

**McCall's®**

VINTAGE  
60's



Designed and  
printed in USA

M8571

**MISSES' WRAP-A-ROUNDER DRESS IN SIX VERSIONS**

**Suggested Fabrics:** Butcher Rayon, Cotton Broadcloth, Denim, Gingham, Homespun, Hopsacking, Poplin, Printed Cottons, Sharkskin, Synthetic Mixtures, Tweeds.

**Notions:** **View A:** 7 yds. (6.4m) of  $\frac{1}{2}$ " (1.3cm) fold-over braid. **View B:** Two pkgs. of  $\frac{1}{2}$ " (1.3cm) single fold bias tape. **View C:** One pkg. of  $\frac{1}{4}$ " (6mm) double fold bias tape, three pkgs. of medium rick rack. **View D:** Two pkgs. of  $\frac{1}{4}$ " (6mm) double fold bias tape,  $5\frac{1}{8}$  yds. (4.7m) of  $\frac{1}{2}$ " (1.3cm) flat braid. **View E or F:** Two pkgs. of 1" (2.5cm) single fold bias tape.

Sizes	S (8-10)	M (12-14)	L (16-18)	XL (20-22)	XXL (24-26)
European	34-36	38-40	42-44	46-48	50-52

**BODY MEASUREMENTS: Select pattern size based on body measurements**

Bust	31 $\frac{1}{2}$ -32 $\frac{1}{2}$	34-36	38-40	42-44	46-48	Ins.
Waist	24-25	26 $\frac{1}{2}$ -28	30-32	34-37	39-41 $\frac{1}{2}$	"
Hip-9" below waist	33 $\frac{1}{2}$ -34 $\frac{1}{2}$	36-38	40-42	44-46	48-50	"
Back-neck to waist	15 $\frac{3}{4}$ -16	16 $\frac{1}{4}$ -16 $\frac{1}{2}$	16 $\frac{3}{4}$ -17	17 $\frac{1}{4}$ -17 $\frac{1}{2}$	17 $\frac{3}{4}$ -18	"

**Dress A,C,D,E,F (cut crosswise)**

45**	1 $\frac{3}{4}$	1 $\frac{3}{4}$	1 $\frac{1}{8}$	2	2 $\frac{1}{8}$	Yds.
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**Dress B (cut crosswise)**

45**	2	2	2 $\frac{1}{8}$	2 $\frac{1}{4}$	2 $\frac{3}{8}$	Yds.
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**FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)**

Bust/ Hip	38	41 $\frac{1}{2}$	45 $\frac{1}{2}$	49 $\frac{1}{2}$	53 $\frac{1}{2}$	Ins.
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**Width, lower edge**

Dress	38	41 $\frac{1}{2}$	45 $\frac{1}{2}$	49 $\frac{1}{2}$	53 $\frac{1}{2}$	Ins.
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**Finished back length from base of neck**

Dress	39	39 $\frac{1}{2}$	40	40 $\frac{1}{2}$	41	Ins.
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\*with nap \*\*without nap

Very Easy

Très Facile

**ROBE ENVELOPPANTE EN SIX MODÈLES POUR JEUNES FEMMES**

**Tissus Conseillés:** Rayonne butcher, Broadcloth de coton, Denim, Vichy, Tissu homespun, Natté, Papeline, Coton imprimé, Tissu sharkskin, Tissus mélangés de fibres synthétiques, Tweeds.

**Mercerie:** **Modèle A :** 6.4m de ruban à replier de 1.3 cm. **Modèle B :** 2 paquets de ruban de biais simple de 1.3 cm. **Modèle C :** 1 paquet de ruban de biais double de 6 mm, 1 paquet de croquet moyen. **Modèle D :** 2 paquets de ruban de biais double de 6 mm, 4.7m de galon plat de 1.3 cm. **Modèle E ou F :** 2 paquets de ruban de biais simple de 2.5 cm.

