

McCall's

M8582



Designed and printed in USA

This sewing pattern includes multiple view options with simple instructions. Show your make!
Ce patron de couture comprend plusieurs modèles avec des instructions faciles! Montrez votre réalisation!

Average

MISSES' DRESS IN TWO LENGTHS

Suggested Fabrics: Charmeuse, Crepe Back Satin, Crepe de Chine. Lining: Lining Fabric.

Notions: A,B,C: One 18" (45cm) invisible zipper (cut to fit).

Sizes	8	10	12	14	16	18	20	22	24	26
European	34	36	38	40	42	44	46	48	50	52

BODY MEASUREMENTS: Select pattern size based on body measurements

	8	10	12	14	16	18	20	22	24	26
Bust	31½	32½	34	36	38	40	42	44	46	48
Waist	24	25	26½	28	30	32	34	37	39	41
Hip-9" below waist	33½	34½	36	38	40	42	44	46	48	50
Back-neck to waist	15¾	16	16¼	16½	16¾	17	17¼	17½	17¾	18

Lining A,B,C

45"*	1¼	1¼	1¼	1¼	1½	1½	1½	1½	1½	1½
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Dress A

45"*	2½	2½	2½	2¾	2¾	2¾	3	3	3	3½
60"*	2	2	2	2	2	2½	2½	2½	2½	2½

Dress B

45, 60"* - 1¼ yds.

Contrast

45"*	2½	2½	2½	2½	2½	2½	2½	2½	2½	2½
60"*	1½	1½	1¾	1¾	1¾	1¾	2¼	2¼	2¾	"

Dress C

45"*	3½	3¼	3¼	3¼	3¼	3¼	3¾	3¾	3½	3½
60"*	2½	2½	2¼	2¼	2½	2½	2½	2½	2½	"

FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

A,B,C Bust	32½	33½	35	37	39	41	43	45	47	49
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*with nap **without nap

Moins Facile

ROBE EN DEUX LONGUEURS POUR JEUNES FEMMES

Tissu Conseillé: Charmeuse, Crêpe Back Satin, Crêpe de Chine. Doublure: Tissu à doublure.

Mercierie: A,B,C: 1 fermeture à glissière invisible de 45cm.

Tailles	8	10	12	14	16	18	20	22	24	26
Françaises	36	38	40	42	44	46	48	50	52	54
Européen	34	36	38	40	42	44	46	48	50	52

MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps

Poitrine	80	83	87	92	97	102	107	112	117	122
Taille	61	64	67	71	76	81	87	94	99	104
Hanches (23cm au-dessous de la taille)	85	88	92	97	102	107	112	117	122	127
Dos du cou à la taille	40	40.5	41.5	42	42.5	43	44	44.5	45	46

Doublure A,B,C

115cm**	1.1	1.1	1.1	1.1	1.3	1.3	1.4	1.4	1.4	1.4
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Robe A

115cm*	2.3	2.4	2.4	2.4	2.5	2.6	2.6	2.7	2.7	2.9
150cm*	1.7	1.8	1.8	1.8	1.8	1.8	1.9	1.9	2.1	2.1

Robe B

115, 150cm* - 1.1m

Contraste

115cm*	2.3	2.3	2.3	2.3	2.3	2.3	2.3	2.3	2.3	2.3
150cm*	1.5	1.5	1.5	1.5	1.6	1.6	1.6	2.1	2.1	2.1

Robe C

115cm*	2.9	2.9	3.0	3.0	3.0	3.0	3.1	3.1	3.2	3.2
150cm*	1.9	1.9	2.1	2.1	2.1	2.2	2.2	2.2	2.3	2.3

MESURES DES VÊTEMENTS FINI (Motif et aisance de port compris)

A,B,C Poitrine	83	85	89	94	99	104	109	114	119	124
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*avec sens **sans sens



