

11 PATTERN PIECES

- 1 BODICE FRONT - A,B,C
- 2 BODICE BACK - A,B,C
- 3 SLEEVE - A,B,C
- 4 SLEEVE BAND - A,B,C
- 5 COLLAR - A
- 6 PANTS - A,B,C
- 7 LEG BAND - A,B,C
- 8 HOOD SIDE - B,C
- 9 EAR - B
- 10 HOOD CENTER - B,C
- 11 EAR - C

PATTERN MARKINGS

GRAINLINE: Place on straight grain of fabric, parallel to selvage or fold.

FOLDLINE: Place line on fold of fabric.

BUTTONHOLE MARKING: Indicates exact length and placement of buttonholes.

BUTTON MARKING: Indicates button placement.

NOTCHES AND SYMBOLS: For matching seams and construction details.

Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances.

SEAM ALLOWANCE: 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.

ADJUST IF NECESSARY

Lengthen or Shorten at adjustment lines (≡) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.

TO SHORTEN: Crease along adjustment line. Make a fold half the amount needed. Tape in place.

TO LENGTHEN: Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.

When Alteration lines are not on tissue, lengthen or shorten at lower edge.

CUTTING AND MARKING

SHRINK FABRIC if not labeled pre-shrunk. Press.

CIRCLE LAYOUT for View, Size, Fabric Width.

Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.

For **DOUBLE THICKNESS (WITH FOLD)** - fold fabric with right sides together.

*** DOUBLE THICKNESS (WITHOUT FOLD)** - For fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).

For **SINGLE THICKNESS** - place fabric right side up. (For Fur Pile fabrics, place pile side down.)

★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece face up on right side of fabric.

Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.

Before **CUTTING** place all pieces on fabric according to layout. Pin. (**Layouts show approximate position of pattern pieces; position may vary according to your pattern size.**) Cut **ACCURATELY**, cutting notches outward.

Before removing pattern, **TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.

NOTE: Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.

CUTTING LAYOUTS

CONTRAST 1 A,B,C (PANTS)

USE PIECE 6

60" (150 CM) WITH NAP ALL SIZES

LINING A

USE PIECES: 1 2 3 5 6

60" (150 CM) WITH NAP ALL SIZES

LINING B, C

USE PIECES: 1 2 3 6 8 10

60" (150 CM) WITH NAP ALL SIZES

CONTRAST 3 A, B, C (SLEEVE AND LEG BAND)

USE PIECES: 4 7

60" (150 CM) WITH NAP ALL SIZES

JUMPSUIT B

USE PIECES: 1 2 9

60" (150 CM) WITH NAP ALL SIZES

JUMPSUIT C

USE PIECES: 1 2 11

60" (150 CM) WITH NAP ALL SIZES

JUMPSUIT A

USE PIECES: 1 2

60" (150 CM) WITH NAP ALL SIZES

CONTRAST 2 (SLEEVE, HOOD, EAR)

USE PIECES: 3 8 9 10

60" (150 CM) WITH NAP ALL SIZES

CONTRAST 2 (SLEEVE, HOOD, EAR)

USE PIECES: 3 8 10 11

60" (150 CM) WITH NAP ALL SIZES

CONTRAST 2 (SLEEVE, COLLAR)

USE PIECES: 3 5

60" (150 CM) WITH NAP ALL SIZES

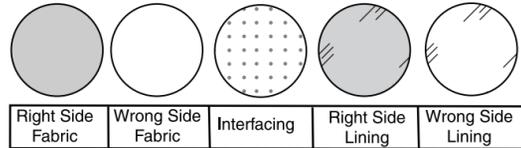
CONTRAST 2 (SLEEVE, HOOD, EAR)

USE PIECES: 3 8 10 11

60" (150 CM) WITH NAP ALL SIZES

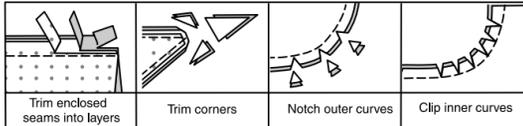
SEWING INFORMATION

FABRIC KEY



SEAM ALLOWANCES

Use 5/8" (1.5cm) seam allowances unless otherwise indicated.



PIN AND FIT

Pin or baste seams, **RIGHT SIDE TOGETHER**, matching notches. Fit garment before stitching major seams.

