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M8597



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A



B



C



D

Easy
Facile

HATS AND BAGS

Suggested Fabrics: Chintz, Cotton Duck, Cotton Types, Damask, Denim, Linen Types, Sateen, Twill. **Lining:** Broadcloth, Quilting Cottons. **Interfacing:** Lightweight Fusible. **Interlining C,D:** Headliner Utility Fabric.

Notions: C,D: One large sew-in magnetic snap. **Also for D:** One 12" x 14" (30cm x 36cm) cardboard or plastic needlepoint canvas.

Hat A - available in three sizes - S (21"), M (22"), L (23")

45" - 1 1/4 yds.

Interfacing: 20" - 1 3/8 yds.

Lining A,B: 45" - 3/4 yd.

Hat B - available in three sizes - S (21"), M (22"), L (23")

45" - 3/4 yd.

Interfacing: 20" - 1 3/8 yds.

Contrast B,D (Bow) - 45" - 7/8 yd.

Bag C - 20" H x 16" W

45" - 2 1/4 yds.

Lining: 45" - 1 1/4 yds.

Interlining: 54" - 5/8 yd.

Interfacing: 20" - 3/4 yd.

Bag D - 22" H x 15" W

45" - 1 1/4 yds.

Lining: 45" - 1 yd.

Interlining: 54" - 5/8 yd.

Interfacing: 20" - 3/4 yd.

CHAPEAUX ET SACS

Tissus Conseillés: Chintz, Tissu de coton de canard, Types coton, Damas, Denim, Types toile de lin, Satinette, Twill. **Doubleure:** Broadcloth, Pré cut cotons imprimés. **Entoilage:** Thermocollant léger. **Triplure C,D:** Tissu enduit de mousse pour plafond de voiture.

Merci: C,D: Un grand bouton-pression magnétique à coudre. **Aussi pour D:** Un morceau de carton ou toile de tapisserie à l'aiguille en plastique de 30cm x 36cm.

Chapeau A - disponible en trois tailles - P (53cm), M (56cm), G (58cm)

115cm* - 0.9m

Entoilage - 51cm - 1.3m

Doubleure A,B - 115cm - 0.3m**

Chapeau B - disponible en trois tailles - P (53cm), M (56cm), G (58cm)

