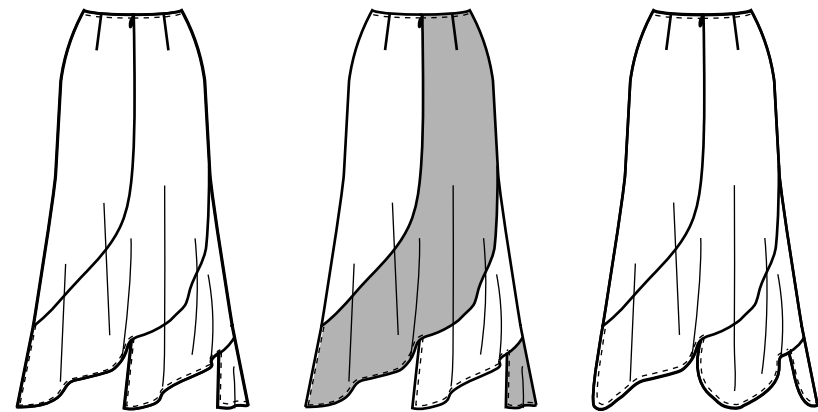


A

B

C

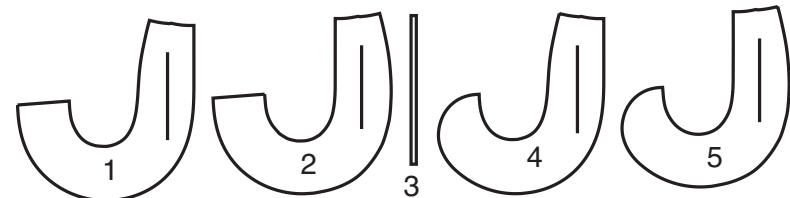


A

B

C

5 PATTERN PIECES



- 1 Right Front and Left Back-A,B
- 2 Left Front and Right Back-A,B
- 3 Guide for Waistline-A,B,C
- 4 Right Front and Left Back-C
- 5 Left Front and Right Back-C

PATTERN MARKINGS

GRAINLINE: Place on straight grain of fabric, parallel to selvage or fold.

FOLDLINE: Place line on fold of fabric.

BUTTONHOLE MARKING: Indicates exact length and placement of buttonholes.

BUTTON MARKING: Indicates button placement.

NOTCHES AND SYMBOLS: For matching seams and construction details.

Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances.

SEAM ALLOWANCE: 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.

ADJUST IF NECESSARY

Lengthen or Shorten at adjustment lines (≡) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.

TO SHORTEN: Crease along adjustment line. Make a fold half the amount needed. Tape in place.

TO LENGTHEN: Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.

When Alteration lines are not on tissue, lengthen or shorten at lower edge.

CUTTING AND MARKING

SHRINK FABRIC if not labeled pre-shrunk. Press.

CIRCLE LAYOUT for View, Size, Fabric Width.

Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.

For **DOUBLE THICKNESS (WITH FOLD)** - fold fabric with right sides together.

*** DOUBLE THICKNESS (WITHOUT FOLD)** - For fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).

For **SINGLE THICKNESS** - place fabric right side up. (For Fur Pile fabrics, place pile side down.)

★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece face up on right side of fabric.

Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.

Before **CUTTING** place all pieces on fabric according to layout. Pin. (**Layouts show approximate position of pattern pieces; position may vary according to your pattern size.**) Cut **ACCURATELY**, cutting notches outward.

Before removing pattern, **TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.

NOTE: Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.

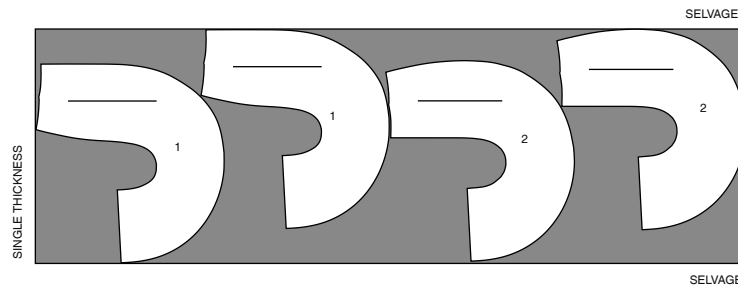
CUTTING LAYOUTS

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
-----------------------	-----------------------	----------------------	----------------------

