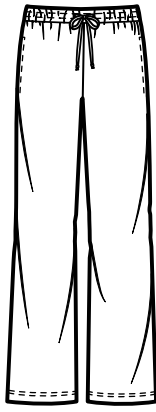


A

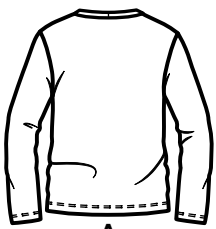
B



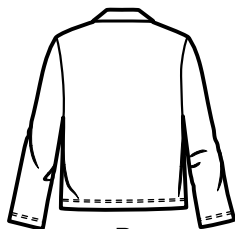
C



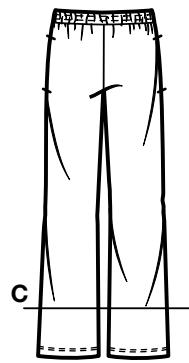
D



A



B

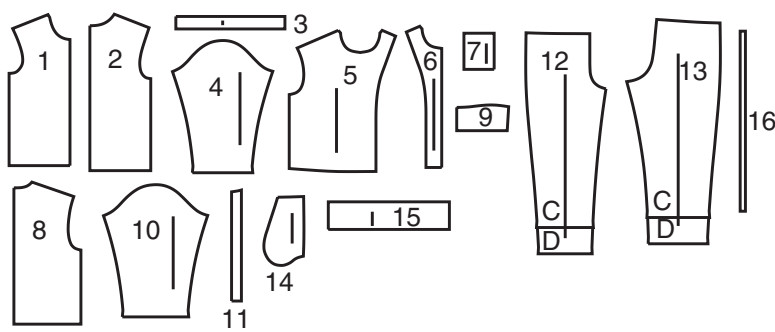


C



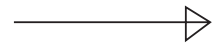
D

## 16 PATTERN PIECES

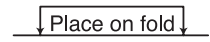


- 1 Front-A
- 2 Back-A
- 3 Neckband-A
- 4 Sleeve-A
- 5 Front-B
- 6 Front Interfacing-B
- 7 Pocket-B
- 8 Back-B
- 9 Collar-B
- 10 Sleeve-B
- 11 Guide for Buttonholes-B
- 12 Front-C,D
- 13 Back-C,D
- 14 Pocket-C,D
- 15 Casing-C,D
- 16 Guide for Elastic-C,D

## PATTERN MARKINGS



**GRAINLINE:** Place on straight grain of fabric, parallel to selvage or fold.



**FOLDLINE:** Place line on fold of fabric.



**BUTTONHOLE MARKING:** Indicates exact length and placement of buttonholes.



**BUTTON MARKING:** Indicates button placement.



**NOTCHES AND SYMBOLS:** For matching seams and construction details.



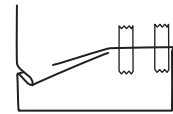
Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances.

**SEAM ALLOWANCE:** 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.

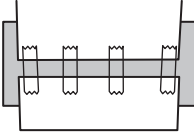
## ADJUST IF NECESSARY

Lengthen or Shorten at adjustment lines (==) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.

**TO SHORTEN:** Crease along adjustment line. Make a fold half the amount needed. Tape in place.



**TO LENGTHEN:** Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.



When Alteration lines are not on tissue, lengthen or shorten at lower edge.

## CUTTING AND MARKING

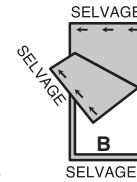
**SHRINK FABRIC** if not labeled pre-shrunk. Press.

**CIRCLE LAYOUT** for View, Size, Fabric Width.

Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.

For **DOUBLE THICKNESS (WITH FOLD)** - fold fabric with right sides together.

**\* DOUBLE THICKNESS (WITHOUT FOLD)** - For fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).



For **SINGLE THICKNESS** - place fabric right side up. (For Fur Pile fabrics, place pile side down.)

★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece face up on right side of fabric.

Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.

Before **CUTTING** place all pieces on fabric according to layout. Pin. (**Layouts show approximate position of pattern pieces; position may vary according to your pattern size.**) Cut **ACCURATELY**, cutting notches outward.

Before removing pattern, **TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.

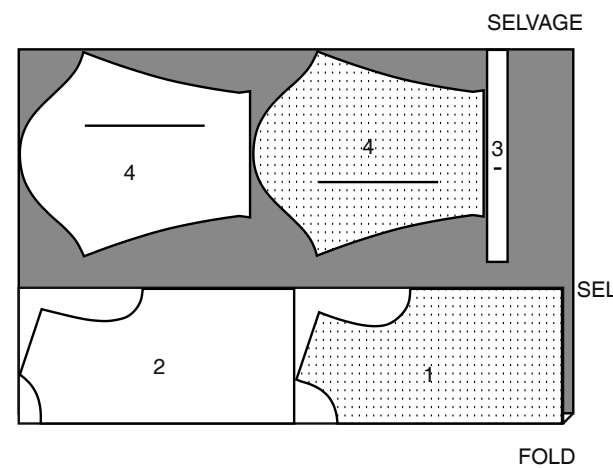
**NOTE:** Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.