Tailles	P/S	M/M	G/L	TG/XL	TTG/XXL
Françaises	36-38	40-42	44-46	48-50	52-54
Européen	34-36	38-40	42-44	46-48	50-52

**MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps**

Poitrine	80-83	87-92	97-102	107-112	117-122	cm
Taille	61-64	67-71	76-81	87-94	99-105	"

**Hanches (23cm au-dessous de la taille)**

	85-88	92-97	102-107	112-117	122-127	cm
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**Dos du cou à la taille**

40-40.5	41.5-42	42.5-43	44-44.5	45-45.5	"
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**Robe A,C,D,E,F (coupé dans la largeur)**

115cm*	1.6	1.6	1.7	1.8	1.9	m
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**Robe B (coupé dans la largeur)**

115cm*	1.7	1.8	1.9	2.1	2.2	m
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**MESURES DES VÉTEMENTS FINI (Motif et aisance de port compris)**

Poitrine/Hanches	97	105	116	126	136	cm
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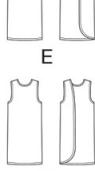
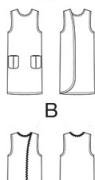
**Largeur à l'ourlet**

Robe	97	105	116	126	136	cm
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**Longueur finie – dos, votre nuque à l'ourlet**

Robe	99	100	102	103	104	cm
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\*avec sens \*\*sans sens



McCall's  
9119EASY SEWING GUIDE  
FOR STEP-BY-STEP, CUTTING AND ASSEMBLING

## 1. YOUR FABRIC

IMPORTANT ... First be sure that wools, washable fabrics and interfacings are pre-shrunk.

## HOW TO STRAIGHTEN FABRIC

Straighten ends of fabric by tearing across, or if it does not tear well, draw a thread across; then cut on line of drawn thread (sketches A and B).

To straighten fabric (sketch C), stretch fabric on the bias in opposite direction until the crosswise threads are squared with the selvages (sketch D).

## 2. YOUR PATTERN

a. All the pattern pieces included in this design are shown in diagram below. Select the pattern pieces to be used. Place remaining pieces inside the envelope. Press pattern pieces.

b. If pattern adjustments are necessary, they should be made before placing pieces on fabric. NOTE: For complete information regarding pattern adjustments, see "McCall's Easy Sewing Book".

## 3. MARKING YOUR FABRIC

a. Marking chalk - Locate position of dart by placing pins firmly through pattern and two layers of fabric. Carefully remove pattern by pulling it over heads of marking pins. Draw a line along pins with chalk pencil and ruler on upper side. Turn piece over and mark position of pins on underside. Remove pins.

b. Tracing wheel - All markings should be made on the WRONG SIDE of fabric. Trace lines of pattern with a tracing wheel. For a single thickness, lay one piece of dressmaker's carbon paper FACE UP under the WRONG SIDE of fabric. For doubled fabric, lay one piece of tracing paper, FACE UP, under the fabric, another piece FACE DOWN directly underneath the tissue pattern.

## GENERAL DIRECTIONS

## STAY-STITCHING

Run a row of machine-stitching a scant  $1/8$ " outside the seam line indicated on pattern to prevent edge from stretching.

BASTE GARMENT TOGETHER and try on for fitting before stitching seams.

## TO MAKE DARTS--

Fold dart on solid line, having RIGHT SIDES of fabric together; then stitch together along dotted lines to point.

TRIM ENCLOSED SEAMS to about  $1/4$ " from stitching on collars, etc., before turning right side out.

FOR A SEAM HAVING INTERFACING JOINED IN, first trim away seam allowance on interfacing close to stitching (sketch A); then trim remaining seam edges to  $1/4$ " from stitching (sketch B). If heavy fabric is used, grade seam by trimming one edge a little more than the other to prevent a ridge when pressing.

CLIP SEAM EDGES on inward curves and corners when necessary.