PRESS

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

GLOSSARY

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan **QR CODE** to watch videos:

FLAT DART – See **Darts**: “sewing flat dart” video.

SET IN SLEEVE – See **Armholes/Sleeves**: “sewing a set in sleeve” video.

SLIPSTITCH – See **Hand Stitching**: “how to slip stitch” video.

STITCH IN THE DITCH – See **Machine Stitches**: “how to stitch in the ditch” video.

TRIM SEAM – See **Seams**: “how to trim, clip and layer seams” video.

SEWING TUTORIALS



Build your skills viewing short, easy-to-follow videos at simplicity.com/sewingtutorials

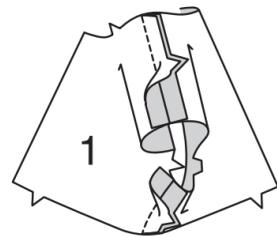
PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

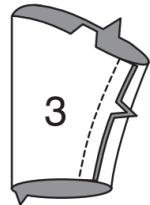
JUMPSUIT A, B, C

BODICE AND PANTS

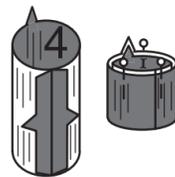
1. With **RIGHT** sides together and raw edges even, pin **BODICE FRONT (1)** to **BODICE BACK (2)** at shoulder and side edges. Stitch. **TRIM SEAM.**



2. Stitch underarm edges of **SLEEVE (3)** together.



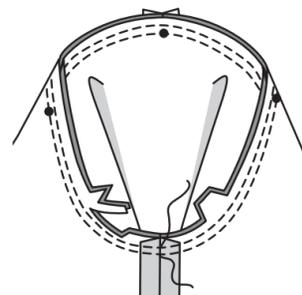
3. Stitch ends of **SLEEVE BAND (4)**. Fold sleeve band in half, lengthwise, with **WRONG** sides together, matching notches. Pin.



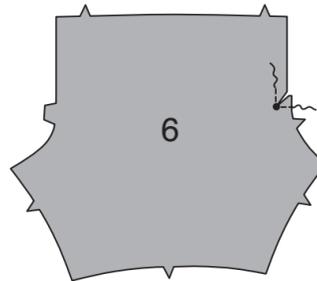
4. On **OUTSIDE**, pin band to sleeve with raw edges even, matching seams and notches. Stitch, stretching band to fit. **DO NOT TRIM OR TURN BAND.**



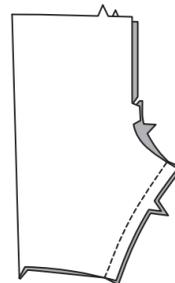
5. To **SET IN SLEEVE**, turn sleeve **RIGHT** side out. Hold bodice **WRONG** side out with armhole toward you. With **RIGHT** sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams, notches and remaining small dots. Baste. Stitch. Stitch again 1/8" (3mm) from first stitching. **TRIM SEAM.** Press seam allowance toward sleeve.



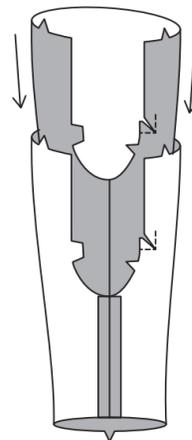
6. To reinforce **PANTS (6)** (and pants lining) along inner corner at small dot, stitch along stitching lines. Clip to small dot on inner corner, being careful not to clip through stitching.



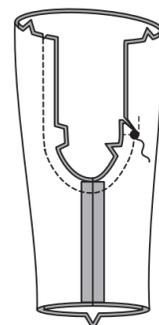
7. With **RIGHT** sides together and raw edges even, pin inner leg edges together, matching notches. Stitch.



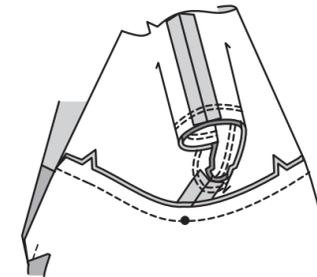
8. With **RIGHT** sides together, insert one leg **INSIDE** the other.



