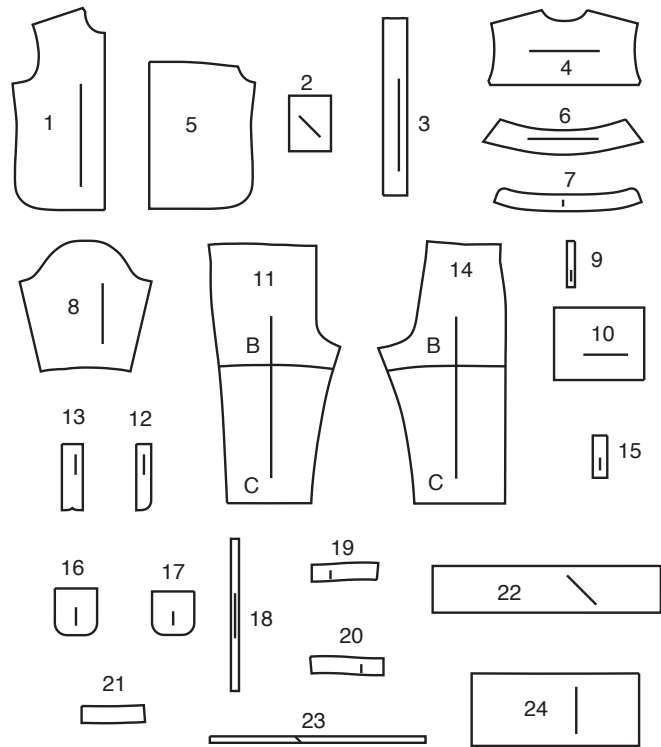
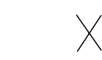
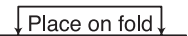
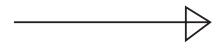


24 PATTERN PIECES



- | | |
|---------------------------|-----------------------------|
| 1 FRONT - A | 13 LEFT FLY - B,C |
| 2 POCKET - A | 14 BACK - B,C |
| 3 PLACKET - A | 15 WELT - B,C |
| 4 YOKE BACK - A | 16 BACK POCKET - B,C |
| 5 BACK - A | 17 BACK POCKET FACING - B,C |
| 6 COLLAR - A | 18 CARRIERS - B |
| 7 COLLAR BAND - A | 19 RIGHT FACING - B,C |
| 8 SLEEVE - A | 20 LEFT FACING - B,C |
| 9 CONTINUOUS LAP - A | 21 BACK FACING - B,C |
| 10 CUFF - A | 22 LEG BAND - B |
| 11 FRONT - B,C | 23 TIE END B |
| 12 RIGHT FLY FACING - B,C | 24 LEG BAND - C |

PATTERN MARKINGS



GRAINLINE: Place on straight grain of fabric, parallel to selvage or fold.

FOLDLINE: Place line on fold of fabric.

BUTTONHOLE MARKING: Indicates exact length and placement of buttonholes.

BUTTON MARKING: Indicates button placement.

NOTCHES AND SYMBOLS: For matching seams and construction details.

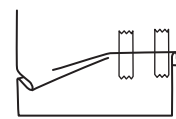
Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances.

SEAM ALLOWANCE: 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.

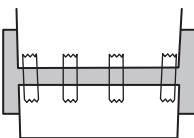
ADJUST IF NECESSARY

Lengthen or Shorten at adjustment lines (==) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.

TO SHORTEN: Crease along adjustment line. Make a fold half the amount needed. Tape in place.



TO LENGTHEN: Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.



When Alteration lines are not on tissue, lengthen or shorten at lower edge.

CUTTING AND MARKING

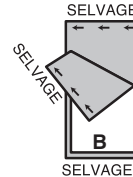
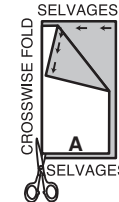
SHRINK FABRIC if not labeled pre-shrunk. Press.

CIRCLE LAYOUT for View, Size, Fabric Width.

Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.

For **DOUBLE THICKNESS (WITH FOLD)** - fold fabric with right sides together.

*** DOUBLE THICKNESS (WITHOUT FOLD)** - For fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).



For **SINGLE THICKNESS** - place fabric right side up. (For Fur Pile fabrics, place pile side down.)

★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece face up on right side of fabric.

Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.

Before **CUTTING** place all pieces on fabric according to layout. Pin. (**Layouts show approximate position of pattern pieces; position may vary according to your pattern size.**) Cut **ACCURATELY**, cutting notches outward.

Before removing pattern, **TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.

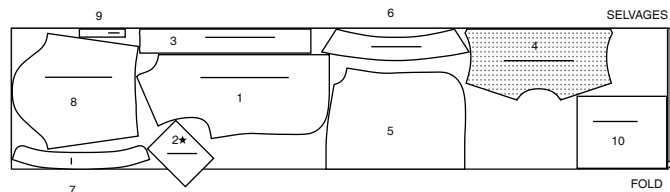
NOTE: Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.

CUTTING LAYOUTS

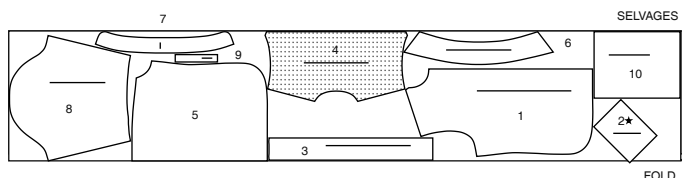
SHIRT A

USE PIECES: 1 2 3 4 5 6 7 8 9 10

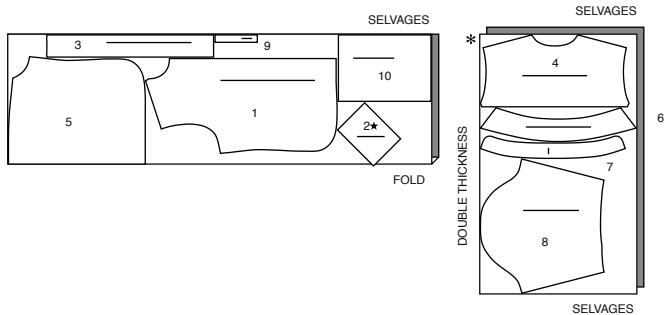
45" (115 CM)
WITH NAP
SIZES 10 12 14 16 18