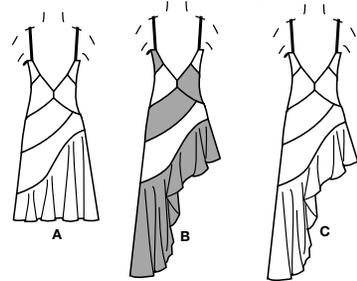
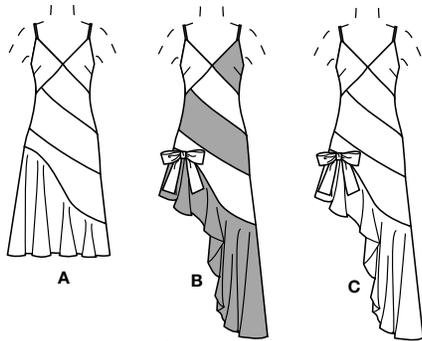
A



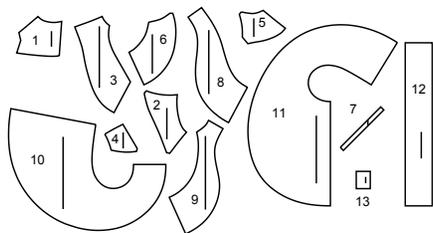
B



C



13 PATTERN PIECES



- 1 Upper Front-A,B,C
- 2 Front-A,B,C
- 3 Middle Front-A,B,C
- 4 Upper Back-A,B,C
- 5 Back-A,B,C
- 6 Middle Back-A,B,C
- 7 Shoulder Strap-A,B,C
- 8 Lower Front-A,B,C
- 9 Lower Back-A,B,C
- 10 Flounce-A
- 11 Flounce-B,C
- 12 Bow-B,C
- 13 Knot-B,C

PATTERN MARKINGS

GRAINLINE: Place on straight grain of fabric, parallel to selvage or fold.

FOLDLINE: Place line on fold of fabric.

BUTTONHOLE MARKING: Indicates exact length and placement of buttonholes.

BUTTON MARKING: Indicates button placement.

NOTCHES AND SYMBOLS: For matching seams and construction details.

Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances.

SEAM ALLOWANCE: 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.

ADJUST IF NECESSARY

Lengthen or Shorten at adjustment lines (==) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.

TO SHORTEN: Crease along adjustment line. Make a fold half the amount needed. Tape in place.

TO LENGTHEN: Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.

When Alteration lines are not on tissue, lengthen or shorten at lower edge.

CUTTING AND MARKING

SHRINK FABRIC if not labeled pre-shrunk. Press.

CIRCLE LAYOUT for View, Size, Fabric Width.

Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.

For **DOUBLE THICKNESS (WITH FOLD)** - fold fabric with right sides together.

*** DOUBLE THICKNESS (WITHOUT FOLD)** - For fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).

For **SINGLE THICKNESS** - place fabric right side up. (For Fur Pile fabrics, place pile side down.)

★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece face up on right side of fabric.

Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.

Before **CUTTING** place all pieces on fabric according to layout. Pin. (**Layouts show approximate position of pattern pieces; position may vary according to your pattern size.**) Cut **ACCURATELY**, cutting notches outward.

Before removing pattern, **TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.

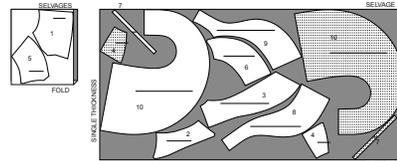
NOTE: Broken-line boxes (a|b|c) in layouts represent pieces cut by measurements provided.

CUTTING LAYOUTS

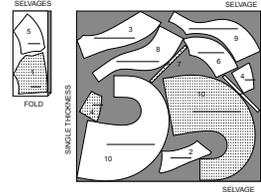
DRESS A

USE PIECES: 1 2 3 4 5 6 7 8 9 10

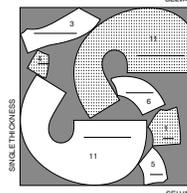
45" (115 CM)
WITH NAP
ALL SIZES



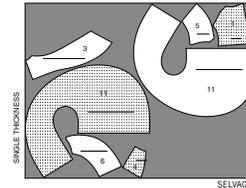
60" (150 CM)
WITH NAP
ALL SIZES



60" (150 CM)
WITH NAP
SIZES 8 10 12 14 16 18 20



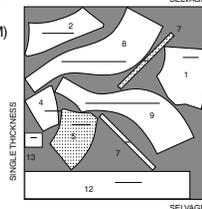
60" (150 CM)
WITH NAP
SIZES 22 24 26



DRESS B

USE PIECES: 1 2 4 5 7 8 9 12 13

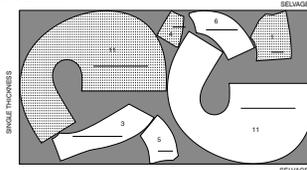
45" TO 60" (115CM TO 150CM)
WITH NAP
ALL SIZES