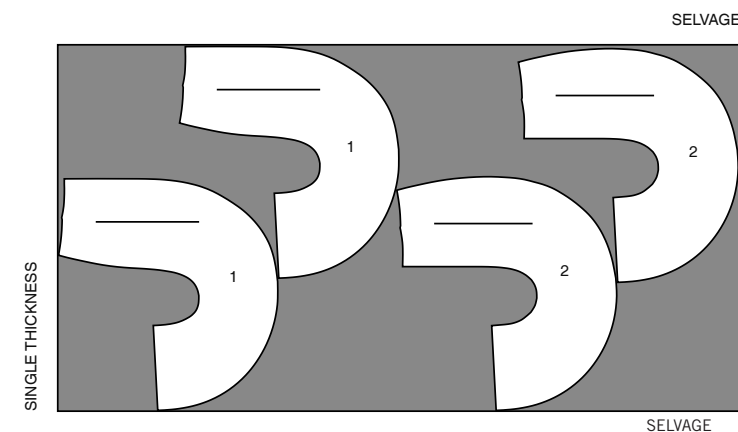
SKIRT A

USE PIECES: 1 2

45" (115 CM) WITH NAP
ALL SIZES



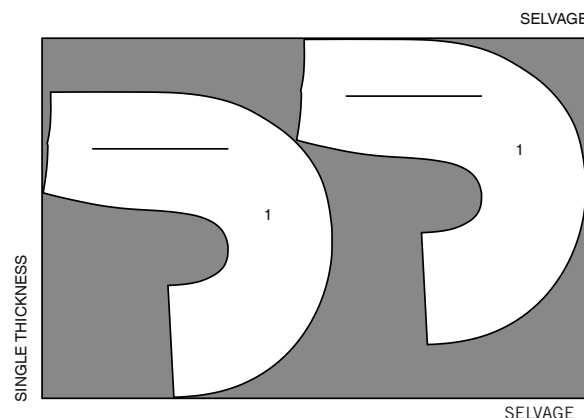
60" (150 CM)
WITH NAP
ALL SIZES



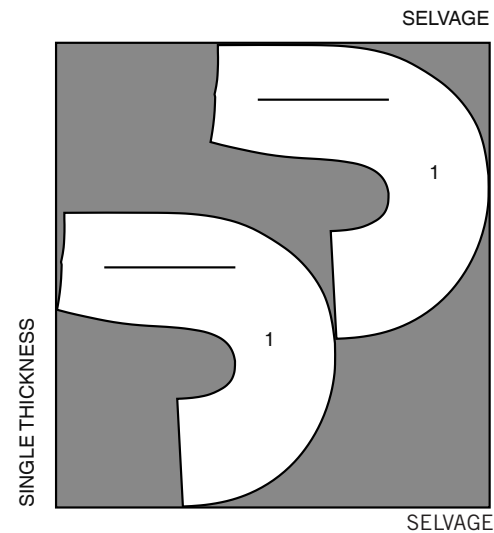
SKIRT B

USE PIECE: 1

45" (115 CM)
WITH NAP
ALL SIZES



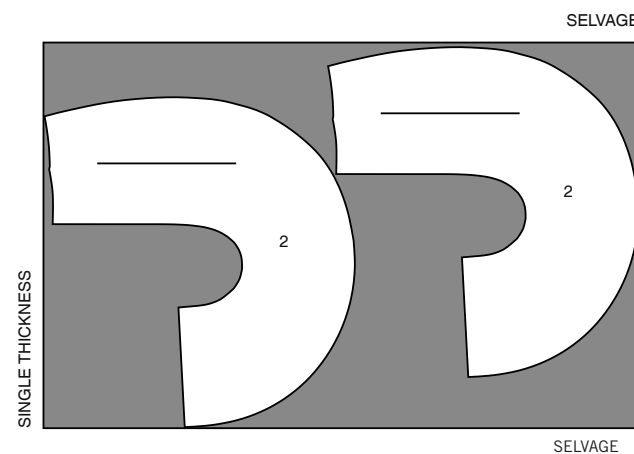
60" (150 CM)
WITH NAP
ALL SIZES



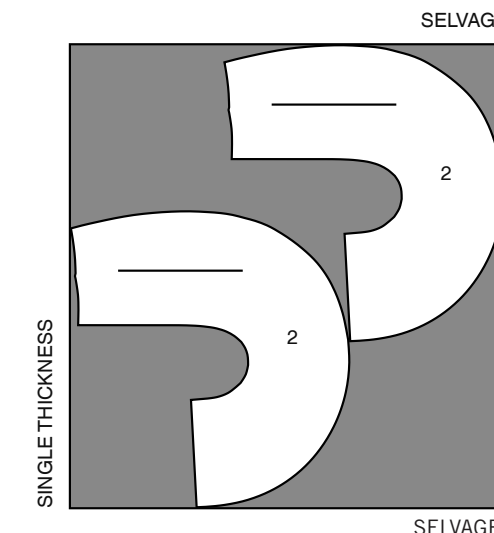
CONTRAST B

USE PIECE: 2

45" (115 CM)
WITH NAP
ALL SIZES



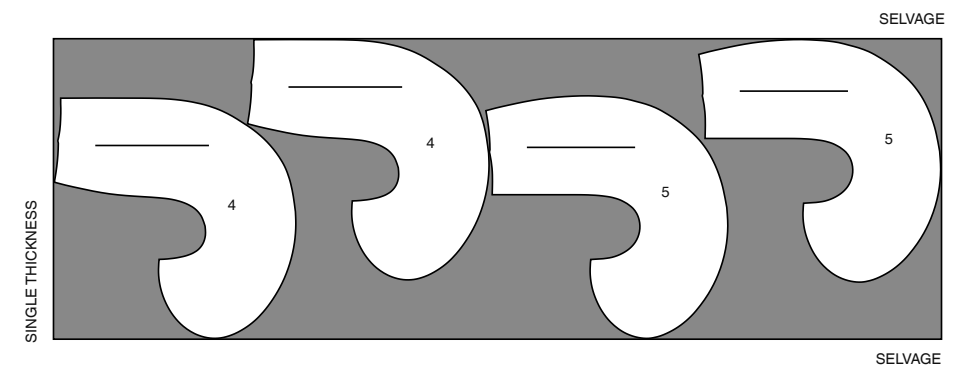
60" (150 CM)
WITH NAP
ALL SIZES



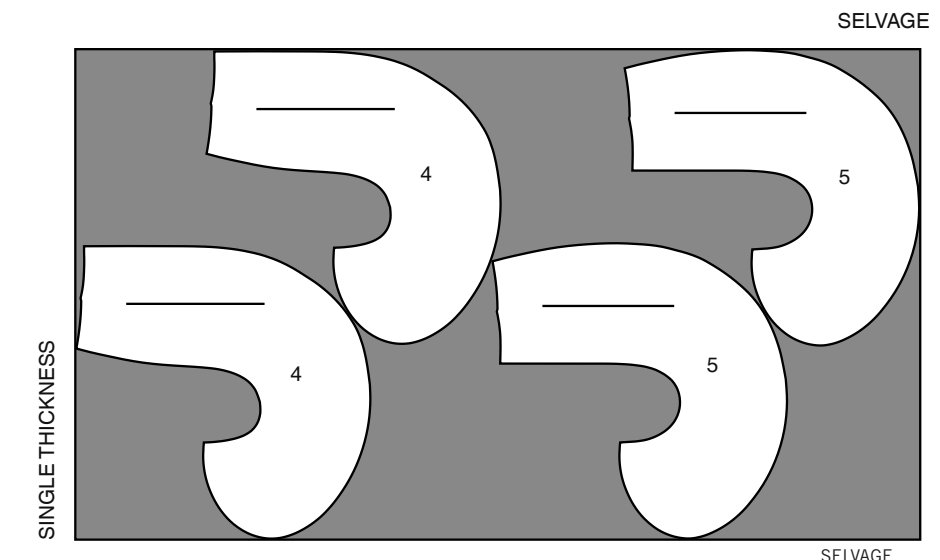
SKIRT C

USE PIECES: 4 5

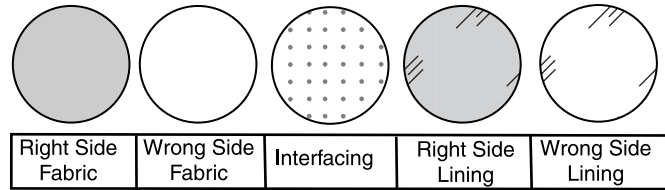
45" (115 CM)
WITH NAP
ALL SIZES



60" (150 CM)
WITH NAP
ALL SIZES

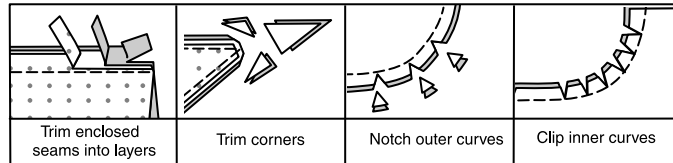


SEWING INFORMATION
FABRIC KEY



SEAM ALLOWANCES

Use 5/8" (1.5cm) seam allowances unless otherwise indicated.



PIN AND FIT

Pin or baste seams, **RIGHT SIDE TOGETHER**, matching notches. Fit garment before stitching major seams.