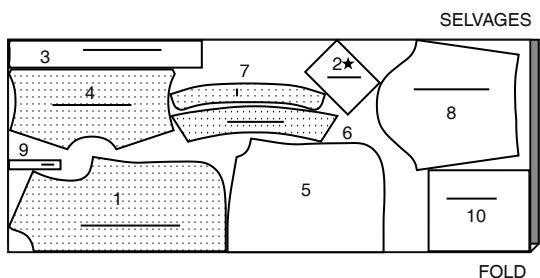
45" (115 CM)
WITH NAP
SIZES 20W 22W 24W



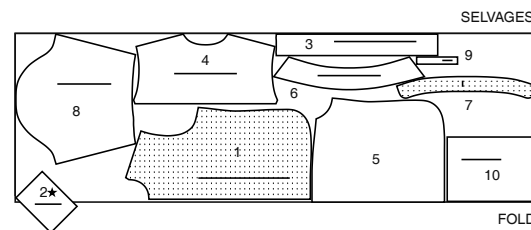
45" (115 CM)
WITH NAP
SIZES 26W 28W



60" (150 CM)
WITH NAP
SIZES 10 12 14 16 18



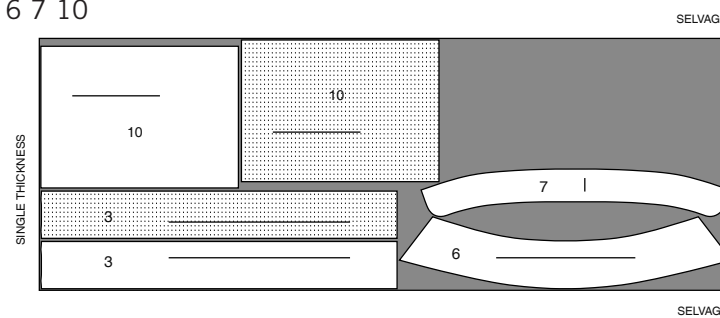
60" (150 CM)
WITH NAP
SIZES 20W 22W
24W 26W 28W



INTERLINING A

USE PIECES: 3 6 7 10

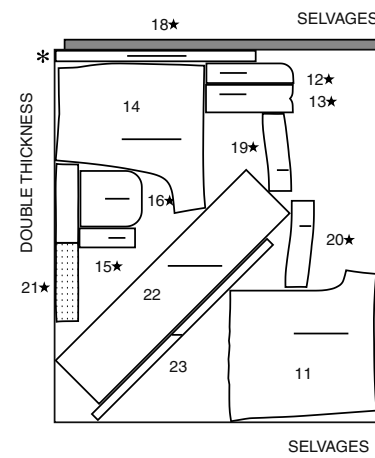
20" (51 CM)
ALL SIZES



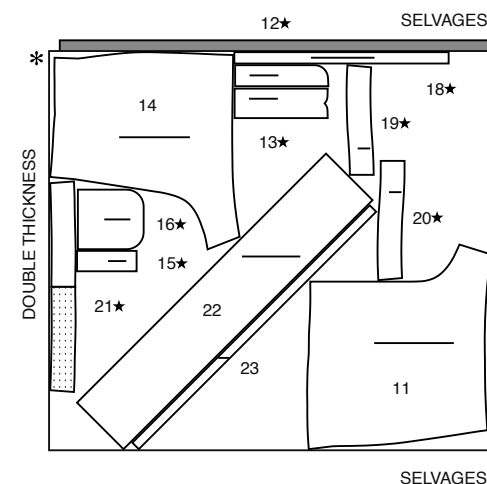
SHORTS B

USE PIECES: 11 12 13 14 15 16 18 19 20 21 22 23

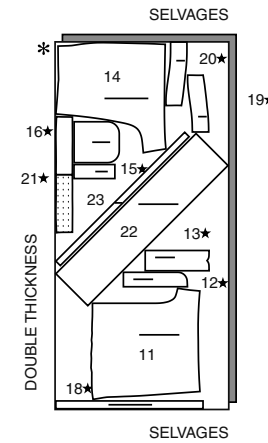
45" (115 CM)
WITHOUT NAP
SIZES 10 12 14 16 18



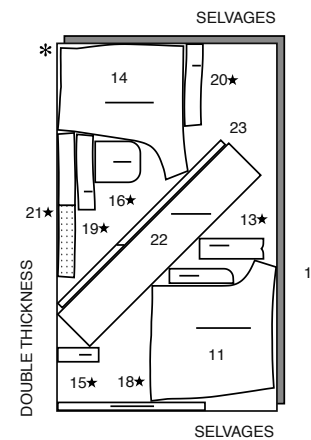
45" (115 CM)
WITH NAP
SIZES 20W 22W 24W 26W 28W



60" (150 CM)
WITH NAP
SIZES 10 12 14 16 18



60" (150 CM)
WITH NAP
SIZES 20W 22W 24W 26W 28W



LINING B,C

USE PIECE 17

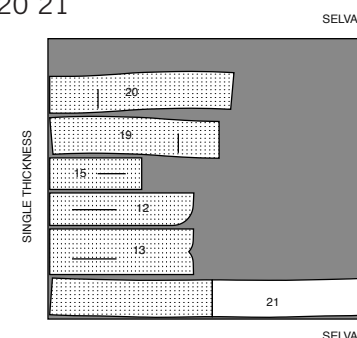
45" (115 CM)
WITHOUT NAP
ALL SIZES



INTERLINING B,C

USE PIECES: 12 13 15 19 20 21

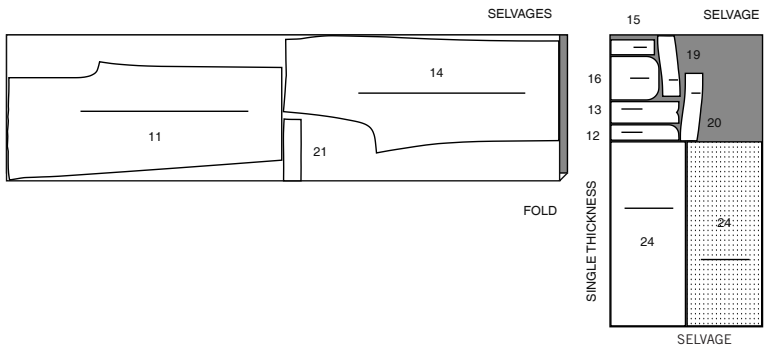
20" (51 CM)
ALL SIZES



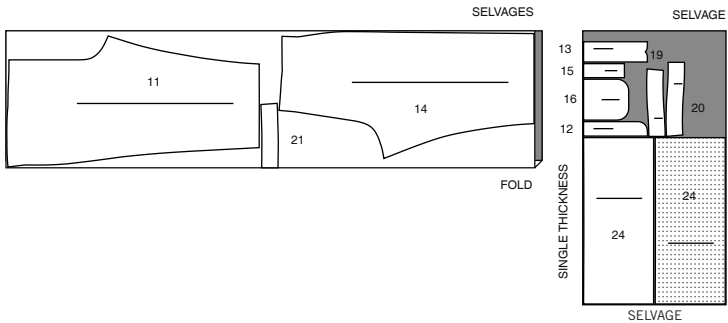
PANTS C

USE PIECES: 11 12 13 14 15 16 19 20 21 24

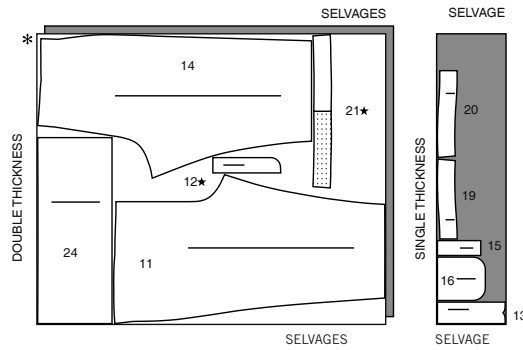
45" (115 CM) WITH NAP
SIZES 10 12 14 16 18



