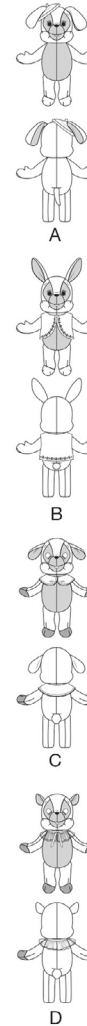




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Average  
Moins Facile

**12" (31CM) PLUSH ANIMALS**

**Suggested Fabrics:** Fleece, Low Pile Faux Fur, Minky Fleece. **C,D Contrast 2** in Faux Leather, Faux Suede. **Appliqués A, B, C, D** in Felt. **Beret A, Vest B and Collar C** in Felt, Wool Felt. **Interfacing:** Broadcloth, Muslin.

**Notions:** A, B, C, D: Polyfiberfill, one 1mm safety nose, one 55mm bear joint (for neck), fabric glue, synthetic eyelashes, embroidery floss. **Also for A:** Pair of 14mm - 16mm safety eyes. **Also for B:** Pair of 14mm - 16mm safety eyes, ¼ yd. (0.6m) of ¾" (1cm) floral motif trim, one ribbon rosette, one size 3/0 snap. **Also for C:** ½ yd. (0.6m) of mini piping, two mini ribbon roses, one ¼" (6mm) button, one size 3/0 snap. **Also for D:** 1¼ yds. (1.3m) of 2¾" (7cm) nylon net or lace ruffle trim, ¼ yd. (0.7m) of ¾" (1cm) grosgrain ribbon.

**A, B, C, D: Tongue Appliqué** - 2½" x 2½" felt remnant; **Eye Appliqué** - 2½" x 2" felt remnant  
**Interfacing** - 6" x 9" remnant

<p><b>Puppy Plush A</b> 60" - ¾ yd. <b>Contrast (Eye Patch Appliqué, Upper Muzzle, Lower Muzzle, Ear, Body Front, Sole)</b> 60" - ¾ yd. <b>Beret</b> - One 9" x 12" felt sheet</p>	<p><b>Lamb Plush C</b> 60" - ¾ yd. <b>Contrast 1 (Upper Muzzle, Lower Muzzle, Body Front, Eye Patch Appliqué, Ear)</b> 60" - ¾ yd. <b>Collar</b> - One 9" x 12" felt sheet</p>
<p><b>Paper-backed Fusible Web A, B</b> - 4" x 11" remnant</p>	<p><b>C, D Contrast 2 (Sole, Top Hoof, Bottom Hoof, Foot):</b> 60" - ¾ yd. <b>Paper-backed Fusible Web C, D</b> - 5" x 16" remnant</p>
<p><b>Bunny Plush B</b> 60" - ¾ yd. <b>Contrast (Eye Patch Appliqué, Upper Muzzle, Lower Muzzle, Body Front, Sole, Ear)</b> 60" - ¾ yd. <b>Vest</b> - Two 9" x 12" felt sheets</p>	<p><b>Fawn Plush D</b> 60" - ¾ yd. <b>Contrast 1 (Upper Muzzle, Lower Muzzle, Body Front, Eye Patch Appliqué, Ear, Tail)</b> 60" - ¾ yd.</p>

**ANIMAUX EN PELUCHE DE 31CM**

**Tissus Conseillés:** Molleton, Fourrure Synthétique à poil ras, Molleton Minky. **C,D Contrast 2** en Simili Cuir, Simili Daim. **Appliqués A, B, C, D** en Feutre. **Béret A, Gilet B et Col C** en Feutre, Feutre de laine. **Entoilage:** Broadcloth, Toile.

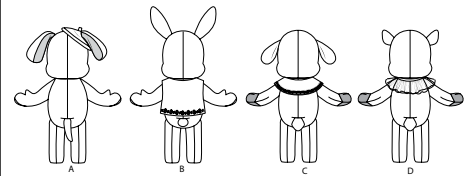
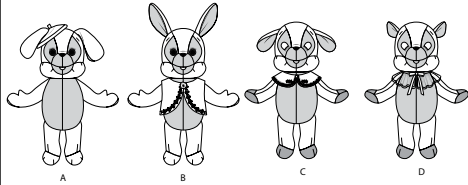
**Merçerie:** A, B, C, D: Rembourrage en polyester, 1 nez avec rondelle de sûreté de 1mm, articulation d'ours de 55mm (pour le cou), colle à tissu, cils synthétiques, coton à broder. **Aussi pour A:** Paire de yeux de sécurité de 14mm - 16mm. **Aussi pour B:** 0.6m de bordure à motif floral de 1cm, 1 rosacé en ruban, 1 bouton-pression en taille 3/0. **Aussi pour C:** 0.6m de gamiture de mini passepoil, deux mini roses en ruban, 1 bouton de 6mm, 1 bouton-pression en taille 3/0. **Aussi pour D:** 1.3m de filet en nylon ou bordure à volants en dentelle de 7cm, 0.7m de ruban gros-grain de 1cm.