PRESS

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

GLOSSARY

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan **QR CODE** to watch videos:

FLAT DART – see **Darts: “sewing flat dart”** video

STAYSTITCH – see **Machine Stitches: “how to do stay stitching”** video

SEWING TUTORIALS



Build your skills viewing short, easy-to-follow videos at simplicity.com/sewingtutorials

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

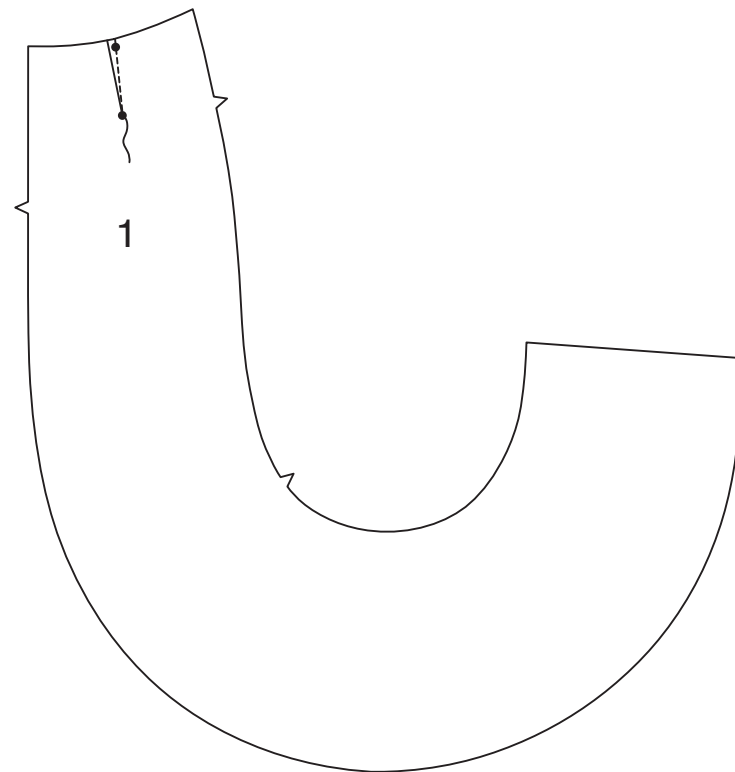
SKIRT A, B, C

SKIRT A, B

1. To make **FLAT DART** on **RIGHT FRONT AND LEFT BACK (1)** sections, with **RIGHT** sides together, fold the fabric through the center of the dart, bringing broken lines and small dots together. On **INSIDE**, place pins at **RIGHT** angles to the broken lines. Stitch the dart from wide end to point.

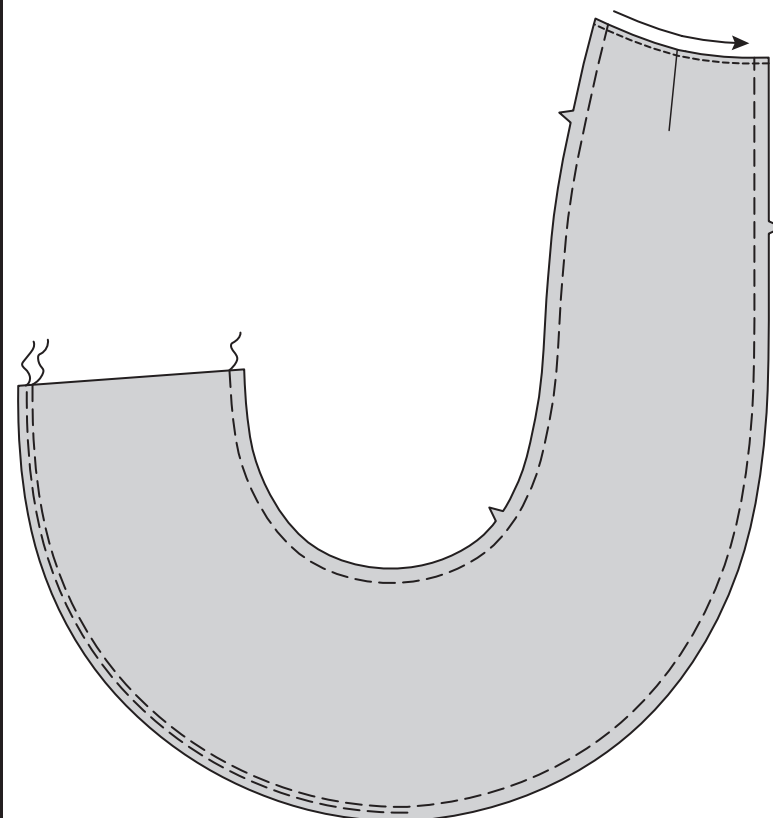
Press the dart flat along the stitching to “blend” the stitches, then press dart toward center.

TIP – To prevent a “bubble” at the point, make the last few stitches right on the fold and leave the thread ends long enough to tie a knot. **DO NOT** back-stitch at the point.

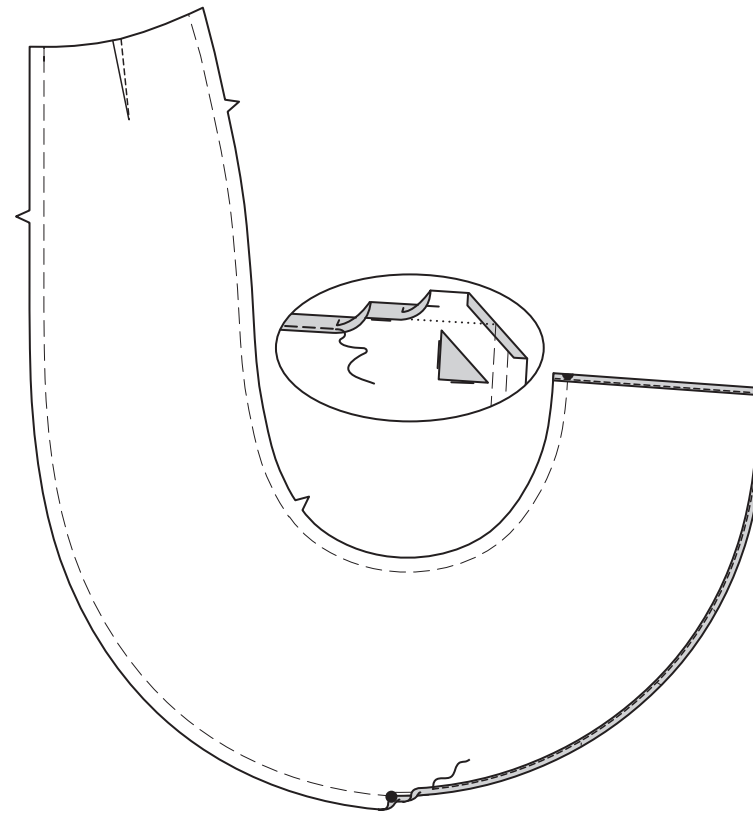


2. STAYSTITCH upper edge of skirt sections 1/4" (6mm) from cut edge in the direction of the arrows. This stitching stays in permanently to prevent stretching on curved edges. (Shown only in the first illustration.)