## CUTTING LAYOUTS

## TOP A

USE PIECES: 1 2 3 4

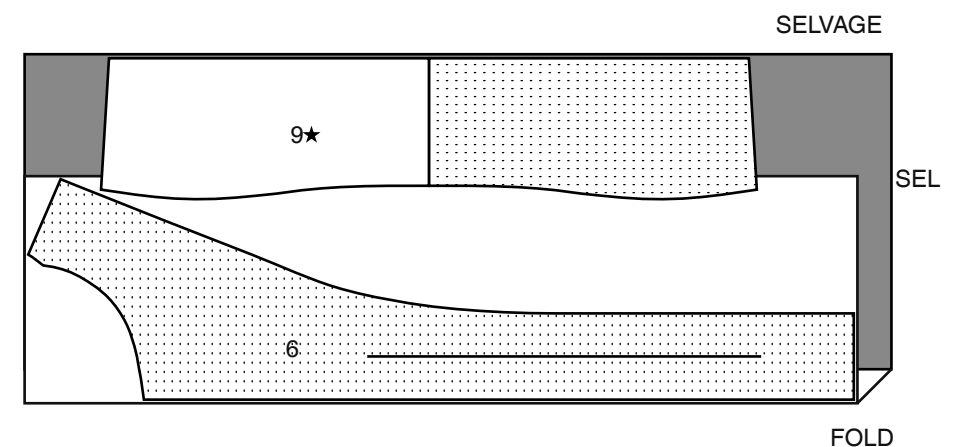
60" (150 CM)  
WITH NAP  
ALL SIZES



## INTERFACING B

USE PIECES: 6 9

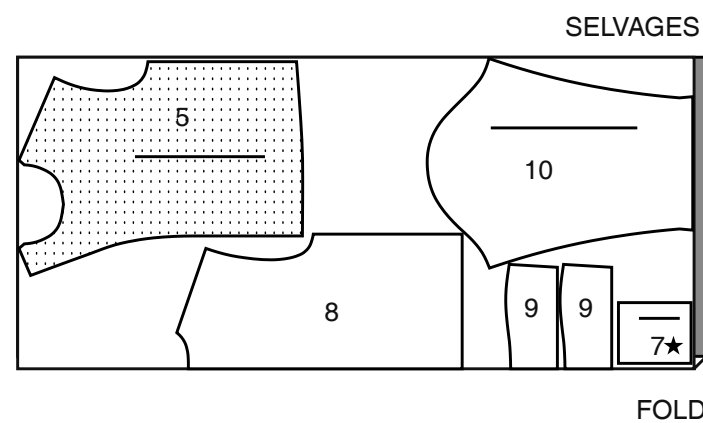
20" (51 CM)  
ALL SIZES



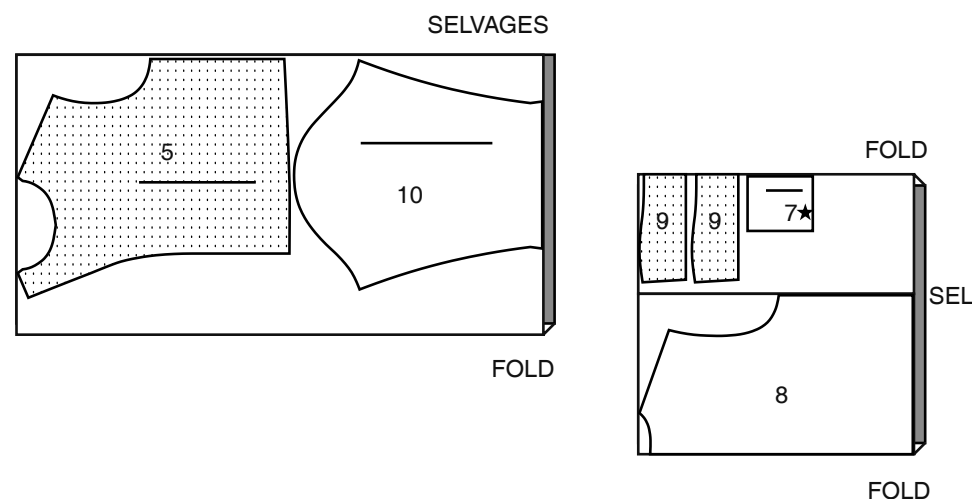
## SHIRT B

USE PIECES: 5 7 8 9 10

60" (150 CM)  
WITH NAP  
SIZES S M



60" (150 CM)  
WITH NAP  
SIZES L XL XXL XXXL

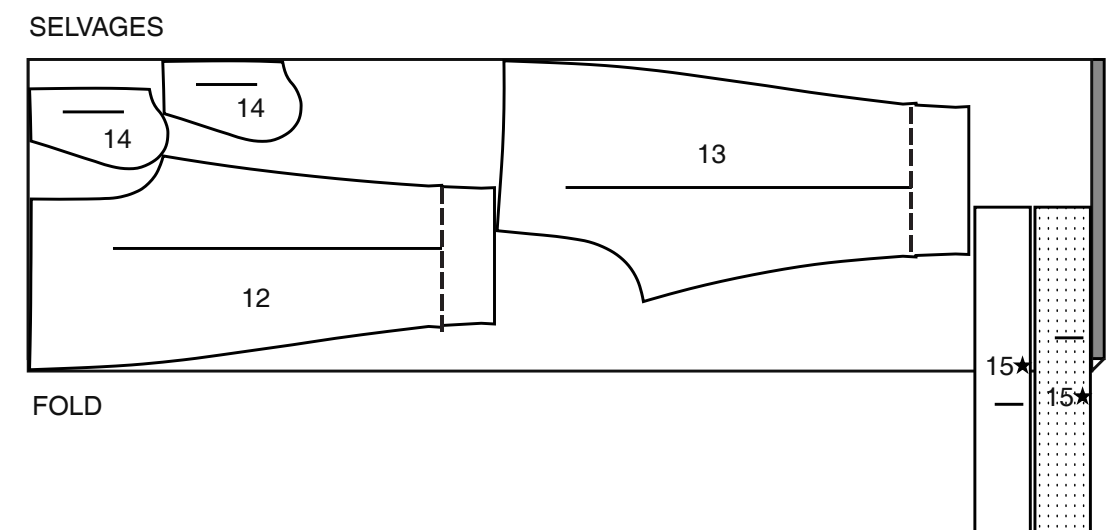


## PANTS C,D

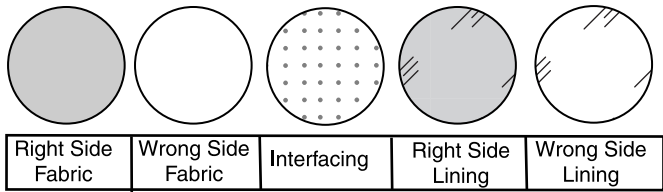
USE PIECES: 12 13 14 15

**NOTE:** DASHED LINE SHOWN ON PATTERN PIECES IN CUTTING LAYOUTS INDICATES CUTTING LINE FOR SHORTER LENGTH.

60" (150 CM)  
WITHOUT NAP  
ALL SIZES

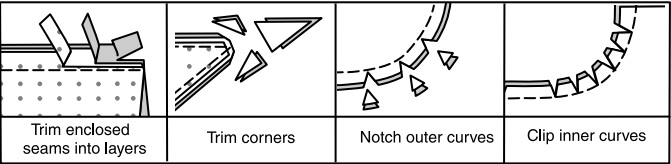


SEWING INFORMATION  
FABRIC KEY



SEAM ALLOWANCES

Use 5/8" (1.5cm) seam allowances unless otherwise indicated.



PIN AND FIT

Pin or baste seams, **RIGHT SIDE TOGETHER**, matching notches. Fit garment before stitching major seams.

PRESS

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

GLOSSARY

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan **QR CODE** to watch videos:

**DOUBLE STITCH** – See **Machine Stitches**: “**how to double stitch**” video.

**EDGE STITCH** – See **Machine Stitches**: “**how to sew an edgestitch**” video.

**FINISH** – See **Seams**: “**how to finish seam allowances**” video.

**SET IN SLEEVE** – See **Armholes/Sleeves**: “**sewing a set in sleeve**” video.

