

18 PATTERN PIECES

- 1 Front-A,B,C
- 2 Back-A,B,C
- 3 Upper Collar-A,B,C
- 4 Undercollar-A,B,C
- 5 Front Facing-A,B,C
- 6 Upper Sleeve-A,B,C
- 7 Undersleeve-A,B,C
- 8 Guide-A
- 9 Front Lining-A,B,C
- 10 Upper Sleeve Lining-A,B,C
- 11 Undersleeve Lining-A,B,C
- 12 Guide for Buttonholes-A,B
- 13 Guide for Snaps-C

### PATTERN MARKINGS

**GRAINLINE:** Place on straight grain of fabric, parallel to selvage or fold.

**FOLDLINE:** Place line on fold of fabric.

**BUTTONHOLE MARKING:** Indicates exact length and placement of buttonholes.

**BUTTON MARKING:** Indicates button placement.

**NOTCHES AND SYMBOLS:** For matching seams and construction details.

Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances.

**SEAM ALLOWANCE:** 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.

### ADJUST IF NECESSARY

Lengthen or Shorten at adjustment lines (==) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.

**TO SHORTEN:** Crease along adjustment line. Make a fold half the amount needed. Tape in place.

**TO LENGTHEN:** Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.

When Alteration lines are not on tissue, lengthen or shorten at lower edge.

### CUTTING AND MARKING

**SHRINK FABRIC** if not labeled pre-shrunk. Press.

**CIRCLE LAYOUT** for View, Size, Fabric Width.

Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.

For **DOUBLE THICKNESS (WITH FOLD)** - fold fabric with right sides together.

**\* DOUBLE THICKNESS (WITHOUT FOLD)** - For fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).

For **SINGLE THICKNESS** - place fabric right side up. (For Fur Pile fabrics, place pile side down.)

★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece face up on right side of fabric.

Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.

Before **CUTTING** place all pieces on fabric according to layout. Pin. (Layouts show approximate position of pattern pieces; position may vary according to your pattern size.) Cut **ACCURATELY**, cutting notches outward.

Before removing pattern, **TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.

**NOTE:** Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.

## CUTTING LAYOUTS

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
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### DRESS A,B,C

USE PIECES: 1 2 3 4 5 6 7

**NOTE FOR DRESS C:** FOR SYNTHETIC SUEDE OR LEATHER LIKE FABRICS ALTER TISSUE PATTERN TO FIT EXACTLY AS MISTAKES IN STITCHING WILL SHOW. PLACE PATTERN ON FABRIC FOLLOWING CUTTING LAYOUTS.

TO HOLD PATTERN WHEN CUTTING, USE PINS WITHIN SEAM ALLOWANCE OR USE MASKING TAPE. CUT WITH SHARP SHEARS, TRANSFER ALL MARKINGS WITH TAILOR'S CHALK, DO NOT USE A TRACING WHEEL IT WILL MAKE HOLES IN FABRIC.

45" (115 CM) WITH NAP  
SIZES 6-8-10-12-14-16

### LINING A,B,C

USE PIECES: 2 9 10 11

45" (115 CM) WITHOUT NAP  
ALL SIZES

### INTERFACING A

USE PIECES: 3 4 5 8

**NOTE:** PIECE 8 IS OPTIONAL. SEE SEWING INSTRUCTIONS.

20" (51 CM) WITHOUT NAP  
ALL SIZES

### SEAM ALLOWANCES

Use 5/8" (1.5cm) seam allowances unless otherwise indicated.

**PIN AND FIT**

Pin or baste seams, RIGHT SIDE TOGETHER, matching notches. Fit garment before stitching major seams.

**PRESS**

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

### GLOSSARY

Read **General Directions** before you begin.

#### GLOSSARY OF SEWING METHODS

Sewing methods shown in **BOLD** are defined below:

**EASE** - Loosen needle tension slightly. On OUTSIDE, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) from the first stitching within the seam allowance.

**STAY-STITCH** - Stitch 1/2" (1.3cm) from cut edge in direction of arrows. This stitching stays in permanently to prevent stretching on curved edges. (Shown only in the first illustration.)

