE LAYOUT** for View, Size, Fabric Width.

Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.

For **DOUBLE THICKNESS (WITH FOLD)** - fold fabric with right sides together.

**\*DOUBLE THICKNESS (WITHOUT FOLD)** - For fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).

For **SINGLE THICKNESS** - place fabric right side up. (For Fur Pile fabrics, place pile side down.)

★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece face up on right side of fabric.

Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.

Before **CUTTING** place all pieces on fabric according to layout. Pin. (**Layouts show approximate position of pattern pieces; position may vary according to your pattern size.**) Cut **ACCURATELY**, cutting notches outward.

Before removing pattern, **TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.

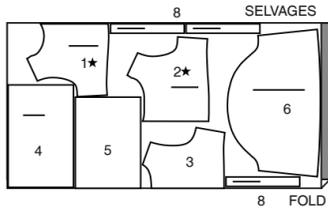
**NOTE:** Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.

**CUTTING LAYOUTS**

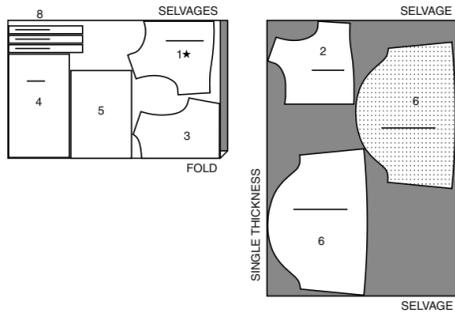
RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC

**TOP A**  
USE PIECES: 1 2 3 4 5 6 8

45" (115 CM)  
WITH NAP  
SIZES 3-4-5-6

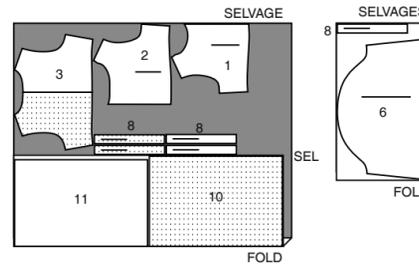


45" (115 CM)  
WITH NAP  
SIZES 7-8-10-12-14

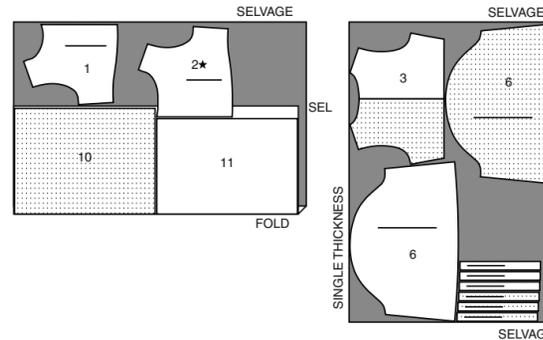


**TOP B**  
USE PIECES: 1 2 3 6 8 10 11

45" (115 CM)  
WITH NAP  
SIZES 3-4-5-6

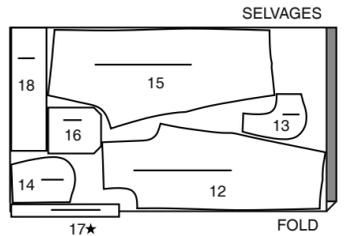


45" (115 CM)  
WITH NAP  
SIZES 7-8-10- 12-14

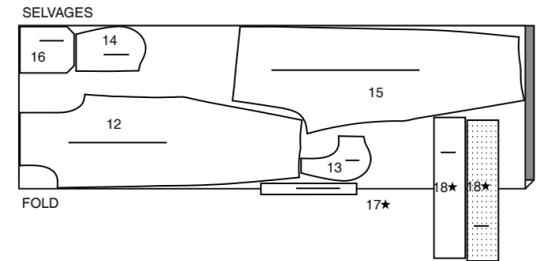


**PANTS C**  
USE PIECES: 12 13 14 15 16 17 18

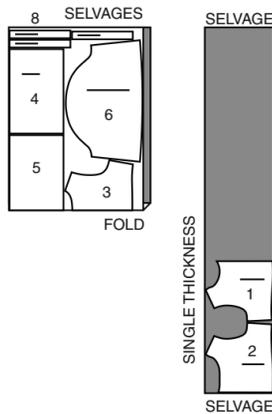
45" (115 CM)  
WITH NAP  
SIZES 3-4-5-6



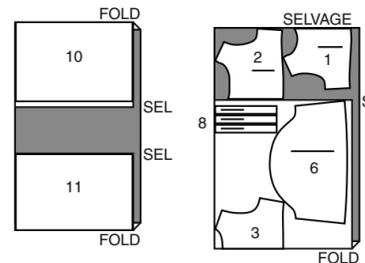
45" (115 CM)  
WITH NAP  
SIZES 7-8-10- 12-14



