

McCall's

M8570

VINTAGE
70's



LAURA ASHLEY
SINCE 1953



Designed and printed in USA

Easy

MISSES' DRESS, JUMPER AND TOP

Suggested Fabrics: Challis, Chambray, Cotton, Cotton Blends, Cotton Flannel, Lightweight Cotton, Lightweight Denim, Lightweight Seersucker, Lightweight Wool, Muslin, Plisse. **Interfacing:** Lightweight Fusible.

Notions: **View A, C:** Eight 1/2" (1.3cm) buttons, seam binding or stretch lace (opt.). **View B, D:** Two 1/2" (1.3cm) buttons.

Sizes	6	8	10	12	14	16	18	20	22	24
European	32	34	36	38	40	42	44	46	48	50

BODY MEASUREMENTS: Select pattern size based on body measurements

Bust	30 1/2	31 1/2	32 1/2	34	36	38	40	42	44	46	Ins.
Waist	23	24	25	26 1/2	28	30	32	34	37	39	"
Hip-9" below waist	32 1/2	33 1/2	34 1/2	36	38	40	42	44	46	48	"
Back-neck to waist	15 1/2	15 3/4	16	16 1/4	16 1/2	16 3/4	17	17 1/4	17 1/2	17 3/4	"

View A Dress	45**	2 1/4	2 1/4	3	3	3 1/4	3 1/4	3 3/8	3 3/8	3 3/4	3 3/4	Yds.
	60**	2 1/2	2 1/2	2 1/2	2 1/2	2 3/4	2 3/4	2 3/4	2 3/4	2 3/4	2 3/4	"
Interfacing	20" - 1 1/8 yds.											

View B Top	45**	2 1/4	2 1/4	2 1/4	2 1/4	2 1/4	2 1/4	2 1/2	2 1/2	2 1/4	Yds.
	60**	1 1/4	1 1/4	1 1/4	1 1/4	1 1/4	1 1/4	1 1/2	1 1/2	1 1/4	"
Interfacing	20" - 3/4 yd.										

View C Dress or Jumper	45**	2 1/4	3	3	3	3 1/4	3 3/8	3 3/8	3 1/2	3 3/4	Yds.
	60**	2 1/4	2 3/4	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	3	"
Interfacing	20" - 1 1/8 yds.										

View D Top	45**	2	2 1/4	2 1/4	2 1/4	2 1/2	2 1/2	2 1/2	2 1/2	3	Yds.
	60**	1 1/4	1 3/4	1 3/4	1 3/4	2	2	2 1/4	2 1/4	2 1/4	"
Interfacing	20" - 3/4 yd.										

FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

View A, B, C, D Bust - Suppressed Fit

	33	34	35	36 1/2	38 1/2	40 1/2	42 1/2	44 1/2	46 1/2	48 1/2	Ins.
View A, B, C, D Bust - Standard Fit	33 1/2	34 1/2	35 1/2	37	39	41	43	45	47	49	Ins.

Width, lower edge											
View A, C	68 1/4	69 1/4	70 1/4	71 1/4	73 3/4	75 3/4	77 3/4	79 3/4	81 3/4	83 3/4	Ins.
View B, D	59 1/2	60 1/2	61 1/2	63	65	67	69	71	73	75	"

Finished back length from base of neck											
View A, C	42 1/4	42 1/2	42 3/4	43	43 1/4	43 1/2	43 3/4	44	44 1/4	44 1/2	Ins.
View B, D	30	30 1/4	30 1/2	30 3/4	31	31 1/4	31 1/2	31 3/4	32	32 1/4	"

*with nap **without nap

Facile

ROBE, JUMPER ET HAUT POUR JEUNES FEMMES

Tissus Conseillés: Challis, Chambray, Coton, Cottonnades, Flanelle de coton, Coton léger, Denim léger, Seersucker léger, Laine légère, Mousseline, Plissé. **Entoilage:** Thermocollant léger.

Merci: **Modèle A, C:** 8 boutons de 1.3cm, extra-fort ou dentelle extensible (facultatif). **Modèle B, D:** 2 boutons de 1.3cm.