**A, B, C, D: Appliqué de langue** - 6cm x 6cm; **Appliqué de l'oeil** - Morceau de feutre de 6cm x 5cm  
**Entoilage** - 51cm - 16cm x 21cm remnant

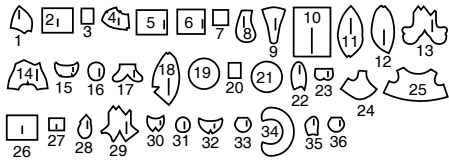
<p><b>Chiot en peluche A</b> 150cm* - 0.5m <b>Contraste (Appliqué de cache-œil, Partie supérieure du museau, Partie inférieure du museau, Oreille, Devant du corps, Plante du pied)</b> 150cm* - 0.3m <b>Béret</b> - 1 feuille de feutre de 23cm x 31cm</p>	<p><b>Agneau en peluche C</b> 150cm* - 0.3m <b>Contraste 1 (Appliqué de cache-œil, Partie supérieure du museau, Partie inférieure du museau, Devant du corps, Appliqué de cache-œil, Oreille)</b> 150cm* - 0.3m <b>Col</b> - 1 feuille de feutre de 23cm x 31cm</p>
<p><b>Matière thermocollante avec support de papier A, B</b> - Morceau de 10cm x 26cm remnant</p>	<p><b>C, D Contrast 2 (Plante du pied, Partie supérieure du sabot, partie inférieure du sabot, Pied):</b> 150cm* - 0.2m <b>Matière thermocollante avec support de papier C, D</b> - Morceau de 14cm x 39cm remnant</p>
<p><b>Lapin en peluche B</b> 150cm* - 0.3m <b>Contraste (Appliqué de cache-œil, Partie supérieure du museau, Partie inférieure du museau, Devant du corps, Plante du pied, Oreille)</b> 150cm* - 0.3m <b>Gilet</b> - 2 feuilles de feutre de 23cm x 31cm</p>	<p><b>Faon en peluche D</b> 150cm* - 0.3m <b>Contraste 1 (Partie supérieure du museau, Partie inférieure du museau, Devant du corps, Appliqué de cache-œil, Oreille, Queue)</b> 150cm* - 0.3m</p>

\*with nap \*\*without nap

\*avec sens \*\*sans sens



36 PATTERN PIECES



- 1 Upper Side Head-A,B,C,D
- 2 Eye Patch Applique-A,B
- 3 Eye Applique-A,B
- 4 Lower Side Head-A,B,C,D
- 5 Upper Muzzle-A,B,C,D
- 6 Lower Muzzle-A,B,C,D
- 7 Tongue Applique-A,B,C,D
- 8 Ear-A
- 9 Head Front-A,B,C,D
- 10 Interfacing-A,B,C,D
- 11 Head Back-A,B,C,D
- 12 Body Front-A,B,C,D
- 13 Arm-A,B
- 14 Leg-A,B,C,D
- 15 Foot-A,B
- 16 Sole-A,B,C,D
- 17 Tail-A
- 18 Body Back-A,B,C,D
- 19 Beret Top-A
- 20 Beret Loop-A
- 21 Beret Crown-A
- 22 Ear-B
- 23 Tail-B
- 24 Vest Front-B
- 25 Vest Back-B
- 26 Eye Patch Applique-C,D
- 27 Eyelid Applique-C,D
- 28 Ear-C
- 29 Arm-C,D
- 30 Top Hoof-C,D
- 31 Bottom Hoof-C,D
- 32 Foot-C,D
- 33 Tail-C
- 34 Collar-C
- 35 Ear-D
- 36 Tail-D

**PATTERN MARKINGS**

- GRAINLINE:** Place on straight grain of fabric, parallel to selvage or fold.
- FOLDLINE:** Place line on fold of fabric.
- BUTTONHOLE MARKING:** Indicates exact length and placement of buttonholes.
- BUTTON MARKING:** Indicates button placement.
- NOTCHES AND SYMBOLS:** For matching seams and construction details.
- Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances.
- SEAM ALLOWANCE:** 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.

**ADJUST IF NECESSARY**

- Lengthen or Shorten at adjustment lines (==) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.
- TO SHORTEN:** Crease along adjustment line. Make a fold half the amount needed. Tape in place.
- TO LENGTHEN:** Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.
- When Alteration lines are not on tissue, lengthen or shorten at lower edge.

**CUTTING AND MARKING**

- SHRINK FABRIC** if not labeled pre-shrunk. Press.
- CIRCLE LAYOUT** for View, Size, Fabric Width. Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used. For **DOUBLE THICKNESS (WITH FOLD)** - fold fabric with right sides together.
- \* DOUBLE THICKNESS (WITHOUT FOLD)** - For fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).
- For **SINGLE THICKNESS** - place fabric right side up. (For Fur Pile fabrics, place pile side down.)
- ★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece face up on right side of fabric.
- Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.
- Before **CUTTING** place all pieces on fabric according to layout. Pin. (**Layouts show approximate position of pattern pieces; position may vary according to your pattern size.**) Cut **ACCURATELY**, cutting notches outward.
- Before removing pattern, **TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.
- NOTE:** Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.