45" (115 CM) WITH NAP  
SIZES 18-20-22-24

### INTERFACING B,C

USE PIECES: 3 4 5

20" (51 CM) WITHOUT NAP  
ALL SIZES

60" (150 CM) WITH NAP  
SIZES 18-20-22-24

### SEWING INFORMATION

#### FABRIC KEY

SCAN QR CODE FOR A STEP-BY-STEP VIDEO TUTORIAL

**PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.**

**STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.**

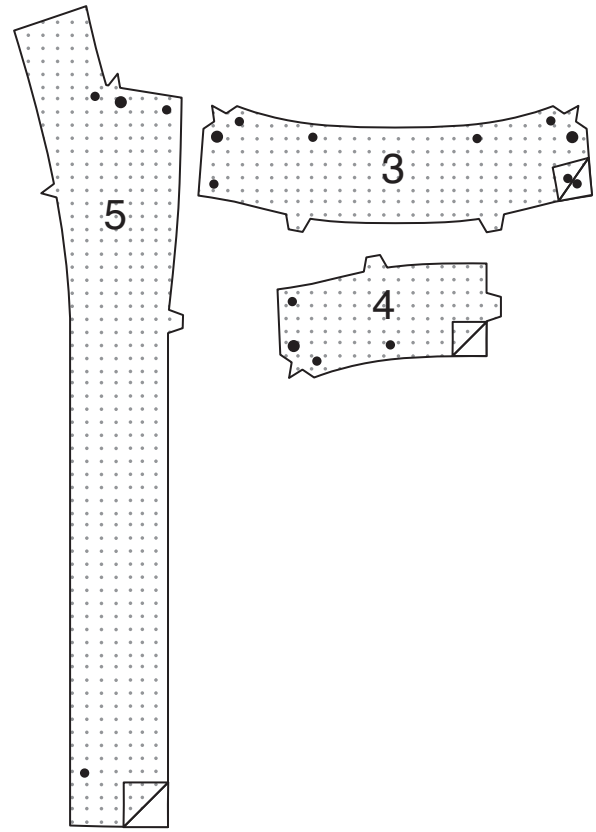
**DRESS A, B, C**

**NOTE:** Trim 1/2" (1.3cm) from lower edge of BACK (2) LINING sections before stitching seams.

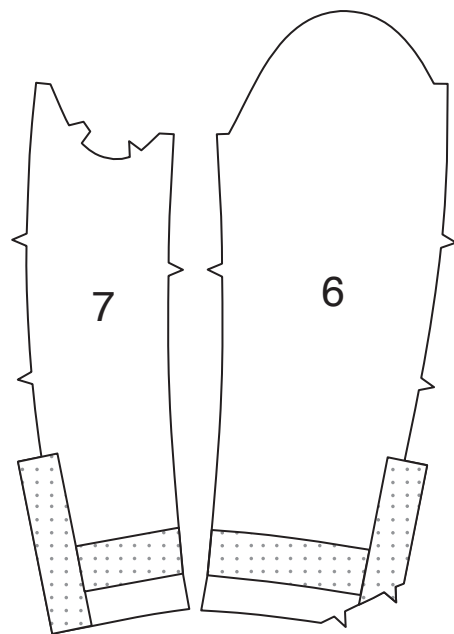
**INTERFACING**

**1.** Pin interfacing to WRONG side of UPPER COLLAR (3), UNDERCOLLAR (4), and FRONT FACING (5).

Fuse interfacing in place following manufacturer's directions.

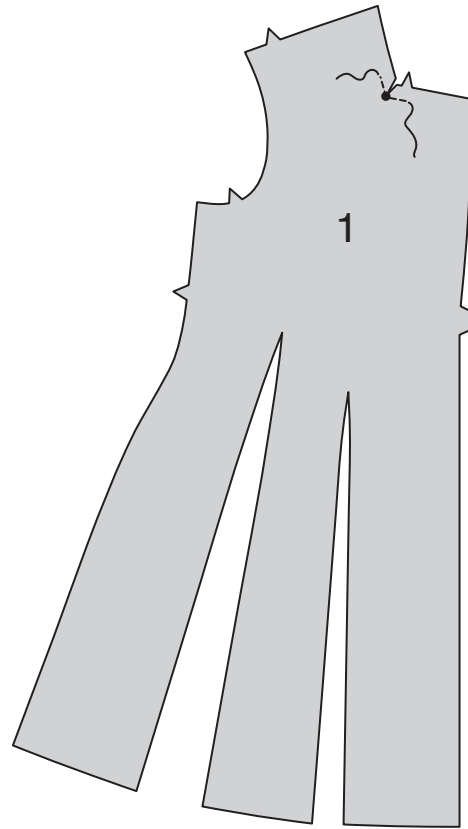


**2.** If you prefer, cut a 1-3/4" (4.5cm) wide strip of fusible interfacing from a remnant. Apply to extensions on UPPER SLEEVE (6) and UNDERSLEEVE (7). Apply an additional piece 2" (5cm) wide, 1-1/2" (3.8cm) above lower edge of upper sleeve and undersleeve sections, making sure interfacing sections do not overlap.



**FRONT, BACK, AND UNDERCOLLAR**

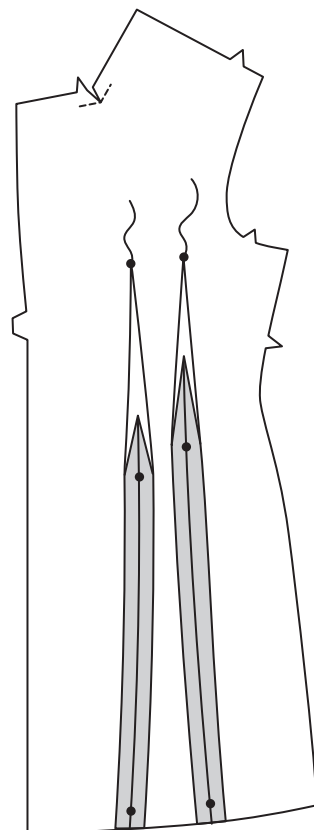
**3.** To reinforce small dot at inner corner of FRONT (1) at neck edge, stitch along seam line for about 1" (2.5cm) each side of small dot, stitching through small dot. Clip front to small dot at inner corner, being careful not to clip through stitching.



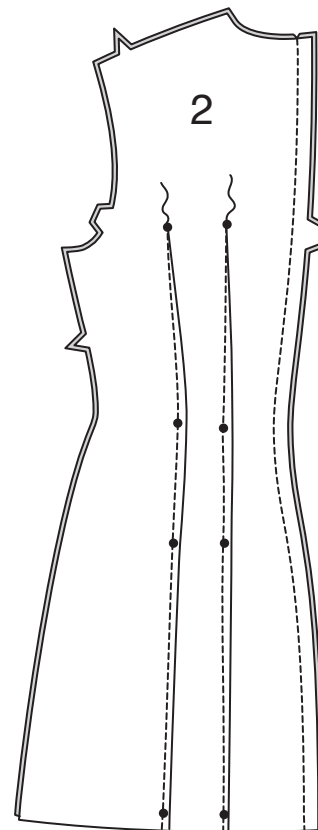
**4.** To stitch dart seams in front, with RIGHT sides together, bring broken lines together carefully matching small dots. On INSIDE, place pins at RIGHT angles to the broken lines. Stitch the dart seam from outer edge to the point. If necessary, carefully clip the dart at its widest point so that it will lie flat.

Press the dart seam flat along the stitching to "blend" the stitches, then press dart open.