CONTRAST

USE PIECES: 1 3 4 5 6 11

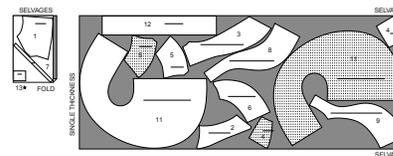
45" (115CM)
WITH NAP
ALL SIZES



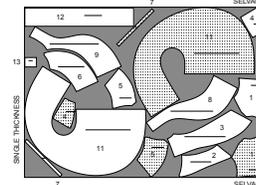
DRESS C

USE PIECES: 1 2 3 4 5 6 7 8 9 11 12 13

45" (115CM)
WITH NAP
ALL SIZES



60" (150 CM)
WITH NAP
ALL SIZES

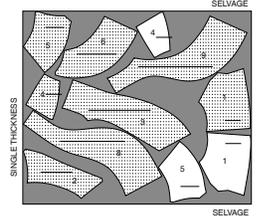


RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
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LINING A,B,C

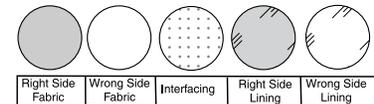
USE PIECES: 1 2 3 4 5 6 8 9

45" (115 CM)
WITHOUT NAP
ALL SIZES



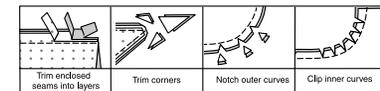
SEWING INFORMATION

FABRIC KEY



SEAM ALLOWANCES

Use 5/8" (1.5cm) seam allowances unless otherwise indicated.



PIN AND FIT

Pin or baste seams, **RIGHT SIDE TOGETHER**, matching notches. Fit garment before stitching major seams.

PRESS

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

GLOSSARY

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan **QR CODE** to watch videos:

DART - See Darts: "sewing flat dart" video.

DESIGNER HEM - See Hems: "sewing a baby hem" video.

STAYSTITCH - See Machine Stitches: "how to do stay-stitching" video.

UNDERSTITCH - See Machine Stitches: "how to understitch" video.

INVISIBLE ZIPPER - See Zipper: "sewing an invisible zipper" video.

SLIPSTITCH - See Hand Stitching: "how to slipstitch" video.

SEWING TUTORIALS



Build your skills viewing short, easy-to-follow videos at simplicity.com/sewingtutorials

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

NOTE: Under each sub-heading, the first view will be illustrated, unless otherwise illustrated.

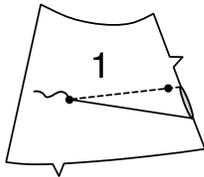
DRESS A, B, C

FRONT

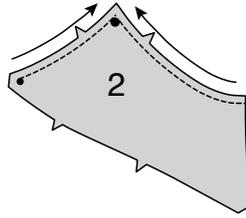
1. To make **DART** in each **UPPER FRONT (1)**, with **RIGHT** sides together, fold the fabric through the center of the dart, bringing broken lines and small dots together. On **INSIDE**, place pins at **RIGHT** angles to the broken lines. Stitch the dart from wide end to point.

TIP - To prevent a "bubble" at the point, make the last few stitches right on the fold and leave the thread ends long enough to tie a knot. **DO NOT** backstitch at the point.

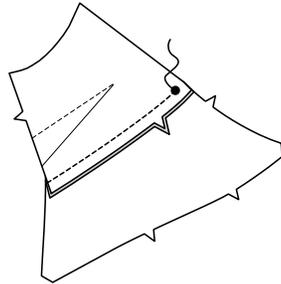
Press the dart flat along the stitching to "blend" the stitches, then press dart downward.



