

McCall's

M8596

Easy

Facile



VINTAGE 70's

Designed and printed in USA

MISSES' DRESS OR JUMPER AND JUMPSUIT

Suggested Fabrics: Cotton Blends, Cotton Broadcloth, Lightweight Denim, Lightweight Duck, Lightweight Seersucker, Pique. **Dress or Jumper A, B and Jumper C also in:** Synthetic Crepe, Synthetic Jersey. **Jumpsuit C** - suitable for lengthwise stripes. **Jumpsuit D also in** Knitted Terry. **Interfacing:** Lightweight Fusible or non-fusible.

Notions: Two 5/8" (1.5cm) buttons, 1 1/4 yds. (1.1m) of 3/8" (1.5cm) elastic, one pkg. of 7/8" (2.2cm) single fold bias tape, optional seam binding or stretch lace.

Sizes	4	6	8	10	12	14	16	18	20	22
European	30	32	34	36	38	40	42	44	46	48

BODY MEASUREMENTS: Select pattern size based on body measurements

Bust	29 1/2	30 1/2	31 1/2	32 1/2	34	36	38	40	42	44	Ins.
Waist	22	23	24	25	26 1/2	28	30	32	34	37	"
Hip-9" below waist	31 1/2	32 1/2	33 1/2	34 1/2	36	38	40	42	44	46	"
Back-neck to waist	15 1/4	15 1/2	15 3/4	16	16 1/4	16 1/2	16 3/4	17	17 1/4	17 1/2	"

Interfacing A,B,C,D

20" - 7/8 yd.

View A - Dress or Jumper and Tie Belt

60**	3 3/8	3 3/8	3 1/2	3 1/2	3 1/2	3 1/2	3 1/2	3 1/2	3 1/2	3 1/2	Yds.
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View B - Dress or Jumper and Tie Belt

60**	2 3/8	2 1/2	2 1/2	2 1/2	2 1/2	2 3/4	2 3/4	2 3/4	2 3/4	2 3/4	Yds.
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View C - Jumpsuit and Tie Belt

60**	2 1/4	2 3/8	2 3/4	2 7/8	2 7/8	3 1/8	3 1/2	3 1/2	3 3/8	3 3/8	Yds.
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View D - Jumpsuit and Tie Belt

60**	1 1/2	1 1/2	1 1/8	1 1/8	1 1/8	1 1/8	1 1/8	1 1/8	1 1/8	2	Yds.
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NOTE: Please refer to the sewing instructions for FINISHED GARMENT MEASUREMENTS.

*with nap **without nap

ROBE OU JUMPER ET COMBINAISON POUR JEUNES FEMMES

Tissus Conseillés: Cottonnades, Broadcloth de coton, Denim léger, Coutil léger, Seersucker léger, Piqué. **Robe ou jumper A, B et jumper C aussi en:** Crêpe synthétique, Jersey synthétique. **Combinaison C** - convenable pour rayures dans le sens de la longueur. **Combinaison D aussi en** Tissue éponge en tricot. **Entoilage:** thermocollant ou non thermocollant léger.

Mercerie: 2 boutons de 1.5cm, 1.1m d'élastique de 1.5cm, 1 paquet de ruban de biais simple de 2.2cm, extra-fort ou dentelle extensible facultatif.

Tailles	4	6	8	10	12	14	16	18	20	22
Françaises	32	34	36	38	40	42	44	46	48	50
Européen	30	32	34	36	38	40	42	44	46	48

MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps

Poitrine	75	78	80	83	87	92	97	102	107	112	cm
Taille	56	58	61	64	67	71	76	81	87	94	"
Hanches (23cm au-dessous de la taille)	80	83	85	88	92	97	102	107	112	117	cm
Dos du cou à la taille	39	39.5	40	40.5	41.5	42	42.5	43	44	44.5	"

Entoilage A,B,C,D

51cm - 0.8m

Modèle A - Robe ou jumper et ceinture à nouer

150cm*	3.1	3.1	3.1	3.1	3.2	3.2	3.2	3.2	3.2	3.2	m
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Modèle B - Robe ou jumper et ceinture à nouer