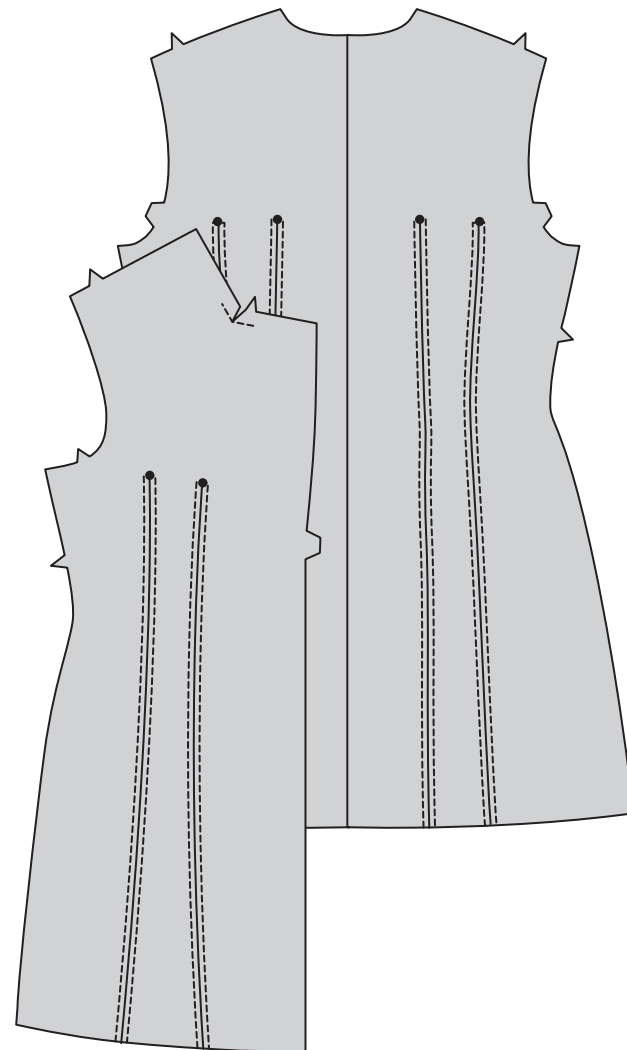
**TIP** – To prevent a "bubble" at the point, make the last few stitches right on the fold and leave the thread ends long enough to tie a knot. DO NOT back-stitch at the point.



**5.** Stitch darts in BACK (2) sections in the same manner as front. Press seams toward center. Stitch back sections together at center back edges.

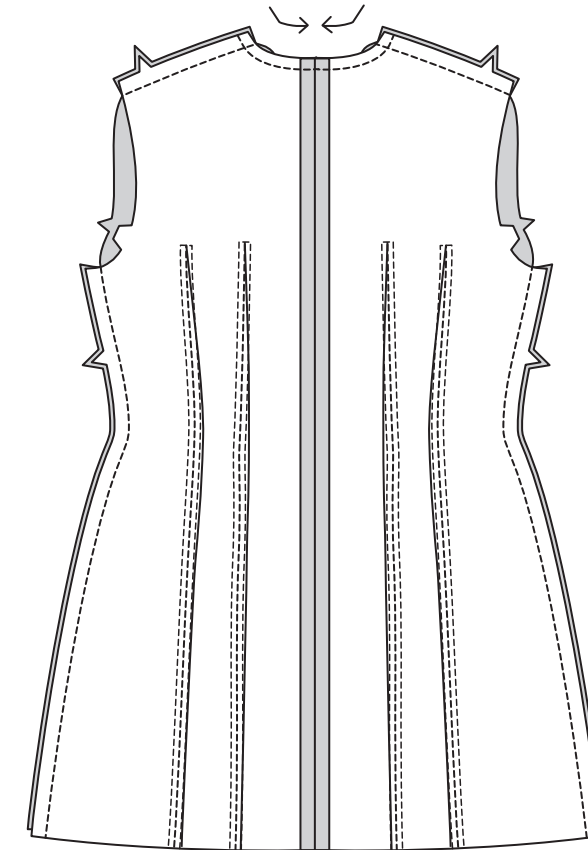


**6.** On OUTSIDE, using contrasting thread, topstitch 1/4" (6mm) from front and back dart seams, squaring stitching at upper small dots.

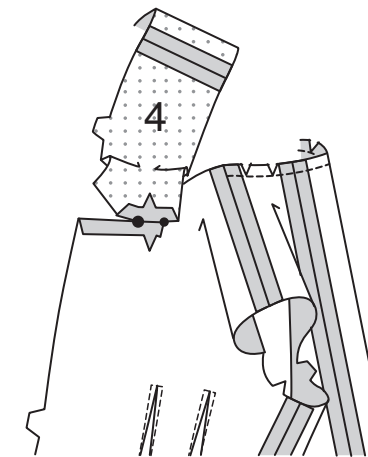


**7. STAY-STITCH** neck edge of BACK (2) in the direction of the arrows.

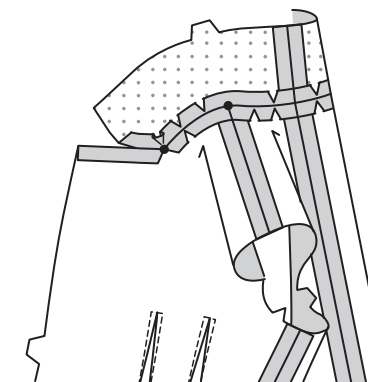
Stitch front to back at shoulder and side edges.



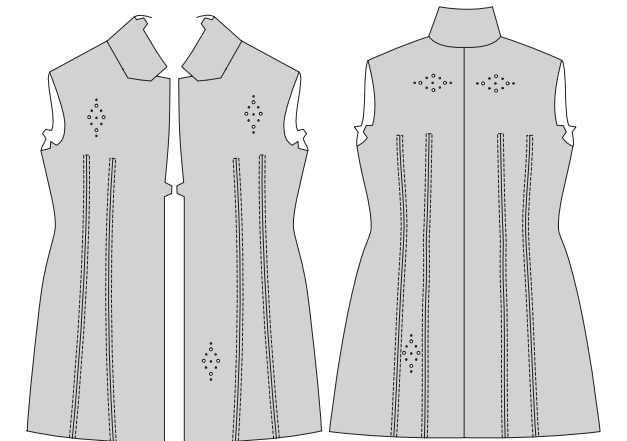
**8.** Stitch center back seam of UNDER COLLAR (4) sections. With RIGHT sides together, pin front edge of under collar to dress, matching notches, small and large dots. Stitch between small and large dots. Press seam open. Do Not trim this seam now. For best results, this seam will be trimmed later. Clip back neck edge of dress to stay-stitching along curves.