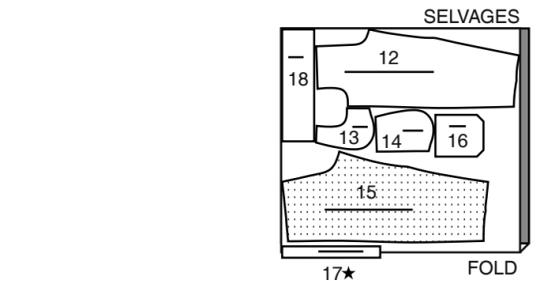
60" (150 CM)  
WITH NAP  
SIZES 3-4-5-6



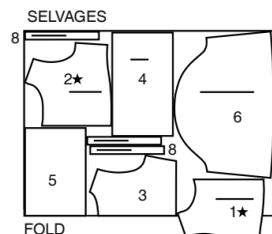
60" (150 CM)  
WITH NAP  
SIZES 3-4-5-6



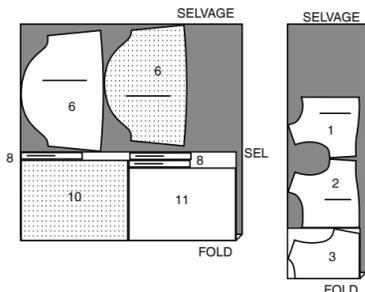
60" (150 CM)  
WITH NAP  
SIZES 3-4-5-6



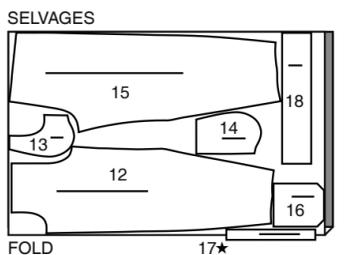
60" (150 CM)  
WITH NAP  
SIZES 7-8-10-12-14



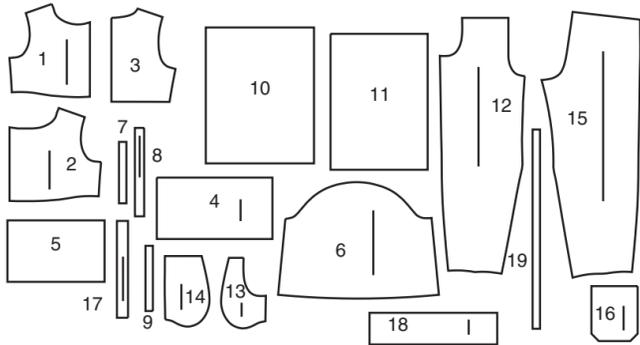
60" (150 CM)  
WITH NAP  
SIZES 7-8-10-12-14



60" (150 CM)  
WITH NAP  
SIZES 7-8-10-12-14



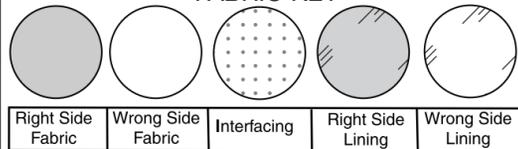
**19 PATTERN PIECES**



- 1 Right Bodice Front-A,B
- 2 Left Bodice Front-A,B
- 3 Bodice Back-A,B
- 4 Peplum Front-A
- 5 Peplum Back-A
- 6 Sleeve-A,B
- 7 Guide for Elastic-A,B
- 8 Tie End-A,B
- 9 Guide for Snaps-A,B
- 10 Skirt Front-B
- 11 Skirt Back-B
- 12 Front-C
- 13 Pocket Facing-C
- 14 Side Front and Pocket-C
- 15 Back-C
- 16 Back Pocket-C
- 17 Carrier-C
- 18 Casing-C
- 19 Guide for Elastic-C

**SEWING INFORMATION**

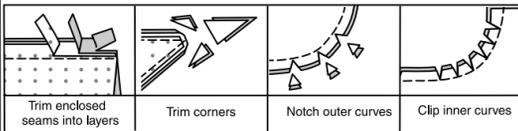
**FABRIC KEY**



Right Side Fabric	Wrong Side Fabric	Interfacing	Right Side Lining	Wrong Side Lining
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**SEAM ALLOWANCES**

Use 5/8" (1.5cm) seam allowances unless otherwise indicated.