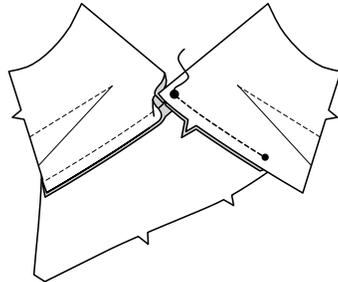
2. STAYSTITCH FRONT (2) from left upper edge to large dot, and from right side edge between small and large dot.



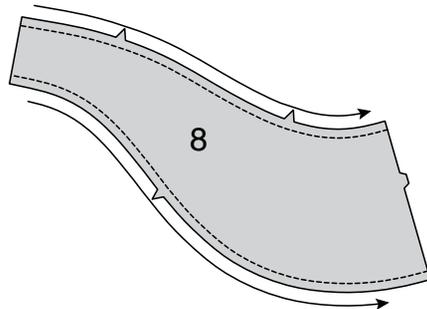
3. With **RIGHT** sides together, pin left upper front to left upper edge of front, matching large dots. Stitch upper edge to large dot.



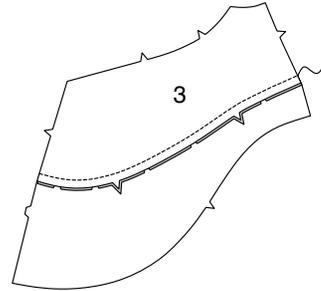
4. With **RIGHT** sides together, pin right upper front to right upper edge of front, matching small and large dots. Stitch between dots; press seams down.



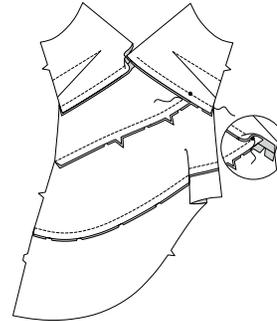
5. STAYSTITCH upper and lower edges of **LOWER FRONT (8)**.



6. With **RIGHT** sides together, pin upper edge of lower front to lower edge of **MIDDLE FRONT (3)**, clipping lower front as necessary. Stitch; press seams down.

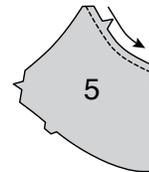


7. With **RIGHT** sides together, pin middle and lower front to upper front, matching small dots, centers and notches. Stitch, breaking stitching at small dots. Press seams down.

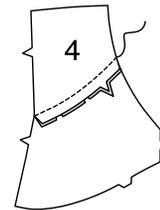


BACK

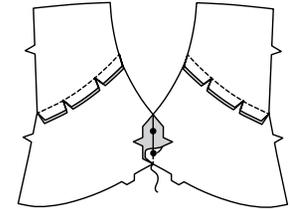
8. STAYSTITCH upper edge of **BACK (5)**.



9. With **RIGHT** sides together, pin lower edge of **UPPER BACK (4)** to upper edge of back, clipping back where necessary. Press seam down.

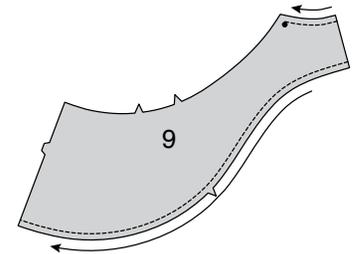


10. Pin back sections, **RIGHT** sides together, matching dots. Stitch center back seam.

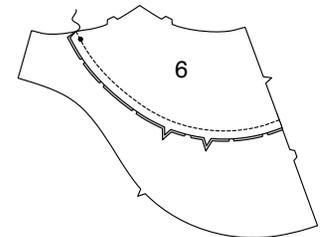


11. STAYSTITCH upper edge of **LOWER BACK (9)**, from right side seam to small dot.

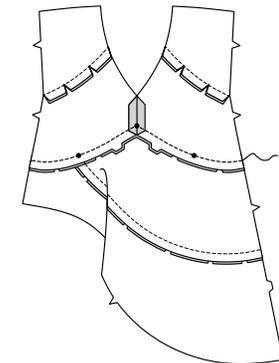
STAYSTITCH lower edge of lower back.