Tailles	6	8	10	12	14	16	18	20	22	24
Françaises	34	36	38	40	42	44	46	48	50	52
Européen	32	34	36	38	40	42	44	46	48	50

MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps

Poitrine	78	80	83	87	92	97	102	107	112	117	cm
Taille	58	61	64	67	71	76	81	87	94	99	"
Hanches (23cm au-dessous de la taille)	83	85	88	92	97	102	107	112	117	122	cm
	39.5	40	40.5	41.5	42	42.5	43	44	44.5	45	"

Dos du cou à la taille												
Modèle A Robe	115cm*	2.6	2.6	2.6	2.7	3.0	3.0	3.1	3.3	3.4	3.5	m
	150cm*	2.3	2.3	2.3	2.4	2.5	2.5	2.5	2.6	2.6	"	
Entoilage	51cm - 1.1m											

Modèle B Haut	115cm*	1.9	2.1	2.1	2.2	2.2	2.2	2.2	2.3	2.3	2.5	m
	150cm*	1.4	1.5	1.5	1.5	1.6	1.6	1.6	1.8	1.8	1.9	"
Entoilage	51cm - 0.7m											

Modèle C Robe ou Jumper	115cm*	2.6	2.7	2.7	2.7	3.0	3.1	3.1	3.2	3.3	3.4	m
	150cm*	2.2	2.2	2.2	2.3	2.3	2.3	2.6	2.6	2.6	2.7	"
Entoilage	51cm - 1.1m											

Modèle D Haut	115cm*	1.8	1.9	1.9	1.9	1.9	2.2	2.3	2.3	2.3	2.7	m
	150cm*	1.5	1.6	1.6	1.6	1.6	1.8	1.8	1.9	1.9	1.9	"
Entoilage	51cm - 0.7m											

MESURES DES VÊTEMENTS FINI (Motif et aisance de port compris)											
Modèle A, B, C, D Poitrine - coupe près du corps	84	86	89	93	98	103	108	113	118	123	cm
Modèle A, B, C, D Poitrine - coupe standard	85	88	90	94	99	104	109	114	119	124	cm

Largeur à l'ourlet											
Modèle A, C	173	176	178	182	187	192	197	203	208	213	cm
Modèle B, D Haut	151	154	156	160	165	170	175	180	185	191	"

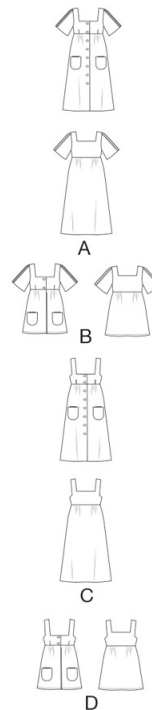
Longueur finie - dos, votre nuque à l'ourlet											
Modèle A, C	107	108	109	109	110	110	111	112	112	113	cm
Modèle B, D	76	77	77	78	79	79	80	81	81	82	"

Modèle A, C	173	176	178	182	187	192	197	203	208	213	cm
Modèle B, D Haut	151	154	156	160	165	170	175	180	185	191	"

Longueur finie - dos, votre nuque à l'ourlet											
Modèle A, C	107	108	109	109	110	110	111	112	112	113	cm
Modèle B, D	76	77	77	78	79	79	80	81	81	82	"

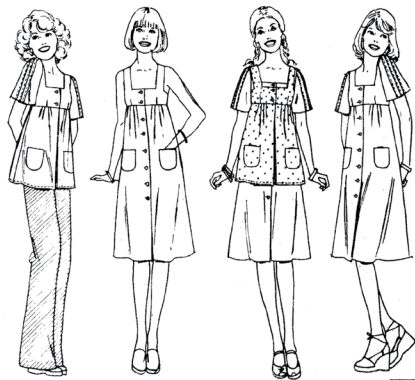
Modèle A, C	107	108	109	109	110	110	111	112	112	113	cm
Modèle B, D	76	77	77	78	79	79	80	81	81	82	"

*avec sens **sans sens



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CAREFREE PATTERNS FROM **McCALL'S**



VIEW B

VIEW C

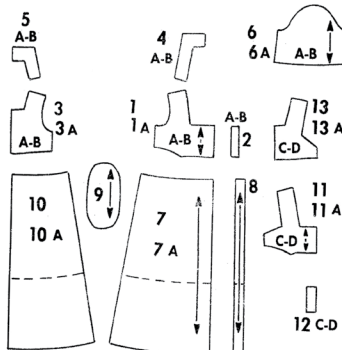
VIEW D

VIEW A



SELECT PATTERN PIECES FOR VIEW YOU HAVE CHOSEN

20 PATTERN PIECES
DRESS A
DRESS OR JUMPER C
TOP B-D



1. UPPER FRONT
- 1A. UPPER FRONT INTERFACING
2. UPPER FRONT INTERFACING
3. UPPER BACK
- 3A. UPPER BACK INTERFACING
4. FRONT NECK FACING
5. BACK NECK FACING
6. SLEEVE
- 6A. SLEEVE INTERFACING
7. LOWER FRONT
- 7A. LOWER FRONT INTERFACING
8. LOWER FRONT INTERFACING
9. POCKET
10. LOWER BACK
- 10A. LOWER BACK INTERFACING
11. UPPER FRONT
- 11A. UPPER FRONT INTERFACING
12. UPPER FRONT INTERFACING
13. UPPER BACK
- 13A. UPPER BACK INTERFACING

HOW TO USE A McCALL'S CAREFREE PATTERN

STUDY THE PATTERN

Select pieces for VIEW you have chosen.