115cm* - 0.7m

Entoilage - 51cm - 1.5m

Contraste B,D (Nœud) - 115cm - 0.8m**

Sac C - 51cm de hauteur x 41cm de large

115cm* - 2.1m

Doubleure - 115cm - 1.0m**

Triplure - 137cm - 0.6m

Entoilage - 51cm - 0.8m

Sac D - 56cm de hauteur x 38cm de large

115cm* - 1.1m

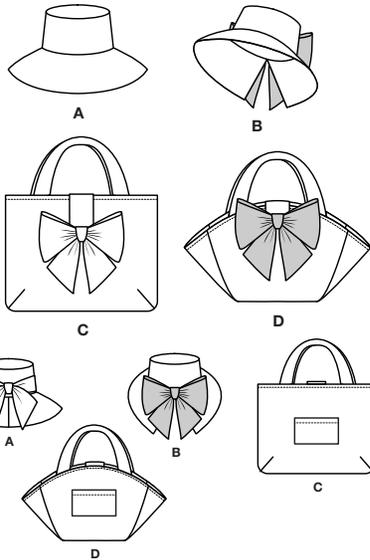
Doubleure - 115cm - 0.9m**

Triplure - 137cm - 0.6m

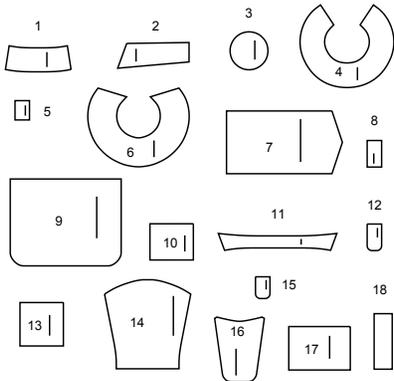
Entoilage - 51cm - 0.8m

*with nap **without nap

*avec sens **sans sens

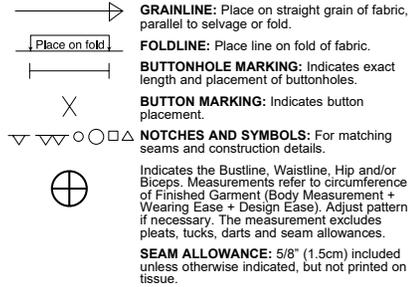


18 PATTERN PIECES

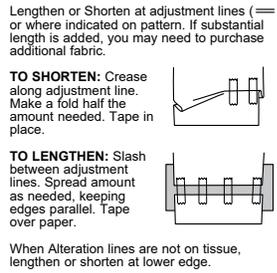


- 1 CROWN - A,B
- 2 TIE - A
- 3 TOP - A,B
- 4 BRIM - A
- 5 KNOT - A
- 6 BRIM - B
- 7 BOW - B,C,D
- 8 KNOT - B,C,D
- 9 FRONT AND BACK - C
- 10 POCKET - C,D
- 11 HANDLE - C,D
- 12 TAB - C
- 13 INSIDE POCKET - C,D
- 14 FRONT AND BACK - D
- 15 TAB - D
- 16 SIDE - D
- 17 COVER - D
- 18 BASE - D

PATTERN MARKINGS



ADJUST IF NECESSARY



CUTTING AND MARKING

SHRINK FABRIC if not labeled pre-shrunk. Press.
CIRCLE LAYOUT for View, Size, Fabric Width.
 Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.
 For **DOUBLE THICKNESS (WITH FOLD)** - fold fabric with right sides together.
*** DOUBLE THICKNESS (WITHOUT FOLD)** - For fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).
 For **SINGLE THICKNESS** - place fabric right side up. (For Fur Pile fabrics, place pile side down.)

★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece face up on right side of fabric.
 Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.
 Before **CUTTING** place all pieces on fabric according to layout. Pin. (Layouts show approximate position of pattern pieces; position may vary according to your pattern size.) Cut **ACCURATELY**, cutting notches outward.
 Before removing pattern, **TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.
NOTE: Broken-line boxes (a| b| c) in layouts represent pieces cut by measurements provided.

CUTTING LAYOUTS

| | | | |
|-----------------------|-----------------------|----------------------|----------------------|
| RIGHT SIDE OF PATTERN | WRONG SIDE OF PATTERN | RIGHT SIDE OF FABRIC | WRONG SIDE OF FABRIC |
|-----------------------|-----------------------|----------------------|----------------------|