150cm*	2.2	2.3	2.3	2.3	2.4	2.4	2.5	2.5	2.5	2.5	m
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Modèle C - Combinaison et ceinture à nouer

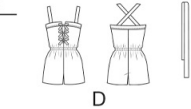
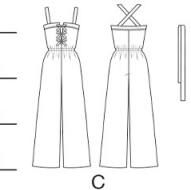
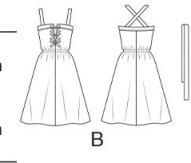
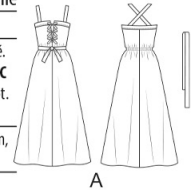
150cm*	2.1	2.2	2.5	2.6	2.6	2.9	3.2	3.2	3.2	3.3	m
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Modèle D - Combinaison et ceinture à nouer

150cm*	1.4	1.4	1.5	1.5	1.5	1.6	1.7	1.7	1.7	1.8	m
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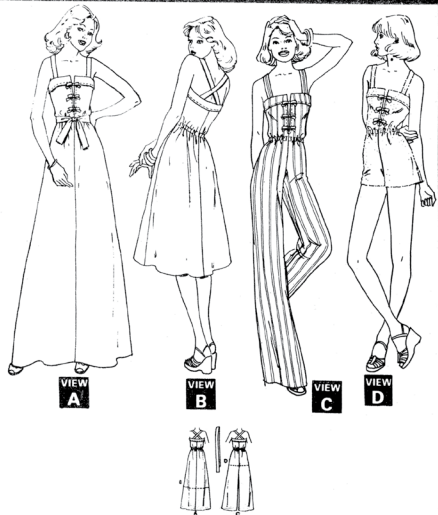
NOTE: S'il vous plaît, reportez-vous aux instructions de couture pour les MESURES DES VÊTEMENTS FINI.

*avec sens **sans sens



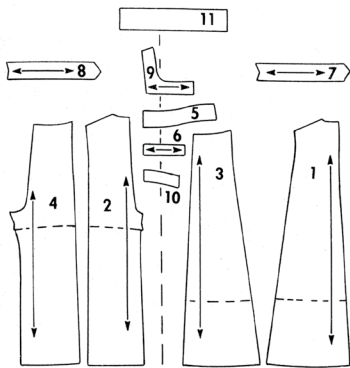
5539

CAREFREE PATTERNS FROM **McCALL'S**



SELECT PATTERN PIECES FOR VIEW YOU HAVE CHOSEN
11 PATTERN PIECES

DRESS OR JUMPSUIT C OR D **JUMPER A OR B**



- 1. FRONT
- 2. JUMPSUIT FRONT
- 3. BACK
- 4. JUMPSUIT BACK
- 5. BAND
- 6. TIE
- 7. SHOULDER STRAP
- 8. SHOULDER STRAP
- 9. FRONT FACING
- 10. BACK FACING
- 11. TIE BELT

HOW TO USE A McCALL'S CAREFREE PATTERN

STUDY THE PATTERN

Select pieces for VIEW you have chosen.

Check identification markings - Number, Size, Name and View - on each piece.

Understand the pattern markings.

Grainline: Place line on straight grain of fabric, an even distance from selvage.

Place on fold: Fold Line: Place on fold of fabric.

Cutting Line: For cutting.

Seam Line: For sewing.

Seam Allowance: Distance between cutting and seam lines is usually 5/8" (1.5cm).

Notches and Circles: For matching pattern pieces.

ADJUST IF NECESSARY*

A pattern is made to fit specific body measurements, with extra ease for comfort and style.

Adjust pieces before placing on fabric. Back waist and finished garment lengths can be adjusted using

To Shorten: Crease pattern on Easy-Rule Guide. Fold pleat necessary amount. Tape in place.

To Lengthen: Cut pattern on dotted lines of Easy-Rule Guide. Spread necessary amount. Tape over paper.

NOTE THE MEASUREMENTS

Abbreviations "mm" and "cm" are metric equivalent for inches. They are provided for the convenience of those using the metric system of measurement.