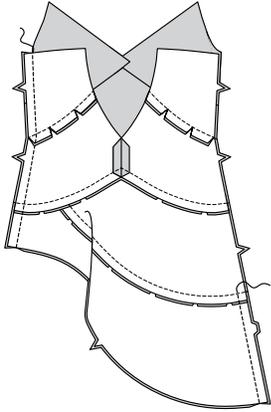
12. With **RIGHT** sides together, pin lower edge of **MIDDLE BACK (6)** to upper edge of lower back, matching centers and dots, clipping lower back where necessary. Press seam down.



13. With **RIGHT** sides together, pin upper edge of lower and middle back to lower edge of back, matching dots, clipping lower and middle back where necessary. Stitch, pivoting at center dot. Press seams down.



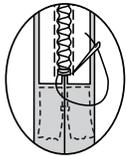
14. With RIGHT sides together, pin back to front, matching notches and seams. Stitch right side seam. Stitch left side seam, from lower edge to 3"(7.5cm) below lower single notch.



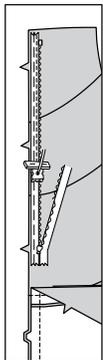
ZIPPER

15. **NOTE:** It may be necessary to shorten zipper. To make new zipper stop, place zipper along opening edge (with pull tab 1/8"(3mm) below seamline). Mark placement of new zipper stop. Whipstitch across teeth at marking. Cut zipper 3/4"(2cm) below the new stop.

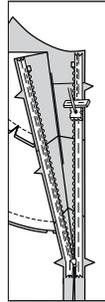
NOTE: Use special invisible zipper foot when stitching **INVISIBLE ZIPPER**.



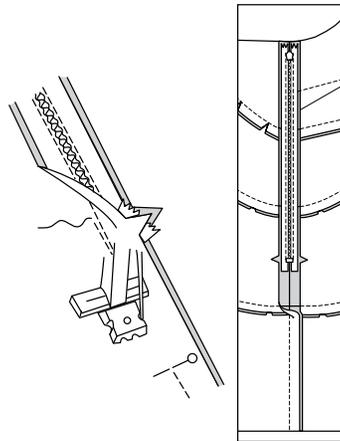
16. Open the zipper and press the tape using a cool iron. On **OUTSIDE**, pin **RIGHT** side of the zipper face down on the left side **BACK** of the zipper opening. Have the coil along the seam line, the tape within the seam allowance and the top stop 3/4"(2cm) below raw edge, as shown. Hand-baste along center of the tape. Position zipper foot at the top of the zipper with **RIGHT** groove of the foot over coil. Stitch along tape to the notch. Back-stitch to reinforce.



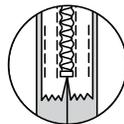
17. Pin the remaining half of the zipper to the left side **FRONT** of the zipper opening in same manner. Make sure the upper and lower edges of the dress are even. Hand-baste along the center of the tape. Position zipper foot at the top of the zipper with **LEFT** groove over the coil. Stitch along tape to the notch. Back-stitch to reinforce.



18. Close zipper and check that it is invisible from the **OUTSIDE**. Pull the free ends of the zipper tape away from the seam allowance. Pin remaining left side seam together below zipper. Position zipper foot all the way to the **LEFT** so the needle goes down through the outer notch of the foot. Start stitching seam 1/4"(6mm) above lowest stitch and slightly to the **LEFT**. Stitch seam for about 3"(7.5cm). Stitch remainder of seam using your regular presser foot.