HAT A - AVAILABLE IN THREE SIZES - S, M, L
 USE PIECES 1 2 3 4 5
 CUT ONE OF PIECE 3

45" (115CM) WITH NAP ALL SIZES

INTERFACING B
 USE PIECES 1 3 6

20" (51CM) ALL SIZES

LINING C
 USE PIECES 9 13

45" (115CM) WITHOUT NAP ALL SIZES

INTERFACING A
 USE PIECES 1 3 4
 CUT ONE OF PIECE 3

20" (51CM) ALL SIZES

CONTRAST B,D (BOW)
 USE PIECES 7 8

45" (115CM) WITHOUT NAP ALL SIZES

INTERLINING C
 USE PIECE 9

54" (140CM) ALL SIZES

LINING A,B
 USE PIECES 1 3

45" (115CM) WITHOUT NAP ALL SIZES

BAG C
 USE PIECES 7 8 9 10 11 12
 CUT ONE OF PIECES 8 10

45" (115CM) WITH NAP ALL SIZES

INTERFACING C
 USE PIECES 11 12

20" (51CM) ALL SIZES

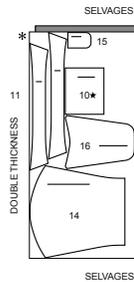
HAT B - AVAILABLE IN THREE SIZES - S, M, L
 USE PIECES 1 3 6

45" (115CM) WITH NAP ALL SIZES

BAG D

USE PIECES 10 11 14 15 16
CUT ONE OF PIECE 10

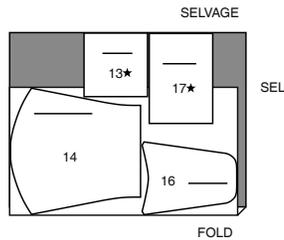
45" (115CM)
WITH NAP
ALL SIZES



LINING D

USE PIECES 13 14 16 17

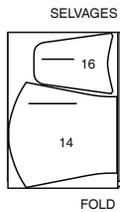
45" (115CM)
WITHOUT NAP
ALL SIZES



INTERLINING D

USE PIECES 14 16

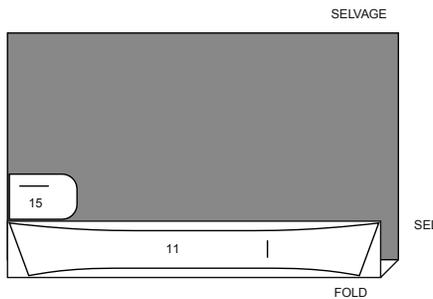
54" (140CM)
ALL SIZES



INTERFACING D

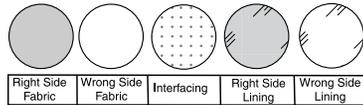
USE PIECES 11 15

20" (51CM)
ALL SIZES



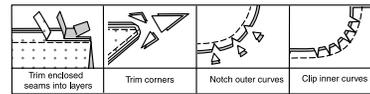
SEWING INFORMATION

FABRIC KEY



SEAM ALLOWANCES

Use 1/2" (1.3cm) seam allowances unless otherwise indicated.



PIN AND FIT

Pin or baste seams, RIGHT SIDE TOGETHER, matching notches. Fit garment before stitching major seams.

PRESS

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

GLOSSARY

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan QR CODE to watch videos:

DART - See **Darts**: "sewing flat dart" video.

EDGE STITCH - See **Machine Stitches**: "how to edgestitch" video.

SLIPSTITCH - See **Hand Stitching**: "how to slip stitch" video.

STAYSTITCH - See **Machine Stitches**: "how to do stay-stitching" video.

TRIM - See **Seams**: "How to Sew: Trim, Clip, and Layer Seams" video.

TOPSTITCH - See **Machine Stitches**: "how to topstitch" video.

SEWING TUTORIALS



Build your skills viewing short, easy-to-follow videos at simplicity.com/sewingtutorials

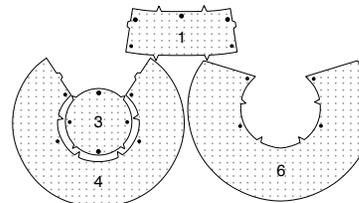
PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH SEAMS IN 1/2" (1.3CM) SEAM ALLOWANCE WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

HAT A, B

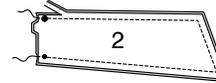
NOTE: The first view mentioned will be shown, unless otherwise indicated.

1. Fuse **INTERFACING** to **WRONG** side of **CROWN** (1), **TOP** (3), and **BRIM** (4 or 6), following manufacturer's instructions.

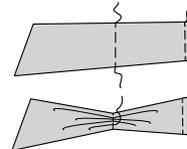


Ties: View A

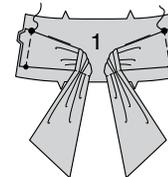
2. For each tie, pin two **TIE** (2) sections, **RIGHT** sides together, matching notches and large and small dots, having raw edges even. Stitch, leaving notched edge open. **TRIM**.