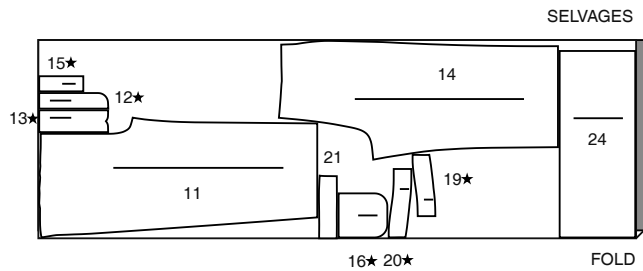
45" (115 CM) WITH NAP
SIZES 20W 22W 24W



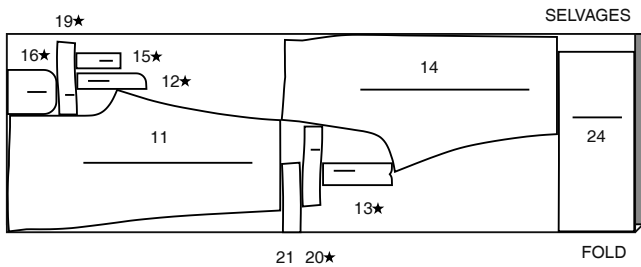
45" (115 CM)
WITH NAP
SIZES 26W 28W



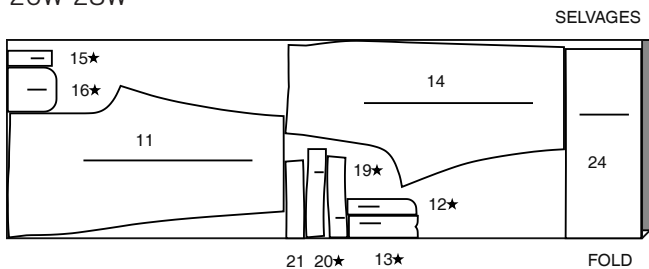
60" (150 CM) WITH NAP
SIZES 10 12 14 16 18



60" (150 CM) WITH NAP
SIZES 20W 22W 24W

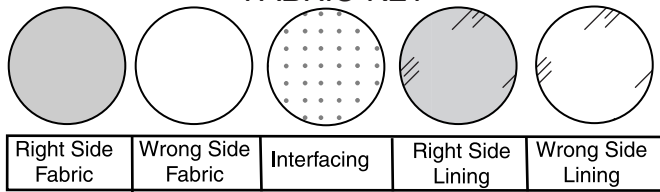


60" (150 CM) WITH NAP
SIZES 26W 28W



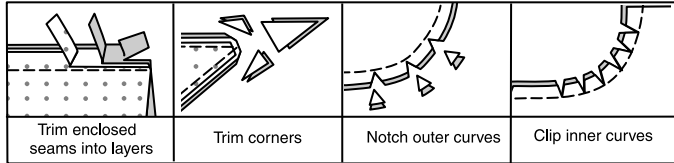
SEWING INFORMATION

FABRIC KEY



SEAM ALLOWANCES

Use 5/8" (1.5cm) seam allowances unless otherwise indicated.



PIN AND FIT

Pin or baste seams, RIGHT SIDE TOGETHER, matching notches. Fit garment before stitching major seams.

PRESS

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

GLOSSARY

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan **QR CODE** to watch videos:

CONTINUOUS LAP – See **Armholes/Sleeves**: “how to sew a sewing a continuous lap” video.

EDGESTITCH – See **Machine Stitches**: “how to sew an edgestitch” video.

FLAT DART – See **Darts**: “sewing flat dart” video.

FLY FRONT ZIPPER – See **Zippers**: “sewing a fly front zipper” video.

NARROW HEM – See **Hems**: “sewing narrow hems” video.

SET IN SLEEVE – See **Armholes/Sleeves**: “sewing a set in sleeve” video.

SLIPSTITCH – See **Hand Stitching**: “how to slip stitch” video.

STAYSTITCH – See **Machine Stitches**: “how to do stay stitching” video.

STITCH IN THE DITCH – See **Machine Stitches**: “how to stitch in the ditch” video.

TRIM SEAM – See **Seams**: “how to trim, clip and layer seams” video.

UNDERSTITCH – See **Machine Stitches**: “how to understitch” video.

SEWING TUTORIALS



Build your skills viewing short, easy-to-follow videos at [simplicity.com/sewingtutorials](https://www.simplicity.com/sewingtutorials)

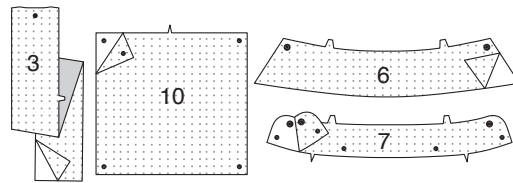
PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED

SHIRT A

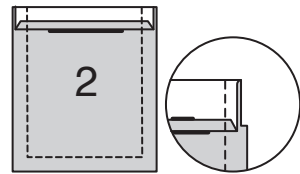
INTERFACING

1. Pin INTERFACING to WRONG side of PLACKET (3), COLLAR (6), COLLAR BAND (7), and CUFF (10). Fuse in place following manufacturer's directions.

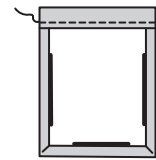


FRONT AND POCKET

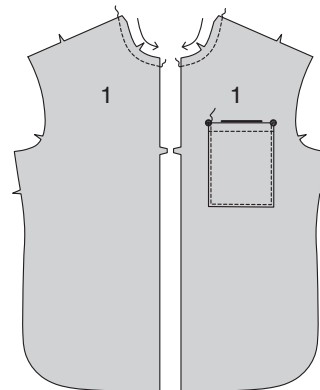
2. Press under 1/4" (6mm) on upper edge of POCKET (2). Turn upper edge to OUTSIDE along fold line, forming facing. Stitch along seamline on raw edges. Trim seam allowance in the facing area to 1/4" (6mm).