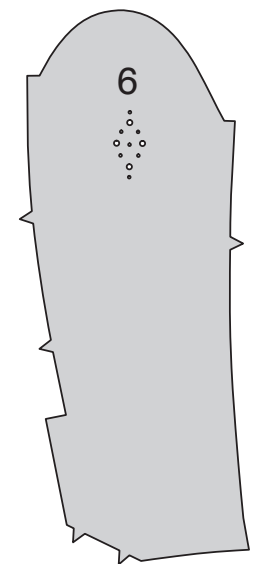
**9.** Stitch remaining neck edge of undercollar and dress together. Trim seam; clip curves.



**10. FOR VIEW A** – To add decorative grommets, rivets, or studs, pin GUIDE (8) to upper right front placed as shown on envelope, or as you prefer. Transfer markings. Place guide two additional times on front, and three additional times on back, as shown on envelope, or as you prefer, continuing to transfer markings. If you prefer, for added support, apply fusible interfacing cut from piece 8 to wrong side of fabric under motif markings. Apply decorative assortment to front and back at small and large dots, following manufacturer's directions.



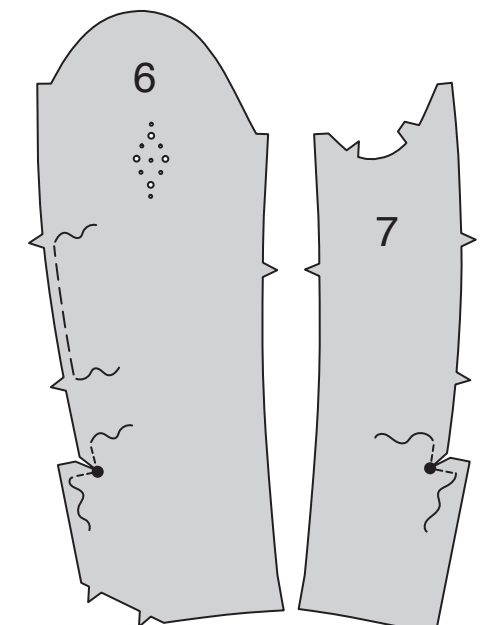
**11.** Pin guide to upper portion of UPPER SLEEVE (6) as shown on envelope, or as you prefer. Transfer markings and apply a decorative assortment in the same manner as for front and back.



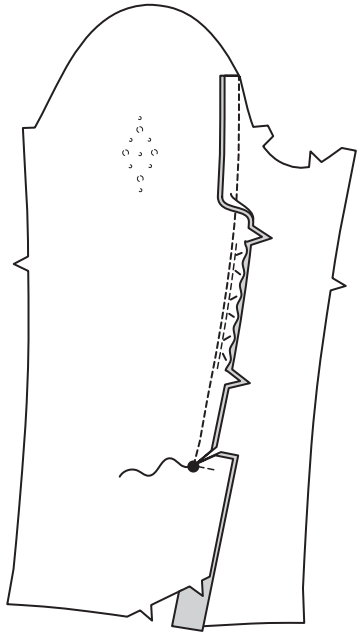
**SLEEVE AND SHOULDER**

**12.** To reinforce large dots on UPPER SLEEVE (6) and UNDERSLEEVE (7) extensions, stitch along seamline 1/2" (1.3cm) on each side of dot, pivoting with needle in fabric at dots. Clip to reinforced dots at inner corners, being careful not to clip through stitching.

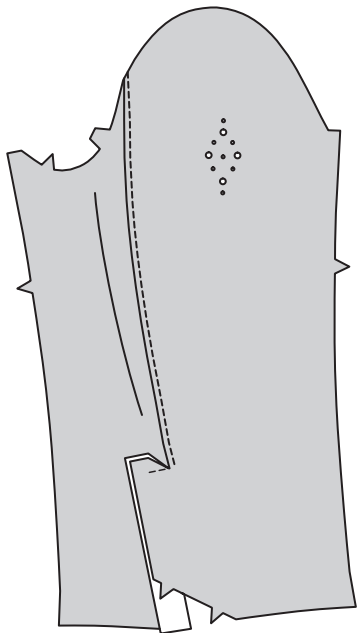
**EASE** back edge of upper sleeve between notches, as shown.



**13.** Pin upper sleeve to undersleeve at back edge, matching notches, pulling up ease stitches to fit. Stitch from upper edge to large dot, back-stitching at dot to reinforce the seam. Press seam toward upper sleeve.

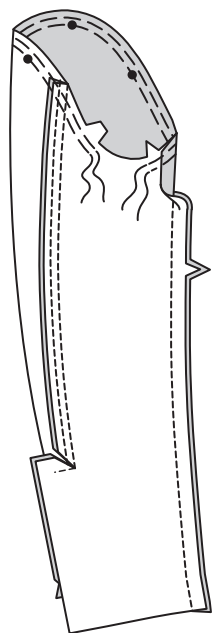


**14.** On OUTSIDE, using contrasting thread, topstitch upper sleeve 1/4" (6mm) from seam.

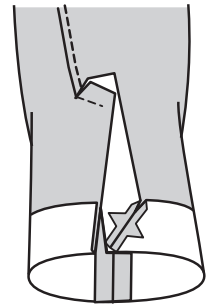


**15.** With RIGHT sides together and raw edges even, pin upper sleeve to undersleeve along front edges. Stitch.

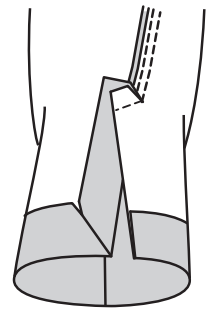
**EASE** upper edge of sleeve between the notches.



**16.** With RIGHT sides together, fold lower corners of upper sleeve, matching notches. Stitch in a 1/4" (6mm) seam from fold, up 1" (2.5cm), back-stitching to reinforce. Press seam open.



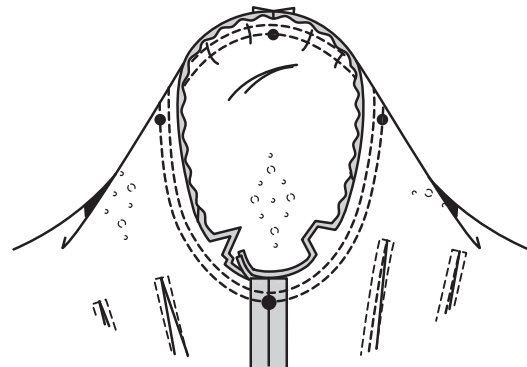
**17.** Turn corner to INSIDE; press, pressing up hem and extension on upper sleeve to INSIDE along fold line, forming facing.