3. Turn **RIGHT** side out. Press. Baste raw edges together. Hand gather ties along stitching line. Pull up gathers to measure 1-1/4"(3.2cm). Stitch along stitching line to secure gathers.

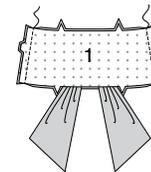


4. Pin ties to side edges of one crown section, matching notches and large and small dots. Baste.

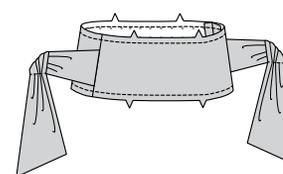


Crown: Views A, B

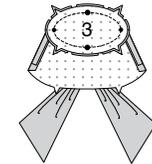
5. Stitch crown sections together at sides.



6. **STAYSTITCH** upper and lower edges of crown.

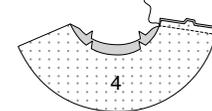


7. Pin top to upper edge of crown, **RIGHT** sides together, matching notches, centers, large dots, placing small dots at seams, clipping crown to staystitching, as needed. Stitch. Turn seam toward crown. Press.

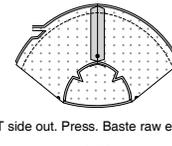


Brim: View A

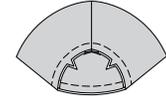
8. Stitch center back seam in each **BRIM** (4) section.



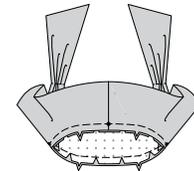
9. Pin brim sections **RIGHT** sides together, matching notches, centers, and small dots, having raw edges even. Stitch outer edges. **TRIM**.



10. Turn brim **RIGHT** side out. Press. Baste raw edges together.

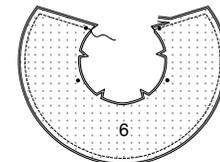


11. On **OUTSIDE**, pin brim to crown, matching notches and centers, placing small dots at side seams, clipping crown to staystitching, as needed. Baste.

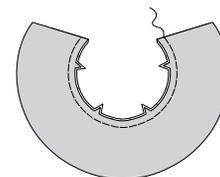


Brim: View B

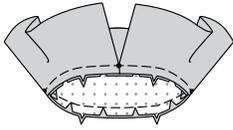
12. Pin **BRIM** (6) sections **RIGHT** sides together, matching notches, center fronts, and small dots, having raw edges even. Stitch straight and outer edges. **TRIM**.



13. Turn **RIGHT** sides out. Press. Baste raw edges together.

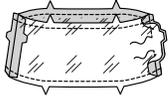


14. On **OUTSIDE**, pin brim to crown, matching center fronts and notches, placing inner small dots to side seams and overlapping seam allowance on ends slightly to match small dots to center back. Baste.



Finishing: Views A, B

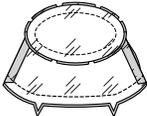
15. Stitch crown **LINING** sections together at sides, leaving and opening on one side seam. **STAYSTITCH** upper and lower edges of crown lining.



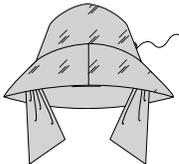
16. Pin top **LINING** to upper edge of crown lining, matching notches, centers, and large dots, placing small dots at seams, clipping crown to staystitching, as needed. Stitch. Turn seam toward crown. Press.



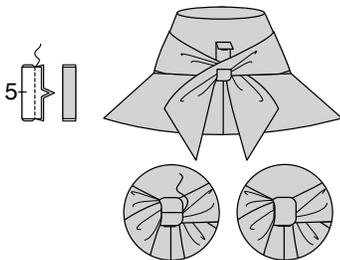
17. With **RIGHT** sides together and raw edges even, pin lining to hat along lower edges (over brim), matching centers, side seams, and notches. Stitch lower edges. **TRIM**.