Check identification markings - Number, Size, Name and View - on each piece.

Understand the pattern markings.

Grainline: Place line on straight grain of fabric, an even distance from selvage.



Place on fold

Fold Line: Place on fold of fabric.

Cutting Line: For cutting.

Seam Line: For sewing.

Seam Allowance: Distance between cutting and seam lines is usually 5/8" (1.5cm).

Notches and Circles: For matching pattern pieces.

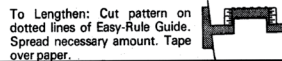
ADJUST IF NECESSARY*

A pattern is made to fit specific body measurements, with extra ease for comfort and style.

Adjust pieces before placing on fabric. Back waist and finished garment lengths can be adjusted using



To Shorten: Crease pattern on Easy-Rule Guide. Fold pleat necessary amount. Tape in place.



To Lengthen: Cut pattern on dotted lines of Easy-Rule Guide. Spread necessary amount. Tape over paper.

NOTE THE MEASUREMENTS

Abbreviations "mm" and "cm" are metric equivalent for inches. They are provided for the convenience of those using the metric system of measurement.

- 1/8" (3mm) 1/2" (1.3cm) 1" (2.5cm)
- 1/4" (6mm) 5/8" (1.5cm) 1 1/4" (3.1cm)
- 3/8" (1cm) 3/4" (2cm) 2" (5cm)

LAYOUT FOR CUTTING

Shrink fabric not labeled pre-shrunk. Press.

Circle layout for View, Size, Fabric Width.

- Use With Nap layout for fabrics with one-way designs, nap, pile or surface shading.

- Use Without Nap layout for other fabrics.

Arrange fabric for cutting as shown on layout:

- Double Thickness - fold fabric with Right Sides Together.

- Single Thickness - place fabric Right Side Up. Before cutting, place all pieces on fabric according to layout. Overlap margins. Pin.

CUTTING AND MARKING

Cut accurately through fabric and pattern on cutting line. Cut notches outward.

Before removing pattern, transfer markings to Wrong Side of fabric. One way which may be used quickly and safely on the widest range of fabrics is the Pin and Chalk Pencil method.*

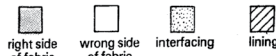
Questions about sewing... Write Meg Carter, The McCall Pattern Company, 230 Park Avenue, New York, New York 10017.

*See McCall's Sewing Book for other adjustments and marking information.

SEWING DIRECTIONS

READ directions for View you are making before beginning to sew.

STUDY the drawings carefully.



SEW exactly on seam lines indicated on pattern. To make a seam:

PIN two pieces of fabric. Right Sides Together matching notches and seam lines. BASTE, if desired, by hand or machine.

FIT garment before stitching major seams.

STITCH in direction of arrows. Use 5/8" (1.5cm) seam allowance unless otherwise indicated.

PRESS seams open unless otherwise noted.

SEWING TERMS

GRADE: Cut seam allowances to graduated widths and interfacing close to stitching.

UNDERSTITCHING: Row of machine stitching thru facing and seam allowances close to seam line. Prevents facing from rolling to outside.

INVISIBLE STITCH: Used for hemming. Turn hem back. Pick up a thread of garment; then pick up a thread of hem diagonally above.

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NOTE: If FUSIBLE interfacing is used, follow manufacturer's directions.

CUTTING LAYOUTS

- Black area denotes fabric.
- Pattern pieces to be placed with printed side up.
- Pattern pieces to be placed with printed side down.
- Pattern pieces to be cut a second time.
- Metric measurements are given in parentheses.

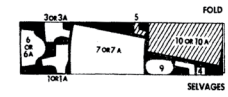
IMPORTANT: READ BEFORE LAYING OUT PATTERN PIECES

Laura Ashley's famous designer look, features a high tight, bodice that actually suppresses the bust. To achieve this look, use pieces 1, 3, 6, 7, 10, 11, 13. For a standard fit, as found in all McCall Patterns, use pieces 1A, 3A, 6A, 7A, 10A, 11A, 13A. Pieces 2, 4, 5, 8, 9, 12 are to be used as indicated.