3. Turn corners RIGHT side out, turning facing to the WRONG side; press, pressing under raw edges along stitching. Stitch facing close to inner edge.

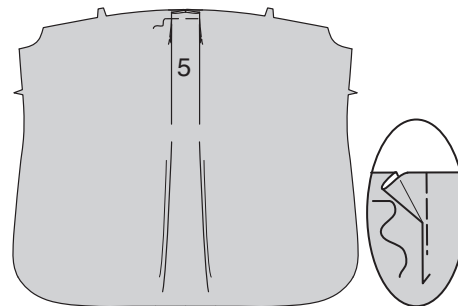


4. STAYSTITCH neck edge of FRONT (1) in the direction of the arrow. (Shown in first illustration only). On OUTSIDE, pin pocket to LEFT front matching large dots. **EDGESTITCH** close to side and lower edges.



BACK AND BACK YOKE

5. To make pleats on BACK (5), on OUTSIDE, fold along solid lines. Bring folds to broken lines; pin. Baste across raw edge.

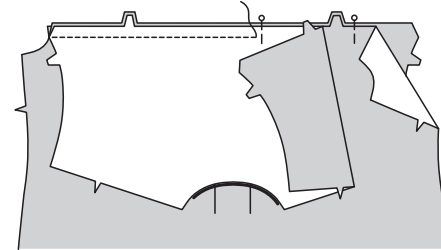


6. STAYSTITCH neck edge of BACK YOKE (4) sections in the direction of the arrows.

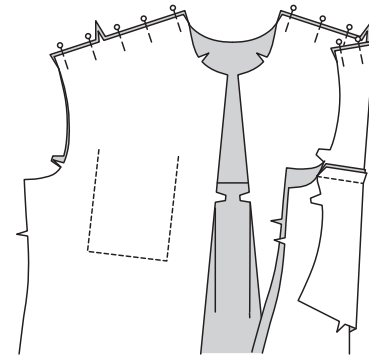


7. With RIGHT sides together, pin yoke to back, having raw edges even.

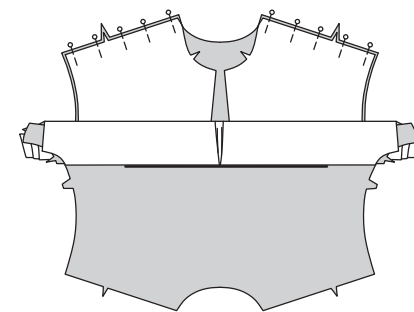
Pin RIGHT side of yoke facing to WRONG side of back, having raw edges even. Stitch through all thicknesses. **TRIM SEAM.**



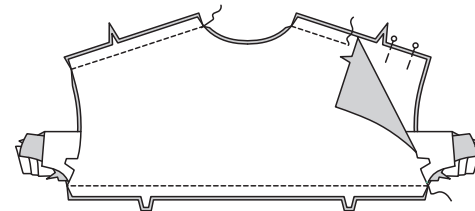
8. Press yoke up, leaving yoke facing down toward back, as shown. With RIGHT sides together, pin yoke to fronts at shoulder edges.



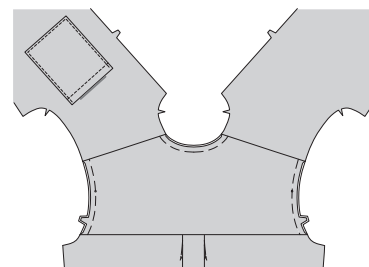
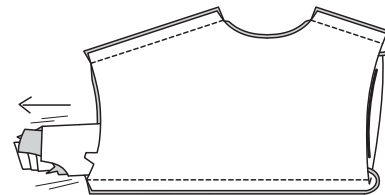
9. Roll back and both front sections together toward yoke, as shown.



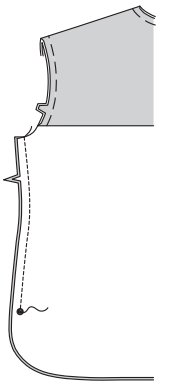
10. Bring the yoke facing up and pin shoulder edges together. (Rolled shirt is between yoke layers.) Stitch through all thicknesses, being careful not to catch in rolled shirt. **TRIM SEAM(s).**



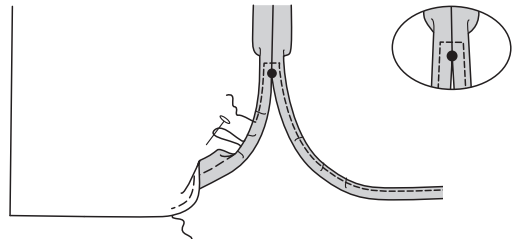
11. Pull out rolled shirt through one armhole opening, turning shirt RIGHT side out. Press all yoke seams. Machine-baste neck and armhole edges together.



12. Stitch front to back at side edges from armhole to large dot, back-stitching at dot to reinforce the seam.

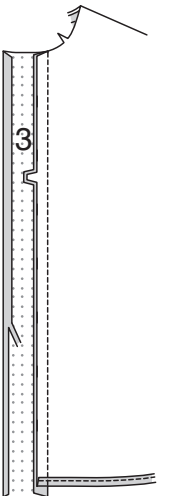


13. To ease lower curved edges of shirt, machine-baste 1/4" (6mm) from raw edges. Press up hem along seamline. To form a **NARROW HEM**, turn under raw edge 1/4" (6mm), pulling up ease stitches to make the curve; press. **EDGESTITCH** close to inner pressed edge, squaring stitching 1/4" (6mm) above the large dot.

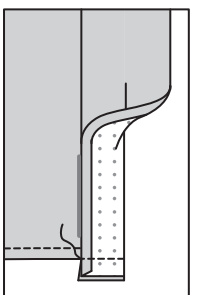


FRONT PLACKETS A

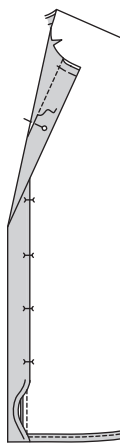
14. Press under a scant 1/2" (1.3cm) on unnotched edge of PLACKET (3). Trim to 1/4" (6mm). With RIGHT sides together and raw edges even, pin placket sections to front edges, matching notches. (Lower edge of plackets will extend 5/8" (1.5cm) below shirt). Stitch. Press seams toward plackets, pressing plackets out.



15. Turn lower edge of placket facing to OUTSIDE along foldline. Stitch across lower edge. **TRIM SEAM.**

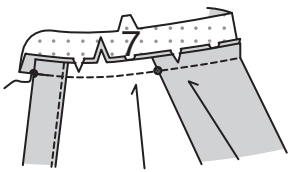


16. Turn facing to INSIDE along foldline; press. On INSIDE, pin pressed edge of facing over seam, placing pins on OUTSIDE. On OUTSIDE, **STITCH IN THE DITCH** of the seam, catching in pressed edge of facing on the INSIDE. Baste across upper edge.