18. Turn hat **RIGHT** side out through opening in lining. Press. **SLIPSTITCH** opening closed.

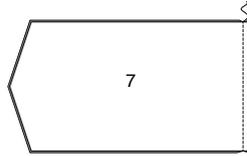


19. Fold **KNOT** (5) in half lengthwise, **RIGHT** sides together, matching notches. Stitch. Turn **RIGHT** side out. Press. Lap ends of ties, matching gathers. Wrap knot around ties at gathers, turning under one end and lapping over the other. **SLIPSTITCH** in place. Turn seam in knot under ties.

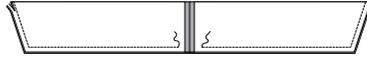


Bow: View B

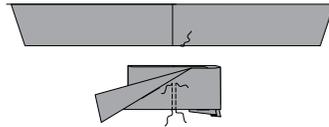
20. Stitch **BOW** (7) sections together at center seam, matching notches.



21. Fold bow along horizontal foldline, **RIGHT** sides together, having raw edges even. Stitch, leaving an opening for turning. **TRIM**.



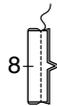
22. Turn **RIGHT** sides out. Press. **SLIPSTITCH** opening closed. Fold each end of bow at remaining foldlines, overlapping ends at center seam, having upper and lower edges even. Hand gather through all thicknesses on both sides of center seam 1/4"(6mm) away.



23. Pull up gathers tightly and wrap thread around center of bow. Secure threads.



24. Fold **KNOT** (8) in half lengthwise, **RIGHT** sides together, matching notches. Stitch.



25. Turn **RIGHT** side out. Press. Wrap knot around center of bow, lapping ends at back, turning in seam allowance on one end. **SLIPSTITCH** in place.



26. Hand sew bow to center back of crown, where desired.

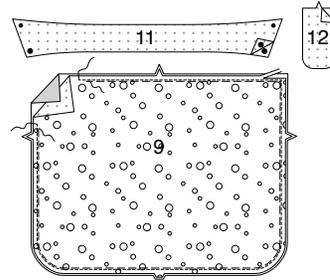


BAG C, D

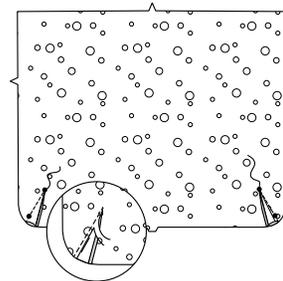
NOTE: The first view mentioned will be shown, unless otherwise indicated.

View C

1. Fuse **INTERFACING** to **WRONG** side of two **HANDLE** (11) sections and one **TAB** (12) section, following manufacturer's instructions. Baste **INTERLINING** to **WRONG** side of each **FRONT AND BACK** (9) section along seamline. Stitch 3/8"(1cm) from raw edges. Trim away seam allowances of interlining close to stitching. **NOTE:** For clarity, interlining stitching and trimmed edges will only be shown once when applied.

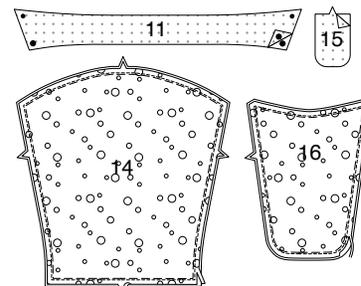


2. Stitch **DARTS** in front and back. Slash along fold of dart. Trim away interlining close to stitching. Press dart open and point to one side.

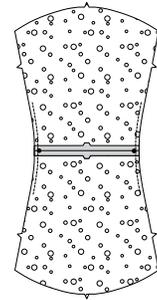


View D

3. Fuse **INTERFACING** to **WRONG** side of two **HANDLE** (11) sections and one **TAB** (15) section, following manufacturer's instructions. Baste **INTERLINING** to **WRONG** side of each **FRONT AND BACK** (14) and **SIDE** (16) sections along seamline. Stitch 3/8"(1cm) from raw edges. Trim away seam allowances of interlining close to stitching. **NOTE:** For clarity, interlining stitching and trimmed edges will only be shown once when applied.