**SLIPSTITCH** – See **Hand Stitching**: “**how to slip stitch**” video.

**TACK** – See **Hand Stitching**: “**how to tack**” video.

**TOPSTITCH** – See **Machine Stitches**: “**how to topstitch**” video.

**TRIM SEAM** – See **Seams**: “**how to trim, clip and layer seams**” video.

**UNDERSTITCH** – See **Machine Stitches**: “**how to understitch**” video.

SEWING TUTORIALS



Build your skills viewing short, easy-to-follow videos at [simplicity.com/sewingtutorials](https://www.simplicity.com/sewingtutorials)

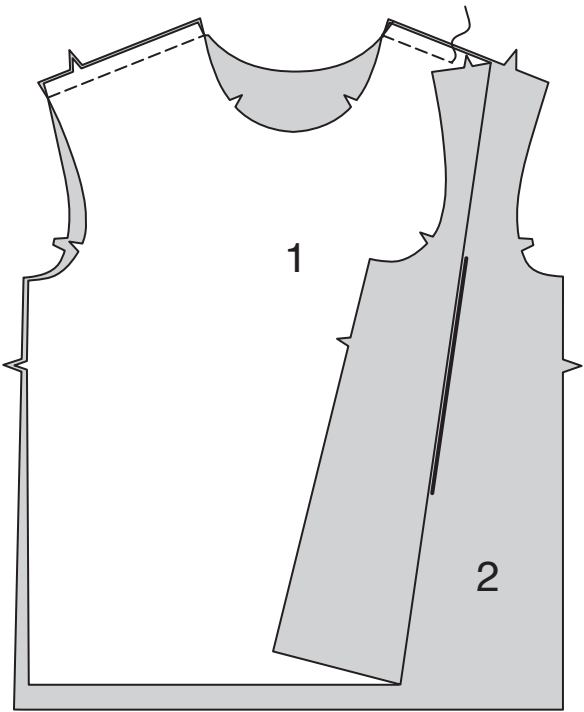
**PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.**

**STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.**

TOP A

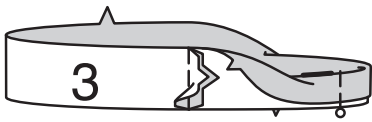
FRONT AND BACK

**1.** With **RIGHT** sides together, stitch **FRONT** (1) to **BACK** (2) at shoulder seams.

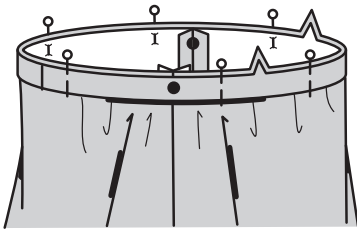


**2.** Stitch center back seam of **NECKBAND** (3).

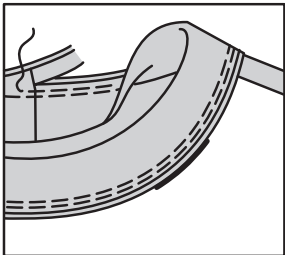
Fold band in half, lengthwise, with **WRONG** sides together; press. Pin.



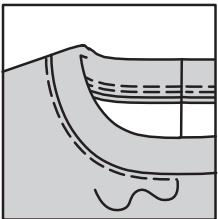
**3.** On **OUTSIDE**, pin band to neck edge, matching centers, placing small dots at shoulder seams and having raw edges even. Stretch band to fit.



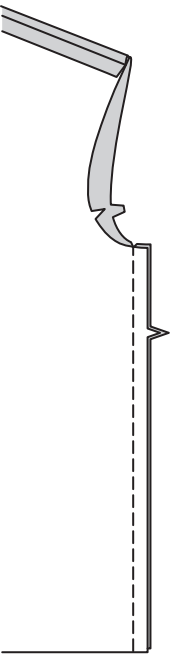
**4.** Stitch. **DOUBLE STITCH** seam. Press seam toward garment, pressing band out.