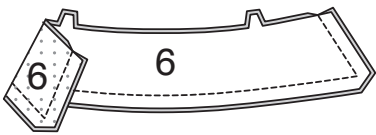


COLLAR BAND AND COLLAR

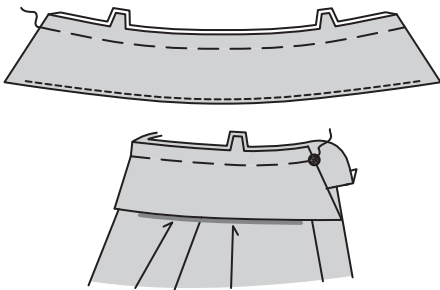
17. Clip neck edge of shirt to staystitching. With RIGHT sides together, pin single notched edge of COLLAR BAND (7) to neck edge, matching centers back and placing small dots at shoulder seams. (Neckband extends 5/8" (1.5cm) beyond front opening edges.) Stitch neck edge. **TRIM SEAM.** Press band out; press seam toward band.



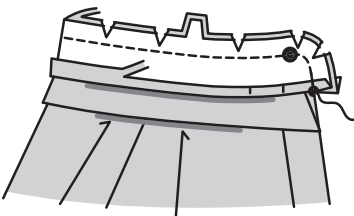
18. With RIGHT sides together and raw edges even, stitch facing to COLLAR (6), leaving notched edges open. **TRIM SEAM.**



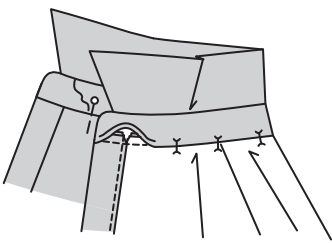
19. UNDERSTITCH upper edge of collar as far as possible. Turn collar; press. Machine-baste raw edges together. With RIGHT sides together and raw edges even, pin collar (facing side) to collar band, matching centers back and double notches, placing ends at large dots. Machine-baste.



20. Press under 5/8" (1.5cm) on single notched edge of collar band facing; trim to 1/4" (6mm). With RIGHT sides together, pin collar band facing to collar band (over collar), matching centers. Stitch front and double notched edge. **TRIM SEAM.**

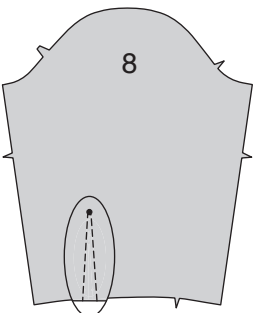


21. Turn collar band facing to INSIDE; press. Pin pressed edge of facing over seam, placing pins on OUTSIDE. On OUTSIDE, stitch close to lower edge of collar band, catching in pressed edge of facing on INSIDE.

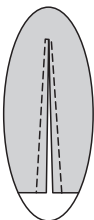


SLEEVE

22. For the **CONTINUOUS LAP**, make slash opening at lower edge of SLEEVE (8), stitch along stitching lines. Pivot and take one small stitch across the point.



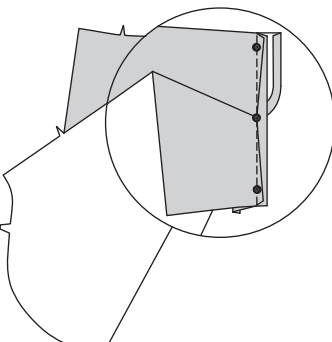
23. Slash between stitching, being careful not to slash through the stitch at the point.



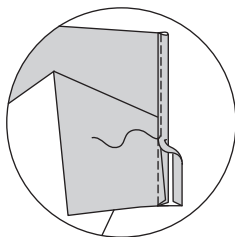
24. Stitch along stitching line on CONTINUOUS LAP (9).



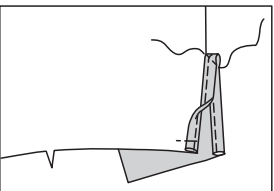
25. Spread slashed edges of sleeve apart, forming a straight line. Baste RIGHT side of the lap to the WRONG side of the slashed edges, matching stitching lines and small dots. Stitch along stitching line.



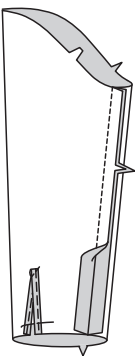
26. Press lap out, pressing seam toward lap. Press under 1/4" (6mm) on remaining long edge of lap. Stitch pressed edge over seam.



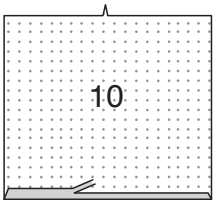
27. Press front portion of lap to INSIDE; baste in place across lower edge. Stitch across upper edge of fold diagonally, as shown.



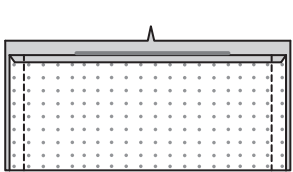
28. Stitch underarm edges of sleeve.



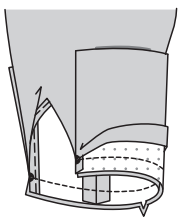
29. Press under a scant 5/8" (1.5cm) on unnotched edge of CUFF (10). Trim to 1/4" (6mm).



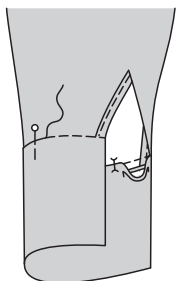
30. Fold cuff in half along foldline with RIGHT sides together. Stitch ends. Trim seam.



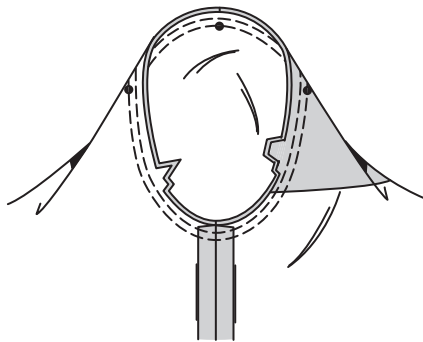
31. Turn cuff; press. Pin cuff to sleeve with RIGHT sides together, matching small dots and notches. Stitch, keeping pressed edge free. Trim seam.



32. Press seam toward cuff, pressing cuff out. On INSIDE, pin pressed edge of facing over seam, placing pins on OUTSIDE. On OUTSIDE, **STITCH IN THE DITCH** of the seam, catching in pressed edge of facing on the INSIDE.