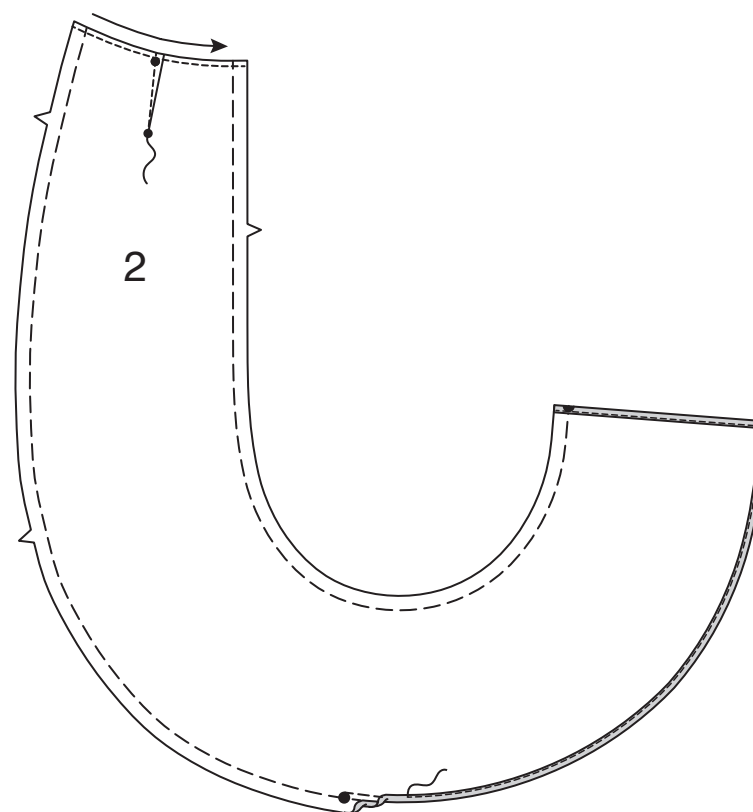
Machine-baste along 5/8" (1.5cm) seamlines on center and side edges, baste again 1/4" (6mm) from raw edge along curved hem edges.



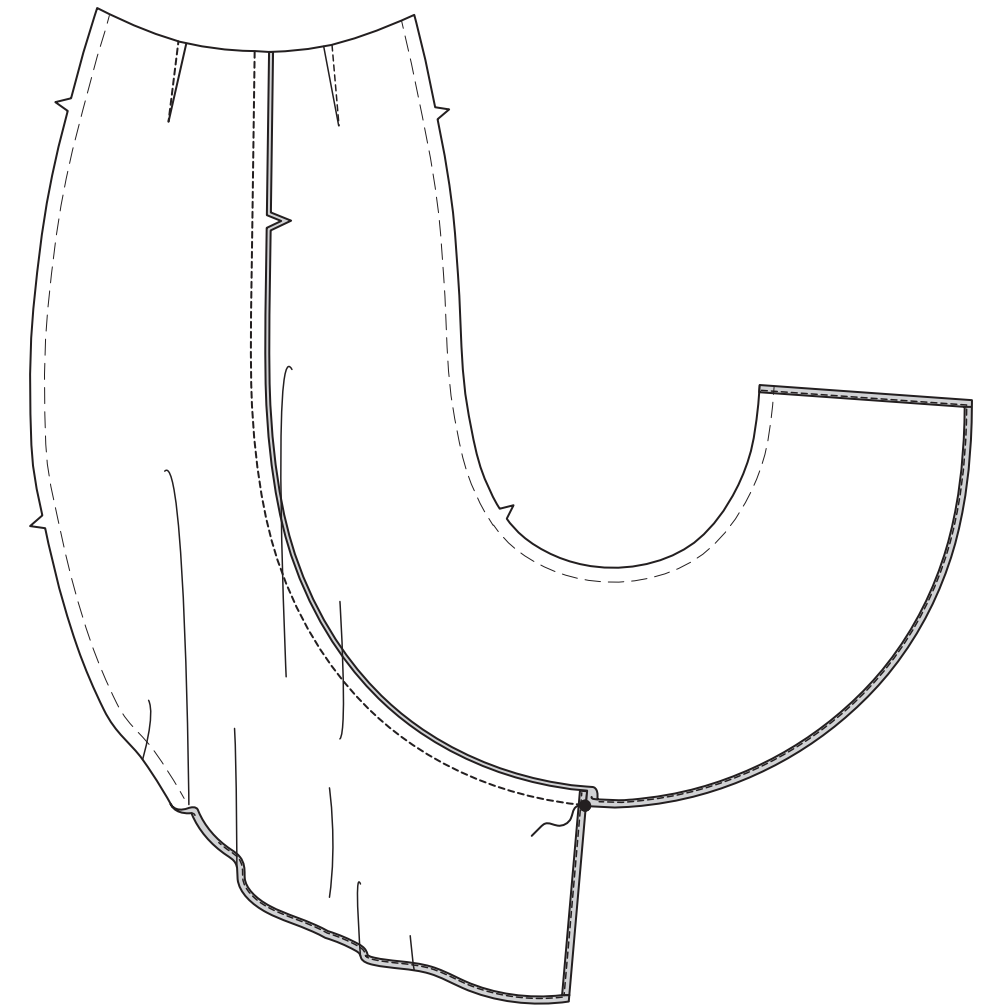
3. Press up hem along basting between the large dots. Open out the corner. Turn under corner diagonally where crease lines cross; trim to 1/4" (6mm). Tuck under raw edges to meet crease. Press. Stitch hem in place from side edge to 1-1/2" (3.8cm) before large dot, pulling up basting to make the curve, squaring stitching at corner.