- 1/8" (3mm) 1/2" (1.3cm) 1" (2.5cm)
- 1/4" (6mm) 5/8" (1.5cm) 1 1/4" (3.1cm)
- 3/8" (1cm) 3/4" (2cm) 2" (5cm)

LAYOUT FOR CUTTING

Shrink fabric not labeled pre-shrunk. Press.

Circle layout for View, Size, Fabric Width.

Use With Nap layout for fabrics with one-way designs, nap, pile or surface shading.

Use Without Nap layout for other fabrics.

Arrange fabric for cutting as shown on layout:

Double Thickness - fold fabric with Right Sides Together.

Single Thickness - place fabric Right Side Up. Before cutting, place all pieces on fabric according to layout. Overlap margins. Pin.

CUTTING AND MARKING

Cut accurately through fabric and pattern on cutting line. Cut notches outward.

Before removing pattern, transfer markings to Wrong Side of fabric. One way which may be used quickly and safely on the widest range of fabrics is the Pin and Chalk Pencil method.*

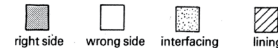
Questions about sewing - Write Meg Carter, The McCalls Pattern Company, 230 Park Avenue, New York, New York 10017.

*See McCalls' Sewing Book for other adjustments and marking information.

SEWING DIRECTIONS

READ directions for View you are making before beginning to sew.

STUDY the drawings carefully.



SEW exactly on seam lines indicated on pattern. To make a seam:

PIN two pieces of fabric, Right Sides Together matching notches and seam lines. BASTE, if desired, by hand or machine.

FIT garment before stitching major seams.

STITCH in direction of arrows. Use 5/8" (1.5cm) seam allowance unless otherwise indicated.

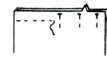
PRESS seams open unless otherwise noted.

SEWING TERMS

GRADE: Cut seam allowances to graduated widths and interfacing close to stitching.

UNDERSTITCHING: Row of machine stitching thru facing and seam allowances close to seam line. Prevents facing from rolling to outside.

INVISIBLE STITCH: Used for hemming. Turn hem back. Pick up a thread of garment; then pick up a thread of hem diagonally above.



CUTTING LAYOUTS

Black area denotes fabric.

Pattern pieces to be placed with printed side up.

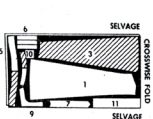
Pattern pieces to be placed with printed side down.

Pattern pieces to be cut a second time.

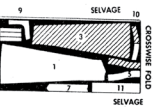
Metric measurements are given in parentheses.

VIEW A DRESS OR JUMPER
use pieces 1, 3, 5, 6, 7, 9, 10, 11

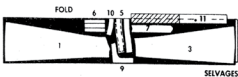
35" 35" (90cm) fabric without nap sizes 8-10



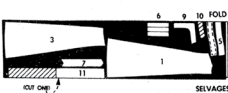
sizes 12-14



44" 45" (115cm) fabric without nap all sizes

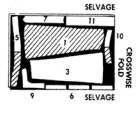


58" 60" (150cm) fabric with nap all sizes

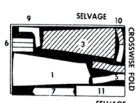


VIEW B DRESS OR JUMPER
use pieces 1, 3, 5, 6, 7, 9, 10, 11

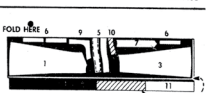
35" 36" (90cm) fabric without nap sizes 8-10



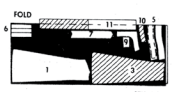
sizes 12-14



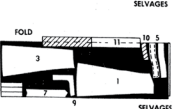
44" 45" (115cm) fabric without nap all sizes



58" 60" (150cm) fabric with nap sizes 8-10

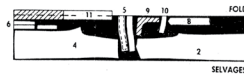


sizes 12-14



VIEW C JUMPSUIT
use pieces 2, 4, 5, 6; 8 thru 11

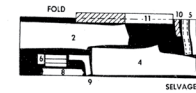
44" 45" (115cm) fabric without nap sizes 8-10