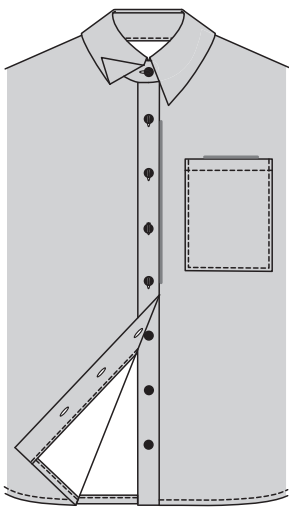


33. To **SET IN SLEEVE**, turn sleeve RIGHT side out. Hold shirt WRONG side out with armhole toward you. With RIGHT sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams, notches and remaining small dots. Baste. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press only the seam allowance, shrinking out fullness.

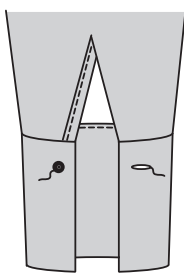


FINISHING

34. Make buttonholes in RIGHT front placket and collar band at markings. Lap RIGHT front over LEFT, matching centers. Sew buttons under buttonholes and at small dot on collar band.



35. Make buttonhole on cuff at marking. Sew button to cuff at small dot.

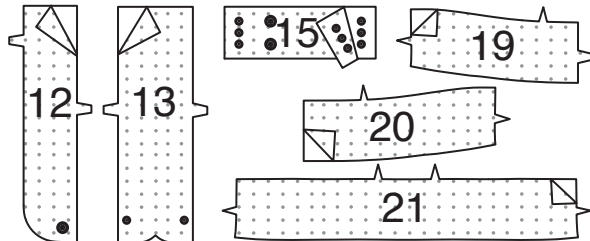


SHORTS B, PANTS C

INTERFACING

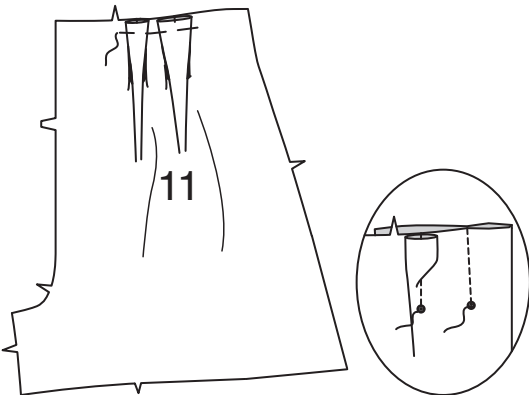
1. Pin INTERFACING to WRONG side of RIGHT FLY FACING (12), LEFT FLY (13), WELT (15), RIGHT FACING (19), LEFT FACING (20), and BACK FACING (21).

Fuse in place following manufacturer's directions.



FRONT AND FLY

2. To make pleats on FRONT (11), on INSIDE, bring broken lines and small dots together. Stitch along broken lines, to small dots. Back-stitch at small dots to reinforce. Press pleat flat, bringing stitching to center. Baste across raw edge.



3. To install a **FLY FRONT ZIPPER** with a RIGHT front opening,

A – Stitch front sections together at center front between large dot and single notch.

B – Turn in left front opening edge along foldline; press.

C – Place closed zipper (face up) under left front opening edge, having pressed edge close to zipper teeth and zipper stop at small dot. Using a zipper foot, baste close to pressed edge.

D – With right sides together, fold LEFT FLY (13) along foldline. Stitch lower edge. Trim. Turn. Press. Baste raw edges.

E – On INSIDE, pin left fly to left front opening edge (over zipper), matching notches and small dots, having raw edges even. Baste along previous basting for zipper.

F – On OUTSIDE, using a zipper foot, stitch close to pressed edge of front through all layers.

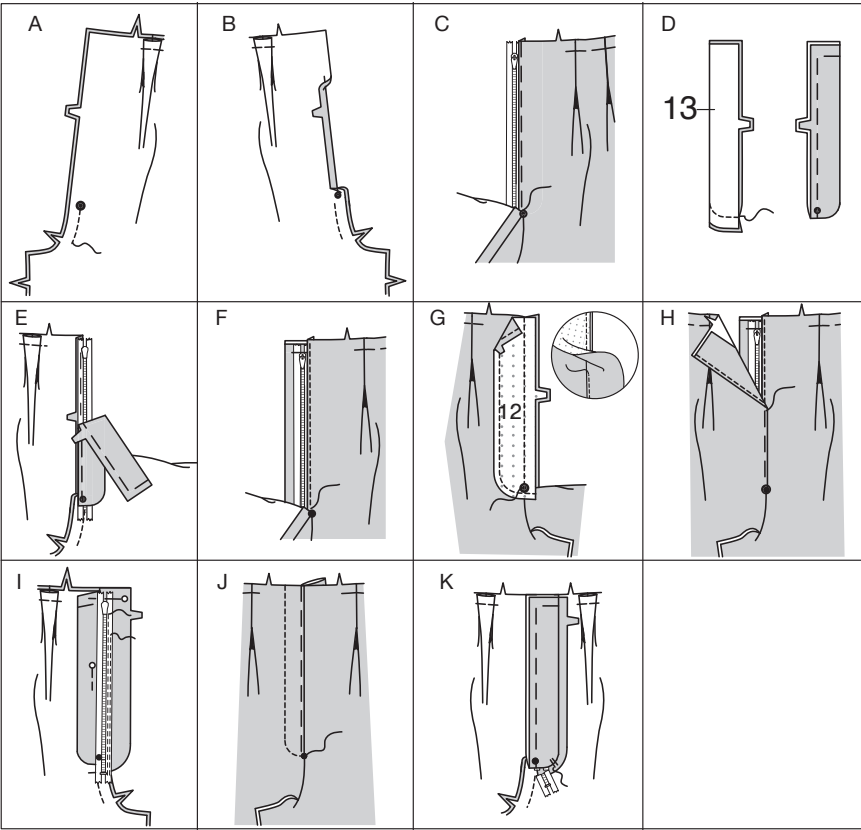
G – Finish outer edge of RIGHT FLY FACING (12) by stitching 1/4" (6mm) from raw edge and finishing with a zigzag stitch, if you prefer. Pin fly facing to right front opening edge, matching notches, and large dots. Stitch, ending at large dot. Trim. **UNDERSTITCH** fly facing. Turn facing to inside.

H – Lap right front over left, matching centers. Baste close to edge through all thicknesses.

I – Pin left fly out of the way. Open out fly facing. Pin remaining zipper tape to fly facing, keeping right front free. Using a zipper foot, stitch in place close to zipper teeth and along center of zipper tape.