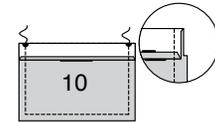


4. With **RIGHT** sides together, pin front and back sections together at lower edge, matching notches and large dots. Stitch. **STAYSTITCH** curved side edges of bag.



Pocket, Handle and Tab: Views C, D

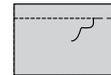
5. Turn in 1/4"(6mm) on upper edge of **POCKET** (10). Press. Turn upper edge to **OUTSIDE** along foldline, forming facing. Stitch along seamline on raw edges. Trim seam allowance in facing area, as shown.



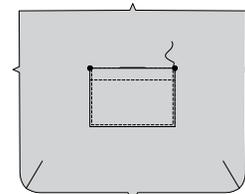
6. Turn upper edge of pocket to inside, continuing to turn in seam allowances along stitching, diagonally folding in corners. Press. Baste close to inner edge of facing.



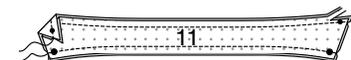
7. On **OUTSIDE**, **TOPSTITCH** along basting.



8. On **OUTSIDE**, pin pocket to one front and back section matching large dots. **EDGESTITCH** sides and lower edges. This will be the back of the bag.



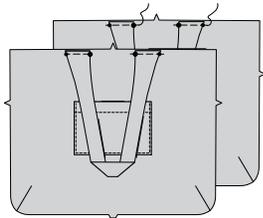
9. For each handle, pin one handle with interfacing to one without, **RIGHT** sides together, matching small and large dots, having raw edges even. Stitch long edges. **TRIM**.



10. Turn **RIGHT** sides out. Press. Baste raw edges together.



11. On **OUTSIDE**, pin ends of handles to upper edges of front and back matching large and small dots. Baste.



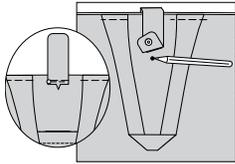
12. Pin tab sections, **RIGHT** sides together, having raw edges even. Stitch, leaving notched upper edge open. **TRIM**.



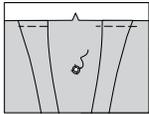
13. Turn **RIGHT** sides out. Baste raw edges together. Hand sew ball section of magnetic snap to tab at small dot.



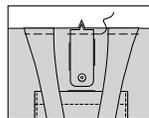
14. To mark placement of socket section of magnetic snap, on **OUTSIDE**, pin tab to upper edge of bag back, matching single notch and overlapping seamlines. Fold tab over **OUTSIDE** of front of bag and make a mark underneath ball section of snap on front of bag. Remove tab.



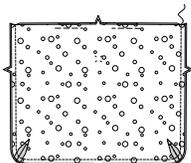
15. Hand sew socket section of magnetic snap marking.



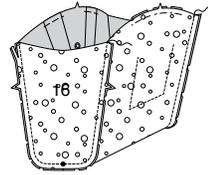
16. On **OUTSIDE**, pin tab to upper edge of bag back, matching single notch, having raw edges even with snap facing up. Baste.



17. **View C**: Stitch front and back sections, **RIGHT** sides together, at sides and lower edges matching notches and darts, having raw edges even. Turn **RIGHT** sides out. Press.



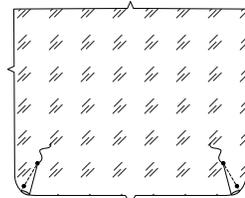
18. **View D**: Pin side to front and back, **RIGHT** sides together, matching notches and large dots, clipping to staystitching, as needed. Stitch. **TRIM**. Turn **RIGHT** sides out. Press.



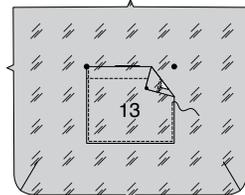
LINING

View C

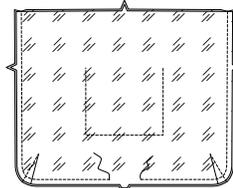
19. Make **DARTS** in front and back **LINING** sections. Press dart to one side.