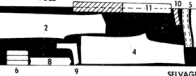
sizes 12-14



58" 60" (150cm) fabric with nap sizes 8-10-12

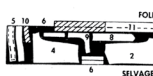


size 14



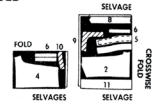
VIEW D JUMPSUIT
use pieces 2, 4, 5, 6; 8 thru 11

35" 36" (90cm) fabric without nap sizes 8-10

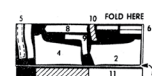


35" 36" (90cm) - CONTINUED

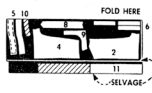
sizes 12-14



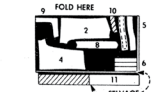
44" 45" (115cm) fabric without nap sizes 8-10



sizes 12-14



58" 60" (150cm) fabric with nap all sizes



ALL VIEWS - INTERFACING

25" (64cm) all sizes



DRESS OR JUMPER

JUMPSUIT

NOTE: if FUSIBLE interfacing is used, follow manufacturer's directions.

1. FRONTS

DARTS

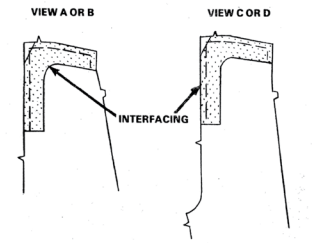
Stitch dart in front. Press toward center front.



INTERFACING

Cut away notch on front and side edge of interfacing.

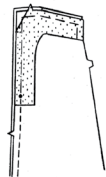
Pin interfacing to WRONG SIDE of front, along side, upper and front edge. Cut front corner of interfacing diagonally to 1/4" (6mm) inside seam line as illustrated. Baste.



2. SEAMS AND BACK INTERFACING FOR DRESS OR JUMPER

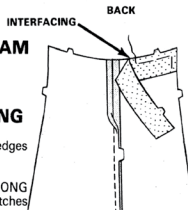
CENTER FRONT SEAM

Stitch center front seam from lower edge to circle.



CENTER BACK SEAM

Stitch center back seam.



BACK INTERFACING

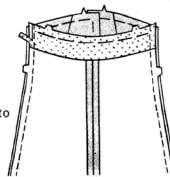
Cut away notches on side edges of interfacing.

Baste interfacing to **WRONG SIDE** of back, matching notches at upper edge.

SIDE SEAMS

Stitch back to front at sides.

Trim interfacing close to stitching.



3. SEAMS AND BACK INTERFACING FOR JUMPSUIT

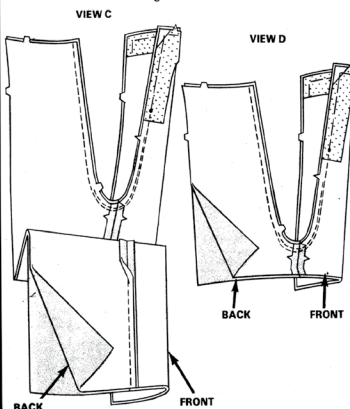
INSIDE LEG SEAMS

Stitch back to front at inside leg edges.

CENTER SEAM

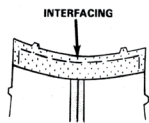
Stitch center seam, matching inside leg seams, ending stitching at circles.

To reinforce curve, stitch again just inside previous stitching between the notches. Cut seam allowances between notches to 3/8" (1cm) from stitching.



BACK INTERFACING

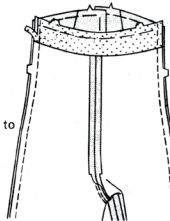
Cut away notches on side edges of interfacing. Baste interfacing to **WRONG SIDE** of back, matching notches at upper edge.



SIDE SEAMS

Stitch back to front at sides.

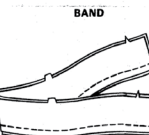
Trim interfacing close to stitching.



4. BAND

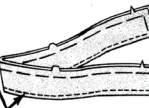
Pin band facing to band, **RIGHT SIDES TOGETHER**, having edges even.