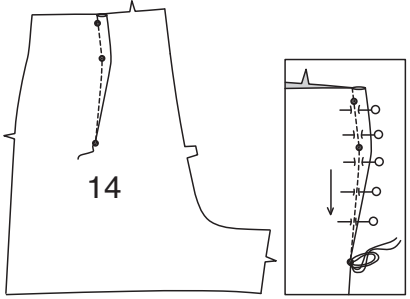
J – Turn facing down. On OUTSIDE, stitch right front along stitching lines, keeping left fly free.

K – Turn left fly back in place. On INSIDE, hand tack fly and facing together at lower edge, as shown. Trim away excess zipper tape even with lower edge of fly, if needed.

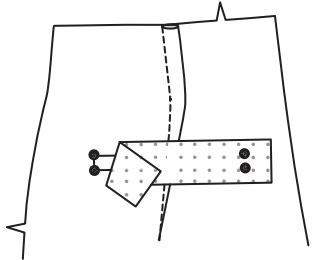


BACK

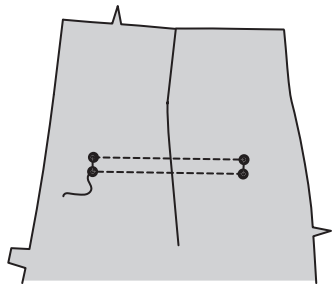
4. To make **FLAT DART** in BACK (14), with RIGHT sides together, fold the fabric through the center of the dart, bringing broken lines and small dots together. On INSIDE, place pins at RIGHT angles to the broken lines. Stitch the dart from wide end to point. Press the dart flat along the stitching to "blend" the stitches, then press dart toward center.
TIP – To prevent a "bubble" at the point, make the last few stitches right on the fold and leave the thread ends long enough to tie a knot. DO NOT back-stitch at the point.



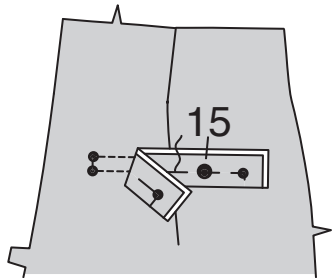
5. To reinforce the fabric for welt and pocket application, cut a piece of interfacing from a remnant, 7" (18cm) long and 1-1/2" (3.8cm) wide. Pin interfacing to WRONG side of right back, centered over the stitching lines and small dots. Fuse in place following manufacturer's directions.



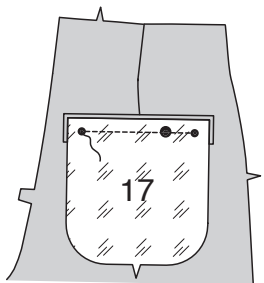
6. On OUTSIDE of RIGHT back, stitch along stitching lines, pivoting with needle in fabric at small dots.



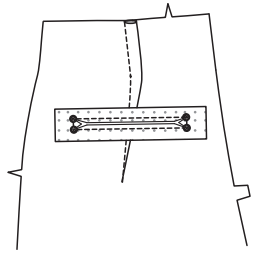
7. Fold WELT (15) in half, lengthwise with WRONG sides together. Baste along seam line. On OUTSIDE, pin welt to RIGHT back, placing basting along lower stitching line, matching small and large dots. Baste between the small dots.



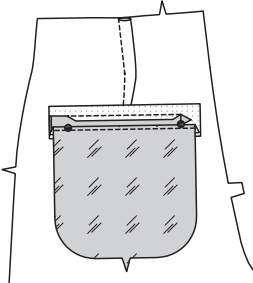
8. With RIGHT sides together, pin BACK POCKET FACING (17) to back (over welt), matching small and large dots, placing stitching line along basting. Stitch along stitching line between the small dot, back-stitching at dots to reinforce the seam. **TRIM SEAM.**



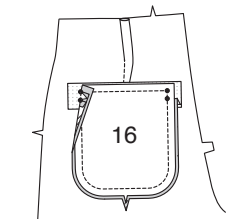
9. Slash pants along slash line, clipping diagonally to corners. (Do not clip welt or pocket facing.)



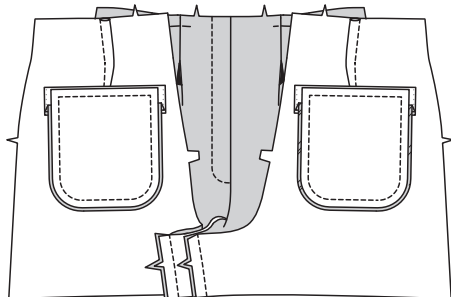
10. UNDERSTITCH the facing. Turn facing and clipped corners to INSIDE; press, pressing up the welt.



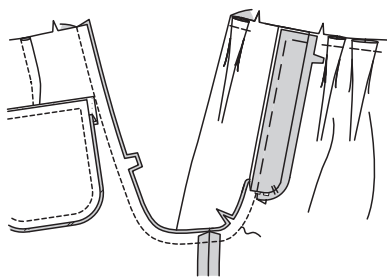
11. On INSIDE, with RIGHT sides together, pin BACK POCKET (16) to pants along upper stitching line, matching small dots. Stitch. Pin pocket edges together, matching small dots. Stitch raw edges together, catching in clipped corners and ends of welt, as shown.



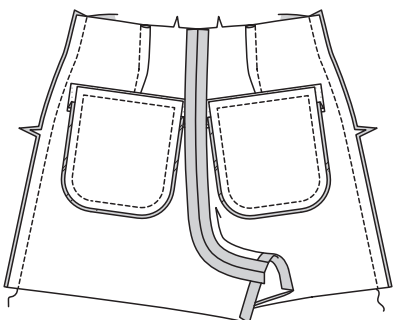
12. With RIGHT sides together and raw edges even, pin front to back along inner leg edges. Stitch.



13. With RIGHT sides together, pin center edges, matching inner leg seams and notches. Stitch from upper back edge to front notch. To reinforce the seam, stitch again over previous stitching.

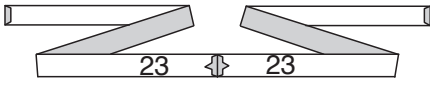


14. Stitch front to back at side edges.

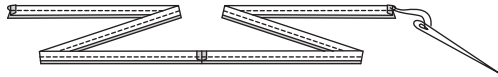


CARRIERS, TIE, AND LEG BAND B

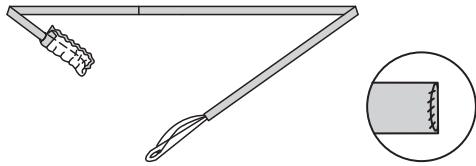
15. Stitch notched ends of TIE END (23) together in a 1/4" (6mm) seam. Press under 1/4" (6mm) on unnotched ends.