**PIN AND FIT**

Pin or baste seams, **RIGHT SIDE TOGETHER**, matching notches. Fit garment before stitching major seams.

**PRESS**

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

**GLOSSARY**

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan **QR CODE** to watch videos:

**BELT LOOP/CARRIER** – See **Loops and Straps**: “how to sew belt loops” video.

**DOUBLE STITCH** – See **Machine Stitches**: “how to double stitch” video.

**EASE/GATHER** – See **Gathering**: “sewing two row gathers” video.

**EDGESTITCH** – See **Machine Stitches**: “how to sew an edgestitch” video.

**FINISH** – See **Seams**: “how to finish seam allowances” video.

**FLAT DART** – See **Darts**: “sewing flat dart” video.

**NARROW HEM** – See **Hems**: “sewing narrow hems” video.

**SET IN SLEEVE** – See **Armholes/Sleeves**: “sewing a set in sleeve” video.

**SLIPSTITCH** – See **Hand Stitching**: “how to slip stitch” video.

**STAYSTITCH** – See **Machine Stitches**: “how to do stay stitching” video.

**TOPSTITCH** – See **Machine Stitches**: “how to topstitch” video.

**TRIM SEAM** – See **Seams**: “how to trim, clip and layer seams” video.

**UNDERSTITCH** – See **Machine Stitches**: “how to understitch” video.

**SEWING TUTORIALS**



Build your skills viewing short, easy-to-follow videos at [simplicity.com/sewingtutorials](http://simplicity.com/sewingtutorials)

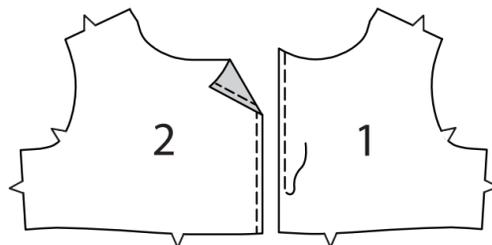
**PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.**

**STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.**

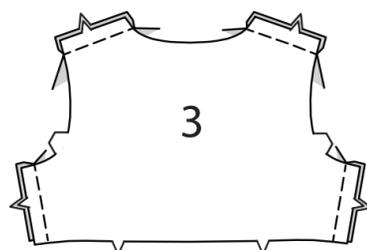
**TOP A, DRESS B**

**FRONT AND BACK**

**1. FINISH** front edges of **RIGHT BODICE FRONT (1)** and **LEFT BODICE FRONT (2)**.

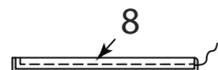


**2.** With **RIGHT** sides together, stitch front to **BACK (3)** at shoulder and sides.



**3.** Construct six tie ends as follows:

With **RIGHT** sides together, fold **TIE END (8)** in half lengthwise. Stitch outer edge in a 1/4" (6mm) seam, leaving one end open. **TRIM SEAM.**

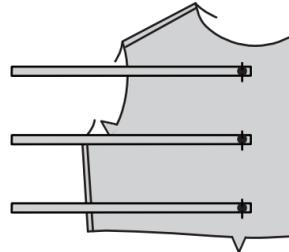


**4.** With a needle, attach a strong thread to one end of strap.

Draw needle eye forward, through fold, turning strap **RIGHT** side out. Press.

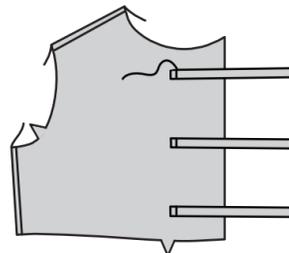


**5.** On **OUTSIDE**, pin ties to **RIGHT** and **LEFT** front having raw edge facing center. Stitch across end of tie in a 3/8" (1cm) seam. **TRIM SEAM.**



