

McCall's

M8592



Designed and printed in USA

This sewing pattern includes multiple view options with simple instructions. Show your maker!  
Ce patron de couture comprend plusieurs modèles avec des instructions faciles! Montrez votre réalisation!

Average

CHILDREN'S AND GIRLS' DRESSES AND HEADBAND

**Suggested Fabrics:** Broadcloth, Chambray, Cotton Blends, Seersucker. **Lining:** Cotton Blends, Polyester Blends.

**Notions:** A, B: One invisible zipper: 12" (30cm) for Children, 16" (41cm) for Girls. C: ¾ yd. (0.4m) of ¾" (2cm) elastic. D: ½ yd. (0.1m) of ¾" (2cm) elastic.

Sizes	CHILDREN'S					GIRLS'				
	3	4	5	6	7	8	10	12	14	
<b>BODY MEASUREMENTS: Select pattern size based on body measurements</b>										
<b>Chest</b>	22	23	24	25	26	27	28½	30	32	Ins.
<b>Waist</b>	20½	21	21½	22	23	23½	24½	25½	26½	"
<b>Hip</b>	—	24	25	26	27	28	30	32	34	"
<b>Back-neck to waist</b>	9	9½	10	10½	11½	12	12¾	13½	14¼	"
<b>Height</b>	38	41	44	47	50	52	56	58½	61	"

Lining A, B, C

	45, 60**	¾	¾	¾	¾	½	½	½	½	½	Yd.
<b>Dress A</b>	60**	2½	2¼	2½	2½	3¾	3½	3¾	3¾	4	Yds.
<b>Dress B</b>	60**	¾	¾	¾	¾	1½	1½	1¾	1¾	1¾	Yds.
<b>Contrast (Skirt Upper Front and Back, Skirt Lower Front and Back)</b>											
	60**	1½	1¾	1¾	1¾	2½	2½	2¾	2¾	2¾	Yds.
<b>Dress C</b>	60**	2¼	2¾	2½	2¾	3¼	3¾	3½	3¾	4¾	Yds.

Headband D	XS (18")	S (19")	M (20")	L (21")
	45, 60** - ¾ yd.			

FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

<b>A, B Chest</b>	23	24	25	26	26½	27½	29	30½	32½	Ins.
<b>A, B Waist</b>	23½	24½	25½	26½	26½	27½	29	30½	32½	"
<b>Finished back length from base of neck</b>										
<b>Dress A, B, C</b>	27	29	31	33	36	38	40	42	44	Ins.

\*with nap \*\*without nap

Moins Facile

ROBES ET BANDEAU DE TÊTE POUR ENFANTS ET FILLES

**Tissu Conseillé:** Broadcloth, Chambray, Cottonnades, Seersucker. **Doublure:** Cottonnades, Mélanges de polyester.

**Mercurie:** A, B: 1 fermeture à glissière invisible: 30cm pour enfants, 41cm pour filles. C: 0.4m d'élastique de 2cm. D: 0.1m d'élastique de 2cm.

Tailles	ENFANTS					FILLES				
	3	4	5	6	7	8	10	12	14	
<b>MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps</b>										
<b>Poitrine</b>	56	58.5	61	63.5	66	68.5	72.5	76	81.5	cm
<b>Taille</b>	52	53.5	54.5	56	58.5	59.5	62	65	67.5	"
<b>Hanches</b>	—	61	63.5	66	68.5	71	76	81.5	86.5	"
<b>Dos du cou à la taille</b>	23	24	25.5	26.5	29	30.5	32.5	34.5	36	"
<b>Hauteur</b>	96.5	104	112	120	127	132	143	149	155	"

Doublure A, B, C

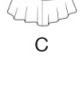
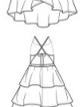
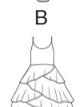
	115, 150cm**	0.3	0.3	0.3	0.3	0.3	0.5	0.5	0.5	0.5	m
<b>Robe A</b>	150cm*	1.9	2.1	2.2	2.3	3.0	3.1	3.3	3.4	3.5	m
<b>Robe B</b>	150cm*	0.7	0.7	0.8	0.8	1.5	1.5	1.6	1.6	1.7	m
<b>Contraste (Devant supérieur et dos de la jupe, Devant inférieur et dos de la jupe)</b>											
	150cm*	1.5	1.6	1.6	1.7	2.3	2.3	2.4	2.5	2.6	m
<b>Robe C</b>	150cm*	2.1	2.2	2.3	2.4	3.0	3.1	3.2	3.4	3.8	m