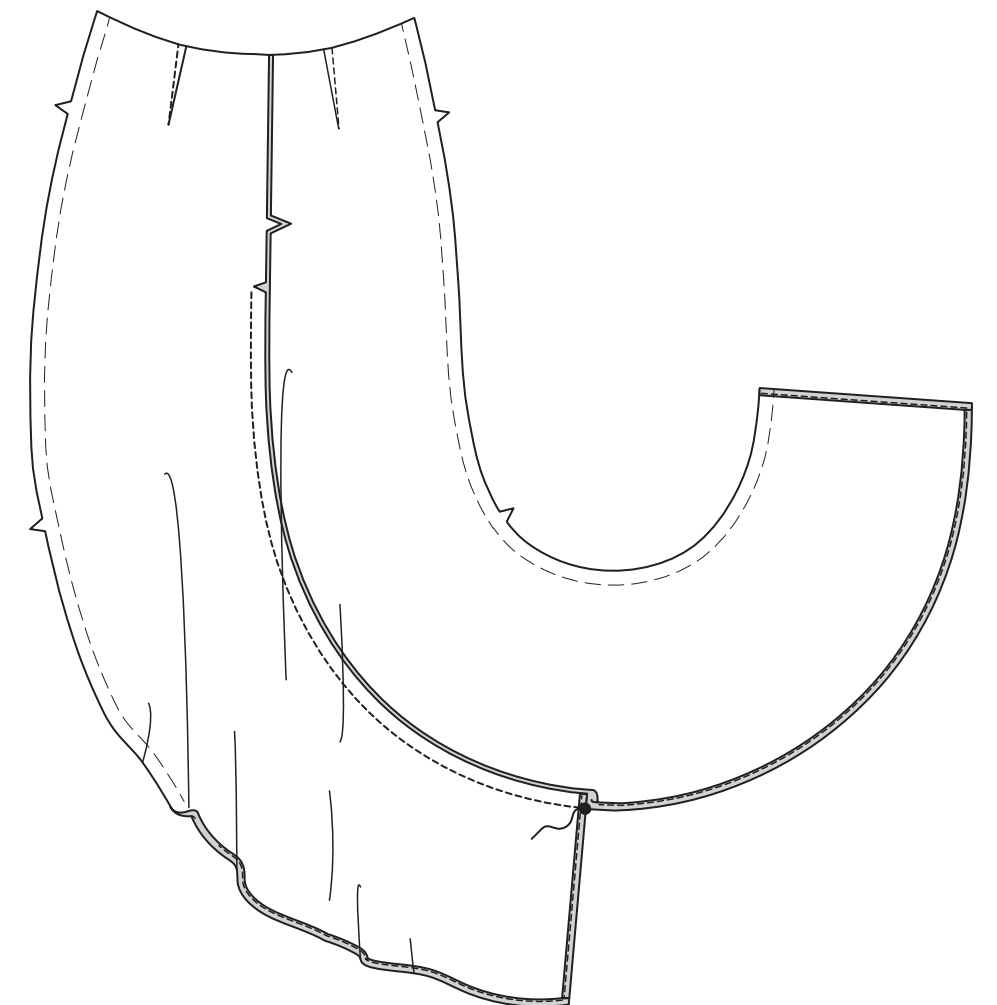
4. STAYSTITCH, make flat darts, machine-baste seam allowances, and hem **LEFT FRONT AND RIGHT BACK (2)** sections in the same manner.



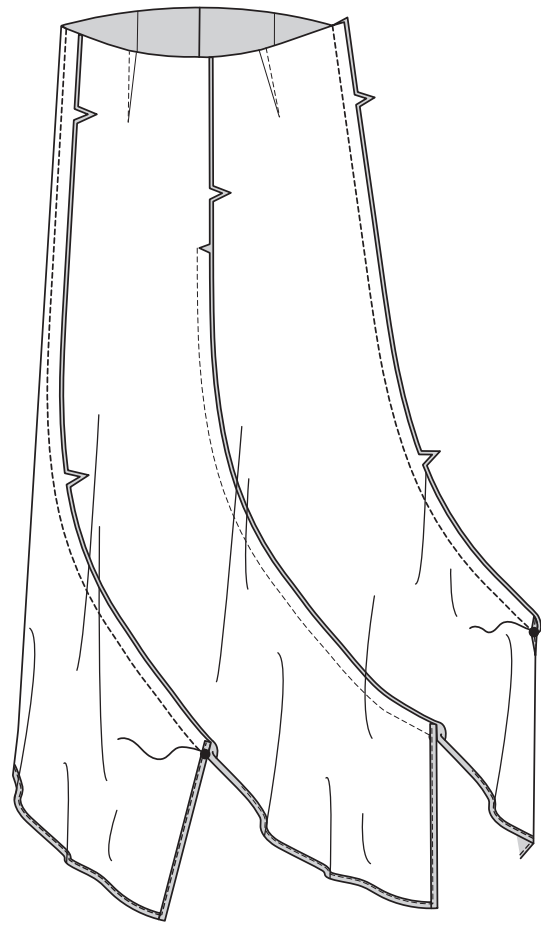
5. With **RIGHT** sides together and raw edge even, pin **RIGHT FRONT (1)** to **LEFT FRONT (2)** along center front edges, matching large dots and notches. Stitch from upper edge to large dot, back-stitching at dot to reinforce the seam. Press seam toward right front.



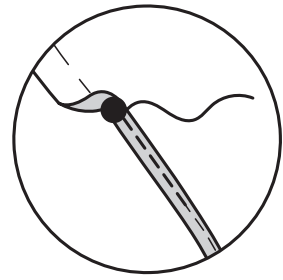
6. With **RIGHT** sides together and raw edge even, pin **RIGHT BACK (2)** to **LEFT BACK (1)** along center back edges, matching large dots and notches. Stitch from 3" (7.5cm) below notch to large dot, back-stitching at dot to reinforce the seam. Press seam toward left back. Clip seam allowance of right back to stitching.