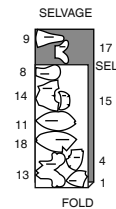
**CUTTING LAYOUTS**

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
-----------------------	-----------------------	----------------------	----------------------

**TONGUE APPLIQUE A, B, C, D- CUT ONE OF PIECE 7 FROM FELT REMNANT.**

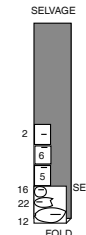
**PUPPY PULSH A**  
USE PIECES 1 4 8 9 11 13 14 15 17 18

60" (150cm)  
WITH NAP



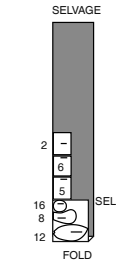
**CONTRAST B (EYE PATCH APPLIQUE, MUZZLE, BELLY, INNER EARS, SOLE)**  
USE PIECES 2 5 6 12 16 22

60" (150cm)  
WITH NAP



**CONTRAST A (EYE PATCH APPLIQUE, MUZZLE, BELLY, INNER EARS, SOLE)**  
USE PIECES 2 5 6 8 12 16

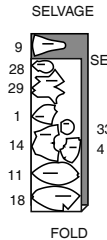
60" (150cm)  
WITH NAP



**VEST VIEW B- CUT TWO OF PIECE 24 AND ONE OF PIECE 25 FROM FELT SHEETS.**

**LAMB PULSH C**  
USE PIECES 1 4 9 11 14 18 28 29 33

60" (150cm)  
WITH NAP



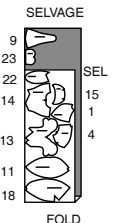
**BERET A- CUT ONE OF PIECES 19, 20, 21 FROM FELT SHEETS.**

**EYE APPLIQUE A, B- CUT ONE OF PIECE 3 FROM FELT REMNANT.**

**PAPER BACKED FUSIBLE WEB A, B- CUT ONE OF PIECES 2 3 7 FROM PAPER BACKED FUSIBLE WEB REMNANT.**

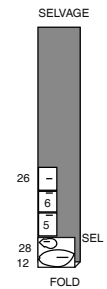
**BUNNY PULSH B**  
USE PIECES 1 4 9 11 13 14 15 18 22 23

60" (150cm)  
WITH NAP



**CONTRAST 1C (EYE PATCH APPLIQUE, MUZZLE, BELLY, INNER EARS)**  
USE PIECES 5 6 12 26 28

60" (150cm)  
WITH NAP



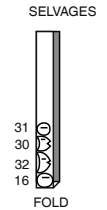
**COLLAR C- CUT ONE OF PIECE 34 FROM FELT SHEETS.**

**PAPER BACKED FUSIBLE WEB C, D- CUT ONE OF PIECES 7 26 27 FROM PAPER FUSIBLE WEB REMNANT.**

**EYE LID APPLIQUE C, D- CUT ONE OF PIECE 27 FROM FELT REMNANT.**

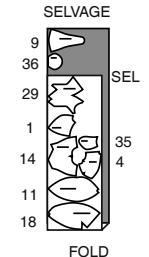
**CONTRAST 2 C, D (SOLE, HOOF, FOOT)**  
USE PIECES 16 30 31 32

60" (150cm)  
WITH NAP



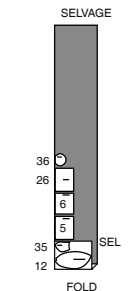
**FAWN PULSH D**  
USE PIECES 1 4 9 11 14 18 29 35 36

60" (150cm)  
WITH NAP

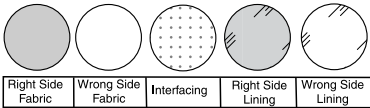


**CONTRAST 1D (EYE PATCH APPLIQUE, MUZZLE, BELLY, INNER EARS)**  
USE PIECES 5 6 12 26 35 36

60" (150cm)  
WITH NAP

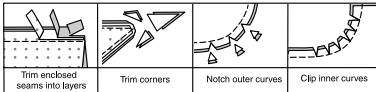


**SEWING INFORMATION**  
FABRIC KEY



**SEAM ALLOWANCES**

Use 1/4" (6mm) seam allowances unless otherwise indicated.



**PIN AND FIT**

Pin or baste seams, **RIGHT SIDE TOGETHER**, matching notches. Fit garment before stitching major seams.