**5.** On **OUTSIDE**, straight or zig-zag stitch garment close to neck seam.



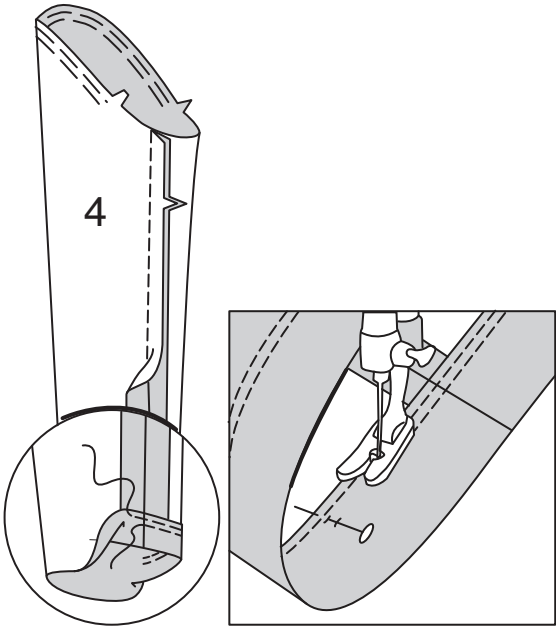
**6.** Stitch front to back at side seams.



SLEEVE

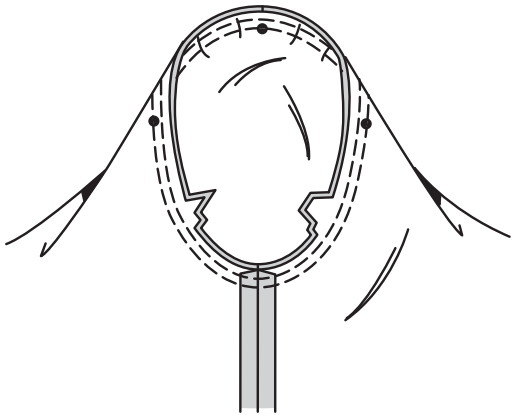
**7.** With **RIGHT** sides together, stitch underarm seam of **SLEEVE** (4). Press up hem. Stitch **OR** zig-zag 1/4" (6mm) from raw edge and 1/4" (6mm) below first stitching.

It's easier to stitch the hem in a circle if you keep the **RIGHT** side of the sleeve against the machine with the **INSIDE** facing you and the needle **INSIDE** the circle, as shown.



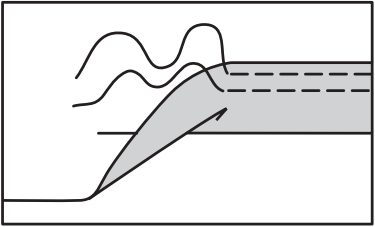
**8.** To **SET IN SLEEVE**, turn sleeve **RIGHT** side out.

Hold garment **WRONG** side out with armhole toward you. With **RIGHT** sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams, notches and remaining small dots. Baste. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press only the seam allowance, shrinking out fullness.



FINISHING

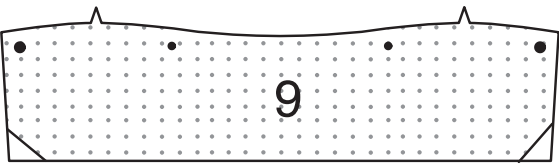
**9.** Press up hem on lower edge of garment. Stitch or zig-zag 1/4" (6mm) from raw edge and 1/4" (6mm) below first stitching.



SHIRT B

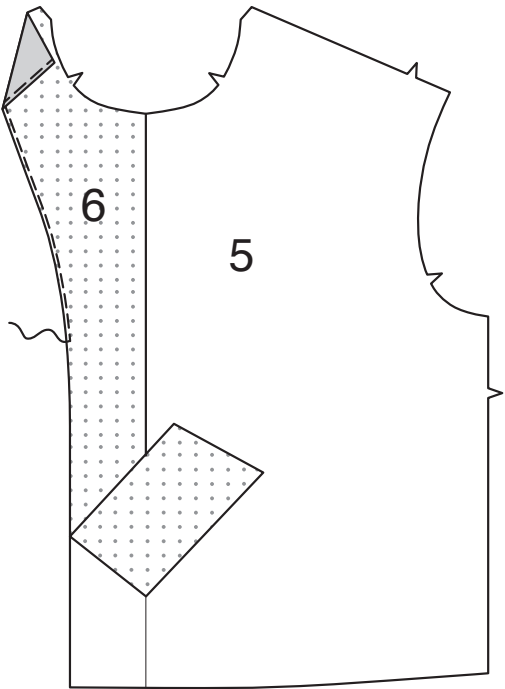
INTERFACING

**1.** Fuse **INTERFACING** to wrong side of **COLLAR** (9) fabric section, following manufacturer's instructions. Trim corners of interfacing, as shown.

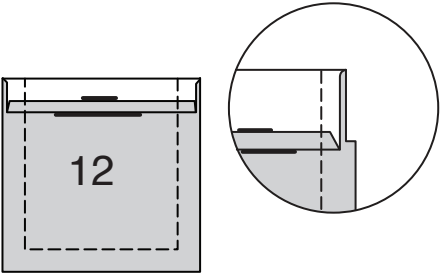


FRONT AND BACK

**2.** Fuse **FRONT INTERFACING** (6) to front edge of **FRONT** (5). **FINISH** front edge of front sections.

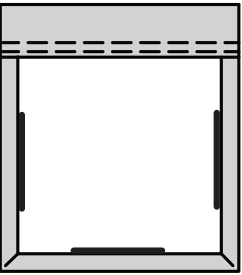


**3.** Press under 1/4" (6mm) on upper edge of **POCKET** (7). Turn upper edge to **OUTSIDE** along fold line, forming facing. Stitch along seam line on raw edges. Trim seam allowance in the facing area to 1/4" (6mm).