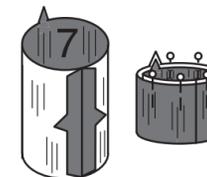
9. With **RIGHT** sides together, pin center seam, matching inner leg seams and notches. Stitch from upper edge of back to large dot, back-stitching at dot to reinforce the seam. To reinforce the entire seam, stitch again over first stitching.



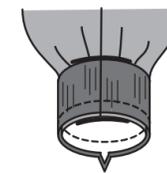
10. With **RIGHT** sides together and raw edges even, pin upper edge of pants to lower edge of bodice, matching centers and notches, placing small dot at side seam. Stitch.



11. Stitch ends of **LEG BAND (7)**. Fold leg band in half, lengthwise, with **WRONG** sides together, matching notches. Pin.

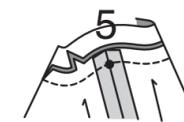


12. On **OUTSIDE**, pin band to leg with raw edges even, matching seams and notches. Stitch, stretching band to fit. **DO NOT TRIM OR TURN BAND.**



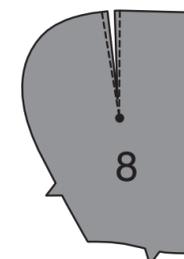
COLLAR A

13. With **RIGHT** sides together and raw edges even, pin **COLLAR (5)** to bodice along neck edge, matching notches, placing small dot at shoulder seam. Stitch. Press seam toward collar, pressing collar out.



HOOD B, C

14. Machine-stitch along dart legs of **HOOD SIDE (8)**, pivoting with needle in fabric at small dot. Slash along slash line from outer edge to 3/4" (3cm) above inner small dot.



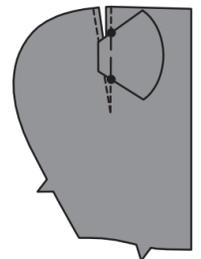
15. FOR VIEW B – Pin one fabric and one contrast **EAR (9)** section with **RIGHT** sides together. Stitch along unmarked edge. **TRIM SEAM.**



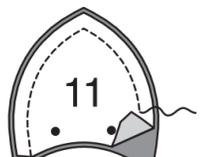
16. Turn ear; press. Fold inner edges of ear toward center along foldlines, as shown. Baste across lower edge.



17. With **RIGHT** sides together, pin ear to front leg of dart, matching small dots. Baste.



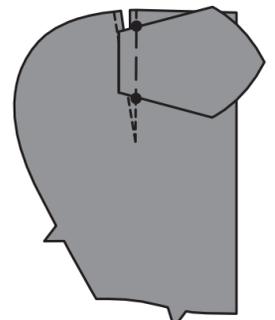
18. FOR VIEW C – Pin one fabric and one contrast **EAR (11)** section with **RIGHT** sides together. Stitch along unmarked edge. **TRIM SEAM.**



19. Turn ear; press. Fold inner edges of ear toward center along foldlines, as shown. Baste across lower edge.

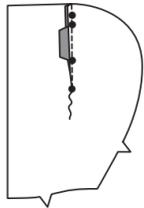


20. With **RIGHT** sides together, pin ear to front leg of dart, matching small dots. Baste.

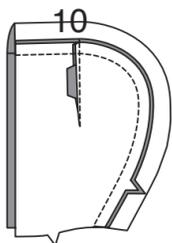


21. FOR VIEWS B AND C – To make **FLAT DART** in hood, with **RIGHT** sides together, fold the fabric through the center of the dart, bringing broken lines and small dots together. On **INSIDE**, place pins at **RIGHT** angles to the broken lines. Stitch the dart from wide end to point.

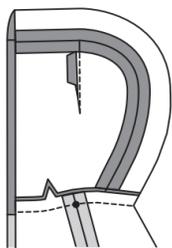
Press the dart flat along the stitching to “blend” the stitches, then press dart toward front.



22. With **RIGHT** sides together and raw edges even, pin hood side sections to **HOOD CENTER** (10), matching notches. Stitch.



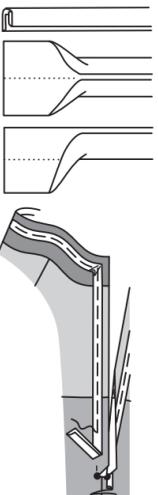
23. With **RIGHT** sides together and raw edges even, pin hood to bodice along neck edge, matching notches, placing small dot at shoulder seam. Stitch. Press seam toward hood, pressing hood out.