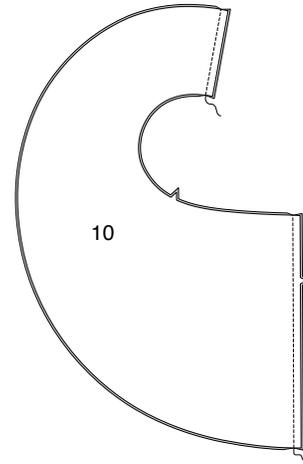


19. If you prefer, open out each seam allowance at end of zipper and stitch tape to seam allowance.

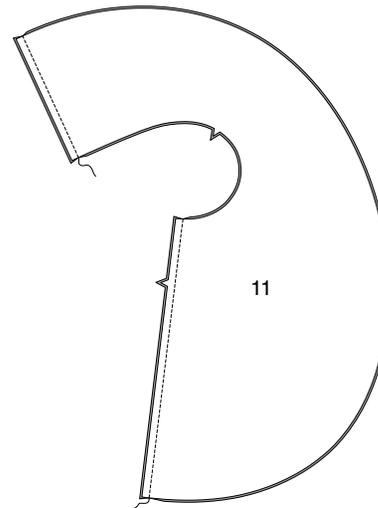


FLOUNCE

20. **FOR VIEW A:** With **RIGHT** sides together, pin FLOUNCE (10) sections, matching notches. Stitch side seams.

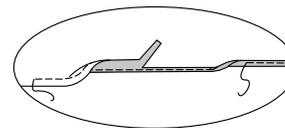


21. **FOR VIEWS B, C:** With **RIGHT** sides together, pin FLOUNCE (11) sections, matching notches. Stitch side seams.

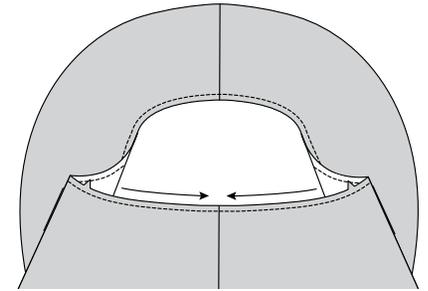


22. To make **DESIGNER HEM**, press under 1/4"(6mm) on lower edge of flounce. Stitch close to pressed edge. Trim close to stitching.

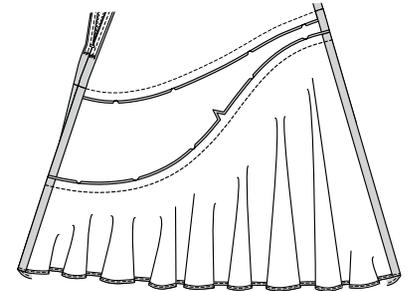
Press under another 1/8"(3mm) and stitch in place.



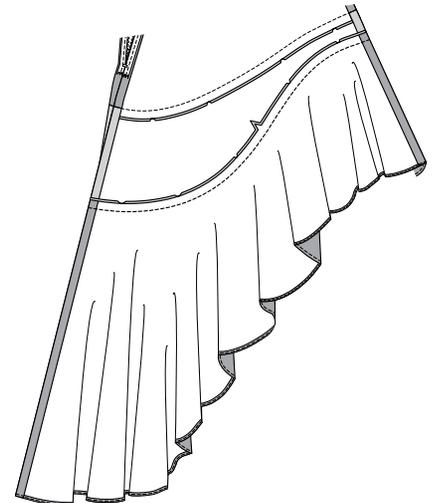
23. **STAYSTITCH** upper edge of flounce.



24. **FOR VIEW A:** With **RIGHT** sides together, pin flounce to lower edge of dress, matching long side seam to right side seam and short side seam to left side seam, clipping flounce as necessary. Trim seam; press upward, turning flounce down.



25. **FOR VIEWS B, C:** With **RIGHT** sides together, pin flounce to lower edge of dress, matching short side seam to right side seam and long side seam to left side seam, clipping flounce as necessary. Trim seam; press upward, turning flounce down.



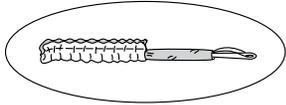
SHOULDER STRAPS

26. Fold SHOULDER STRAP (7) in half, lengthwise, with RIGHT sides together. Stitch a scant 1/4"(6mm) from fold edge, stretching strap while stitching.

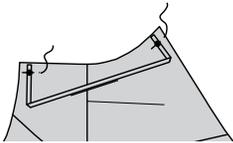
With a needle, attach a strong thread to one end of strap.