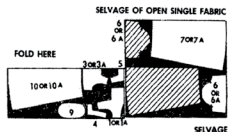
VIEW A DRESS

for suppressed bodice, use pieces 1 thru 10 for McCall's standard fit, use pieces 1A, 2, 3A, 4, 5, 6A, 7A, 8, 9, 10A

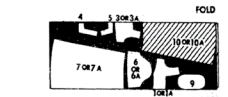
44" 45" (115cm) fabric without nap sizes 6-8-10



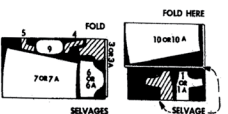
sizes 12-14



54" (140cm) fabric without nap sizes 6-8-10-12



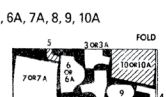
size 14



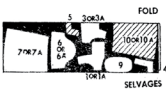
VIEW B TOP

for suppressed bodice use pieces 1 thru 10 for McCall's standard fit, use pieces 1A, 2, 3A, 4, 5, 6A, 7A, 8, 9, 10A

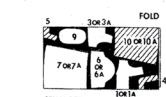
44" 45" (115cm) fabric without nap sizes 6-8-10



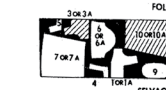
sizes 12-14



54" (140cm) fabric without nap sizes 6-8-10



sizes 12-14



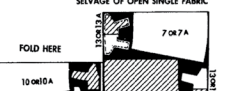
VIEW C DRESS OR JUMPER

for suppressed bodice, use pieces 7 thru 13 for McCall's standard fit, use pieces 7A, 8, 9, 10A, 11A, 12, 13A

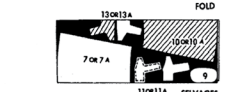
44" 45" (115cm) fabric without nap sizes 6-8-10



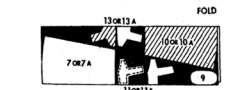
sizes 12-14



54" (140cm) fabric without nap sizes 6-8-10-12



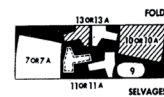
size 14



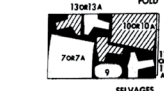
VIEW D TOP

for suppressed bodice, use pieces 7 thru 13 for McCall's standard fit, use pieces 7A, 8, 9, 10A, 11A, 12, 13A

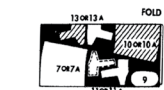
44" 45" (115cm) fabric without nap all sizes



54" (140cm) fabric without nap sizes 6-8-10-12

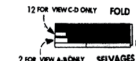


size 14



ALL VIEWS INTERFACING

interfacing 21", 22" or 25" (53cm, 56cm or 64cm) all sizes



DRESS VIEW A TOP VIEW B

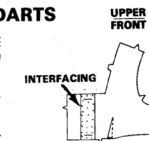
1. UPPER FRONT AND BACK

INTERFACING AND DARTS

Pin interfacing to WRONG SIDE of upper front, having front edge of interfacing along facing line.

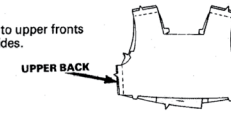
Sew to facing line. Baste interfacing to neck and lower edge.

Stitch dart. Press toward center front.



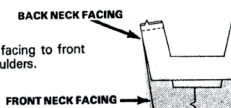
SHOULDER AND SIDE SEAMS

Stitch upper back to upper fronts at shoulders and sides.



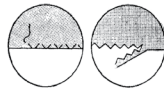
FACINGS

Stitch back neck facing to front neck facing at shoulders.

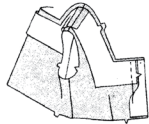


5566 - PART 1

Finish outer UN-NOTCHED edge of neck facing with zigzag stitch or pinking.

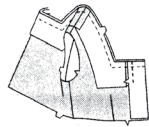


Stitch front neck facing to front, matching notches, as illustrated. Press seam toward neck facing.



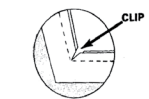
Finish long raw edge of front facing.

Turn front edges to OUTSIDE on facing line.



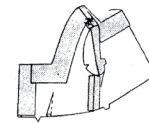
Stitch facings to neck edge of garment, RIGHT SIDES TOGETHER, matching notches and seams.

Cut corners diagonally. GRADE seam allowances: see SEWING TERMS.



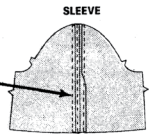
Clip inward corners.

Turn facing to INSIDE. Press. Catch-stitch facing to shoulder seams.

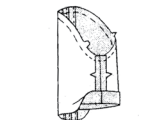


SLEEVES

Make tucks in sleeves, by folding along solid lines, WRONG SIDES TOGETHER, and edge-stitching close to folds, as illustrated.



To ease sleeve cap, stitch on seam line with a regular stitch from underarm to notch and machine-basting between notches.



Stitch sleeve seam.

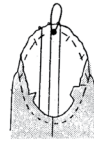
Turn up sleeve hem. Press.

Machine-baste 1/4" (6mm) from raw edge. Pull up bobbin thread to ease in fullness.

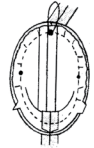


Finish raw edge. Sew hem in place.

Pull up bobbin thread at LARGE circle to ease in fullness between notches.



With RIGHT SIDES TOGETHER, pin sleeve into armhole, matching underarm seams, small circles and LARGE circle to shoulder seam.