## SEAM FINISHINGS

Seam edges overcast.

Seam edges piked.

Seam edges turned in and stitched.

Seam edges bound.

## PRESSING

PRESS SEAMS AND SECTIONS as the work progresses. Press each seam open after stitching unless the directions state otherwise.



## 1.

CHECK 3 PATTERN PIECES  
BEFORE CUTTING

## POCKET

B

## SECTION

1



## POCKET

B

## SECTION

2



DRESS

1

## 2. CUTTING LAYOUTS FOR ALL SIZES

The pattern pieces shaded in the layouts, are to be laid face down. Pattern outlines shown dotted indicate duplicate pieces.



The diagrams below show how to lay the pattern pieces on the fabric. Pin the pattern to fabric, overlapping the margin to save fabric.

HOW TO CUT ... Cut pattern and fabric together through the white center of the double line. Do not cut off the margin before cutting fabric. The margin falls away as you cut through pattern and fabric.

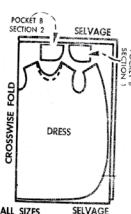
Patterns are made to body measurements. Ease is allowed for garment style and for wearing comfort.

## DISREGARD ANY PERFORATIONS THAT MAY APPEAR ON PATTERN PIECES

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## ALL VIEWS

45" FABRIC



have  
you  
seen  
McCall's  
complete  
NEW  
EASY  
STEP-BY-STEP  
SEWING  
BOOK\*



A Guide To Smart Sewing—162 photographs in full-color  
Over 500 detailed drawings make directions for sewing,  
dressmaking and tailoring easy-to-follow and fun-to-use

• McCALL'S revises its sewing book  
yearly to bring you...

• NEW and up-to-date material on  
fashion and fabric, plus  
McCall's own method of...

• EASY SEWING — shown in  
easy-to-follow diagrams with accom-  
panying directions, all in a handy,  
soft-cover...

• BOOK form that is ideal for use as  
a reference manual at your machine.

\*Look for it at your  
local McCall's pattern dealer.

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### 3. ASSEMBLING, SEWING AND FINISHING DETAILS

FOR MORE DETAILED INSTRUCTION, SEE McCALL'S EASY SEWING BOOK, AVAILABLE AT YOUR PATTERN COUNTER.

#### SHADED AREAS SHOW RIGHT SIDE OF FABRIC

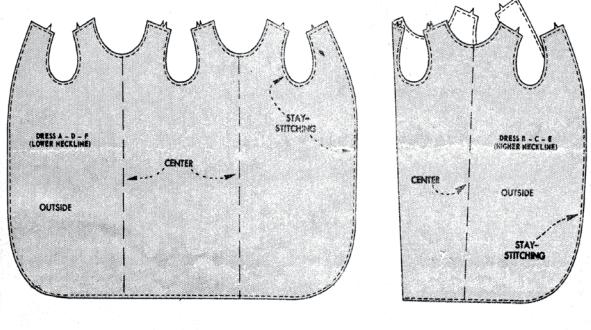
IMPORTANT: 5/8" seams are allowed on all edges unless otherwise specified on the pattern.

To JOIN SEAMS, match corresponding notch numbers.

#### WRAP-A-ROUNDER DRESS - 3 STEPS

##### 1 STAY-STITCHING

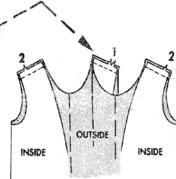
Stay-stitch all outer edges of dress, stitching a good 1/8" from edges.



##### 2 SHOULDER SEAMS

Join shoulder edges together, matching notches 1, having RIGHT SIDES of fabric together.

Join each remaining shoulder seam of dress, matching notches 2, having RIGHT SIDES of fabric together.