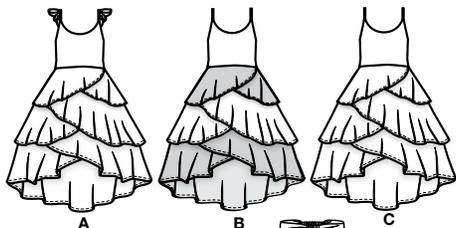
Bandeau de tête D	TP (46cm)	P (48cm)	M (51cm)	G (53cm)
	115, 150cm* - 0.3m			

MESURES DES VÊTEMENTS FINI (Motif et aisance de port compris)

<b>A, B Poitrine</b>	58	61	64	66	67	70	74	77	83	cm
<b>A, B Taille</b>	60	62	65	67	67	70	74	77	83	"
<b>Longueur finie – dos, votre nuque à l'ourlet</b>										
<b>Robe A, B, C</b>	69	74	79	84	91	97	102	107	112	cm

\*avec sens \*\*sans sens





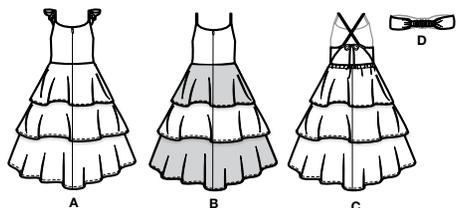
A

B

C



D



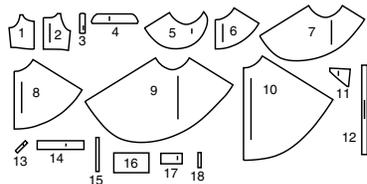
A

B

C



D

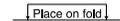


- 1 Bodice Front-A,B,C
- 2 Bodice Back-A,B
- 3 Shoulder Strap-A,B
- 4 Ruffle-A
- 5 Skirt Upper Front-A,B,C
- 6 Skirt Upper Back-A,B,C
- 7 Skirt Middle Front-A,B,C
- 8 Skirt Middle Back-A,B,C
- 9 Skirt Lower Front-A,B,C
- 10 Skirt Lower Back-A,B,C
- 11 Bodice Back-C
- 12 Tie-C
- 13 Loop-C
- 14 Casing-C
- 15 Guide for Elastic-C
- 16 Headband-D
- 17 Casing-D
- 18 Guide for Elastic-D

**PATTERN MARKINGS**



**GRAINLINE:** Place on straight grain of fabric, parallel to selvage or fold.



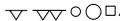
**FOLDLINE:** Place line on fold of fabric.



**BUTTONHOLE MARKING:** Indicates exact length and placement of buttonholes.



**BUTTON MARKING:** Indicates button placement.



**NOTCHES AND SYMBOLS:** For matching seams and construction details.



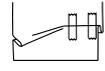
Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances.

**SEAM ALLOWANCE:** 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.

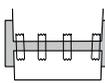
**ADJUST IF NECESSARY**

Lengthen or Shorten at adjustment lines (==) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.

**TO SHORTEN:** Crease along adjustment line. Make a fold half the amount needed. Tape in place.



**TO LENGTHEN:** Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.



When Alteration lines are not on tissue, lengthen or shorten at lower edge.

**CUTTING AND MARKING**

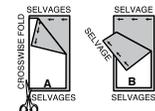
**SHRINK FABRIC** if not labeled pre-shrunk. Press.

**CIRCLE LAYOUT** for View, Size, Fabric Width.

Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.

For **DOUBLE THICKNESS (WITH FOLD)** - fold fabric with right sides together.

**\* DOUBLE THICKNESS (WITHOUT FOLD)** - For fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).



For **SINGLE THICKNESS** - place fabric right side up. (For Fur Pile fabrics, place pile side down.)

★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece face up on right side of fabric.

Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.

Before **CUTTING** place all pieces on fabric according to layout. Pin. (Layouts show approximate position of pattern pieces; position may vary according to your pattern size.) Cut **ACCURATELY**, cutting notches outward.

Before removing pattern, **TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.

**NOTE:** Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.

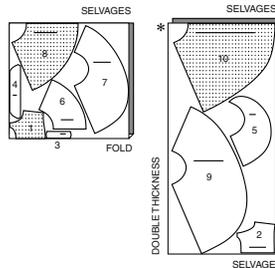
**CUTTING LAYOUTS**

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
-----------------------	-----------------------	----------------------	----------------------