Stitch long **UN-NOTCHED** edge. **GRADE** seam allowances.



Turn band **RIGHT SIDE OUT**. Baste raw edges together.

Top-stitch 1/4" (6mm) from finished edge.



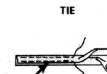
With **RIGHT SIDES UP**, pin band to upper edge of front and back, matching notches, having **LARGE** circle at side seams and front edges even. Hand-baste.



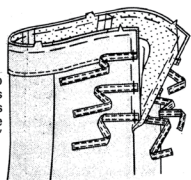
5. TIES

Press under 1/2" (1.3cm) on edges of tie marked with 1/2" (1.3cm) seam allowances. On **OUTSIDE**, fold tie on line indicated, having pressed edges even. Pin edges together.

Stitch close to pressed and fold edges.



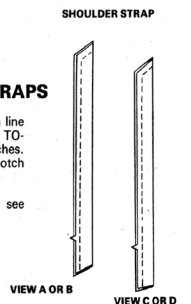
On **OUTSIDE**, pin ties to front and band at positions indicated, having folds toward upper edge. Baste ties in place along 5/8" (1.5cm) seam line.



6. SHOULDER STRAPS

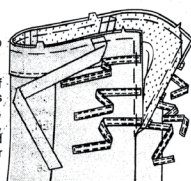
Fold each shoulder strap on line indicated **RIGHT SIDES TOGETHER**, matching notches. Stitch, leaving end nearest notch free.

GRADE seam allowances: see **SEWING TERMS**.



Turn each shoulder strap **RIGHT SIDE OUT**. Press.

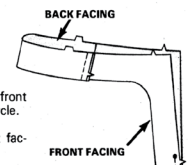
Pin front raw ends of shoulder straps to positions on upper edge of band, **RIGHT SIDES TOGETHER**, having raw edges even and fold of straps toward center front. Baste straps in place.



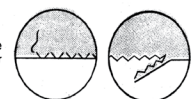
7. FACING

Stitch center front seam of front facing from lower edge to circle.

Stitch back facing to front facings at sides.

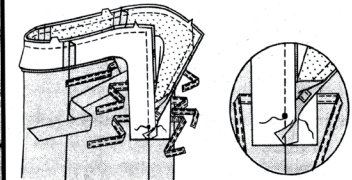


Finish lower and inner edge of facing with zigzag stitch or pinking.

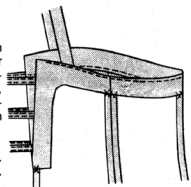


Pin facing to upper and free front edges, **RIGHT SIDES TOGETHER**, matching notches and circles. Stitch, starting and stopping stitching at circle.

Cut corners diagonally. **GRADE** seam allowances. Clip inward curves.

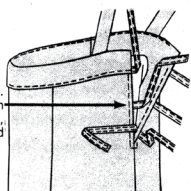


Press facing and seam allowances away from upper edge. **UNDERSTITCH**; facing: see **SEWING TERMS**, starting and stopping stitching about 1" (2.5cm) from front edges.



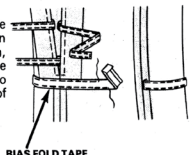
Turn facing to **INSIDE**. Press. Catch-stitch to seams.

Turn ties toward front edges. Top-stitch 1/4" (6mm) from front edges below bands, squaring off stitching at end of opening.



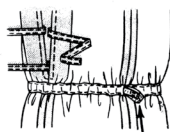
8. CASING AND ELASTIC

On **INSIDE**, pin bias fold tape to front and back between lines indicated on pattern, turning under ends at one side seam. Stitch close to upper and lower edge of tape.



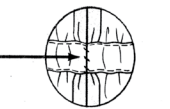
Cut elastic a comfortable waist measurement plus 1" (2.5cm).

Insert elastic thru casing. Lap ends 1" (2.5cm) and sew together.



ELASTIC

Slipstitch edges of opening.

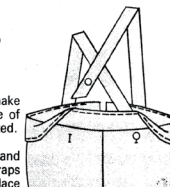


9. FINISHING

SHOULDER STRAP FASTENING

Turn up band in back and make worked buttonhole each side of center back at position indicated.