7. Stitch front to back at side edges from upper edge to large dot, back-stitching at dot to reinforce the seam.

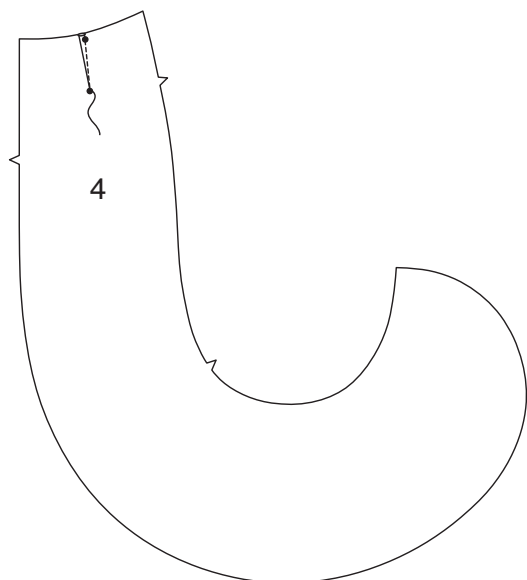


8. Finish narrow hems on lower edge of skirt to large dots, connecting to previous stitching.

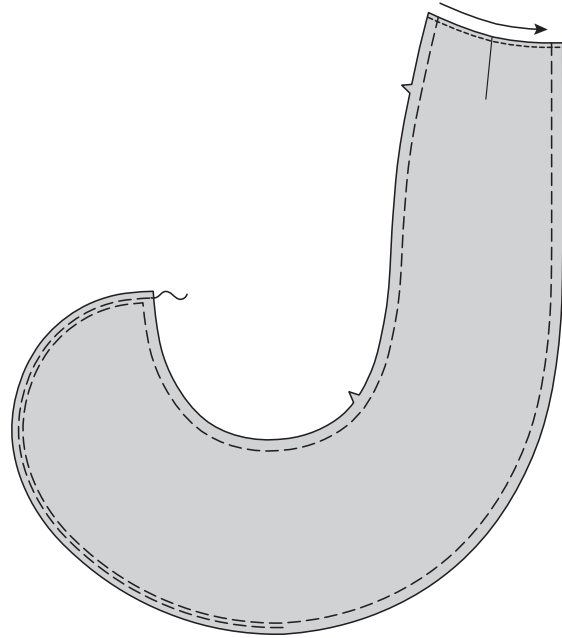


SKIRT C

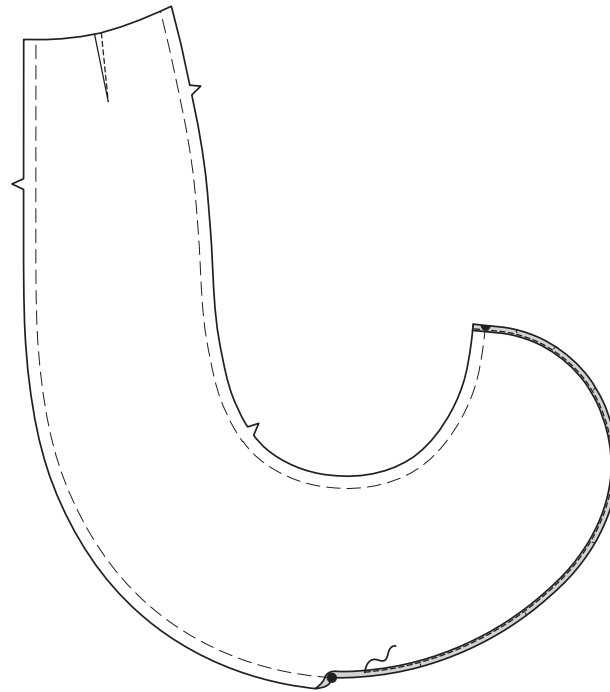
9. To make **FLAT DART** on RIGHT FRONT AND LEFT BACK (4) sections, with RIGHT sides together, fold the fabric through the center of the dart, bringing broken lines and small dots together. On INSIDE, place pins at RIGHT angles to the broken lines. Stitch the dart from wide end to point. Press the dart flat along the stitching to “blend” the stitches, then press dart toward center. **TIP** – To prevent a “bubble” at the point, make the last few stitches right on the fold and leave the thread ends long enough to tie a knot. DO NOT back-stitch at the point.



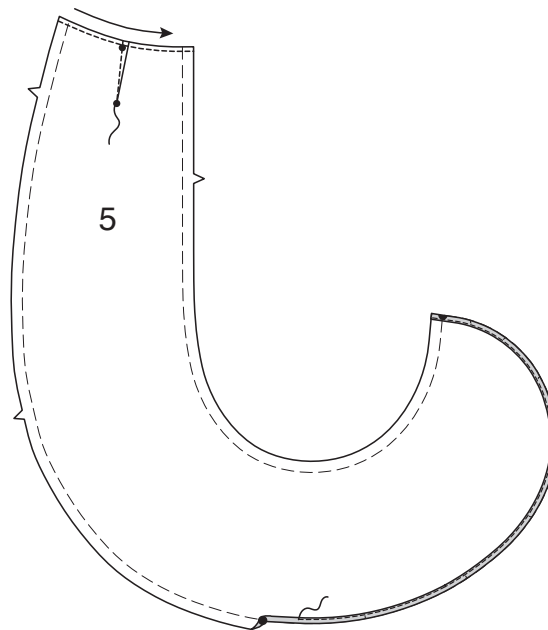
10. **STAYSTITCH** upper edge of skirt sections 1/4" (6mm) from cut edge in the direction of the arrows. This stitching stays in permanently to prevent stretching on curved edges. (Shown only in the first illustration.) Machine-baste along 5/8" (1.5cm) seamlines on center and side edges, baste again 1/4" (6mm) from raw edge along curved hem edges.



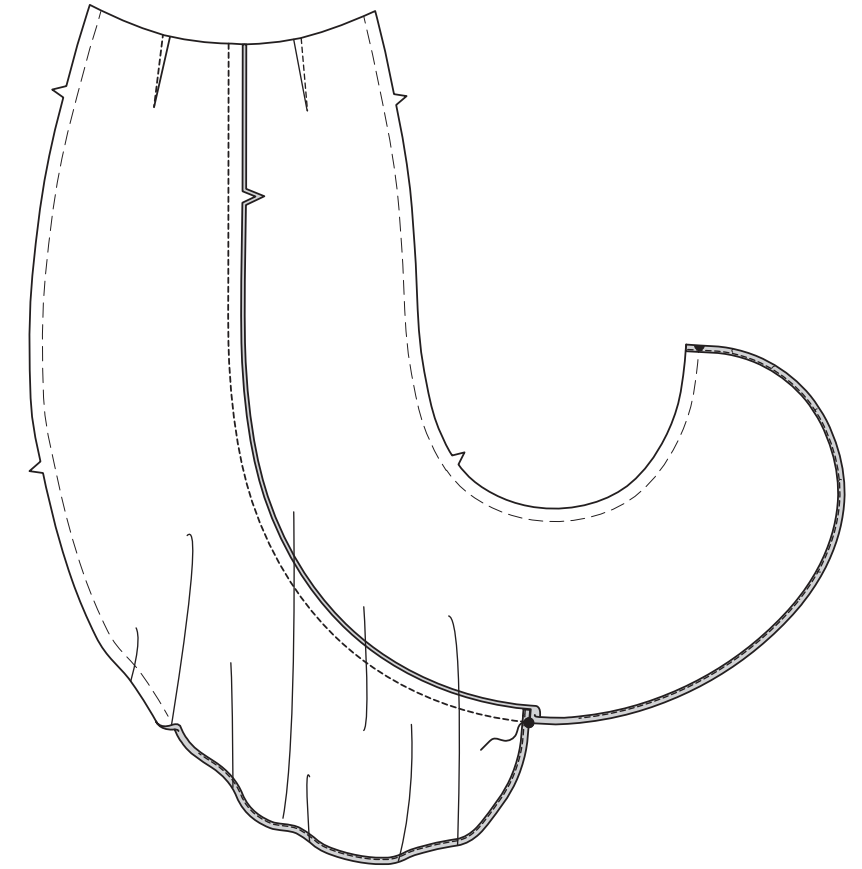
11. Press up hem along basting between the large dots. Tuck under raw edges to meet crease. Press. Stitch hem in place from side edge to 1-1/2" (3.8cm) before large dot, pulling up basting to make the curve.