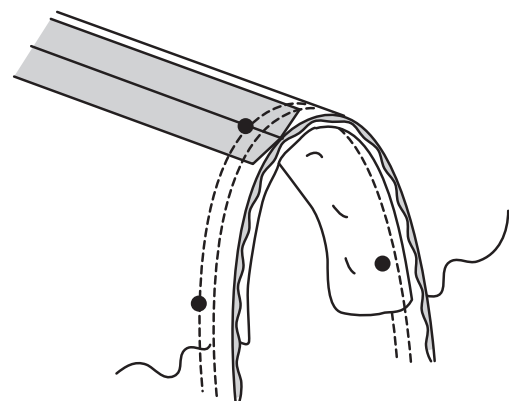
**18.** Turn sleeve RIGHT side out. Hold dress WRONG side out with armhole toward you. With RIGHT sides together, pin sleeve to armhole edge with center small dot at shoulder seam, large dot at side seam, matching notches and remaining small dots. Pull up ease stitches to fit.

To distribute fullness evenly, slide fabric along bobbin threads until there are no puckers or tucks on the seam line. Baste. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press only the seam allowance, shrinking out fullness.

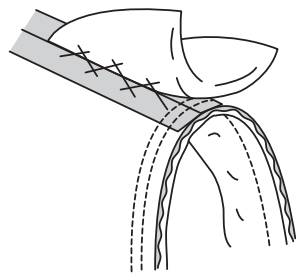
**NOTE:** If you prefer, make sleeve headers by cutting two remnants of polyester fleece 2" (5cm) wide by 6" (15cm) long.



**19.** Pin purchased (or fleece) sleeve headers to armhole on INSIDE of sleeve, placing center of header at shoulder seam, having raw edges even. Stitch 1/2" (1.3cm) from dress side (not sleeve side).



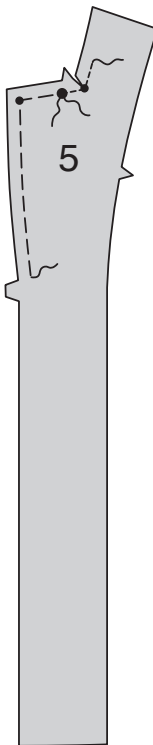
**20.** Pin shoulder pad to INSIDE of dress with largest layer of pad against the dress. The shoulder line of the pad should match the shoulder seam of the dress, and the straightest edge of the pad should extend 1/2" (1.3cm) beyond the armhole seamline. Try on dress to check pad placement. Adjust to fit until it looks right and feels comfortable. On INSIDE, catch stitch each pad to shoulder seamline.



### FACING AND LINING

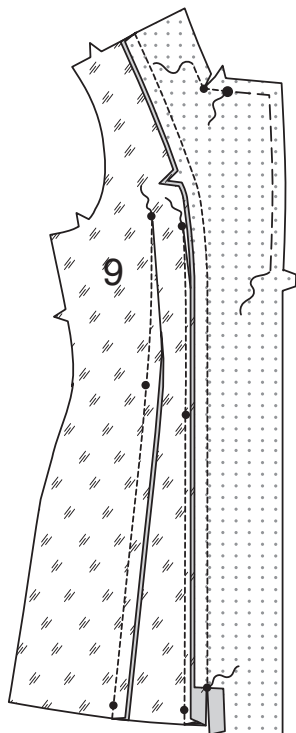
**21.** Reinforce small dot at inner corner of FRONT FACING (5) and clip to dot in the same manner as for front.

**EASE** front edge of lapel front from small dot to notch, and between the small and large dot, as shown.

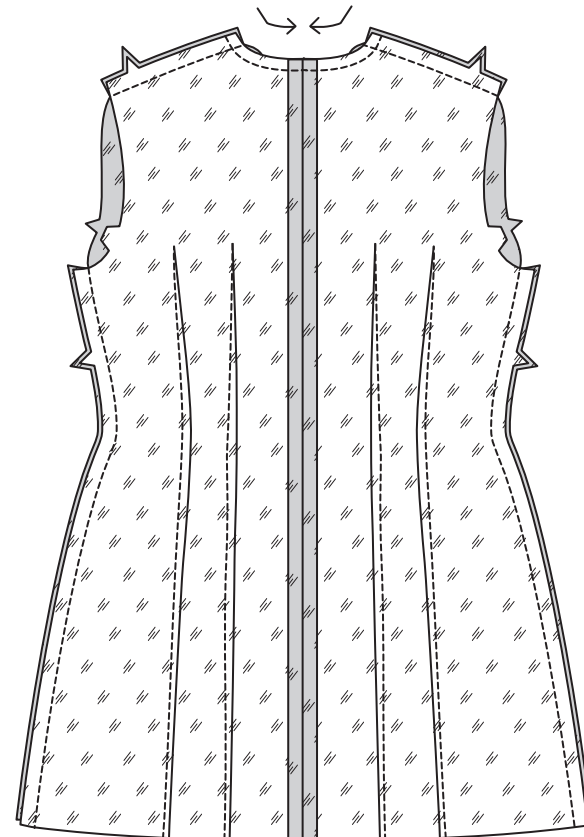


**22.** Stitch dart seams in FRONT LINING (9) in the same manner as for front, pressing darts toward center.

With RIGHT sides together, pin front facing to front lining, matching small dots and notches. Stitch seam above small dot, back-stitching at dot to reinforce the seam. Clip only the facing seam allowance at end of stitching, as shown. Press seam toward lining, pressing under 5/8" (1.5cm) on inner edge of facing below clip, as shown.