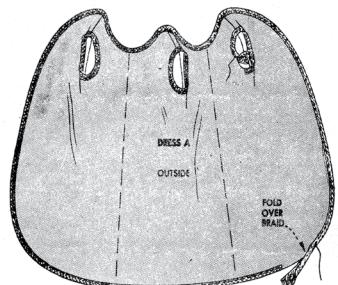


##### 3 TO FINISH DRESS

###### DRESS A

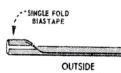
Slip outer edge of dress between edges of fold over braid so that fabric touches fold of braid, having narrower side of braid on RIGHT SIDE of dress; then baste in place thru all thicknesses, easing and stretching braid to fit and turning in and lapping one end of braid over the other at one lower side edge of dress, as illustrated. Stitch, as basted.

Bind each armhole edge of dress in same manner, lapping ends of braid at underarm edges.



###### DRESS B

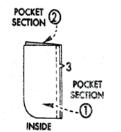
Fold single fold bias tape in half, RIGHT SIDE OUT so that one edge is slightly narrower than the other and press, to form binding.



Slip outer edge of dress between edges of binding so that fabric touches fold of binding, having narrower side of binding on RIGHT SIDE of dress; then baste in place thru all thicknesses, easing and stretching binding to fit and turning in and lapping one end of binding over the other at one lower side edge of dress, as illustrated. Stitch, as basted.

Bind each armhole edge of dress in same manner, lapping ends of binding at underarm edges.

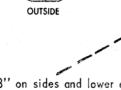
Join pocket section (1) to pocket section (2), RIGHT SIDES TOGETHER, taking up a 3/8" seam. Press seam edges together.



On OUTSIDE, make pleat in pocket on lines indicated and baste in place close to fold edge and across ends. Press. Overcast the top edge of pocket by hand or use machine attachment.



Turn down top of pocket on hemline, RIGHT SIDES TOGETHER. Stitch side edges of hem to pocket, taking up 3/8" seams.



Turn hem to INSIDE. Turn under 3/8" on sides and lower edge of pocket below hem and baste, continuing to baste close to sides and fold edge of hem. Press.

Slipstitch inner edge of hem to pocket 1/4" from overcast edge.

Repeat for other pocket.

Try on dress. Place pockets as desired and pin to position.

Baste pockets in place, as pinned; then stitch close to sides and lower edge of each pocket.

###### DRESS C

Slip outer edge of dress between edges of double fold bias tape binding so that fabric touches fold of binding, having narrower side of binding on RIGHT SIDE of dress; then baste in place thru all thicknesses, easing and stretching binding to fit and turning in and lapping one end of binding over the other at one lower side edge of dress. Stitch, as basted.



Bind each armhole edge of dress in same manner, lapping ends of binding at underarm edges.

Stitch center of rick rack braid over binding on outer edge of dress, turning in and lapping one end of braid over the other at joining of binding.



###### DRESS D

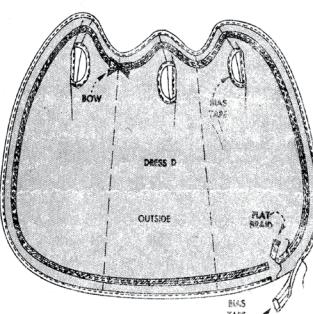
Slip outer edge of dress between edges of double fold bias tape binding so that fabric touches fold of binding, having narrower side of binding on RIGHT SIDE of dress; then baste in place thru all thicknesses, easing and stretching binding to fit and turning in and lapping one end of binding over the other at one lower side edge of dress, as illustrated. Stitch, as basted.

Bind each armhole edge of dress in same manner, lapping ends of binding at underarm edges.

Pin and baste flat braid along outer edge of dress, placing outer edge of braid about 1-3/8" from outer edge of dress, easing and stretching braid to fit flat and turning in and lapping one end of braid over the other in line with joining of binding on outer edge. Stitch inner and outer edges of braid to dress.

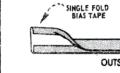
For bow, cut a 13" length of flat braid. Tie bow; then trim ends of bow diagonally.