**PRESS**

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

**GLOSSARY**

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan QR CODE to watch videos:

**EDGESTITCH** – See **Machine Stitches: "how to sew an edgestitch"** video.

**SLIPSTITCH** – See **Hand Stitching: "how to slip stitch"** video.

**TRIM SEAM** – See **Seams: "how to trim, clip and layer seams"** video.

SEWING TUTORIALS



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**GLOSSARY OF SEWING METHODS**

Sewing methods shown in **BOLD** are defined below:

**APPLY APPLIQUÉ** – Pin appliqué(s) to project as instructed in Sewing Directions. Be sure to clear all seam allowances. Fuse appliqué(s) in place, following manufacturer's directions.

**DART SEAM** – To stitch dart seam, with **RIGHT** sides together, bring broken lines together carefully matching small dots. On **INSIDE**, place pins at **RIGHT** angles to the broken lines. Stitch the dart seam from outer edge to the point.

**TIP**- To prevent a "bubble" at the point, make the last few stitches right on the fold and leave the thread ends long enough to tie a knot. **DO NOT** back-stitch at the point.

Press the dart seam flat along the stitching to "blend" the stitches, then press dart as indicated in the Sewing Directions.

**PREPARE APPLIQUÉ** – Apply paper backed fusible web to **WRONG** side of appliqué fabric following manufacturer's directions. Pin pattern to **RIGHT** side of prepared fabric. Cut out each appliqué. Transfer markings to **RIGHT** side of appliqué using a washable fabric marking pen or pencil.

**STUFF** – Pull fiberfill apart and fluff it, breaking apart lumps and thick spots. Use pieces about the size of a gulf ball. Pack into place using the end of a long handled wooden spoon or chopstick. Pack firmly in place each time stuffing is added. Use both hands to mold and shape, being careful not to over stuff or make lopsided.

**TIPS FOR WORKING WITH PLUSH FABRIC**

- When cutting out plush, particularly the longer type, cut with the nap facing down. Run the tip of the lower blade of the scissors through the backing of the fabric without cutting the nap.
- When working with longer plush fabrics, remove the nap from within the seam allowances before stitching, by holding the scissor blades parallel to the plush backing.
- Pin seams by weaving the pin in and out of the sandwiched layers, to keep the layers from shifting, or hand-baste seams first.
- Finger press, or press with the nap face down on a needle board, thick terry cloth towel, or a scrap of plush face up, using a low temperature setting and a pressing cloth.
- On **OUTSIDE**, pick the pile up along the seams with a pin.

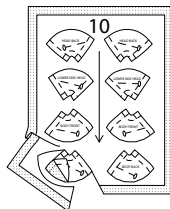
**PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.**

**STITCH 1/4" (6MM) SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.**

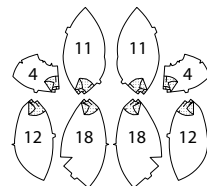
**PLUSH ANIMALS A, B, C, D**

**INTERFACING**

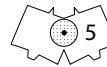
1. Pin **INTERFACING** (10) tissue block to fabric. Cut pieces out along solid lines. Transfer markings.



2. Pin lower side head interfacing sections to corresponding **LOWER SIDE HEAD** (4) sections along neck edge, as shown. Pin head back interfacing sections to corresponding **HEAD BACK** (11) sections along neck edge, as shown. Pin body front interfacing sections to corresponding **BODY FRONT** (12) sections along neck edge, as shown. Pin body back interfacing sections to corresponding **BODY BACK** (18) sections along neck edge, as shown. Fuse in place with fabric glue.

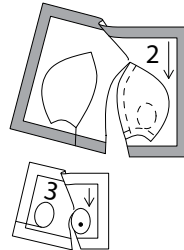


3. Cut a 1" (1cm) circle from fabric remnant. (Shown as interfacing.) Fuse circle to **WRONG** side of **UPPER MUZZLE** (5) centered over upper small dot with fabric glue.

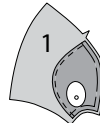


**HEAD FRONT A, B**

4. **PREPARE APPLIQUÉ EYE PATCH APPLIQUÉ** (2). **PREPARE APPLIQUÉ EYE APPLIQUE** (3). Make openings on small dots in preparation for eyes, using an awl or embroidery scissors.

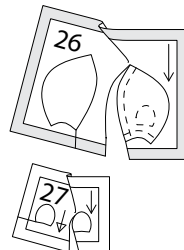


5. Pin **WRONG** side of eye patch to the **RIGHT** side of **UPPER SIDE HEAD** (1) between the broken lines. **EDGESTITCH** close to inner edge. Baste raw edges together. On **OUTSIDE**, **APPLY APPLIQUÉ** eye to eye patch between the broken lines.



**HEAD FRONT C, D**

6. **PREPARE APPLIQUÉ EYE PATCH APPLIQUÉ** (26). **PREPARE APPLIQUÉ EYELID APPLIQUE** (27). Cut a pair of synthetic eyelashes the length of lower edge of eyelid.