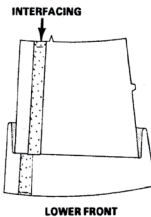


Baste, adjusting ease evenly. Stitch. Turn seam allowances toward sleeve.

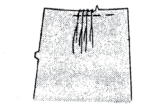
2. LOWER FRONT AND BACK INTERFACING AND PLEATS

Pin interfacing to WRONG SIDE of lower front, having front edge of interfacing along facing line.

Sew to facing line. Baste interfacing to upper edge.



Make pleats in front in direction of arrows. Baste in place across upper edge.



Make pleats in lower back in direction of arrows. Baste in place across upper edge.



POCKETS

Fold pocket on fold line, RIGHT SIDES TOGETHER.

Stitch along outer edges, leaving an opening for turning.

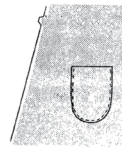
Cut corners diagonally. GRADE seam allowances. Clip curves.

Turn RIGHT SIDE OUT.

Slipstitch opening edges together. Press.



Pin pockets to positions indicated on lower front. Top-stitch close to sides and lower edge.



SIDE SEAMS

Stitch lower back to lower front at sides.



3. ATTACH LOWER SECTION TO UPPER SECTION

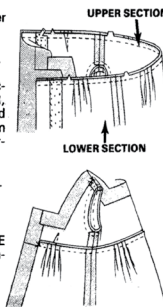
Open out front facings on upper section.

Finish front edges of lower front.

Pin lower section to upper section, RIGHT SIDES TOGETHER, matching notches, seams, and centers. Stitch. Press seam allowances toward upper garment.

Cut interfacing close to stitching.

Turn front facings to INSIDE along facing lines. Press. Catch-stitch to seams.

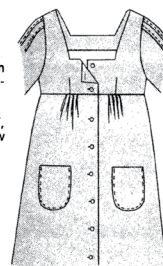


4. FINISHING

BUTTONHOLES AND BUTTONS

Make worked buttonholes in RIGHT FRONT at positions indicated on pattern.

Lap RIGHT front over LEFT, matching centers. Mark and sew buttons under buttonholes.



HEM

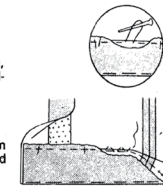
Mark hemline.

Turn up hem along marking, opening out front facings. Hand-baste along fold.

Trim hem to an even width.

Machine-baste 1/4" (6mm) from raw edge. Pull up bobbin thread to ease in fullness. Press.

Finish raw edge or use seam binding, OR stretch lace.



Turn facings to INSIDE. Press. Slipstitch to hem.



5. FINISHING

BUTTONHOLES AND BUTTONS

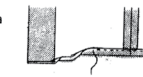
Make worked buttonholes in RIGHT FRONT at positions indicated on pattern.

Lap RIGHT front over LEFT, matching centers. Mark and sew buttons under buttonholes.



HEM

Finish lower edge of TOP with a 3/4" (2cm) NARROW HEM.



DRESS OR JUMPER

TOP

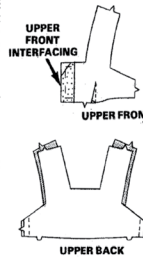
1. UPPER FRONT AND BACK

INTERFACING, DARTS AND SIDE SEAM

Pin interfacing to WRONG SIDE of upper front, having front edges even. Cut corner of interfacing diagonally to 1/4" (6mm) INSIDE seam line, as illustrated. Baste.

Stitch dart. Press toward center front.

Stitch upper back to upper front at sides.



FACING

Stitch darts in upper front facing. Press toward center front.

Stitch upper back facing to upper front facing at sides.

Press under 5/8" (1.5cm) on shoulder edges of facing, as illustrated.

Pin facing to upper section, RIGHT SIDES TOGETHER, matching centers and seams, and having pressed under edges of facing at seam lines on shoulder edges.

Stitch along neck, front and armhole edges, as illustrated.

Cut corners diagonally. GRADE seam allowances: see SEWING TERMS.

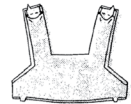


Clip inward corners. Turn RIGHT SIDE OUT. Press.



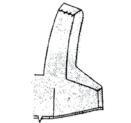
SHOULDER SEAMS

Stitch upper back to upper front at shoulders, keeping facing free of stitching.



Finger-press shoulder seams open. Slip seam allowances under facing.

Slipstitch shoulder edges of facing together.

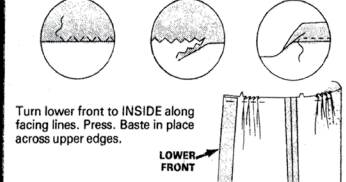


2. LOWER FRONT AND BACK

Same as described for DRESS A OR TOP B - 2. LOWER FRONT AND BACK.