**6.** Turn free end of tie towards center, encasing seam. Stitch tie in place 1/4" (6mm) from pressed edge.

**TIP:** Pin ties out of the way when stitching remaining seams.

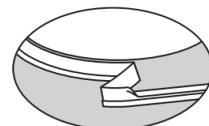


**7.** Turn front opening edges of bodice to **OUTSIDE** along foldlines; press. Baste neck edges.

**STAYSTITCH** 1/4" (6mm) from neck edge of garment in direction of arrows.



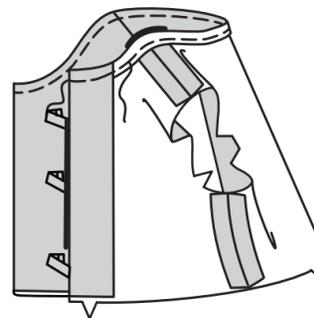
**8.** Open out one folded edge of bias tape; press out crease and preshape tape to match curve of back neck edge by pressing lightly.



**9.** Pin bias tape to neck edge, having raw edges even, lapping ends 3/8" (1cm) over self-facings. Stitch along 3/8" (1cm) seamline, continuing along facing seamline. **TRIM SEAM.**



**10.** Turn self-facings to **INSIDE**, turning in bias tape along seam. Press. Baste tape in place. Stitch close to basted edge, continuing across self-facings, as shown.

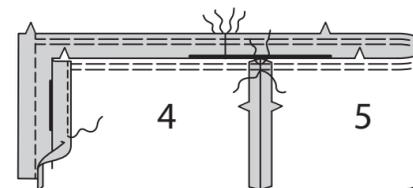


**PEPLUM A**

**11.** With **RIGHT** sides together. Stitch **PEPLUM FRONT (4)** to **PEPLUM BACK (5)** at sides.

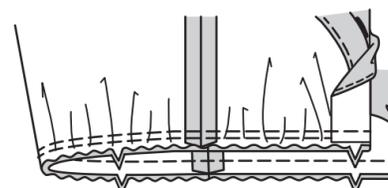
Press under 1" (2.5cm) on front edge of peplum, pressing under 1/4" (6mm) on raw edge, forming facing. **EDGESTITCH** pressed edge of facing.

**GATHER** upper edge of peplum between front notches, breaking stitching at side seams.

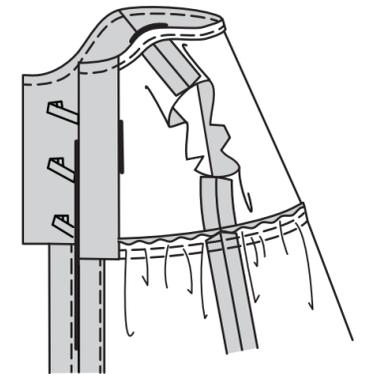


**12.** With **RIGHT** sides together, pin peplum to lower edge of bodice, matching notches, and side seams. Adjusting gathers to fit.

Turn lower edge of facings to **OUTSIDE** along fold line. Baste. Stitch along seam line, as shown.



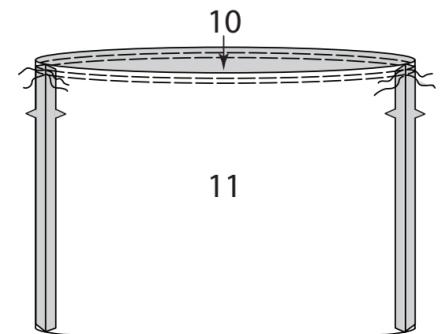
**13.** Turn facings to **INSIDE**, press. Pressing waist seam up.



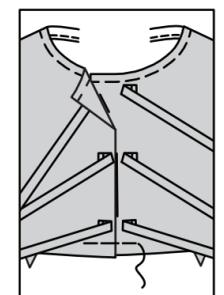
**SKIRT B**

**14.** With **RIGHT** sides together. Stitch **SKIRT FRONT (10)** to **SKIRT BACK (11)** at sides.

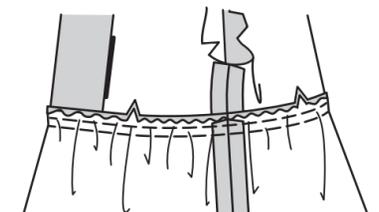
**GATHER** upper edge of skirt, breaking stitching at side seams.



**15.** On **OUTSIDE**, lap **RIGHT** front bodice over **LEFT** front bodice, matching centers. Baste lower edge.



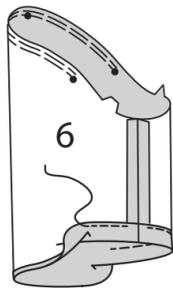
**16.** With **RIGHT** sides together, pin skirt to lower edge of bodice, matching notches, and side seams. Adjusting gathers to fit. Baste. Stitch. Press seam up.