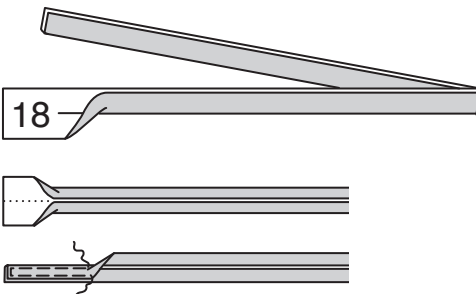
16. Fold tie end in half, lengthwise, with RIGHT sides together. Stitch a scant 1/4" (6mm) from fold edge, stretching tie while stitching. **TRIM SEAM.** With a needle, attach a strong thread to one end of tie.



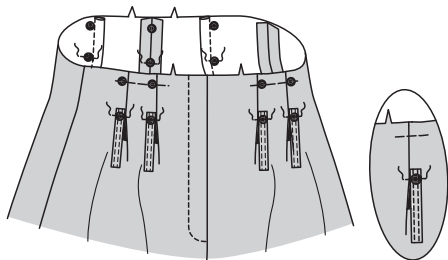
17. Draw needle eye forward, through fold, turning tie RIGHT side out. **SLIPSTITCH** pressed ends closed.



18. Fold CARRIERS (18) in half, lengthwise with WRONG sides together. Press, setting in a crease. Open out long edges of carrier and turn them to the WRONG side 1/4" (6mm). Press. Fold carrier in half lengthwise, bringing pressed edges together. Stitch close to both long edges.

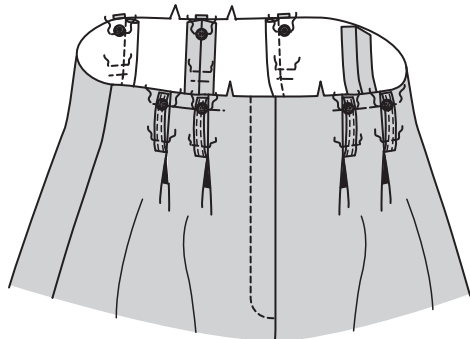


19. Cut carrier into seven sections, each 3-3/8" (8.5cm) long. On OUTSIDE, pin carriers to pants, having lower edge of carrier lap center of lower large dot 1/4" (6mm). Stitch in place through center of dot.



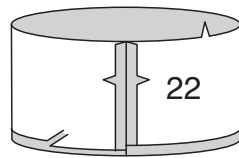
20. Press carriers up over upper large dots, bringing raw edges even. Baste along upper seamline. Stitch across carriers 1-1/2" (3.8cm) from previous basting, forming lower loops to thread tie through. Stitch carriers to pants from upper edge to loop stitching.

When pants are finished, thread tie through lower loops and tie in front when wearing, as shown on envelope.

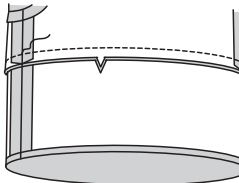


LEG BAND B

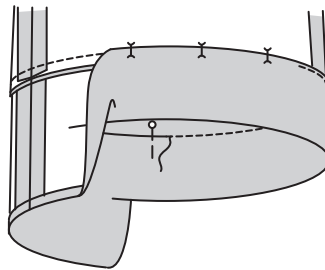
21. Stitch ends of LEG BAND (22). Press under 1/2" (1.3cm) on unnotched edge. Trim to 1/4" (6mm).



22. With RIGHT sides together and raw edges even, pin band to lower edge of pant leg, matching inner leg seams and notches. Stitch. Press seam toward band, pressing band out.

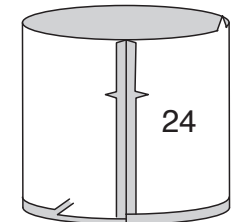


23. Turn band to INSIDE along foldline. On INSIDE, pin pressed edge of band over seam, placing pins on OUTSIDE. On OUTSIDE, **STITCH IN THE DITCH** of the seam, catching in pressed edge of band facing on the INSIDE.

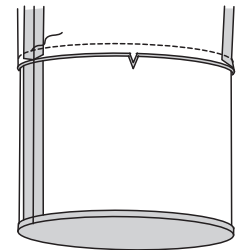


LEG BAND C

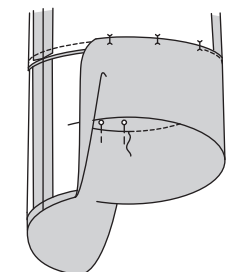
24. Stitch ends of LEG BAND (24). Press under 1/2" (1.3cm) on unnotched edge. Trim to 1/4" (6mm).



25. With RIGHT sides together and raw edges even, pin band to lower edge of pant leg, matching inner leg seams and notches. Stitch. Press seam toward band, pressing band out.

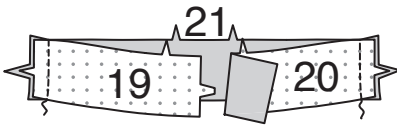


26. Turn band to INSIDE along foldline. On INSIDE, pin pressed edge of band over seam, placing pins on OUTSIDE. On OUTSIDE, **STITCH IN THE DITCH** of the seam, catching in pressed edge of band facing on the INSIDE.



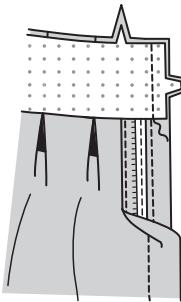
WAISTBAND FACING BOTH VIEWS

27. Stitch BACK FACING (21) to RIGHT FACING (19) and LEFT FACING (20) at ends, matching notches.

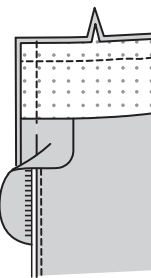


28. Turn right fly to OUTSIDE along fly stitching line.

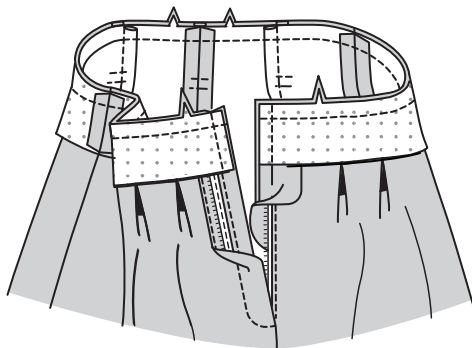
Pin end of right facing to right fly, matching notches. Stitch 1/2" (1.3cm) from raw edge.



29. Turn left fly to OUTSIDE along seamline. Pin end of left facing to left fly with raw edges even. Stitch 1/2" (1.3cm) from raw edge.



30. With RIGHT sides together and raw edges even, pin facing to pants along upper edge, matching centers, seams, and notches. Stitch upper edge along seamline.



31. UNDERSTITCH the facing as far as possible. Turn facing to INSIDE; press, pressing out the fly sections.