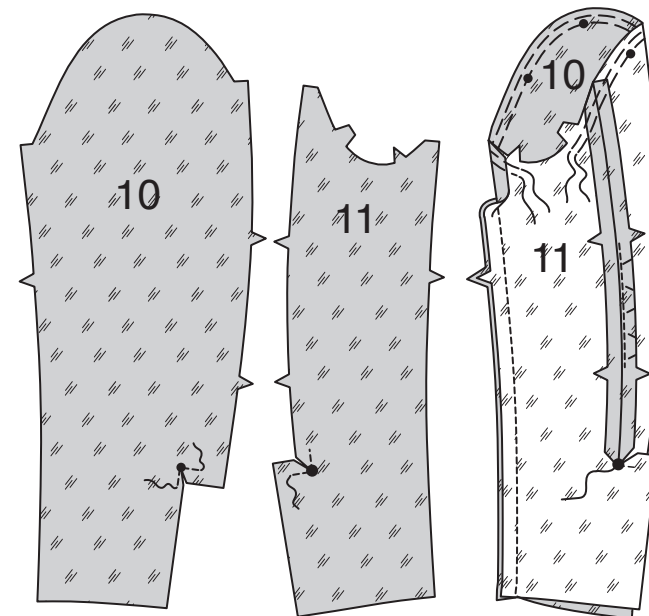
**23.** Stitch darts in BACK (2) LINING sections in the same manner as front. Press seams toward center. Stitch back lining sections together at center back edges. **STAY-STITCH** neck edge of back in the direction of the arrows. Stitch front lining to back lining at side and shoulder edges.



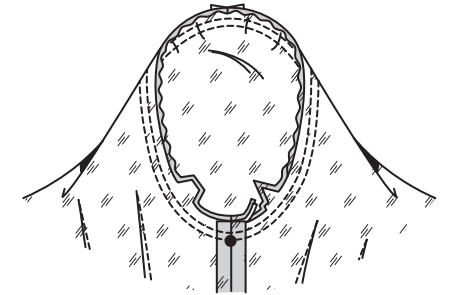
**24.** Press up 1" (2.5cm) on lower edge of lining. Turn under raw edge to meet crease. Stitch close to inner pressed edge.



**25.** To reinforce inner corner of extension at the small dot on UPPER SLEEVE LINING (10) and inner large dot on UNDERSLEEVE LINING (11) extensions, stitch along seam line 1/2" (1.3cm) on each side of dots, pivoting with needle in fabric at dots. Clip to reinforced dots at corner, being careful not to clip through stitching. Pin upper sleeve lining to undersleeve lining at front edge. Stitch front seam. **EASE** back edge of upper sleeve between notches. With RIGHT sides together, pin upper sleeve to undersleeve at back edge, matching large dots, pulling up ease stitches to fit. Stitch from armhole edge to large dot, back-stitching at dot to reinforce the seam. **EASE** upper edge of sleeve lining between the notches.

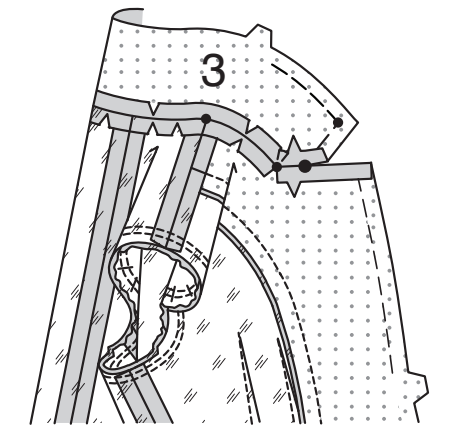


**26.** Stitch sleeve lining to dress lining in the same manner as garment.

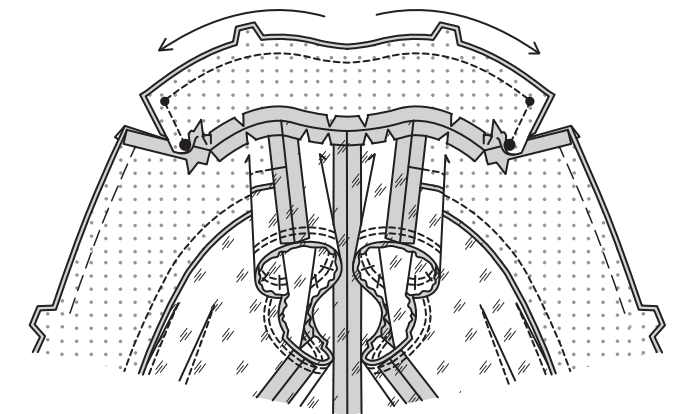


**27. EASE** stitch UPPER COLLAR (3) between double notch and small dot, and unnotched edge between large and small dot.

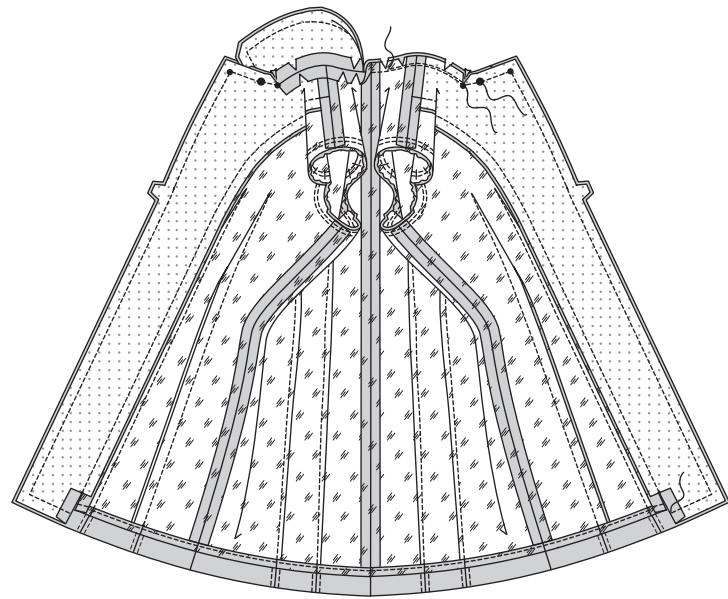
Clip neck edge of back lining to stay-stitching along curves. With RIGHT sides together, pin upper collar to neck edge of front facing and lining, matching centers, small and large dots, placing inner small dots at shoulder seams. Stitch between large dots, pivoting with needle in fabric at inner corners. Trim back neck seam between shoulder seams; clip curves. Press seams open.