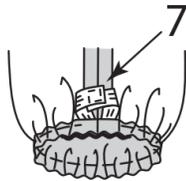
**SLEEVES**

**17. GATHER** top of SLEEVE (6) between outer small dots. Stitch underarm seam.

Press under 3/4" (2cm) on lower edge to INSIDE forming casing. Press under raw edge 1/4" (6mm). Stitch close to inner edge of casing, leaving an opening to insert elastic.

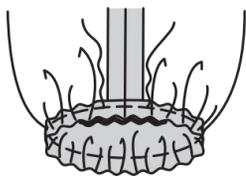


**18.** Cut a piece of elastic for each sleeve the length of GUIDE FOR ELASTIC (7). Insert elastic through casing; adjust to fit if necessary. Stitch ends of elastic together securely.



**19.** Stitch opening closed. Distribute fullness evenly.

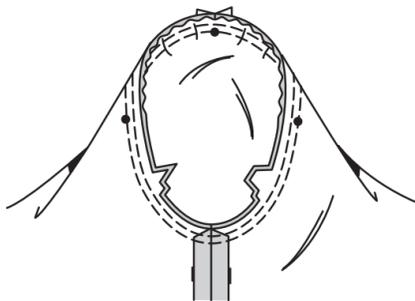
**TIP**-To secure elastic so it won't twist in wearing, stitch through all thicknesses of casing in the groove of seam.



**20. To SET IN SLEEVE,** Turn sleeve RIGHT side out.

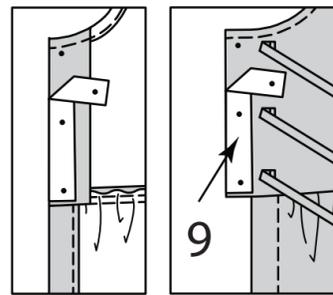
Hold garment WRONG side out with armhole toward you. With RIGHT sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams, notches and remaining small dots. Pull up gathering stitches to fit.

To distribute fullness evenly, slide fabric along bobbin threads until there are no puckers or tucks on the seam line. Baste. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press only the seam allowance, shrinking out fullness.



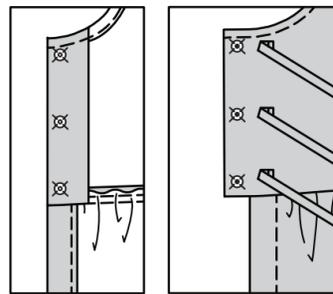
**FINISHING**

**21.** Place GUIDE FOR SNAPS (9) on LEFT and RIGHT front, having edges of tissue even with finished edges of garment, as shown. Transfer markings.



**22.** On OUTSIDE, Hand-sew socket half of snaps to LEFT front at markings.

On INSIDE, sew knob half of snaps to RIGHT front at markings.

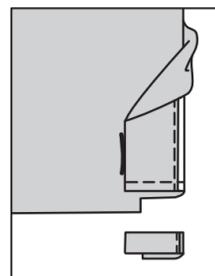


**23. VIEW A-** Turn lower edge of facing to OUTSIDE.

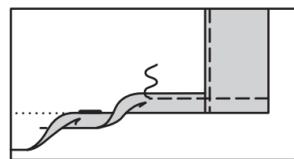
Stitch 5/8" (1.5cm) from lower edge of facing.

Trim facing close to stitching.

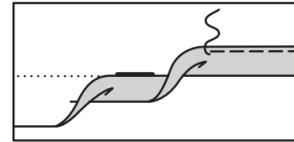
Trim garment to within 5/8" (1.5cm) of inner edge of facing.



**24.** Turn facing to INSIDE, pressing up hem. **NARROW HEM** lower edge, starting at opening edge.



**25. VIEW B- NARROW HEM** lower edge of garment.



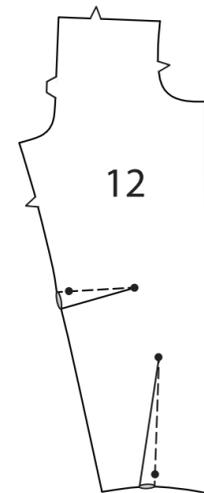
**PANTS C**

**FRONT**

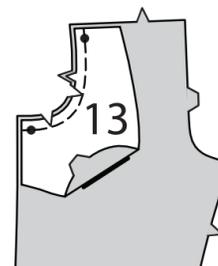
**1.** Stitch lower **FLAT DART** in FRONT (12) sections. Press dart toward side.