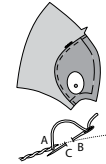


7. On **OUTSIDE**, adhere upper edge of lashes to eye patch just **INSIDE** lower edge of broken line for eyelid, using fabric glue. **APPLY APPLIQUÉ** eye patch to the **RIGHT** side of **UPPER SIDE HEAD** (1) between the broken lines. **EDGESTITCH** close to inner edge. Baste raw edges together. **APPLY APPLIQUÉ** eyelid to eye patch (over upper edge of lashes) between the broken lines.



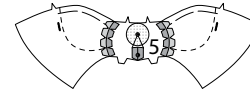
**CONTINUE AS FOLLOWS FOR ALL VIEWS**

8. To make eyebrows, thread a needle with three to six plies of embroidery floss. Stitch along upper edge of eye patch for 3/8" (1cm) beginning a generous 1/4" (6mm) from upper front edge, using an outline stitch. To make an outline stitch, bring thread to **RIGHT** side of fabric at A, down at B, up at C, and continue in the same manner, always holding the thread in the same position either all above or all below the needle for an even line. (Test the number of plies on a small remnant of fabric, then alter the ply amount as you prefer. The ply amount varies due to the amount of tension used by an individual's hand, and due to the depth of nap on fabric.)

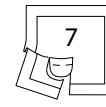


**NOTE:** When trimming seams, clip sparingly, as clipping weakens the seam.

9. Make **DART SEAM** in **UPPER MUZZLE** (5). Press seam open. With **RIGHT** sides together and raw edges even, pin unmarked ends of upper muzzle to inner curved edge of upper side head. Stitch. **TRIM SEAM.**



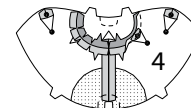
10. **PREPARE APPLIQUÉ TONGUE APPLIQUÉ** (7). **APPLY APPLIQUÉ** tongue to the **RIGHT** side of **LOWER MUZZLE** (6) between the broken lines. **EDGESTITCH** close to inner pressed edge.



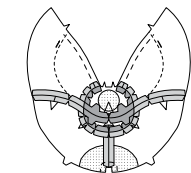
11. Make **DART SEAM** in lower muzzle. Press seam open.



12. Make **DART SEAM(s)** in **LOWER SIDE HEAD** (4). Stitch lower side head sections together at center front edges. Press seams open. With **RIGHT** sides together and raw edges even, pin lower muzzle to lower side head, matching centers and notches. Stitch. Press seam open. **TRIM SEAM.**



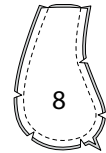
13. With **RIGHT** sides together and raw edges even, pin upper side head and muzzle to lower side head and muzzle, matching seams and double notches. Stitch. Press seam open. **TRIM SEAM.**



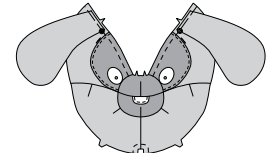
**NOTE:** If you prefer, add blush to cheeks when plush animal is complete, using a thinned down application of fabric paint dabbed on lightly with a cotton ball or brush, as shown on envelope.

**EAR A**

14. With **RIGHT** sides together and raw edges even, pin **EAR** (8) to contrast ear, matching notches. Stitch, leaving short end open. **TRIM SEAM.**

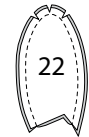


15. Turn ear; press. Baste raw edges together. On **OUTSIDE**, pin ear (contrast side down) to front edge of upper side front, matching large dots. Baste.

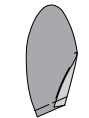


**EAR B**

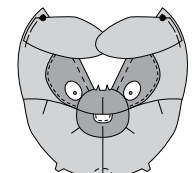
16. With **RIGHT** sides together and raw edges even, pin **EAR** (22) to contrast ear, matching notches. Stitch along curved edge, leaving end open. **TRIM SEAM.**



17. Turn ear; press. Turn ear to **OUTSIDE** along fold line. Baste raw edges together.



18. On **OUTSIDE**, pin ear (contrast side down) to upper edge of upper side front, matching large dots. Baste.



**EAR C**

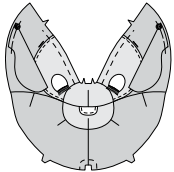
19. With **RIGHT** sides together and raw edges even, pin **EAR** (28) to contrast ear, matching notches. Stitch along curved edge, leaving end open. **TRIM SEAM.**



20. Turn ear; press. Turn ear to OUTSIDE along fold line. Baste raw edges together.



21. On OUTSIDE, pin ear (contrast side down) to upper edge of upper side front, matching large dots, having finished edges of ear toward lower side front. Baste.



**EAR D**

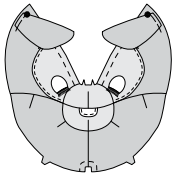
22. With RIGHT sides together and raw edges even, pin EAR (35) to contrast ear, matching notches. Stitch along curved edge, leaving end open. TRIM SEAM.



23. Turn ear; press. Turn ear to OUTSIDE along fold line. Baste raw edges together.



24. On OUTSIDE, pin ear (contrast side down) to upper edge of upper side front, matching large dots, having finished edges of ear toward lower side front. Baste.