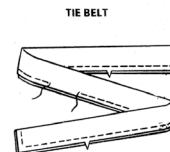
Cross straps in back. Try on and adjust button positions on straps if necessary. Sew button in place on each strap.



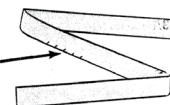
TIE BELT

Fold tie belt on fold line, **RIGHT SIDES TOGETHER**. Stitch seam edges taking up 1/2" (1.3cm) seam and leaving an opening for turning.

Cut corners diagonally. **GRADE** seam allowances.



Turn tie belt **RIGHT SIDE OUT**. Slipstitch opening edges together. Press.



HEM

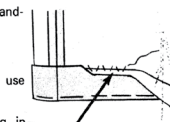
Try on garment. Mark hemline.

Turn hem along marking. Hand-baste.

Trim hem to an even width.

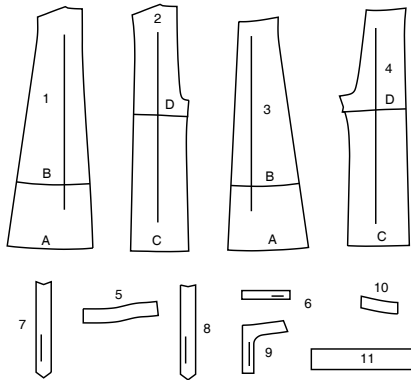
Finish raw edge. If desired, use seam binding or stretch lace.

Sew hem in place, easing in fullness if necessary.



SUPPLEMENTAL CUTTING LAYOUTS

11 PATTERN PIECES



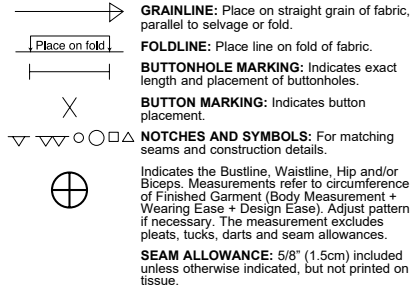
- 1 FRONT - A OR B
- 2 JUMPSUIT FRONT - C OR D
- 3 BACK - A OR B
- 4 JUMPSUIT BACK - C OR D
- 5 BAND
- 6 TIE
- 7 SHOULDER STRAP - A OR B
- 8 SHOULDER STRAP - C OR D
- 9 FRONT FACING
- 10 BACK FACING
- 11 TIE BELT

Sizes	4	6	8	10	12	14	16	18	20	22
European	30	32	34	36	38	40	42	44	46	48

FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

View A, B, C, D Bust	30½	31½	32½	33½	35	37	39	41	43	45
View A, B Hip	41	42	43	44	45½	47½	49½	51½	53½	55½
View C, D Hip	35	36	37	38	39½	41½	43½	45½	47½	49½
Width, lower edge										
View A Dress or Jumper	67	68	69	70	71½	73½	75½	77½	79½	81½
View B Dress or Jumper	55½	56½	57½	58½	60	62	64	66	68	70
Width, each leg										
View C Jumpsuit	22½	23½	24½	25	26½	27½	29	30½	31½	32½
View D Jumpsuit	22½	23½	23¾	24¼	24½	25½	25¾	26¼	26¾	27¼
Finished back length from base of neck										
View A Dress or Jumper	57¼	57½	57¾	58	58¼	58½	58¾	59	59½	59¾
View B Dress or Jumper	42¼	42½	42¾	43	43¼	43½	43¾	44	44½	44¾
View C Jumpsuit	58½	59	59½	60	60½	61	61½	62	62½	63
View D Jumpsuit	28	28½	29	29½	30	30½	31	31½	32	32½

PATTERN MARKINGS



ADJUST IF NECESSARY

Lengthen or Shorten at adjustment lines (==) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.

TO SHORTEN: Crease along adjustment line. Make a fold half the amount needed. Tape in place.

TO LENGTHEN: Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.

When Alteration lines are not on tissue, lengthen or shorten at lower edge.