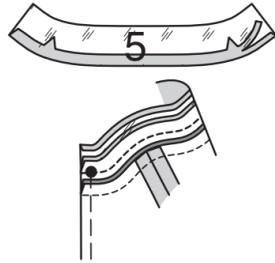
TRIM AND COLLAR FACING A

24. Open out folded edges of bias tape; press. Fold bias tape in half, lengthwise bring raw edges even; press.

On **OUTSIDE**, pin tape to jumpsuit along front and upper edge of collar, having folded edge of tape lap seamline 1/4" (6mm) and raw edge within seam allowance, folding in fullness at corner. Baste along seamline.



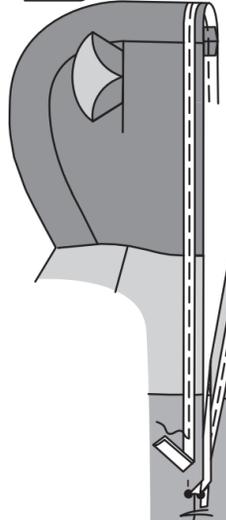
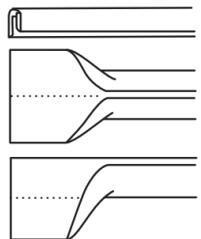
25. Press under 1/2" (1.3cm) on neck edge of collar lining; trim to 1/4" (6mm). On **OUTSIDE**, pin collar facing to collar along upper edge, matching centers and large dots. Stitch. Press facing out.



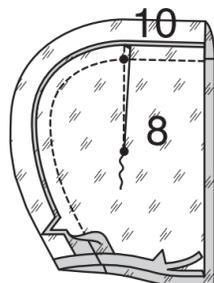
TRIM AND HOOD LINING B, C

26. Open out double folded edges of bias tape; press. Fold bias tape in half, lengthwise bring raw edges even; press.

On **OUTSIDE**, pin tape to jumpsuit along front and hood front edge, having folded edge of tape lap seamline 1/4" (6mm) and raw edge within seam allowance. Baste along seamline.

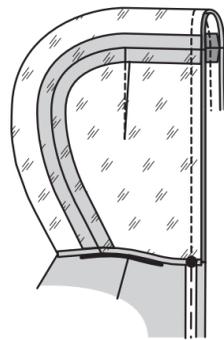


27. Make **FLAT DART** in hood side lining sections and press darts towards front. Stitch hood center lining to hood side lining sections. Press under 1/2" (1.3cm) on neck edge of hood lining; trim to 1/4" (6mm).



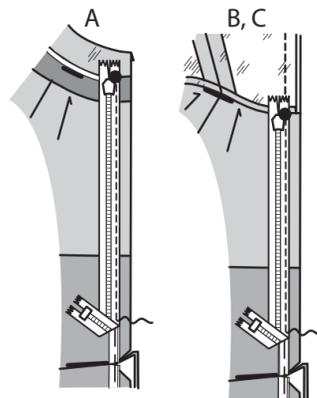
28. With **RIGHT** sides together and raw edges even, pin hood lining to hood along front edges. Stitch between the large dots.

Turn hood to **INSIDE**; press.

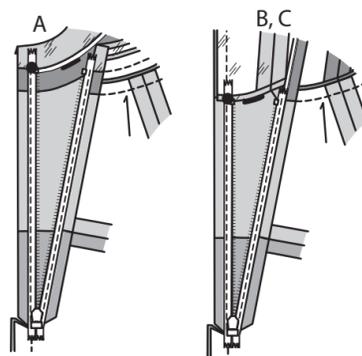


CONTINUE AS FOLLOWS FOR ALL VIEWS

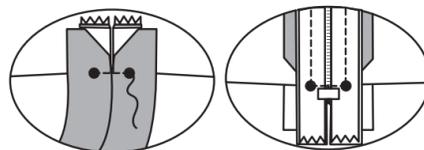
29. Keeping collar lining or hood lining free, on **OUTSIDE**, pin closed zipper face down on **RIGHT** seam allowance with center of zipper along the fold of the bias tape and top stop at the large dot. Machine-stitch in place 1/8" (3mm) from outer edge of zipper tape, using a zipper foot.