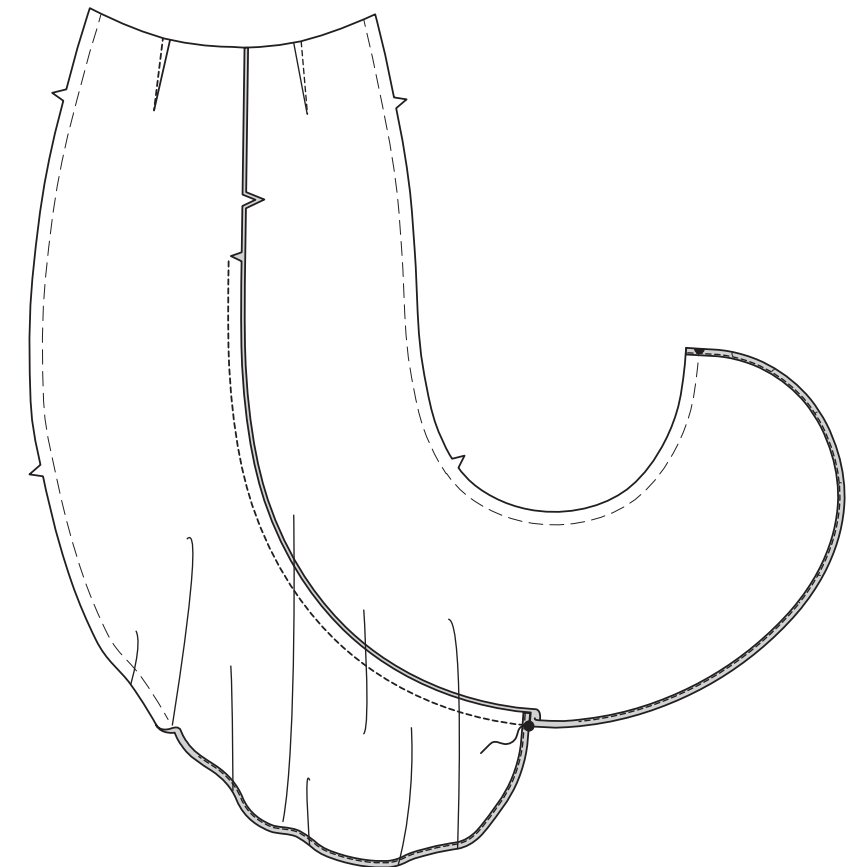
12. **STAYSTITCH**, make flat darts, machine-baste seam allowances, and hem LEFT FRONT AND RIGHT BACK (5) sections in the same manner.



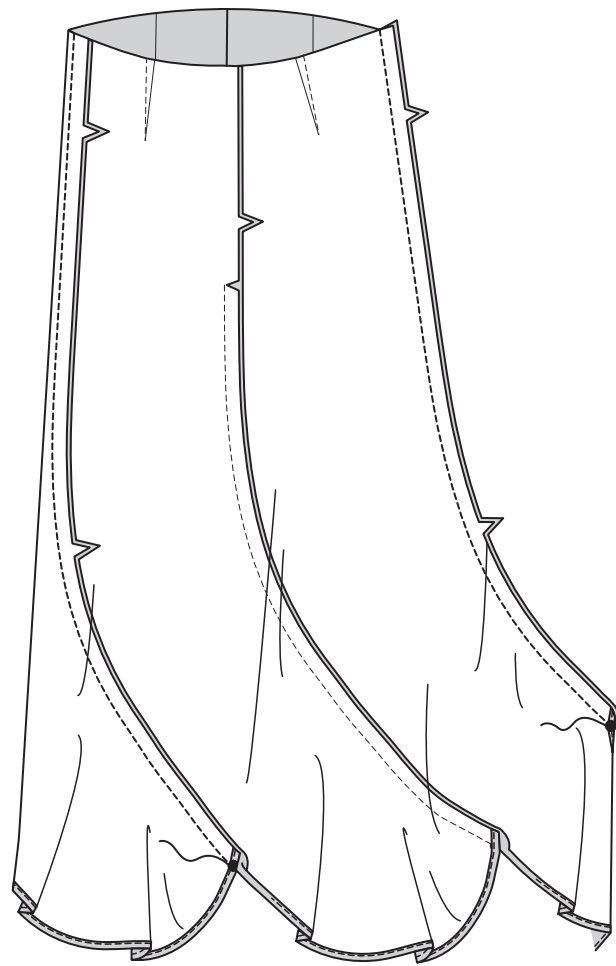
13. With RIGHT sides together and raw edge even, pin RIGHT FRONT (4) to LEFT FRONT (5) along center front edges, matching large dots and notches. Stitch from upper edge to large dot, back-stitching at dot to reinforce the seam. Press seam toward right front.



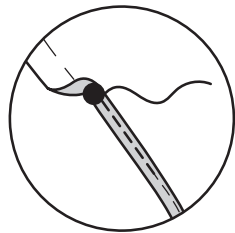
14. With RIGHT sides together and raw edge even, pin RIGHT BACK (5) to LEFT BACK (4) along center back edges, matching large dots and notches. Stitch from 3" (7.5cm) below notch to large dot, back-stitching at dot to reinforce the seam. Press seam toward left back. Clip seam allowance of right back to stitching.



15. Stitch front to back at side edges from upper edge to large dot, back-stitching at dot to reinforce the seam.

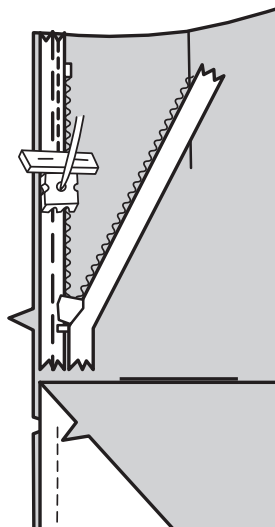


16. Finish narrow hems on lower edge of skirt to large dots, connecting to previous stitching.

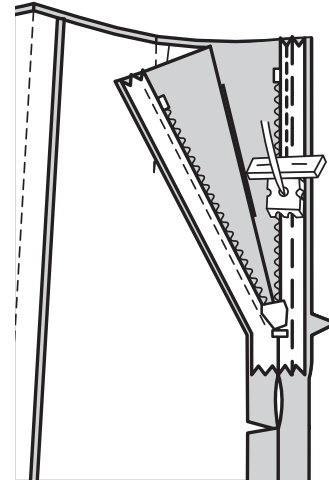


CONTINUE AS FOLLOWS FOR ALL VIEWS

17. Open the zipper and press the tape flat on the WRONG side unrolling the coils. Do not press the coils. (Use a low iron setting.) On OUTSIDE, pin RIGHT side of the zipper face down on the RIGHT side of the zipper opening. Have the coil along the seam line, the tape within the seam allowance and the top stop 3/4" (2cm) below upper edge, as shown. Hand-baste along center of the tape. Position zipper foot at the top of the zipper with RIGHT groove of the foot over coil. Stitch along tape to the notch. Back-stitch to reinforce.