**DRESS A**

USE PIECES: 1 2 3 4 5 6 7 8 9 10

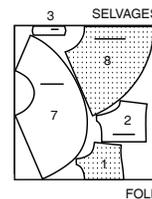
60" (150 CM)  
WITH NAP  
SIZES 3 4 5 6



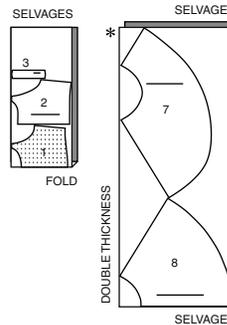
**DRESS B**

USE PIECES: 1 2 3 7 8

60" (150 CM)  
WITH NAP  
SIZES 3 4 5 6



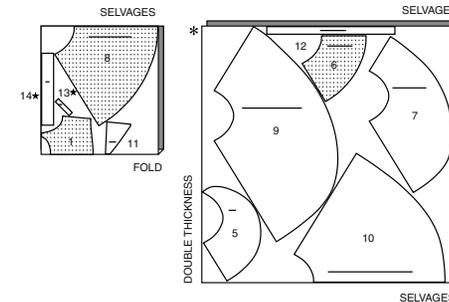
60" (150 CM)  
WITH NAP  
SIZES 7 8 10 12 14



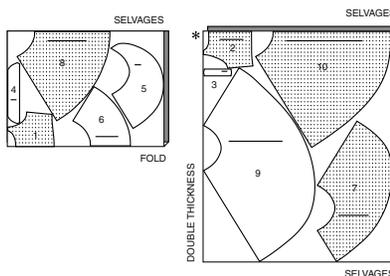
**DRESS C**

USE PIECES: 1 5 6 7 8 9 10 11 12 13 14

60" (150 CM)  
WITH NAP  
ALL SIZES



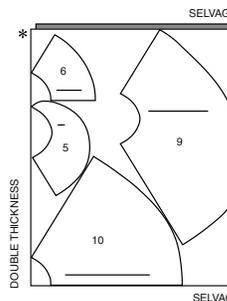
60" (150 CM)  
WITH NAP  
SIZES 7 8 10 12 14



**CONTRAST B**

USE PIECES: 5 6 9 10

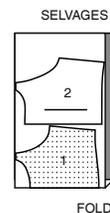
60" (150 CM)  
WITH NAP  
ALL SIZES



**LINING A,B (BODICE)**

USE PIECES: 1 2

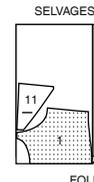
45"/60" (115CM/150CM)  
WITHOUT NAP  
ALL SIZES



**LINING C (BODICE)**

USE PIECES: 1 11

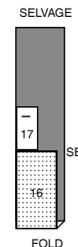
45"/60" (115CM/150CM)  
WITH NAP  
ALL SIZES



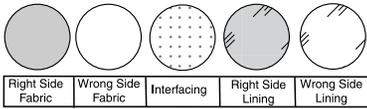
**HEADBAND D**

USE PIECES: 16 17

45"/60" (115CM/150CM)  
WITH NAP  
ALL SIZES

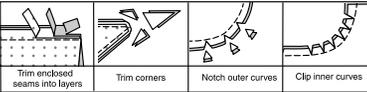


**SEWING INFORMATION**  
FABRIC KEY



**SEAM ALLOWANCES**

Use 5/8" (1.5cm) seam allowances unless otherwise indicated.



**PIN AND FIT**

Pin or baste seams, **RIGHT SIDE TOGETHER**, matching notches. Fit garment before stitching major seams.

**PRESS**

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

**GLOSSARY**

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan **QR CODE** to watch videos:

**GATHER** – See **Gathering**: “sewing two row gathers” video.

**INVISIBLE ZIPPER** – See **Zippers**: “sewing an invisible zipper” video.

**NARROW HEM** – See **Hems**: “sewing narrow hems” video.

**SLIPSTITCH** – See **Hand Stitching**: “how to slip stitch” video.

**STITCH IN THE DITCH** – See **Machine Stitches**: “how to stitch in the ditch” video.

**TRIM SEAM** – See **Seams**: “how to trim, clip and layer seams” video.

**UNDERSTITCH** – See **Machine Stitches**: “how to understitch” video.

**SEWING TUTORIALS**



Build your skills viewing short, easy-to-follow videos at [simplicity.com/sewingtutorials](http://simplicity.com/sewingtutorials)

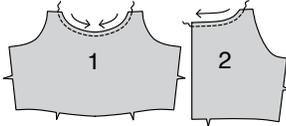
**PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.**

**STITCH 5/8" (1.5CM) SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.**

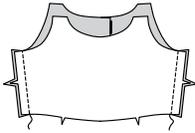
**DRESS A, B**

**BODICE**

**1.** To staystitch neck edge of **BODICE FRONT (1)** and **BODICE BACK (2)**, stitch 1/4" (6mm) from cut edge in direction of arrows. This stitching stays in permanently to prevent stretching on curved edges. (Shown only in the first illustration.)



**2.** With **RIGHT** sides together and raw edges even, pin bodice front to bodice back at side edges, matching notches. Stitch.