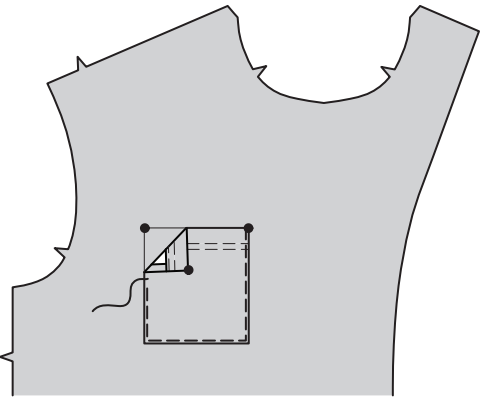


**4.** Turn corners **RIGHT** side out, turning facing to the **WRONG** side; press, pressing under raw edges along stitching.

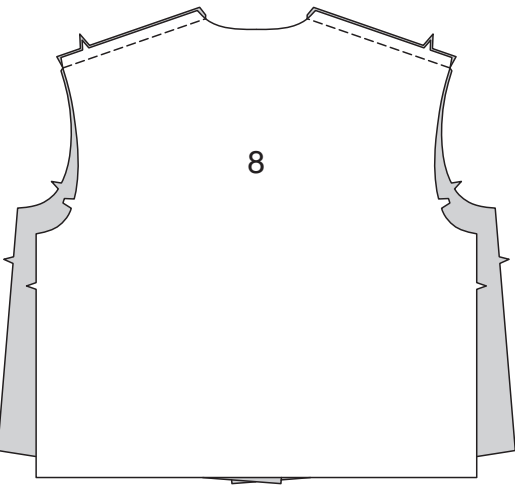
Stitch facing close to inner edge and 1/4"(6mm) above first stitching.



**5.** On **OUTSIDE**, pin pocket to **LEFT** front matching large dots. **EDGE STITCH** side and lower edges of pocket.



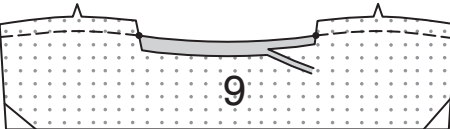
**6.** With **RIGHT** sides together, stitch front to **BACK** (8) at shoulder seams.



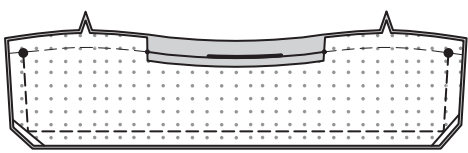
COLLAR

**7.** Machine-stitch 5/8" (1.5cm) from notched edge of interfaced **COLLAR** (9) section. Clip notched edge of collar to stitching at small dots.

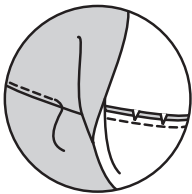
Press under 5/8" (1.5cm) on raw edge between clips. Trim to 3/8" (1.cm).



8. With RIGHT sides together, stitch facing to collar, leaving notched edges open. **TRIM SEAM** and corners.



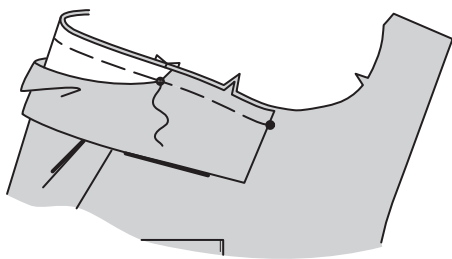
9. **UNDERSTITCH** facing as far as possible.



10. Turn collar; press.

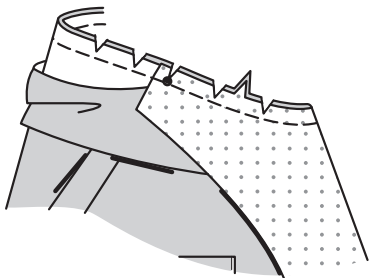
On OUTSIDE, pin collar (facing side) to neck edge, matching centers and placing small dots at shoulder seams. Baste both collar and facing sections to front neck edge as far as inner small dot.

Baste only the collar facing section to remaining neck edge between inner small dots.

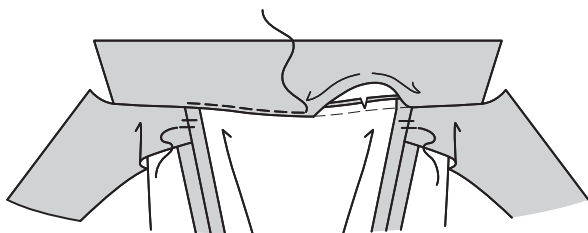


11. Turn front extension to OUTSIDE along fold line, forming facing; baste to neck edge. Clip neck edge though all thicknesses at small dot. Stitch entire neck edge as basted, being careful not to catch in free edge of collar.

**TRIM SEAM**; clip curves.

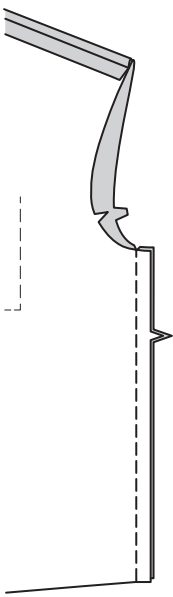


12. Turn facing to INSIDE, turning back neck seam toward collar; press. Stitch pressed edge of collar over neck seam. To keep the facing in place, **TACK** facing to shoulder seam allowances by hand or by using a small piece of fusible web.