27. Draw needle eye forward, through fold, turning strap RIGHT side out.



28. On OUTSIDE, baste straps to upper edge of front and back, centering ends over small dots, having raw edges even.

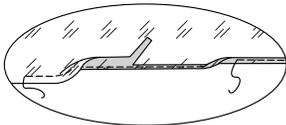


LINING

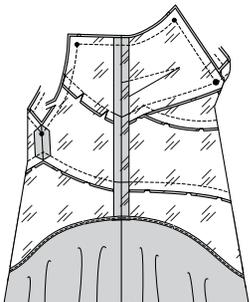
Prepare and stitch lining sections in same manner as described for dress, disregarding reference to flounce, zipper and shoulder straps.

29. To make DESIGNER HEM, press under 1/4"(6mm) on lower edge of lining. Stitch close to pressed edge. Trim close to stitching.

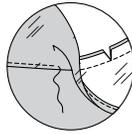
Press under another 1/8"(3mm) and stitch in place.



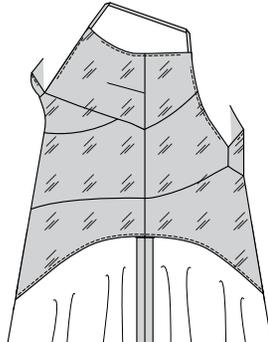
30. With RIGHT sides together, pin lining to dress, matching centers, dots and seams. Stitch upper edge, pivoting at dots. Trim seams.



31. UNDERSTITCH lining as far as possible.

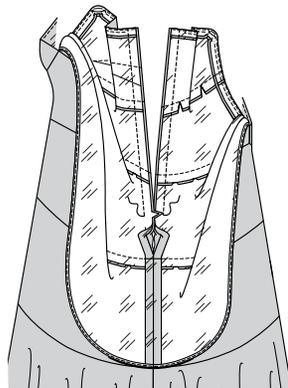


32. Turn lining to inside, turning shoulder straps out; press.

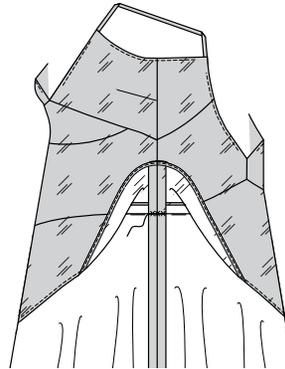


33. Open out left front lining. With RIGHT sides together, pin lining to front at left front opening edges. Stitch to notch. Press toward lining.

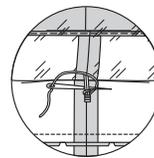
Open out left back lining. With RIGHT sides together, pin lining to back at left back opening edges. Stitch to notch. Press toward lining.



34. Turn lining to inside; press. Catchstitch dress and lining seam allowances to right side seam, as shown.

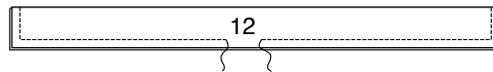


35. Make 1/2"(1.3cm) French tack between lining and dress side seams at lower edge, as shown.



BOW AND KNOT B, C

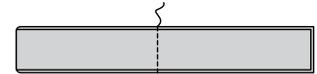
36. Fold BOW (12) in half, lengthwise, RIGHT sides together. Stitch, leaving an opening for turning. Trim seams.



37. Turn bow RIGHT side out; press. SLIPSTITCH opening edges together.

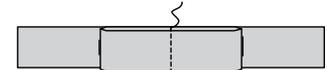


38. Fold bow in half along center line. Stitch along stitching lines, as shown.

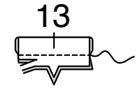


39. Bring stitching to center line.

Stitch along center line through all thicknesses.



40. Fold KNOT (13) in half, RIGHT sides together, matching notches. Stitch notched edge. Trim seam.



41. Turn knot RIGHT side out, bringing seam to center on UNDERSIDE; press.

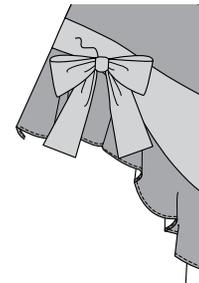


42. Crush bow at center and place knot around center of bow, turning under and lapping one end on UNDERSIDE.

SLIPSTITCH ends securely, catching in UNDERSIDE of bow.



43. On outside, sew bow to flounce, approximately 4-1/2"(11.5cm) from RIGHT side seam, as shown.





Congrats!

You've completed your sewing adventure

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