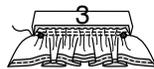


**3.** **STRAP AND RUFFLE A** – Press under 5/8" (1.5cm) on unmarked, long edge of **RUFFLE (4)**. To form **NARROW HEM**, tuck under raw edge to meet crease. Press. Stitch hem in place.

To **GATHER** upper edge between the small dots, stitch along 3/8" (1cm) seamline using a long stitch. Stitch again 1/8" (3mm) from first stitching within the seam allowance.



**4.** With **RIGHT** sides together and raw edges even, pin ruffle to lower edge of **SHOULDER STRAP (3)**, matching small dots, pulling up gathering stitches to fit and distributing gathers evenly. Stitch. **TRIM SEAM**. Press seam toward strap, pressing ruffle out.



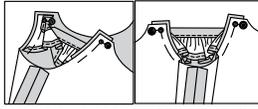
**5.** Press under a scant 3/8" (1cm) on remaining long edge of strap. Fold strap in half, lengthwise, with **WRONG** sides together, matching small dots.



**6.** On **INSIDE**, pin pressed edge of strap over seam, placing pins on **OUTSIDE**. On **OUTSIDE**, **STITCH IN THE DITCH** of the seam, catching in pressed edge of strap facing in the **INSIDE**.



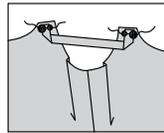
**7.** With **RIGHT** sides together and raw edges even, pin strap and ruffle to bodice front and back, matching small and large dots. Baste in place along shoulder and armhole seamlines.



**8. STRAP B** – Fold **SHOULDER STRAP (3)** in half, lengthwise with **RIGHT** sides together. Stitch in a 3/8" (1cm) seam.

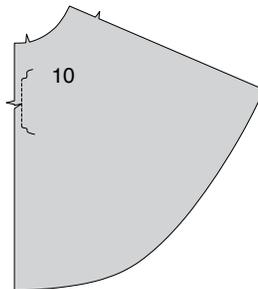


**9.** Turn strap; press. With **RIGHT** sides together, pin strap to bodice front and back, matching small and large dots. Baste in place along shoulder seamlines.

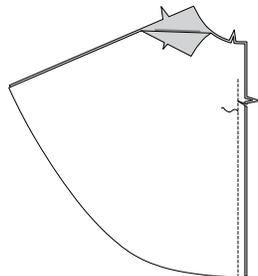


**SKIRT**

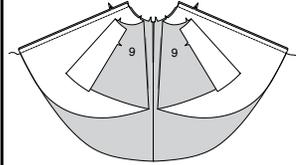
**10.** To reinforce center back edge of **SKIRT LOWER BACK (10)** at the notch, stitch along seam line for about 2" (5cm) above and below the notch, as shown. Clip to stitching at notch.



**11.** With **RIGHT** sides together and raw edges even, pin center back edges of skirt lower back. Stitch from lower edge to 1" (2.5cm) below notch, back-stitching at end of opening to reinforce the seam.



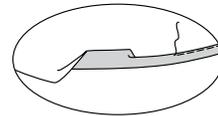
**12.** With **RIGHT** sides together and raw edges even, pin **SKIRT LOWER FRONT (9)** sections to lower back sections at side edges. Stitch.



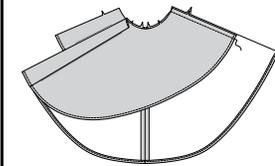
**13.** Press up 5/8" (1.5cm) hem allowance. To form **NARROW HEM**, tuck under raw edge to meet crease. Press. Stitch hem in place.

Make skirt middle front and back, using **SKIRT MIDDLE FRONT (7)** and **SKIRT MIDDLE BACK (8)** sections in the same manner as lower front.

Make skirt upper front and back, using **SKIRT UPPER FRONT (5)** and **SKIRT UPPER BACK (6)** sections in the same manner as lower front.

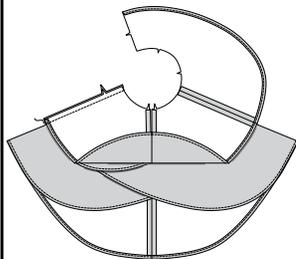


**14.** Turn skirt lower front (right side) to **OUTSIDE**, keeping (left) skirt lower front and back with **RIGHT** sides together. Stitch **LEFT** edge of (right) skirt lower front to **LEFT** side seam of (left) lower front and back.

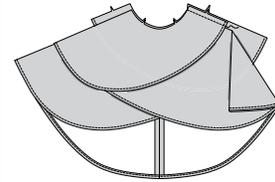


**15.** Turn (left) lower front to **OUTSIDE**.

Open out (left side) skirt middle front, keeping (right) skirt middle front and back with **RIGHT** sides together. Pin **WRONG** side of skirt middle front and back to the **RIGHT** side of (left) skirt lower front at (right side) edge and seam. Stitch.