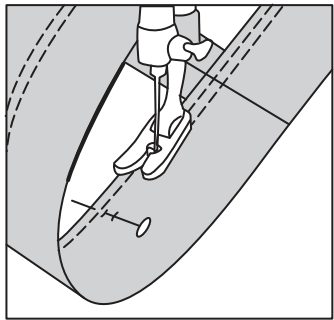
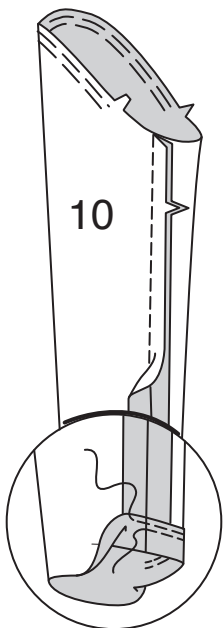
## SLEEVE

13. With RIGHT sides together, stitch front to back at side seams.

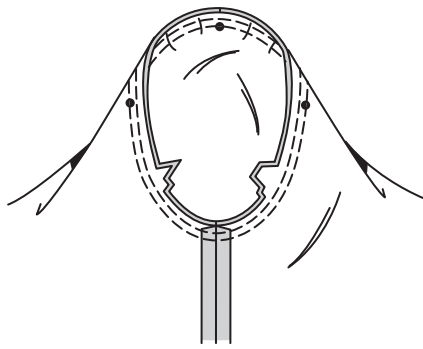


14. With RIGHT sides together, stitch underarm seam of SLEEVE (10). Press up hem. Stitch OR zig-zag 1/4" (6mm) from raw edge and 1/4" (6mm) below first stitching.

It's easier to stitch the hem in a circle if you keep the RIGHT side of the sleeve against the machine with the INSIDE facing you and the needle INSIDE the circle, as shown.



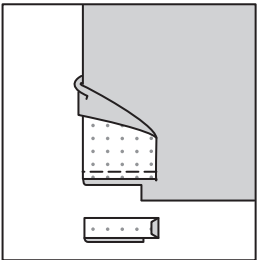
15. To **SET IN SLEEVE**, turn sleeve RIGHT side out. Hold garment WRONG side out with armhole toward you. With RIGHT sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams, notches and remaining small dots. Baste. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press only the seam allowance, shrinking out fullness.



## FINISHING

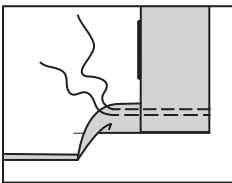
16. Turn lower edge of facing to OUTSIDE. Stitch across facing 1-1/4" (3.2) above raw edge. Trim facing close to stitching.

Trim garment to within 5/8" (1.5cm) of inner edge of facing.



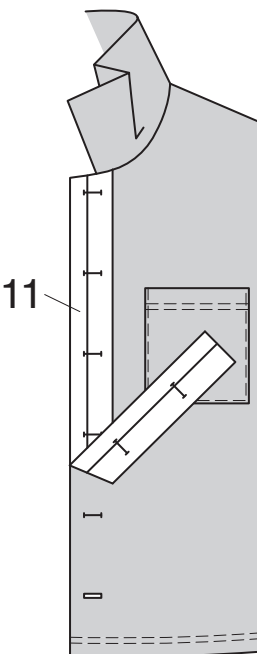
17. Turn facing to INSIDE; press, pressing up hem. Press under 1/4" (6mm) on raw edge.

Stitch hem in place starting at opening edge. Stitch again and 1/4" (6mm) below first stitching.

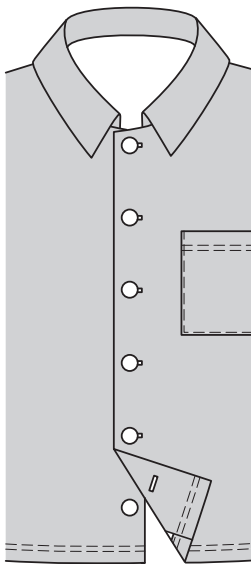


18. Place **GUIDE FOR BUTTONHOLES** (11) on LEFT front, having edges of tissue even with finished edges of garment, as shown. Transfer markings.

Make buttonholes at markings.



19. Lap opening edges, matching centers. Using buttonholes as guides, make button markings on RIGHT front. Sew buttons at markings.



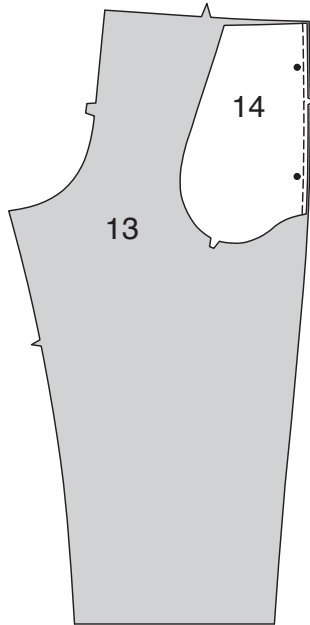
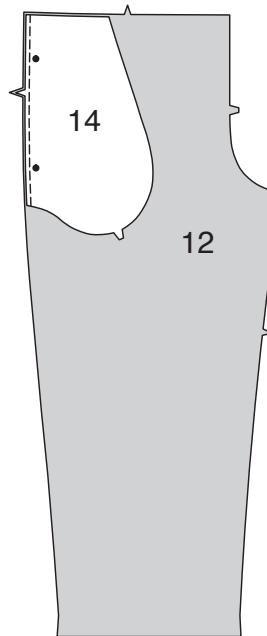
## PANTS C, D

### FRONT AND BACK

20. Apply pocket sections to side edges of front and back as follows:

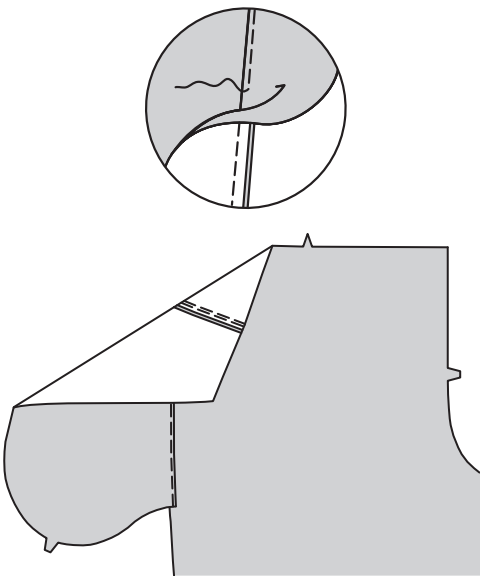
With RIGHT sides together, pin **POCKET** (14) to **FRONT** (12) and **BACK** (13), matching large dots, having raw edges even.