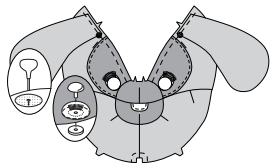
**SAFETY EYES A, B**

25. FOR VIEWS A, B - To reinforce the fabric, cut 1" (2.5cm) circles from remnants of fabric. Fuse circles to WRONG side of head centered over small dots for eyes, using fabric glue.

To attach each safety eye, using a sharp pointed tool or an awl, poke a hole at small dots. Insert the eye shank through the opening from OUTSIDE.

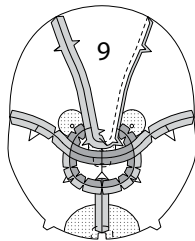
Cut a pair of synthetic eyelashes the length of an eyelid (Approximately one-third the circumference of the eye). Using fabric glue, adhere the lashes to the fabric eye, just INSIDE upper edge of where the safety eye falls.

On INSIDE secure safety eye in place (over straight edge of lashes) with washer, making sure it is on securely.

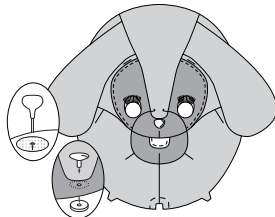


**CONTINUE AS FOLLOWS FOR ALL VIEWS**

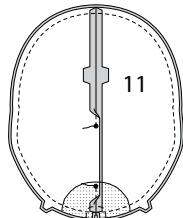
26. With RIGHT sides together and raw edges even, pin HEAD FRONT (9) to head, matching centers and notches. Stitch. TRIM SEAM.



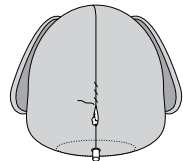
27. To attach safety nose, using a sharp pointed tool or an awl, poke a hole at small dot. Insert the nose shank through the opening from OUTSIDE and on INSIDE secure in place with washer, making sure it is on securely.



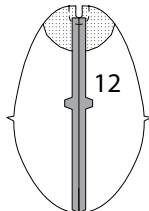
28. With RIGHT sides together and raw edges even, pin HEAD BACK (11) sections together at back edges. Stitch, leaving an opening between small dots for turning, back-stitching at dots to reinforce the seam. Stitch head back to head, matching centers and notches.



29. Turn head RIGHT side out, through opening in center back. Place male joint INSIDE the head at neckline, over interfacing, following manufacturer's instructions. STUFF head. SLIPSTITCH opening closed.

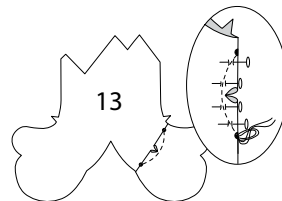


30. With RIGHT sides together and raw edges even, pin BODY FRONT (12) sections together at front edges. Stitch.

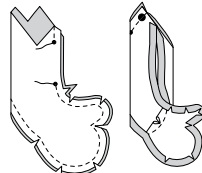


**ARM A, B**

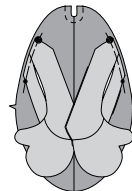
31. To make double pointed dart on ARM (13), with RIGHT sides together, fold the fabric through the center of the dart, bringing broken lines together. On INSIDE, place pins at RIGHT angles to the broken lines. Stitch the dart along broken line between small dots. If necessary, carefully clip the dart at its widest point so that it will lie flat. Press dart toward arm.



32. With RIGHT sides together and raw edges even, pin arm and hand edges together. Stitch, leaving an opening between the small dots for turning. TRIM SEAM. Fold arm along fold lines, matching small and large dots. Make DART SEAM on shoulder edge, bringing large dots together. Press seam to one side.

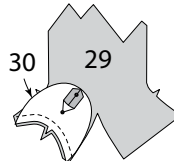


33. Turn arm; press. Fold arm along fold lines, matching small and large dots. Baste raw edges together. On OUTSIDE, pin arms to body front, matching small and large dots. Baste.

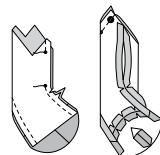


**ARM C, D**

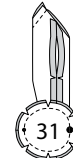
34. Make DART SEAM on TOP HOOF (30). With RIGHT sides together and raw edges even, pin top hoof to ARM (29), matching notches. Stitch. TRIM SEAM.



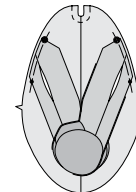
35. With RIGHT sides together and raw edges even, pin arm edges together, matching notches. Stitch, leaving an opening between the small dots for turning. TRIM SEAM. Fold arm along fold lines, matching small and large dots. Make DART SEAM on arm.



36. Stitch along seamline on lower edge of arm and top hoof. Clip to stitching. With RIGHT sides together and raw edges even, pin BOTTOM HOOF (31) to lower edge of arm and top hoof, matching small and large dots. Stitch. TRIM SEAM.