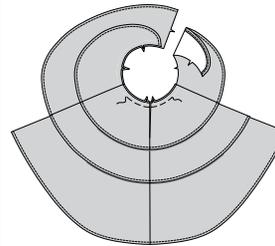


**16.** Turn (right) skirt middle front to **OUTSIDE**. Turn (left) skirt middle front to **INSIDE** over skirt middle back having **RIGHT** sides together. Stitch **LEFT** side edge of right middle front to (left) middle front at back side seam.

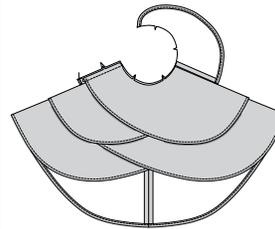


**17.** Pin **WRONG** side of skirt upper back to **RIGHT** side of skirt middle back.

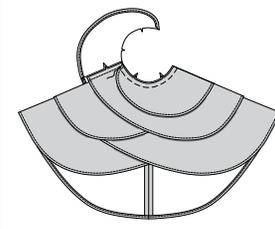
Pin **WRONG** side of skirt middle back to **RIGHT** side of skirt lower back, matching centers and notches. Baste upper edge from center to within 2" (5cm) of side seams. Baste back edges together.



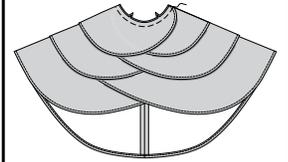
**18.** Turn (left) skirt middle front to **OUTSIDE**. Turn (right) skirt upper front to **INSIDE** over skirt upper back having **RIGHT** sides together. Stitch **RIGHT** side edge of (left) middle front to (right) upper front at back side seam.



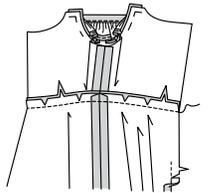
**19.** Turn (left) upper front to **OUTSIDE** over left middle front, matching centers, small dots and notches. Baste upper edge.



**20.** Turn (right) upper front to **OUTSIDE** over (left) upper front, matching centers and notches, and with raw edges of all layers even. Baste.



**21.** Clip upper edge of skirt to basting. With **RIGHT** sides together and raw edges even, pin lower edge of bodice to upper edge of skirt, matching centers, seams, and notches. Stitch. Press seam toward bodice.

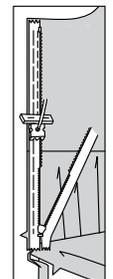


**ZIPPER**

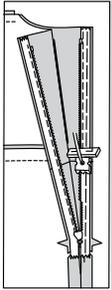
**NOTE:** The zipper may be longer than the zipper opening and will be shortened after it is inserted.

**NOTE:** Stitch the invisible zipper using an invisible zipper foot. Before you begin, be sure to line up your needle with the center of the invisible zipper foot or you may break your needle. When the coils are to the **LEFT** of the raw edge use the **LEFT** groove and when the coils are to the **RIGHT** of the raw edge use the **RIGHT** groove.

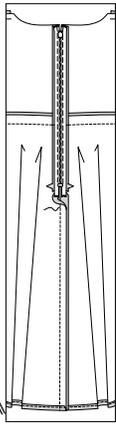
**22.** To insert an **INVISIBLE ZIPPER**, open the zipper and press the tape flat on the **WRONG** side unrolling the coils. Do not press the coils. (Use a low iron setting.) On **OUTSIDE**, pin **RIGHT** side of the zipper face down on the **RIGHT** side of the zipper opening. Have the coil along the seam line, the tape within the seam allowance and the top stop 3/4" (2cm) below upper edge, as shown. Hand-baste along center of the tape. Position zipper foot at the top of the zipper with **RIGHT** groove of the foot over coil. Stitch along tape to the notch. Back-stitch to reinforce.



**23.** Pin the remaining half of the zipper to the LEFT side of the zipper opening in same manner. Make sure the upper and lower edges of the garment are even. Hand-baste along the center of the tape. Position zipper foot at the top of the zipper with LEFT groove over the coil. Stitch along tape to the notch. Back-stitch to reinforce.

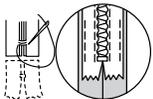


**24.** Close zipper and check that it is invisible from the OUTSIDE. Pull the free ends of the zipper tape away from the seam allowance. Pin remaining center back seam together below zipper. Position zipper foot all the way to the LEFT so the needle goes down through the outer notch of the foot. Start stitching seam 1/4" (6mm) above lowest stitch and slightly to the LEFT. Stitch remainder of seam connecting to previous stitching.