Stitch in 1/4" (1cm) seam.



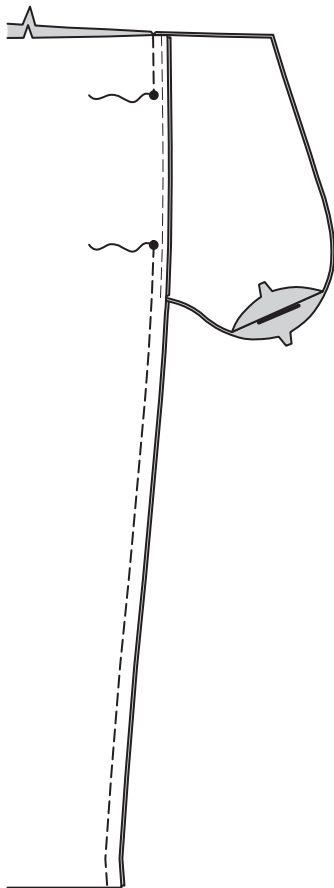
21. Press seam toward pocket, pressing pocket out.

**UNDERSTITCH** front pocket.

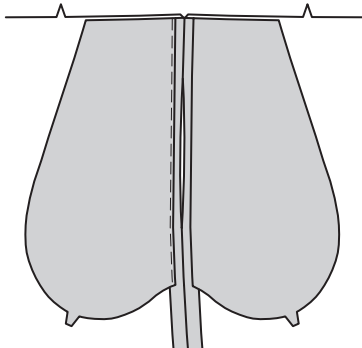


22. Pin front to back at side seams, matching large dots.

Stitch side seam, leaving an opening between large dots, back-stitching at large dots to reinforce seam.

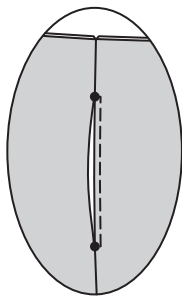


23. Press side seams open, pressing pockets toward pants or shorts.

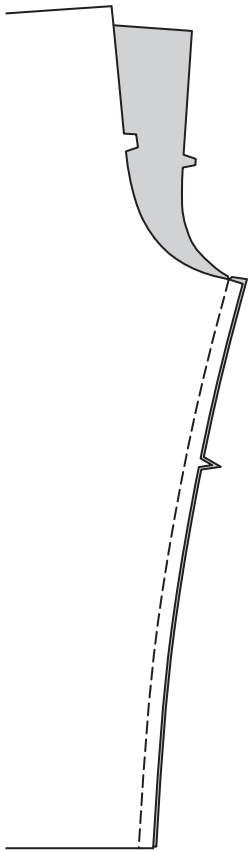




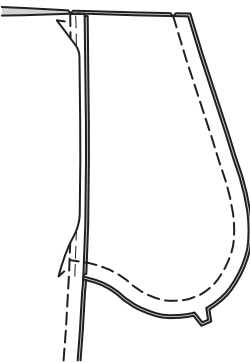
24. On OUTSIDE, **TOP-STITCH** front pocket 1/4" (6mm) from pressed edge, squaring stitches at end of opening.



25. Stitch front to back at inner leg seams.



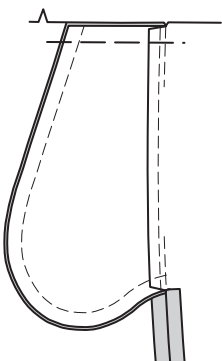
26. Stitch pocket edges together between side seams.



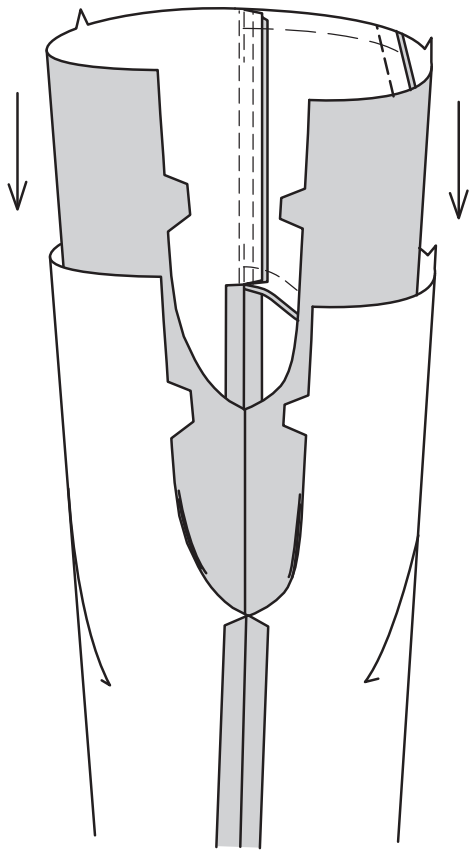
27. Clip pants back seam allowance at lower ends of pocket. Press seam open below clip.

Press pocket toward front.

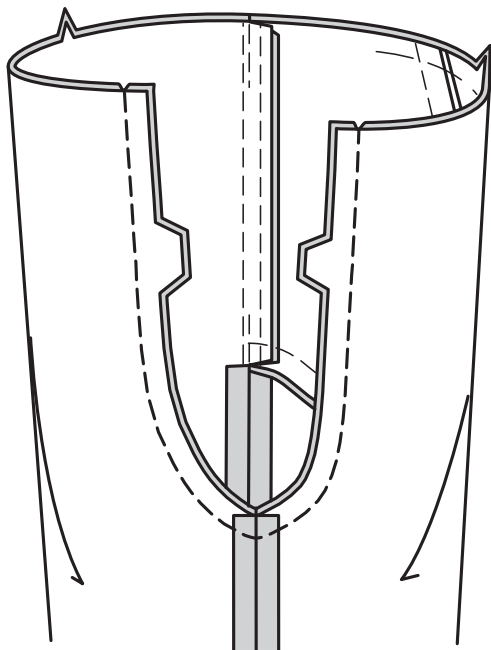
Baste upper edge of pocket.