Tack or pin bow over flat braid at center neck edge of dress.



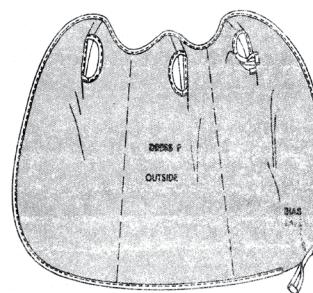
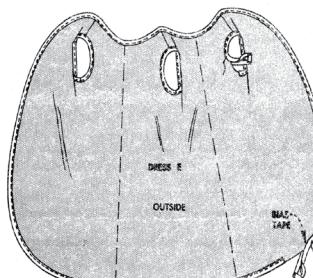
###### DRESS E OR F

Fold single fold bias tape in half, RIGHT SIDE OUT so that one edge is slightly narrower than the other and press, to form binding.



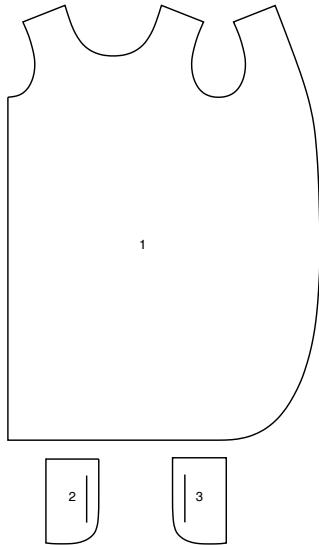
Slip outer edge of dress between edges of binding so that fabric touches fold of binding, having narrower side of binding on RIGHT SIDE of dress; then baste in place thru all thicknesses, easing and stretching binding to fit and turning in and lapping one end of binding over the other at one lower side edge of dress, as illustrated. Stitch, as basted.

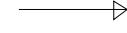
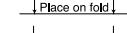
Bind each armhole edge of dress in same manner, lapping ends of binding at underarm edges.

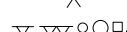
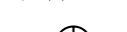


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**SUPPLEMENTAL CUTTING LAYOUTS**
**3 PATTERN PIECES**

 1 DRESS  
 2 POCKET - B (SECTION 1)  
 3 POCKET - B (SECTION 2)

**PATTERN MARKINGS**

**GRAINLINE:** Place on straight grain of fabric, parallel to selvage or fold.

**FOLDLINE:** Place line on fold of fabric.

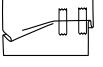
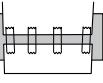
**BUTTONHOLE MARKING:** Indicates exact length and placement of buttonholes.

**BUTTON MARKING:** Indicates button placement.

**NOTCHES AND SYMBOLS:** For matching seams and construction details.

Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances.

**SEAM ALLOWANCE:** 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.

**CUTTING LAYOUTS**
**ADJUST IF NECESSARY**

Lengthen or Shorten at adjustment lines (—) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.

**TO SHORTEN:** Crease along adjustment line. Make a fold half the amount needed. Tape in place.

**TO LENGTHEN:** Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.


When Alteration lines are not on tissue, lengthen or shorten at lower edge.

**SHRINK FABRIC** if not labeled pre-shrunk. Press.

**CIRCLE LAYOUT** for View, Size, Fabric Width.

 Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.

 For **DOUBLE THICKNESS (WITHOUT FOLD)** - fold fabric with right sides together.

**\* DOUBLE THICKNESS (WITHOUT FOLD)** - For

fabrics with nap, fold fabric

crosswise, right sides

together. Mark as shown.

Open fabric (A). Turn upper

layer 180° so arrows go in

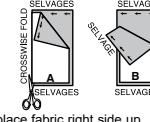
same direction and place

over lower layer, right sides

together (B).

 For **SINGLE THICKNESS** - place fabric right side up.

(For Fur Pile fabrics, place pile side down.)



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# Congrats!

You've completed your sewing adventure

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