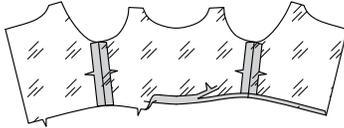
**25.** If the zipper is longer than the opening, using a strong thread, hand-sew a few small stitches across ends of coils at end of opening. Trim away lower end of zipper tape to within 5/8" (1.5cm) of hand-stitches.

If you prefer, open out each seam allowance at end of zipper and stitch tape to seam allowance.

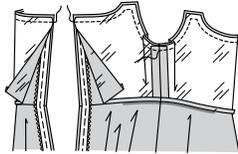


**LINING**

**26.** Stitch bodice front to bodice back lining sections at side edges. Press under 5/8" (1.5cm) on lower edge of lining. Trim to 1/4" (6mm).



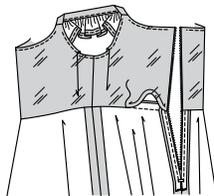
**27.** Open out center back opening edges of dress, rolling the zipper teeth away from the opening edge. With RIGHT sides together, pin lining to bodice, pinning front neck, shoulder, and armhole edges to side seams. Stitch. Keeping needle in fabric at side seam, adjust strap ruffle and pin remaining armhole and back neck edges, and continue stitching to back edge. **TRIM SEAM.**



**28.** Pin back opening edges together. Using an adjustable zipper foot, stitch 1/2" (1.3cm) from back edges, keeping zipper teeth free. Trim corners. Do not trim center back edges.



**29. UNDERSTITCH** armhole and neck edges as far as possible. Turn lining and back edges to INSIDE, rolling zipper teeth back in place; press. On INSIDE, pin pressed edge of lining over seam. **SLIPSTITCH** in place.

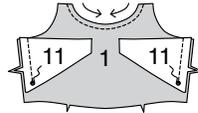


**DRESS C**

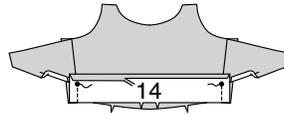
**BODICE**

**1.** To staystitch neck edge of BODICE FRONT (1), stitch 1/4" (6mm) from cut edge in direction of arrows. This stitching stays in permanently to prevent stretching on curved edges. (Shown only in the first illustration.)

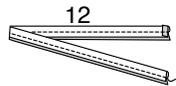
With RIGHT sides together and raw edges even, pin bodice front to BODICE BACK (11) at side edges, matching notches. Stitch from upper edge to small dot, back-stitching at dot to reinforce the seam.



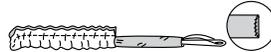
**2.** Press under 1/2" (1.3cm) on long, unnotched edge of CASING (14). Trim to 1/4" (6mm). With RIGHT sides together and raw edges even, pin casing to bodice at side edges, matching small dots. Stitch from lower edge to small dot, back-stitching at dot to reinforce the seam.



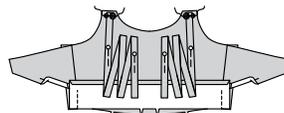
**3.** To make two ties, press under 3/8" (1cm) on unmarked end of TIE (12). Fold tie in half, lengthwise, with RIGHT sides together. Stitch long edge in a 3/8" (1cm). With a needle, attach a strong thread to one end of tie.



**4.** Draw needle eye forward, through fold, turning tie RIGHT side out. **SLIPSTITCH** unmarked end closed, invisibly.



**5.** On OUTSIDE, pin tie to bodice front along shoulder edge, matching small and large dots. Baste along seamline. Fold up ties and pin to bodice, away from all seam allowances.



**6.** Fold LOOP (13) in half, lengthwise, with RIGHT sides together. Stitch a scant 1/4" (6mm) from fold edge, stretching loop while stitching.

With a needle, attach a strong thread to one end of loop.



**7.** Draw needle eye forward, through fold, turning loop RIGHT side out.

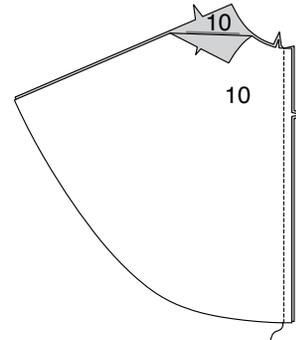


**8.** Cut loop in half. Bring ends together. On OUTSIDE, pin ends to bodice back between the small dots with raw edges even. Baste.