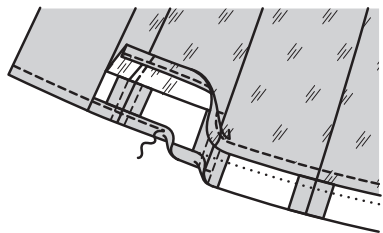
**28.** With RIGHT sides together, pin upper collar to undercollar, matching centers, small and large dots. Turn neck seam allowances down. Hand-baste outer edges of upper collar and undercollar together between large dots, working basting stitches from center back to large dots, easing upper collar to fit. Stitch as basted between large dots. Trim seam.



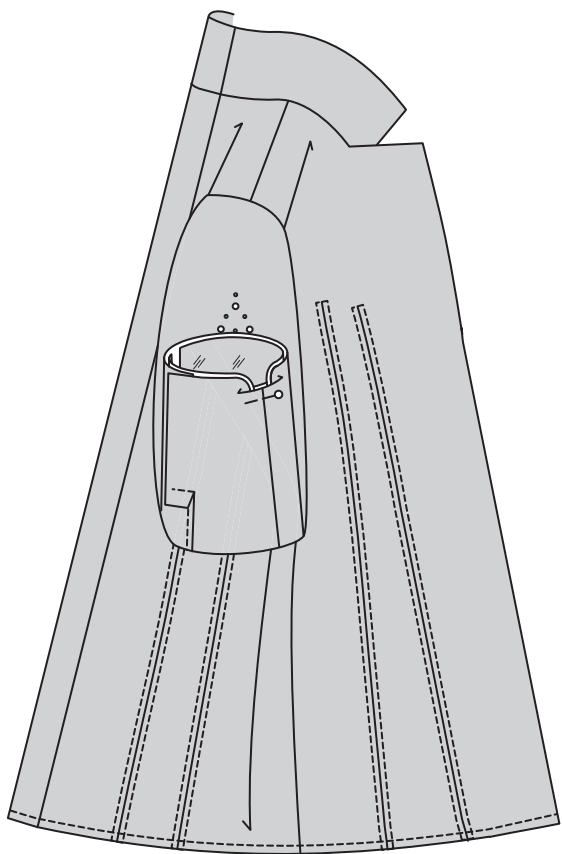
**29.** Turn collar to OUTSIDE between lining and dress, turning up neck seam allowance. Turn up lapel and lapel facing. Pin front facing to dress, matching small and large dots. Stitch from large dot to inner edge of facing on lower edge, easing front and lapel facing to fit, being careful not to catch in collar at large dot; back-stitch at end to reinforce seam. Trim seam. Stitch seam allowances of facing and lining to dress together at neck edge between the small dots. Trim seam.



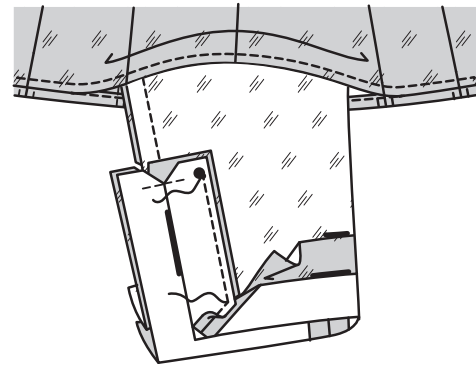
**30.** Turn dress RIGHT side out through lower opening; press, pressing up 3/4" (2cm) hem allowance. Press under raw edge to meet crease. Edgestitch hem in place between front edges, using a contrasting thread.



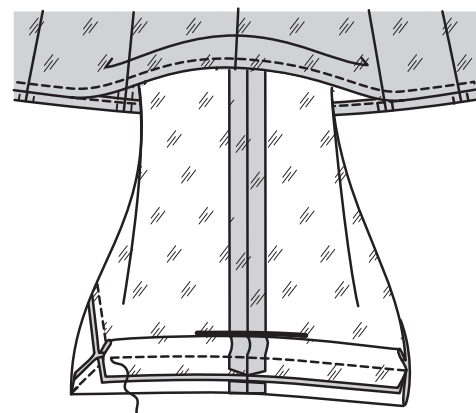
**31.** On OUTSIDE, slip sleeve in place. To make it easier to match seams correctly, turn sleeve edges of dress and lining toward each other, as shown, and anchor the turned edges with a pin.



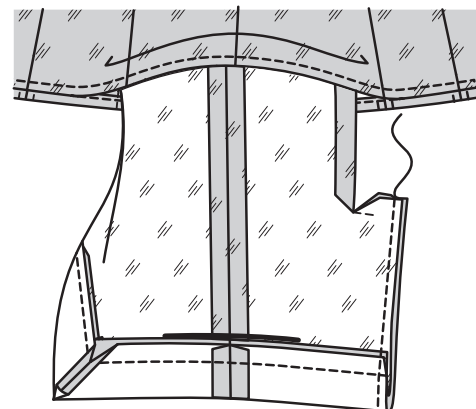
**32.** Pull sleeve through opening in lower edge of dress, having WRONG sides out, separating dress sleeve from lining sleeve. With RIGHT sides together, pin upper sleeve extension to lining, matching small dots. Stitch from inner small dot to corner seam. (Lower edge of sleeve lining will extend beyond lower edge of sleeve for sleeve ease).



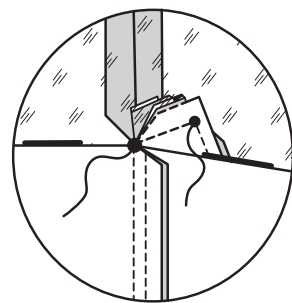
**33.** Open out hem allowance on lower edge of sleeve. Pin sleeve lining to sleeve at lower edge with raw edges even. Stitch lower edge of sleeve and sleeve lining together in a 5/8" (1.5cm) seam.



**34.** Allow the sleeve ease of lining to fall to OUTSIDE (between lower seam and sleeve hem allowance). Stitch remaining undersleeve extension edge from inner edge to sleeve hem in a 1/4" (6mm) seam, catching in sleeve lining ease on the OUTSIDE.