CUTTING AND MARKING

SHRINK FABRIC if not labeled pre-shrunk. Press.

CIRCLE LAYOUT for View, Size, Fabric Width.

Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.

For **DOUBLE THICKNESS (WITH FOLD)** - fold fabric with right sides together.

*** DOUBLE THICKNESS (WITHOUT FOLD)** - For fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).

For **SINGLE THICKNESS** - place fabric right side up. (For Fur Pile fabrics, place pile side down.)

★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece face up on right side of fabric.

Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.

Before **CUTTING** place all pieces on fabric according to layout. Pin. (Layouts show approximate position of pattern pieces; position may vary according to your pattern size.) Cut **ACCURATELY**, cutting notches outward.

Before removing pattern, **TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.

NOTE: Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.

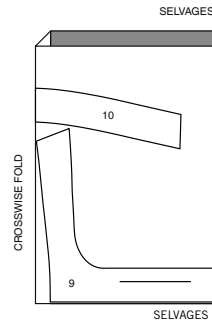
CUTTING LAYOUTS

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
-----------------------	-----------------------	----------------------	----------------------

INTERFACING A, B, C, D

USE PIECES 9 10

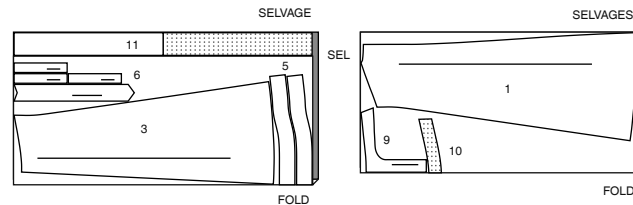
20" (51CM)
ALL SIZES



VIEW A

USE PIECES 1 3 5 6 7 9 10 11

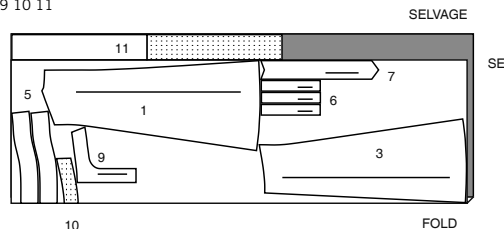
60" (150CM) WITH NAP
ALL SIZES



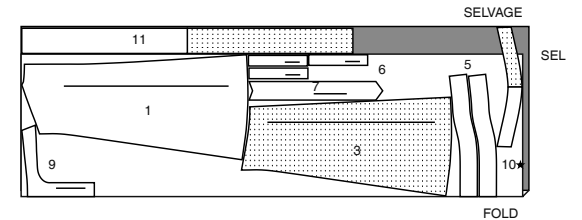
VIEW B

USE PIECES 1 3 5 6 7 9 10 11

60" (150CM)
WITH NAP
SIZES 4 6 8 10



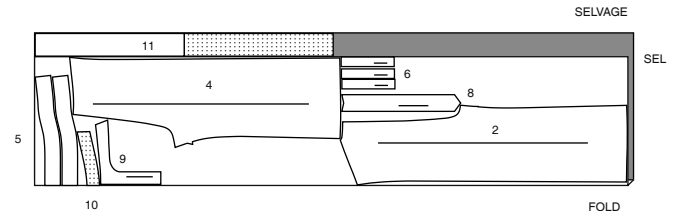
60" (150CM)
WITH NAP
SIZES 12 14 16 18 20 22



VIEW C

USE PIECES 2 4 5 6 8 9 10 11

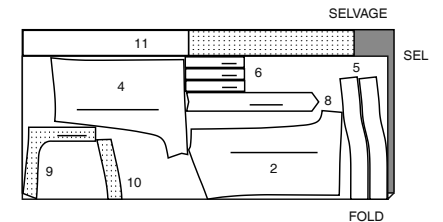
60" (150CM)
WITH NAP
ALL SIZES



VIEW D

USE PIECES 2 4 5 6 8 9 10 11

60" (150CM)
WITH NAP
ALL SIZES





Congrats!

You've completed your sewing adventure

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