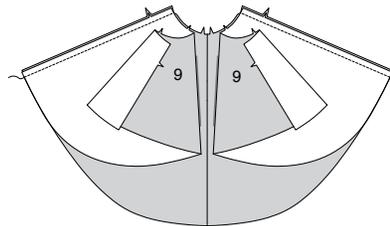


**SKIRT**

**9.** With RIGHT sides together and raw edges even, pin center back edges of SKIRT LOWER BACK (10).



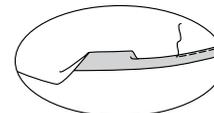
**10.** With RIGHT sides together and raw edges even, pin SKIRT LOWER FRONT (9) sections to lower back sections at side edges. Stitch.



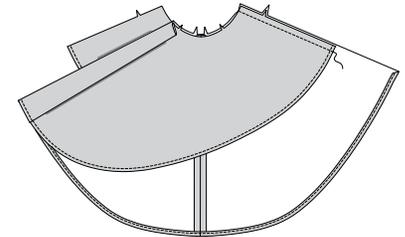
**11.** Press up 5/8" (1.5cm) hem allowance. To form **NARROW HEM**, tuck under raw edge to meet crease. Press. Stitch hem in place.

Make skirt middle front and back, using SKIRT MIDDLE FRONT (7) and SKIRT MIDDLE BACK (8) sections in the same manner as lower front.

Make skirt upper front and back, using SKIRT UPPER FRONT (5) and SKIRT UPPER BACK (6) sections in the same manner as lower front.

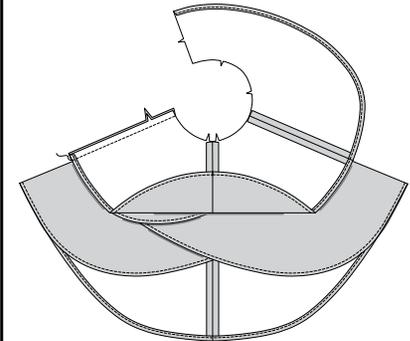


**12.** Turn skirt lower front (right side) to OUTSIDE, keeping (left) skirt lower front and back with RIGHT sides together. Stitch LEFT edge of (right) skirt lower front to LEFT side seam of (left) lower front and back.

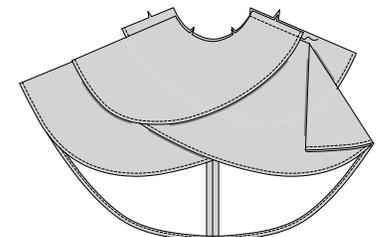


**13.** Turn (left) lower front to OUTSIDE.

Open out (left side) skirt middle front, keeping (right) skirt middle front and back with RIGHT sides together. Pin WRONG side of skirt middle front and back to the RIGHT side of (left) skirt lower front at (right side) edge and seam. Stitch.

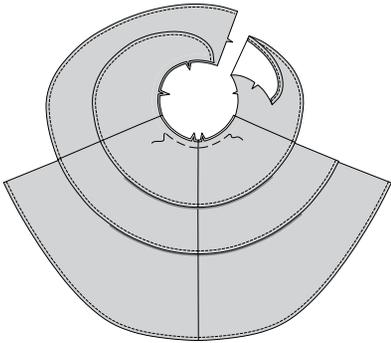


**14.** Turn (right) skirt middle front to OUTSIDE. Turn (left) skirt middle front to INSIDE over skirt middle back having RIGHT sides together. Stitch LEFT side edge of right middle front to (left) middle front at back side seam.

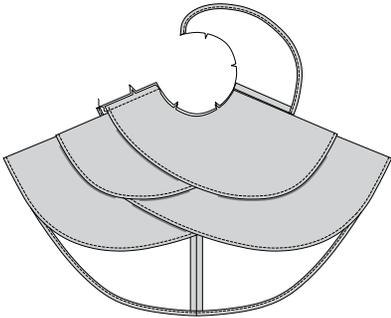


15. Pin WRONG side of skirt upper back to RIGHT side of skirt middle back.

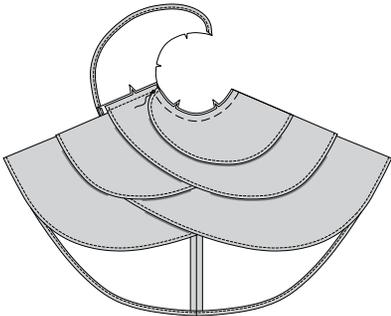
Pin WRONG side of skirt middle back to RIGHT side of skirt lower back, matching centers and notches. Baste back upper edge from to within 2" (5cm) of side seams.



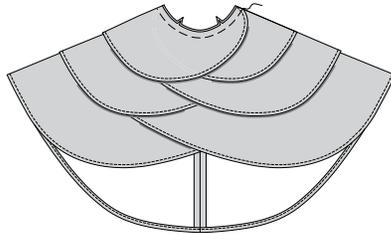
16. Turn (left) skirt middle front to OUTSIDE. Turn (right) skirt upper front to INSIDE over skirt upper back having RIGHT sides together. Stitch RIGHT side edge of (left) middle front to (right) upper front at back side seam.