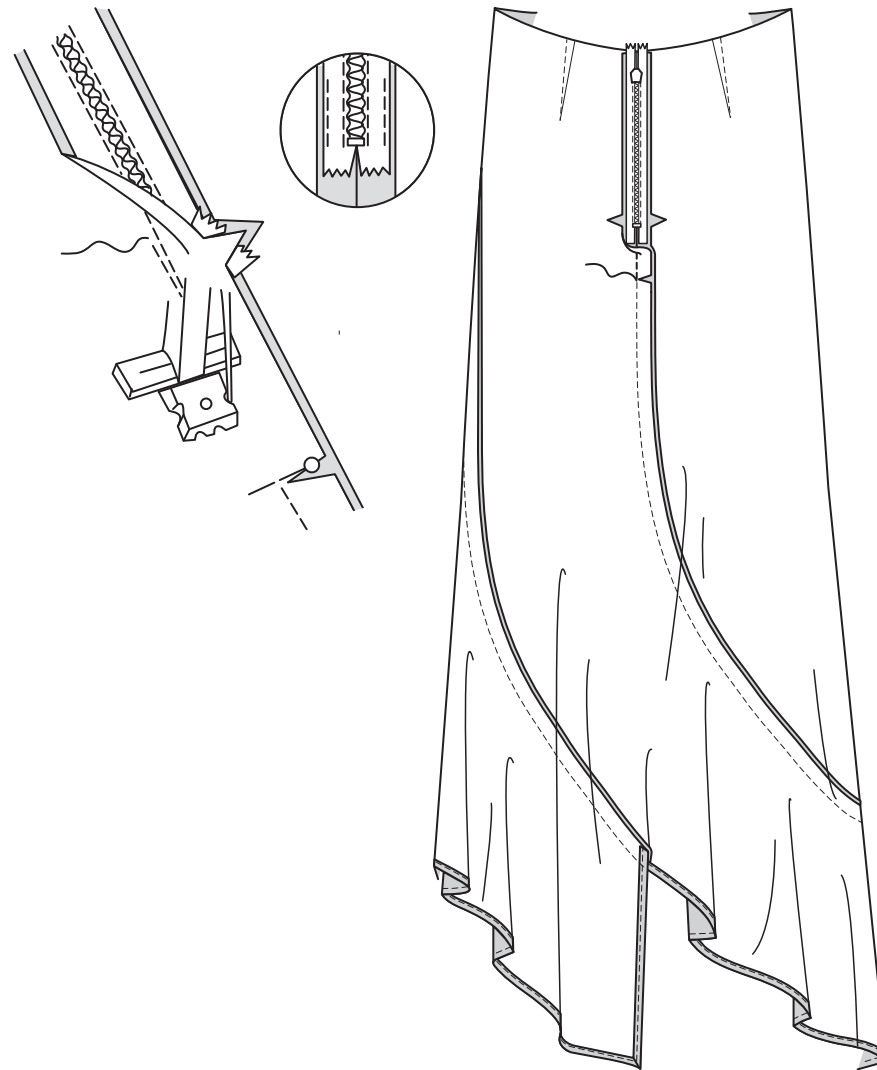


18. Pin the remaining half of the zipper to the LEFT side of the zipper opening in same manner. Make sure the upper edges of the skirt are even. Hand-baste along the center of the tape. Position zipper foot at the top of the zipper with LEFT groove over the coil. Stitch along tape to the notch. Back-stitch to reinforce.



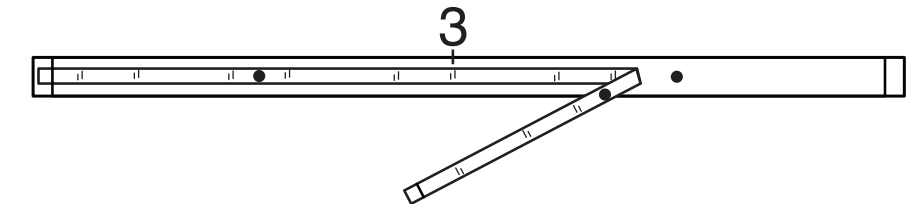
19. Close zipper and check that it is invisible from the OUTSIDE. Pull the free ends of the zipper tape away from the seam allowance. Pin remaining center back seam together below zipper. Position zipper foot all the way to the LEFT so the needle goes down through the outer notch of the foot. Start stitching seam 1/4" (6mm) above lowest stitch and slightly to the LEFT. Stitch remainder of seam connecting to previous stitching.

If you prefer, open out each seam allowance at end of zipper and stitch tape to seam allowance.

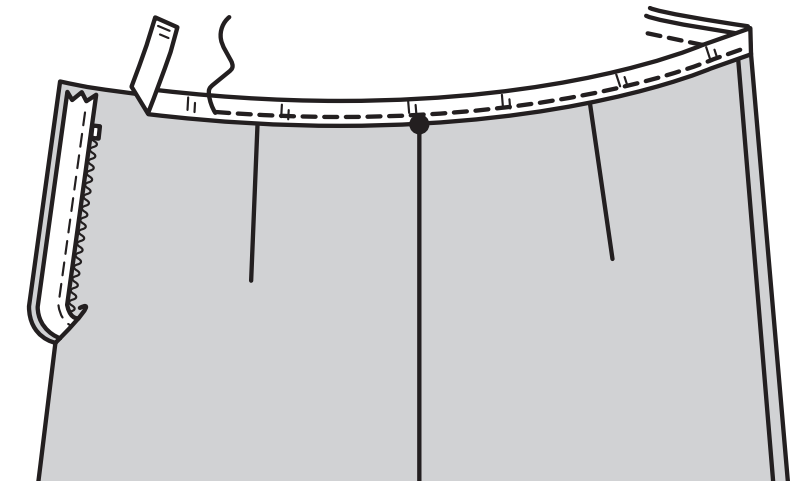


RIBBON FINISHING

20. Cut a piece of 1/2" (1.3cm) ribbon the length of GUIDE FOR WAISTBAND (3). Transfer markings.



21. Open out center back opening edges of skirt, rolling the zipper teeth away from the opening edge. On OUTSIDE, pin ribbon to 3/8" (1cm) seam allowance on upper edge of skirt placing inner edge of ribbon along seamline, matching centers, and placing small dots at side seams. Stitch close to inner edge of ribbon.



22. Turn back edges with ends of ribbon to INSIDE, rolling zipper teeth back in place.

Turn ribbon to INSIDE; press. Stitch in place close to inner pressed edge.