3. ATTACH LOWER SECTION TO UPPER SECTION

Finish front edge of lower front with zigzag stitch, pinking, or turning under 1/4" (6mm) and edge stitching.

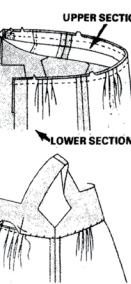


Pin lower section to upper section, RIGHT SIDES TOGETHER, matching notches, seams, centers and having seam of upper front at front edges of lower front, as illustrated. Stitch, keeping upper facing free of stitching.

Cut interfacing close to stitching.

GRADE seam allowances. Press seam toward upper section.

Turn under seam allowance on lower edge of upper facing section and hem over seam. Press.



4. FINISHING

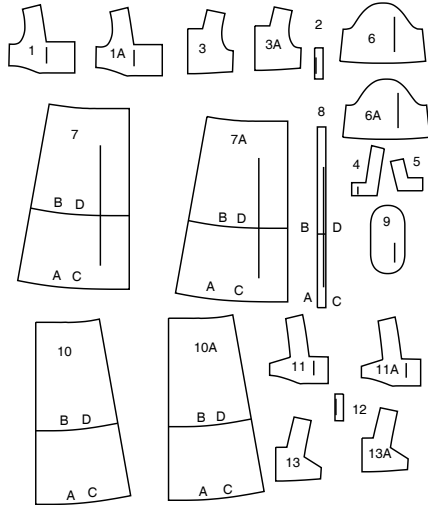
Same as described for DRESS - VIEW A - 4. FINISHING.

5. FINISHING

Same as described for TOP - VIEW B - 5. FINISHING.

SUPPLEMENTAL CUTTING LAYOUTS

13 PATTERN PIECES



- 1 UPPER FRONT - A,B
- 1A UPPER FRONT - A,B
- 2 UPPER FRONT INTERFACING -A,B
- 3 UPPER BACK - A,B
- 3A UPPER BACK - A,B
- 4 FRONT NECK FACING - A,B
- 5 BACK NECK FACING - A,B
- 6 SLEEVE - A,B
- 6A SLEEVE - A,B
- 7 LOWER FRONT - A,B,C,D
- 7A LOWER FRONT - A,B,C,D
- 8 LOWER FRONT INTERFACING -A,B,C,D
- 9 POCKET
- 10 LOWER BACK - A,B,C,D
- 10A LOWER BACK - A,B,C,D
- 11 UPPER FRONT - C,D
- 11A UPPER FRONT - C,D
- 12 UPPER FRONT INTERFACING -C,D
- 13 UPPER BACK - C,D
- 13A UPPER BACK - C,D

PATTERN MARKINGS

- GRAINLINE:** Place on straight grain of fabric, parallel to selvage or fold.
- FOLDLINE:** Place line on fold of fabric.
- BUTTONHOLE MARKING:** Indicates exact length and placement of buttonholes.
- BUTTON MARKING:** Indicates button placement.
- NOTCHES AND SYMBOLS:** For matching seams and construction details.
- Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances.
- SEAM ALLOWANCE:** 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.

ADJUST IF NECESSARY

- Lengthen or Shorten at adjustment lines (==) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.
- TO SHORTEN:** Crease along adjustment line. Make a fold half the amount needed. Tape in place.
- TO LENGTHEN:** Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.
- When Alteration lines are not on tissue, lengthen or shorten at lower edge.

CUTTING AND MARKING

- SHRINK FABRIC** if not labeled pre-shrunk. Press.
- CIRCLE LAYOUT** for View, Size, Fabric Width. Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used. For **DOUBLE THICKNESS (WITH FOLD)** - fold fabric with right sides together.
- * DOUBLE THICKNESS (WITHOUT FOLD)** - For fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).
- For **SINGLE THICKNESS** - place fabric right side up. (For Fur Pile fabrics, place pile side down.)
- ★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece face up on right side of fabric.
- Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.
- Before **CUTTING** place all pieces on fabric according to layout. Pin. (**Layouts show approximate position of pattern pieces; position may vary according to your pattern size.**) Cut **ACCURATELY**, cutting notches outward.
- Before removing pattern, **TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.
- NOTE:** Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.

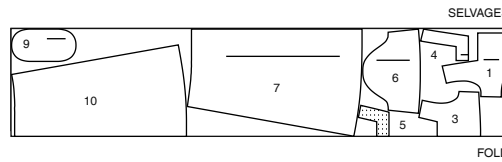
CUTTING LAYOUTS

IMPORTANT: READ BEFORE LAYING OUT PATTERN PIECES.
LAURA ASHLEY'S FAMOUS DESIGNER LOOK FEATURES A HIGH TIGHT, BODICE THAT USES PIECES 1 3 6 7 10 11 13.
FOR A STANDARD FIT, AS FOUND IN ALL MCCALL'S PATTERNS, USE PIECES 1A 3A 6A 7A 10A 11A 13A. PIECES 2 4 5 8 9 12, ARE TO BE USED AS INDICATED.