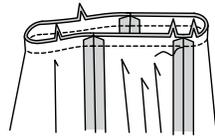
17. Turn (left) upper front to OUTSIDE over left middle front, matching centers, small dots and notches. Baste upper edge.



18. Turn (right) upper front to OUTSIDE over (left) upper front, matching centers and notches, and with raw edges of all layers even. Baste.

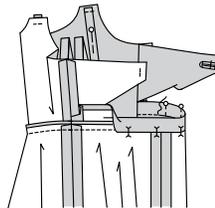


19. Clip upper edge of skirt to basting. With RIGHT sides together and raw edges even, pin bodice and casing to skirt, matching centers, seams, and notches. Stitch. TRIM SEAM.

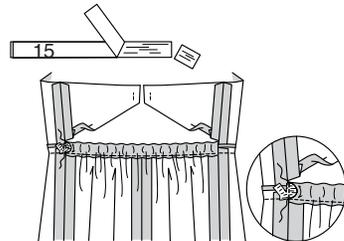


#### CASING

20. Press seam toward front and casing, pressing front and casing out. Fold casing to INSIDE at small dots. Pin pressed edge of casing over seam, placing pins on OUTSIDE. On OUTSIDE, STITCH IN THE DITCH of the seam between the side seams, catching in pressed edge of casing on the INSIDE.



21. Cut a piece of elastic the length of the GUIDE FOR ELASTIC (15). Transfer markings. Thread elastic through casing. Stitch in place over side seams securely.

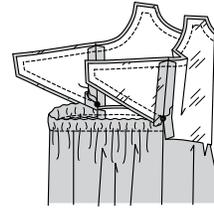


#### BODICE LINING

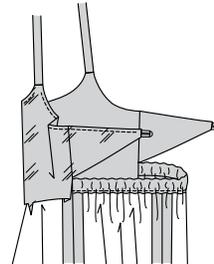
22. Stitch bodice front lining to bodice back lining at side edges from upper edge to small dot, back-stitching at dot to reinforce the seam. Press seam and front extension open.



23. With RIGHT sides together and raw edges even, pin lining to bodice (over straps and loops), matching centers and seams. Stitch upper and back edges between lower small dots in a 3/8" (1cm) seam. Back-stitching at dots to reinforce the seam. TRIM SEAM.



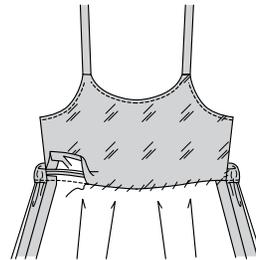
24. UNDERSTITCH the lining as far as possible. Turn lining to INSIDE through lower front edge; press, pressing out loops and ties.



25. Press under 5/8" (1.5cm) on lower edge of front lining. Trim to 1/4" (6mm).

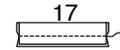
Pin lower and side edge of lining over seams. SLIPSTITCH in place, invisibly.

Turn garment RIGHT side out. Cross ties at center back, thread ends through loops, and tie into a bow when wearing, as shown on envelope.



#### HEADBAND D

1. Fold CASING (17) in half lengthwise, with RIGHT sides together. Stitch long edge in a 5/8" (1.5cm) seam. TRIM SEAM.



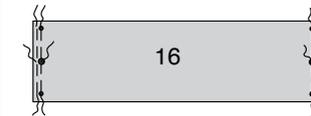
2. Turn casing; press.

Cut a piece of elastic the length of the GUIDE FOR ELASTIC (18). Transfer markings.

Thread elastic through casing, bringing raw edges even. Stitch elastic in place along seamlines, securely.



3. To GATHER ends of HEADBAND (16) between the large and small dots, loosen needle tension slightly. On OUTSIDE, stitch a scant 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) from the first stitching within the seam allowance.



4. Pull up gathering stitches between small and large dots to measure 1" (2.5cm). Stitch along seamline to hold gathers in place.

Turn under one gathered edge of headband along seamline; press.



5. On OUTSIDE, pin one end of casing to headband with raw edges even, between large dot and lower small dot. Baste.



6. Fold headband along foldline with RIGHT sides together. Stitch long edge and end (with casing), leaving an opening for turning, as shown.



7. Turn headband RIGHT side out. Press, pressing out casing. SLIPSTITCH opening closed.



8. On OUTSIDE, knot headband at center.

Slip remaining end of casing through opening in headband; pin. Try on headband and adjust to fit. Stitch across turned end of headband.





# Congrats!

You've completed your sewing adventure

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