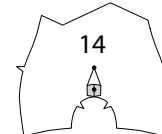


37. Turn arm; press. Fold arm along fold lines. Baste raw edges together. On OUTSIDE, pin arms to body front, matching small and large dots. Baste.

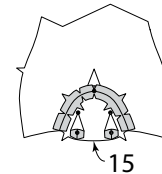


**LEG A, B**

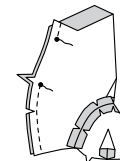
38. Make DART SEAM on LEG (14).



39. Make DART SEAM(s) on FOOT (15). With RIGHT sides together and raw edges even, pin foot to leg, matching small dots and notches. Stitch. TRIM SEAM.



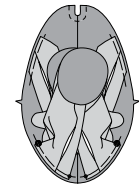
40. With RIGHT sides together and raw edges even, pin leg edges together, matching notches. Stitch, leaving an opening between the small dots for turning. TRIM SEAM.



41. Stitch along seamline on lower edge of leg. Clip to stitching. With RIGHT sides together and raw edges even, pin SOLE (16) to lower edge of leg and foot, matching small dots, large dots, and notches. Stitch. TRIM SEAM.

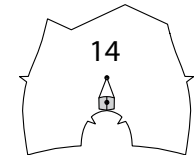


42. Turn leg; press. Fold leg along fold lines. Baste raw edges together. On OUTSIDE, pin legs to body front, matching small and large dots. Baste.

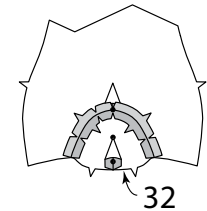


**LEG C, D**

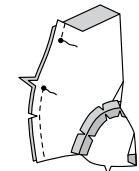
43. Make DART SEAM on LEG (14).



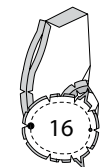
44. Make DART SEAM FOOT (32). With RIGHT sides together and raw edges even, pin foot to leg, matching small dots and notches. Stitch. TRIM SEAM.



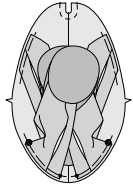
45. With RIGHT sides together and raw edges even, pin leg edges together, matching notches. Stitch, leaving an opening between the small dots for turning. TRIM SEAM.



46. Stitch along seamline on lower edge of leg and foot. Clip to stitching. With RIGHT sides together and raw edges even, pin SOLE (16) to lower edge of leg and foot, matching small dots, large dots, and notches. Stitch. TRIM SEAM.



47. Turn leg; press. Fold leg along fold lines. Baste raw edges together. On OUTSIDE, pin legs to body front, matching small and large dots. Baste.



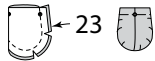
TAIL A

48. Fold TAIL (17) in half with RIGHT sides together. Stitch, leaving marked edge open. **TRIM SEAM.** Turn tail. Bring small dots together. **STUFF.** Baste raw edges together.



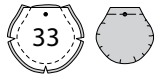
TAIL B

49. Fold TAIL (23) in half with RIGHT sides together. Stitch, leaving marked edge open. **TRIM SEAM.** Turn tail. Bring small dots together. **STUFF.** Baste raw edges together.



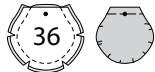
TAIL C

50. Pin TAIL (33) sections together with raw edges even. Stitch, leaving marked edge open. **TRIM SEAM.** Turn tail; press. Baste raw edges together.



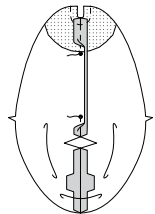
TAIL D

51. Pin TAIL (36) sections together with raw edges even. Stitch, leaving marked edge open. **TRIM SEAM.** Turn tail; press. Baste raw edges together.

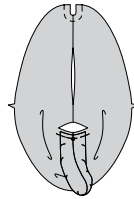


CONTINUE AS FOLLOWS FOR ALL VIEWS

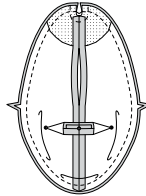
52. With RIGHT sides together and raw edges even, pin center back edges of BODY BACK (18). Stitch, leaving an opening between the small dots for turning.



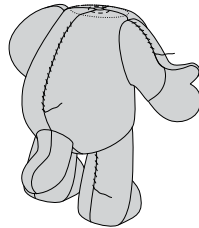
53. On OUTSIDE, pin tail to lower edge of dart seam allowance, matching small dots. Baste.



54. On INSIDE, make **DART SEAM** in body back. With RIGHT sides together and raw edges even, pin body front to body back at side edges, matching notches. Stitch. **TRIM SEAM.**

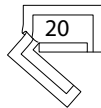


55. Turn body through opening in back; press, pressing out arms and legs. Place female joint INSIDE the body at neckline, over interfacing, following manufacturer's instructions. **STUFF** body, arms, and legs. **SLIPSTITCH** openings closed. Attach head to body as shown on envelope.