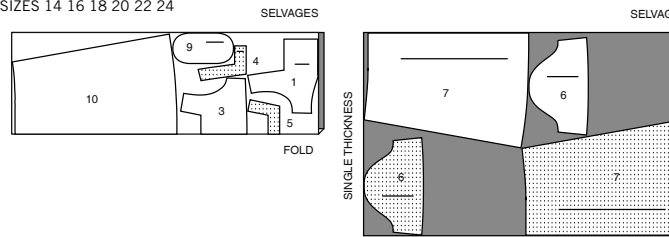
A DRESS: FOR SUPPRESSED BODICE, USE PIECES 1 THRU 10
FOR MCCALL'S STANDARD FIT USE PIECES 1A 2 3A 4 5 6A 7A 8 9 10A

VIEW A DRESS
PIECES 1(1A) 3(3A) 4 5 6(6A) 7(7A) 9 10(10A)

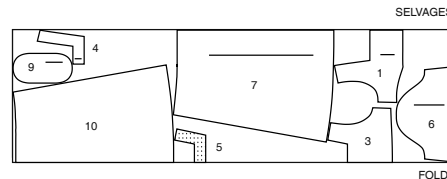
45" (115CM)
WITH NAP
SIZES 6 8 10 12



45" (115CM)
WITH NAP
SIZES 14 16 18 20 22 24



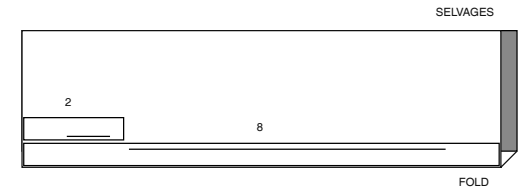
60" (150CM)
WITH NAP
ALL SIZES



RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
-----------------------	-----------------------	----------------------	----------------------

INTERFACING A
PIECES 2 8

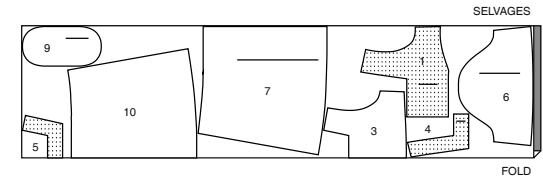
20" (51CM)
ALL SIZES



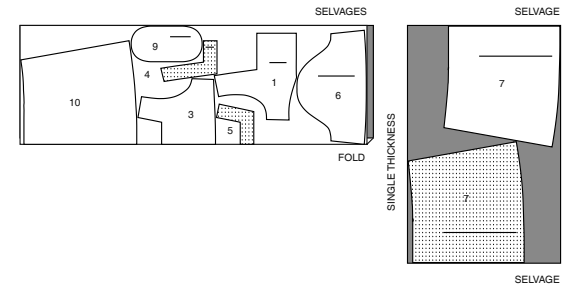
B TOP: FOR SUPPRESSED BODICE, USE PIECES 1 THRU 10
FOR MCCALL'S STANDARD FIT, USE PIECES 1A 2 3A 4 5 6A 7A 8 9 10A

VIEW B TOP
PIECES 1(1A) 3(3A) 4 5 6(6A) 7(7A) 9 10(10A)

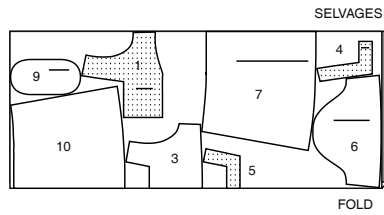
45" (115CM)
WITH NAP
SIZES 6 8 10 12 14 16 18 20



45" (115CM)
WITH NAP
SIZES 22 24

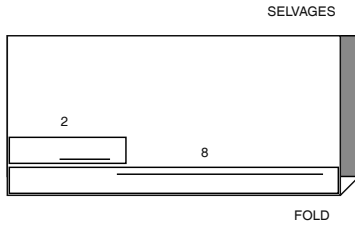


60" (150CM)
WITH NAP
ALL SIZES



INTERFACING B
PIECES 2 8

20" (51CM)
ALL SIZES

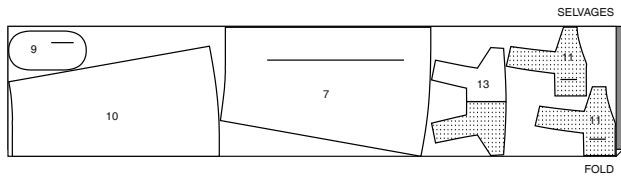


C DRESS: FOR SUPPRESSED BODICE, USE PIECES 7 THRU 13
FOR MCCALL'S STANDARD FIT, USE PIECES 7A 8 9 10A 11A 12 13A

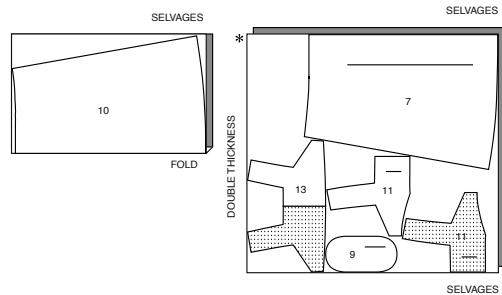
VIEW C DRESS

PIECES 7(7A) 9 10(10A) 11(11A) 13(13A)