Stitch inner leg **FLAT DART**. Press dart down.

**OPTIONAL: TOPSTITCH** darts.

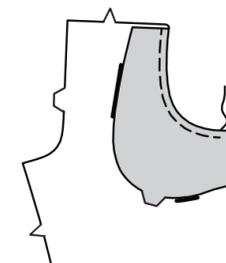


**2.** With RIGHT sides together, pin **POCKET FACING** (13) to front, matching small dots and notches, having raw edges even. Stitch single notched edge, as shown. **TRIM SEAM.**

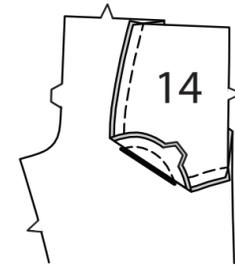


**3.** Turn facing to INSIDE; press.

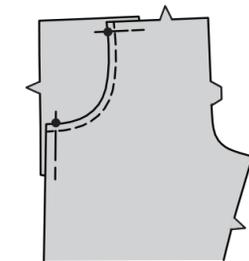
On OUTSIDE, **TOPSTITCH** pocket.



**4.** On INSIDE, with RIGHT sides together, pin **SIDE FRONT AND POCKET** (14) to pocket facing, matching notches, having raw edges even. Stitch double notched edge, as shown.



**5.** On OUTSIDE, lap front over side and pocket section, matching small dots, having raw edges even; pin. Baste side and upper edges together.

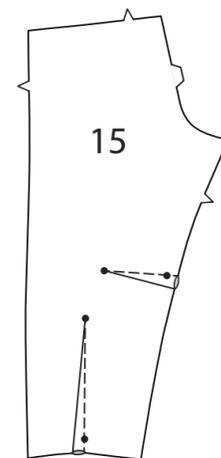


**BACK AND SEAMS**

**6.** Stitch lower **FLAT DART** in BACK (15) sections. Press dart toward side.

Stitch inner leg **FLAT DART**. Press dart down.

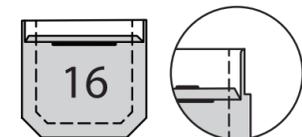
**OPTIONAL: TOPSTITCH** darts.



**7.** Press under 1/4" (6mm) on upper edge of **POCKET** (16). Turn upper edge to OUTSIDE along fold line, forming facing.

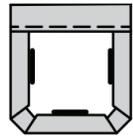
Stitch along seam line on raw edges.

Trim seam allowance in the facing area to 1/4" (6mm).

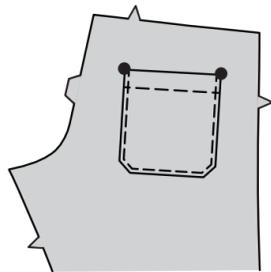


8. Turn corners RIGHT side out, turning facing to the WRONG side; press, pressing under raw edges along stitching.

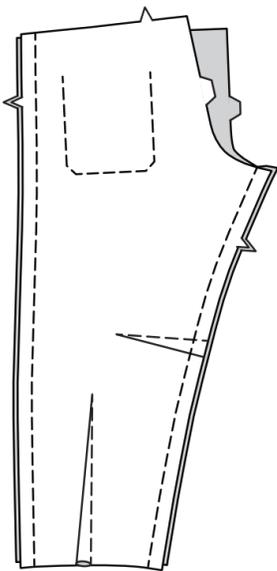
EDGESTITCH facing.



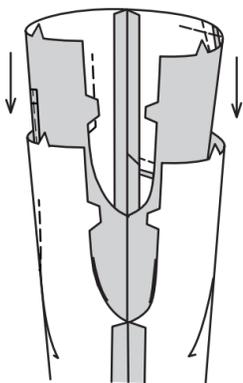
9. On OUTSIDE, pin pocket to back sections, matching large dots. EDGESTITCH side and lower edges.



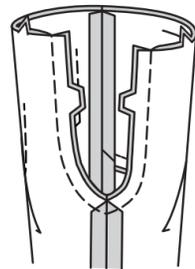
10. With RIGHT sides together, stitch front to back at inner leg and side seams.