20. Make **INSIDE POCKET** (13) in same manner as pocket. Pin pocket to one front and back lining section matching large dots. **EDGESTITCH** sides and lower edges. This will be the front lining.

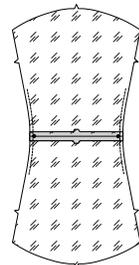


21. Pin front and back lining sections, **RIGHT** sides together, matching notches and darts. Stitch side and lower edges, leaving an opening on lower edge.

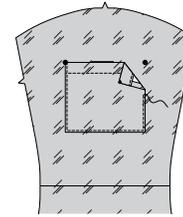


View D:

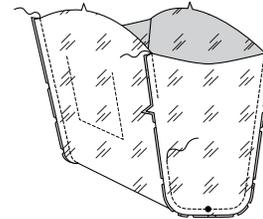
22. With **RIGHT** sides together, pin front and back **LINING** sections together at lower edge, matching notches and large dots. Stitch. **STAYSTITCH** curved side edges of bag lining.



23. Make **INSIDE POCKET** (13) in same manner as pocket. Pin pocket to one front and back lining section matching large dots. **EDGESTITCH** sides and lower edges. This will be the front lining.

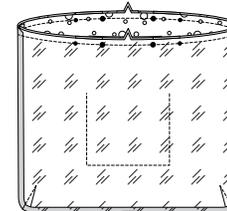


24. Pin side lining to front and back lining, **RIGHT** sides together, matching notches and large dots, clipping to staystitching, as needed. Stitch, leaving an opening for turning in one side seam. **TRIM**.

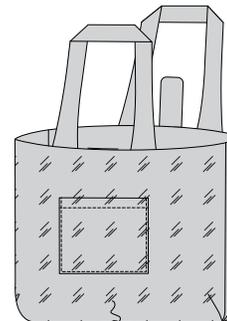


Views C, D

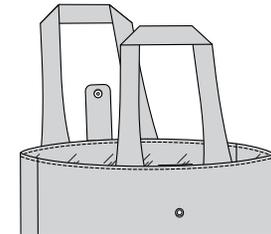
25. With **RIGHT** sides together, pin lining to bag having upper edges even, matching side seams, notches, and large and small dots. Stitch upper edge.



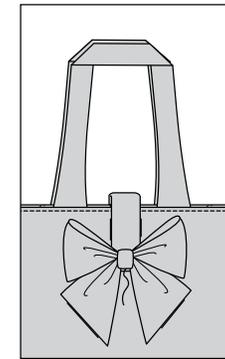
26. Turn bag **RIGHT** sides out through opening in lining. Press. **SLIPSTITCH** opening closed.



27. Insert lining into bag. Press. **TOPSTITCH** upper edge of bag, keeping finished edges of handles and tab free.



28. Make bow using **BOW** (7) and **KNOT** (8), following directions for Bow: View B, steps 20-25. Hand sew bow to **OUTSIDE** of tab at small dot.



View D

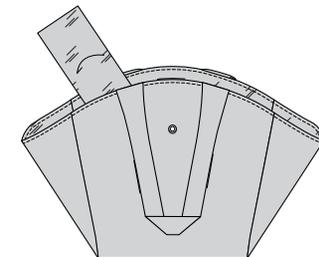
29. To cover base, with **RIGHT** sides together, fold **COVER** (17) in half matching notches. Stitch outer edge, leaving one end open. **TRIM**.



30. Turn **RIGHT** side out. Press. Cut a piece of cardboard or plastic needlepoint canvas using **BASE** (18). Insert base into opening and turning in seam allowances on cover, **SLIPSTITCH** opening closed.



31. Place covered base into bottom of bag, as shown.





Congrats!

You've completed your sewing adventure

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