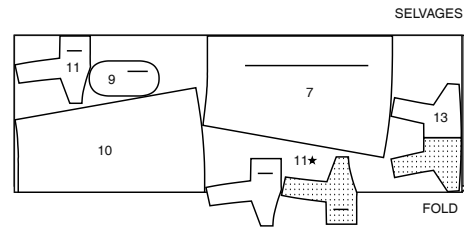
45" (115CM)
WITH NAP
SIZES 6 8 10 12



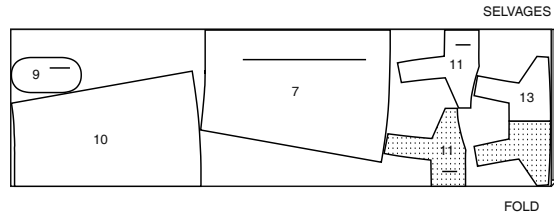
45" (115CM)
WITH NAP
SIZES 14 16 18 20 22 24



60" (150CM)
WITH NAP
SIZES 6 8 10 12 14 16

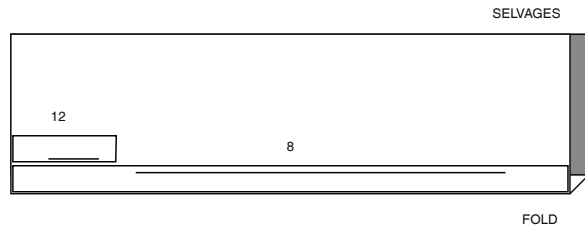


60" (150CM)
WITH NAP
SIZES 18 20 22 24



INTERFACING C
PIECES 8 12

20" (51CM)
ALL SIZES

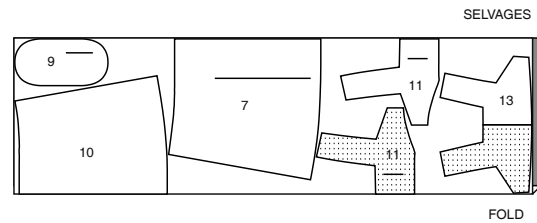


D TOP: FOR SUPPRESSED BODICE, USE PIECES 7 THRU 13
FOR MCCALL'S STANDARD FIT, USE PIECES 7A 8 9 10A 11A 12 13A

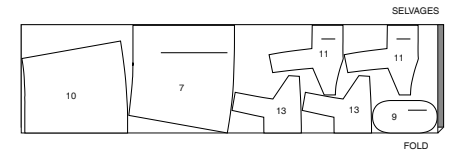
VIEW D TOP

PIECES 7(7A) 9 10(10A) 11(11A) 13(13A)

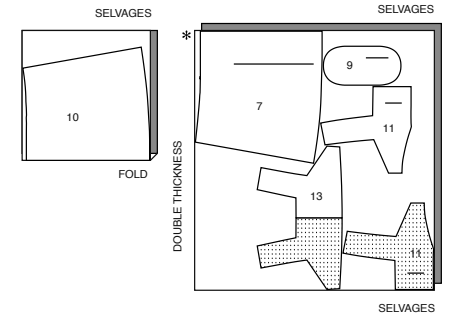
45" (115CM)
WITH NAP
SIZES 6 8 10 12 14



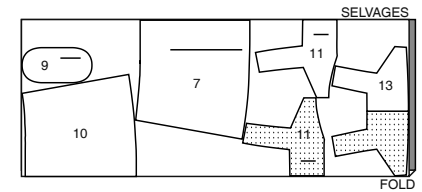
45" (115CM)
WITH NAP
SIZES 16 18 20 22



45" (115CM)
WITH NAP
SIZE 24

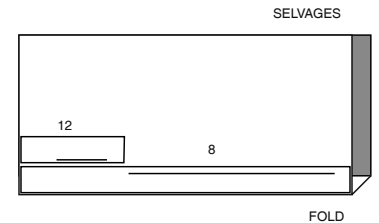


60" (150CM)
WITH NAP
ALL SIZES



INTERFACING D
PIECES 8 12

20" (51CM)
ALL SIZES





Congrats!

You've completed your sewing adventure

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