28. With RIGHT sides together, insert one leg inside the other.



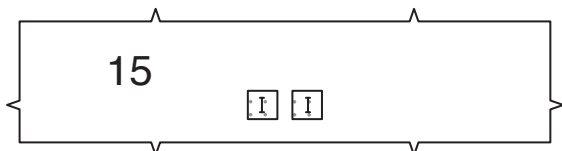
29. Pin center seam, matching inner leg seams and notches. Stitch. To reinforce seam, stitch again over first stitching.



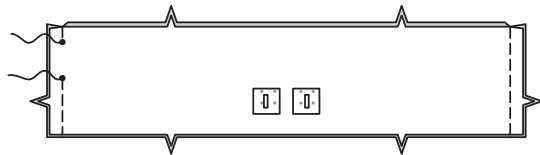
### WAISTBAND

30. Apply a piece of fusible interfacing remnant to one CASING (15), section large enough to cover each buttonhole area, following manufacturer's directions.

On OUTSIDE, make buttonholes in casing at markings. This is the front casing.

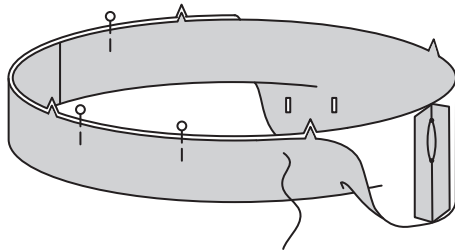


31. With RIGHT sides together, stitch side seams of casing sections, leaving an opening in LEFT side seam between small dots, as shown. Back-stitch at small dots to reinforce seam.



32. Press seams open.

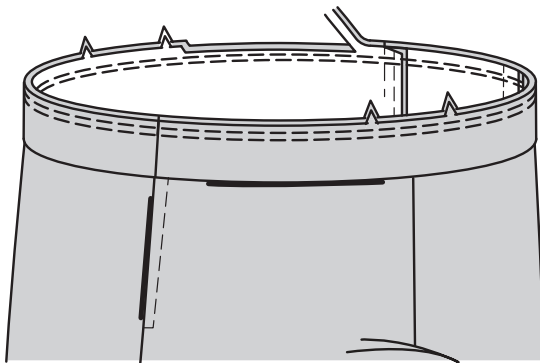
Fold casing in half, lengthwise, with WRONG sides together, having raw edges even. Pin.



33. The side with the opening is the underside of the casing.

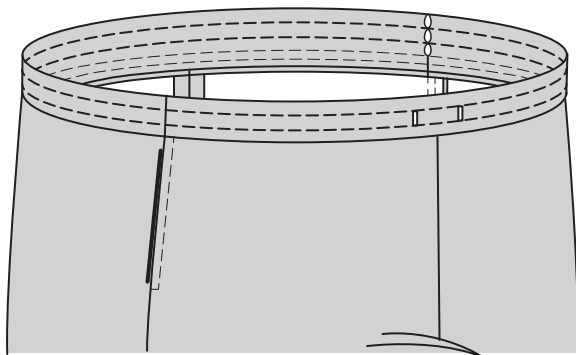
With the underside of casing facing you, pin casing to garment, matching centers and side seams. Stitch along seam line.

**DOUBLE STITCH** seam.



34. Press seam toward garment, pressing casing out.

To form three separate casings, stitch along stitching lines, as shown.

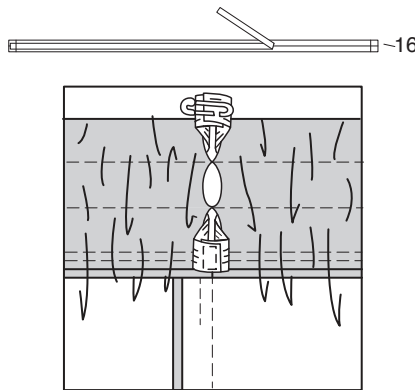


35. Cut two pieces of elastic each the measurement of GUIDE FOR ELASTIC (16).

Insert elastic through openings in upper and lower casing, working elastic through both rows at same time. This eliminates that tug-of-war that you always have when trying to pull that last piece of elastic through an already bunched up casing. Overlap ends and hold with safety pins.

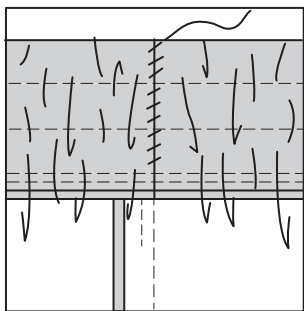
Try on garment and adjust to fit if necessary.

Stitch ends of elastic together securely.



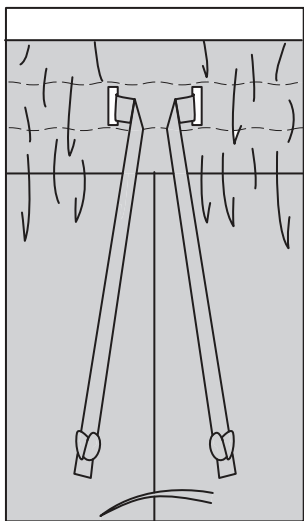
36. **SLIPSTITCH** opening edges of each casing together. Distribute fullness evenly.

**TIP**-To secure elastic so it won't twist in wearing, stitch through all thicknesses of upper and lower casings in the groove of each seam. **Note:** Do not stitch through center casing.



### FINISHING

37. Cut a piece of twill tape 70" (178cm) long. Insert twill tape through one buttonhole opening and out the other end, having ends extend evenly. Knot ends.



38. Press up hem on lower edge of pants. Stitch OR zig-zag 1/4" (6mm) from raw edge and 1/4" (6mm) below first stitching.