11. With RIGHT sides together, insert one leg INSIDE the other.



12. Pin center seam, matching inner leg seams and notches. Stitch. To reinforce seam, stitch again over first stitching.

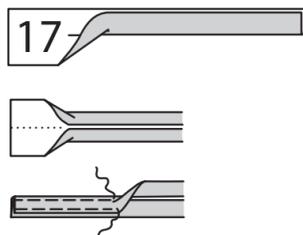


### CARRIERS

13. To make BELT LOOP/CARRIERS, Fold CARRIER (17) in half, lengthwise with WRONG sides together. Press, setting in a crease.

Open out long edges of carrier and turn them to WRONG side so that they meet at the crease. Press.

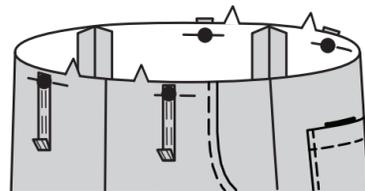
Fold carrier in half lengthwise, bringing pressed edges together. Stitch close to both long edges.



14. Cut four carriers each measuring 3-1/4" (7.62cm) long.

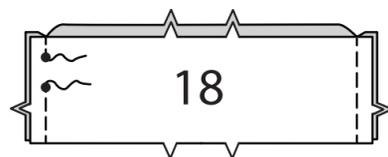
Press under 1/4" (6mm) on one end of carrier.

On OUTSIDE, pin carriers to upper edge of pants, centering ends over large dots, having raw edges even. Baste.



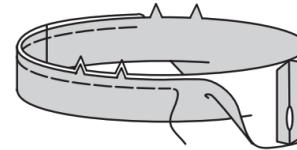
### WAISTBAND

15. With RIGHT sides together, stitch seams of CASING (18) sections, leaving an opening in LEFT side seam between small dots, as shown. Back-stitch at small dots to reinforce seam.

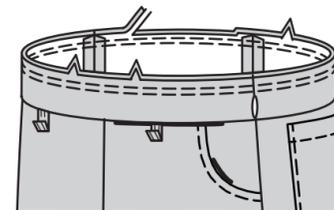


16. Press seams open.

Fold casing in half, lengthwise, with WRONG sides together, having raw edges even. Baste raw edges together. The side with the opening is the underside of the casing.

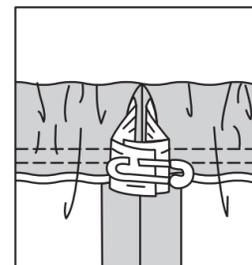


17. With the underside of casing facing you, pin casing to garment matching centers and side seams. Stitch along seam line. DOUBLE STITCH seam.

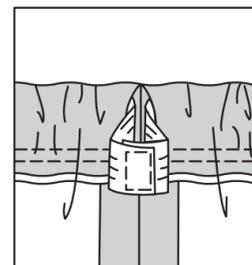


18. Press seam toward garment, pressing casing out.

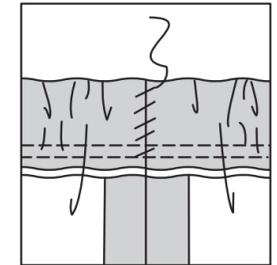
Cut a piece of elastic the length of GUIDE FOR ELASTIC (19). Insert elastic through opening in casing. Overlap ends and hold with a safety pin. Try on garment and adjust to fit.



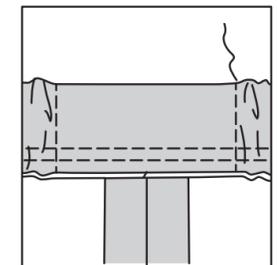
19. Stitch ends of elastic together securely.



20. SLIPSTITCH opening edges of casing together. Distribute fullness evenly.

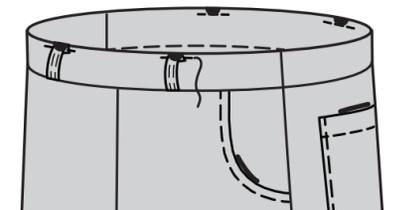


21. Press fabric along center front so it lays flat. On OUTSIDE, stitch along stitching lines, stretching elastic between stitching lines, while stitching, eliminating puckers at center front.



### FINISHING

22. Press up carriers. EDGESTITCH upper edge in place.



23. NARROW HEM lower edge of pants.