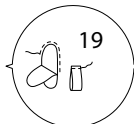


BERET A

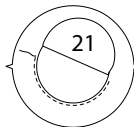
56. Cut BERET LOOP (20) from tissue block 20.



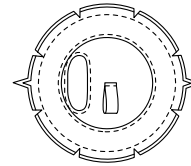
57. Cut out inner section of BERET TOP (19) along solid line. On OUTSIDE, **EDGE STITCH** a scant 1/8" (3mm) from inner edge. Fold loop in half, bringing ends together. On OUTSIDE, pin loop to beret top, placing ends along short solid line with fold toward front of beret top, as shown. **EDGE STITCH** ends in place.



58. Cut out inner section of BERET CROWN (21) along solid line. **EDGE STITCH** a scant 1/8" (3mm) from inner edge.

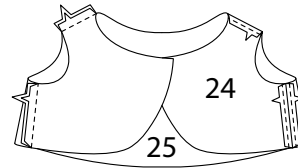


59. With RIGHT sides together and raw edges even, pin beret top to beret crown, matching notches. Stitch. **TRIM SEAM.** Place hat on head of puppy, pulling RIGHT ear through opening in beret, as shown on envelope.

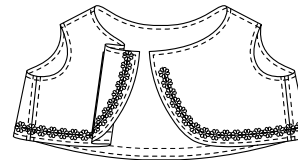


VEST B

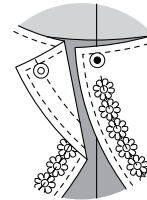
60. With RIGHT sides together and raw edges even, pin VEST FRONT (24) sections to VEST BACK (25) along shoulder and side edges. Stitch. Press seams open. Stitch a scant 1/8" (3mm) from each side of seams.



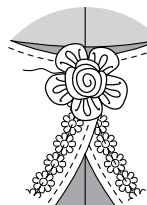
61. On OUTSIDE, **EDGE STITCH** a scant 1/8" (3mm) from neck, front, lower, and armhole edges. Pin trim to vest, placing center of trim 3/8" (1cm) from raw edge of front and lower edge, beginning 1/2" (1.5cm) below neck edge on LEFT front. Stitch in place through center of trim.



62. On OUTSIDE, lap RIGHT front over LEFT front matching centers. Sew knob section of snap to INSIDE of RIGHT front at small dot. Sew socket section of snap to OUTSIDE of LEFT front at small dot.

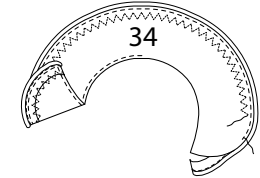


63. On OUTSIDE, tack ribbon rosette to RIGHT front centered over small dot.

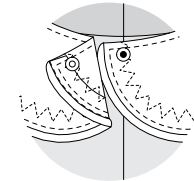


COLLAR C

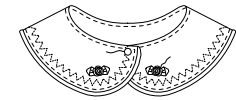
64. Lap front and lower raw edge of COLLAR (34) over flat lip edge of piping, tapering ends to nothing at neck edge; pin. On OUTSIDE, **EDGE STITCH** a scant 1/8" (3mm) from neck, front, and lower edges, catching in piping on the INSIDE. On OUTSIDE, stitch front and lower edge of collar a generous 1/8" (3mm) from edge stitching, using a 1/4" (6mm) wide decorative zigzag or stretch stitch, as shown.



65. On OUTSIDE, lap RIGHT front over LEFT front matching centers. Sew knob section of snap to INSIDE of RIGHT front at small dot. Sew socket section of snap to OUTSIDE of LEFT front at small dot.

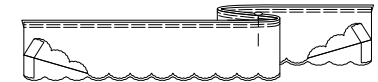


66. On OUTSIDE, sew button to RIGHT front centered over small dot. Tack mini ribbon roses to front, as shown.

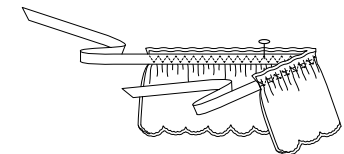


COLLAR D

67. Cut two pieces of 2-3/4" (7cm) wide trim, 24" (61cm) long, and turn under ends 1/2" (1.3cm); press. Pin trim sections with WRONG sides together and straight edges even. Gather 1/4" (6mm) from upper edge, using a long machine stitch. Stitch again 1/8" (3mm) from first stitching within the seam allowance. Mark center with a pin.



68. Cut one piece of 3/8" (1cm) grosgrain ribbon, 25" (64cm) long, mark center with a pin, trim ends diagonally. On OUTSIDE, pin ribbon a scant 1/8" (3mm) from upper edge of trim, matching centers, pulling up gathering stitches to 8-1/2" (21.5cm). Stitch through center of trim, using a wide zigzag or decorative stretch stitch. Wrap collar around neck of fawn and tie a bow, as shown on envelope.





# Congrats!

You've completed your sewing adventure

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