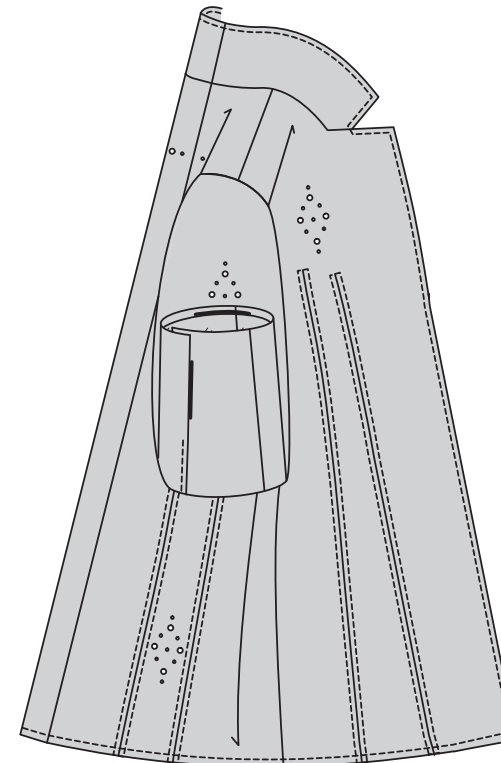


**35.** Bring remaining extension edges together, matching large dots, sandwiching upper edges of extension. Stitch across extensions in a 5/8" (1.5cm) seam through all thicknesses, back-stitching at dot to reinforce the seam.

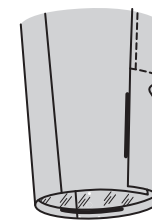


## FINISHING

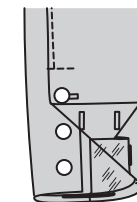
**36.** Pull sleeve to OUTSIDE; press. On OUTSIDE, topstitch 1/4" (6mm) from finished edges of front, lapel, and collar edges, squaring stitching where lapel meets collar, using a contrasting thread.



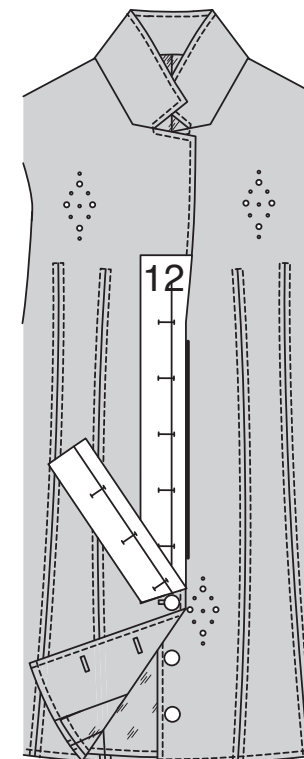
**37.** On OUTSIDE, stitch upper sleeve across sleeve vent opening, as shown, using a contrasting thread.



**38. FOR VIEW A, B** – Make buttonholes in upper sleeve at markings, using a contrasting thread. Sew 5/8" (1.5cm) buttons to undersleeve at small dots.

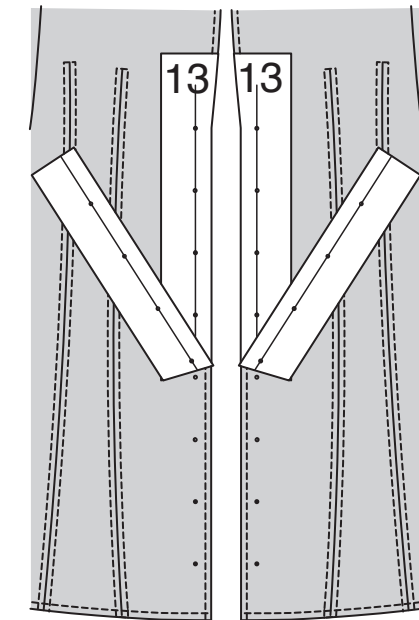


**39.** To mark buttonholes in RIGHT front, place GUIDE FOR BUTTONHOLES (12) along finished edge of dress, matching centers, as shown. Transfer buttonhole markings to dress. Make buttonholes at markings. Lap RIGHT front over LEFT, matching centers. Sew buttons under buttonholes.



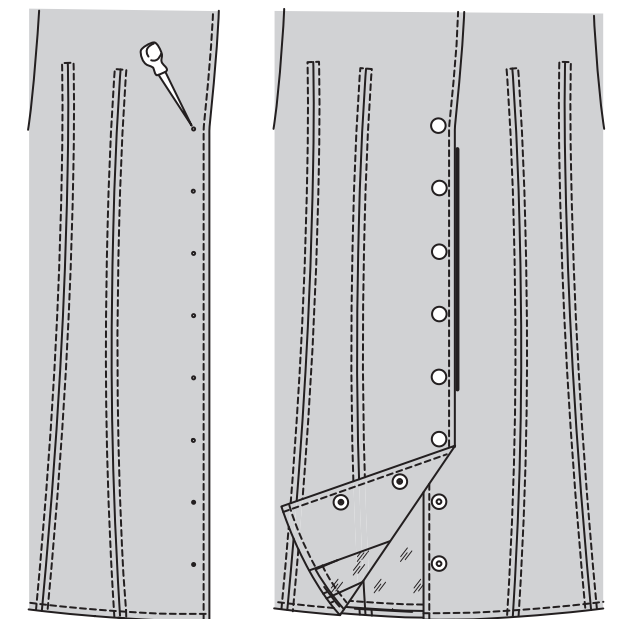
**40. FOR VIEW C** – To make snap openings in RIGHT front and LEFT front, place GUIDE FOR SNAPS (13) along finished edges of dress, matching centers. Transfer markings.

**NOTE:** Heavy-duty snaps are made up of four parts. The female side, cap goes on the OUTSIDE of the RIGHT front and socket goes on INSIDE of RIGHT front. Lapping front edges matching centers, the male side, post goes on the OUTSIDE of the LEFT front and stud goes on INSIDE of LEFT front.



**41.** Make heavy-duty snap openings at small dots using an awl, OR by cutting small holes with an embroidery scissors, OR by using snap pliers with a cone punch and round die base. Apply snaps following manufacturer's directions.

**TIP** – Practice applying snaps on a fabric remnant before applying to dress.



**42.** Using UNDERSLEEVE (7) tissue as a guide, transfer small dots to sleeve vent extension edges. Make heavy duty snap openings at small dots. Apply female sections of snaps to upper sleeve vent edges, and male sections to undersleeve vent edges.