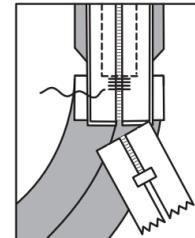
30. Open zipper. On **OUTSIDE**, pin closed zipper face down on **LEFT** seam allowance and baste then stitch in the same manner.



31. With the **WRONG** side of jumpsuit face down, fold the lower portion of the jumpsuit up to expose the flap, zipper ends, and bias trim at the bottom of the opening. Baste together between the small dots along stitching line. Machine-stitch as basted.

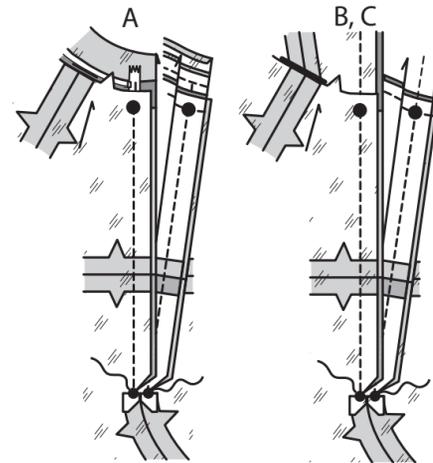


32. If the zipper is longer than the opening, using a strong thread, hand-sew a few small stitches across ends of coils at end of opening. Trim away lower end of zipper tape to within 5/8" (1.5cm) of hand-stitches.

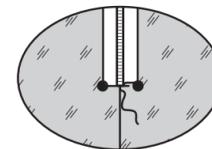


33. Stitch bodice with sleeve and pants lining sections in the same manner as jumpsuit.

Open zipper. Open out front opening edges of jumpsuit. With **RIGHT** sides together and raw edges even, pin lining to jumpsuit having raw edges of opening even, keeping collar facing or hood lining free. Stitch front edges together between the large and small dots over previous stitching.



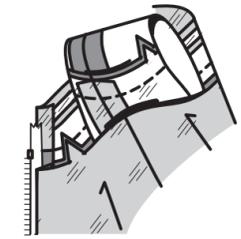
34. Turn lining to **INSIDE**; press. On **INSIDE**, turn under flap at lower edge of front opening between the small dots. **SLIPSTITCH** in place, over jumpsuit stitching.



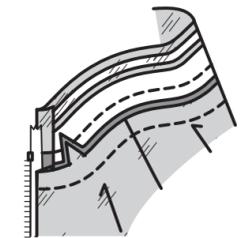
35. Turn jumpsuit **RIGHT** side out; press. Slip sleeve and legs in place. To match seams correctly, turn seam allowance on sleeve edges of jumpsuit and lining toward each other (over band) at seams, as shown. Anchor the turned edges with a pin. Pin remaining sleeve and leg edges together in the same manner.



36. One by one, pull each sleeve and leg through the opening in neck edge of lining, having **WRONG** sides out, separating the jumpsuit sleeve from the lining sleeve. With **RIGHT** sides together, pin sleeve or leg edges together, matching seams. Remove anchoring pin. Stitch sleeve or leg edge in a 5/8" (1.5cm) seam. **TRIM SEAM.**

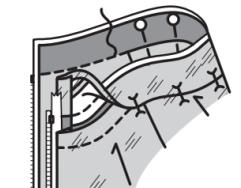


37. Turn sleeve and legs back to **OUTSIDE**; press, pressing out bands, as shown on envelope. On **INSIDE**, stitch lining to jumpsuit at neck edge as far as possible.



FINISHING A

38. On **INSIDE**, turn under front edge of collar facing. Pin pressed neck edge of facing over seam, placing pins on **OUTSIDE**. On **OUTSIDE**, **STITCH IN THE DITCH** of the seam catching in pressed edge of facing on the **INSIDE**.



39. SLIPSTITCH front edge of collar facing to zipper tape. If you prefer, pin purchased appliqué to front of jumpsuit and hand-stitch in place.



FINISHING B

40. On **INSIDE**, pin pressed neck edge of hood over seam, placing pins on **OUTSIDE**. On **OUTSIDE**, **STITCH IN THE DITCH** of the seam catching in pressed edge of facing on the **INSIDE**. If you prefer, pin purchased appliqué to front of jumpsuit and hand-stitch in place.

