

McCall's®



VINTAGE
70's

LAURA ASHLEY
SINCE 1953



Designed and
printed in USA

M8569

EASY

MISSES' DRESS WITH SLEEVE VARIATIONS AND TOP

Suggested Fabrics: Challis, Cotton Blends, Lightweight Cotton, Lightweight Wool, Printed Cotton, Wool, Wool Crepe. **Interfacing:** Lightweight Fusible.

Notions: One 22" (56cm) zipper, two hooks and eyes, 3½ yds. (2.9m) of seam binding (for waist stay), ½" (1.5cm) buttons: four for A, two for B,C.

Sizes	6	8	10	12	14	16	18	20	22	24
European	32	34	36	38	40	42	44	46	48	50

BODY MEASUREMENTS: Select pattern size based on body measurements

Bust	30½	31½	32½	34	36	38	40	42	44	46	Ins.
Waist	23	24	25	26½	28	30	32	34	37	39	"
Hip-9" below waist	32½	33½	34½	36	38	40	42	44	46	48	"
Back-neck to waist	15½	15½	16	16½	16½	17	17½	17½	17½	17½	"

Interfacing A,B,C- 20"- ½ yd.

Dress A	45**	4¾	4¾	4¾	4¾	5½	5½	5½	5½	5½	Yds.
	60**	3½	3½	3½	3½	3½	4	4	4	4	"
Dress B	45**	3¾	3¾	3¾	3¾	3½	3½	3½	4	4	Yds.
	60**	2½	2½	2½	2½	2½	3	3	3	3	"
Top C	45**	1¾	1¾	1¾	2	2	2½	2½	2½	2½	Yds.
	60**	1½	1½	1½	1¾	1¾	1¾	1¾	1¾	1¾	"

FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

A,B,C Bust:											
Suppressed Fit	32	33	34	35½	37½	39½	41½	43½	45½	47½	Ins.
Standard Fit	33	34	35	36½	38½	40½	42½	44½	46½	48½	"
Width, lower edge											
Dress A	87½	88½	89½	91	93	95	97	99	101	103	Ins.
Dress B	76½	77½	78½	80	82	84	86	88	90	92	"
Top C	54½	55½	56½	58	60	62	64	66	68	70	"
Finished back length from base of neck											
Dress A	57	57½	57½	57½	58	58½	58½	58½	59	59½	Ins.
Dress B	46	46½	46½	46½	47	47½	47½	47½	48	48½	"
Top C	23½	23½	24	24½	24½	24½	25	25½	25½	25½	"

*with nap **without nap

Facile

ROBE AVEC VARIATIONS DE MANCHE ET HAUT POUR JEUNES FEMMES

Tissus Conseillés: Challis, Cotonnades, Coton léger, Laine léger, Coton imprimé, Laine, Crêpe de laine.
Entoilage: Thermocollant léger.

Mercerie: 1 fermeture à glissière de 56cm, 2 agrafes, 2.9m d'extra-fort (pour le soutien de taille), boutons de 1.5cm: 4 pour A, 2 pour B,C.

Tailles	6	8	10	12	14	16	18	20	22	24
Françaises	34	36	38	40	42	44	46	48	50	52
Européen	32	34	36	38	40	42	44	46	48	50

MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps

Poitrine	78	80	83	87	92	97	102	107	112	117	cm
Taille	58	61	64	67	71	76	81	87	94	99	"

Hanches (23cm au-dessous de la taille)

83	85	88	92	97	102	107	112	117	122	cm	
Dos du cou à la taille	39.5	40	40.5	41.5	42	42.5	43	44	44.5	45	"

Entoilage A,B,C - 51cm - 0.5m

Robe A	115cm*	4.2	4.2	4.3	4.3	5.0	5.0	5.0	5.0	5.0	m
	150cm*	3.1	3.2	3.2	3.2	3.5	3.5	3.5	3.7	3.7	"

Robe B	115cm*	3.1	3.1	3.1	3.1	3.2	3.2	3.3	3.7	3.7	m
	150cm*	2.2	2.3	2.3	2.3	2.4	2.4	2.7	2.7	2.7	"

Haut C	115cm*	1.7	1.7	1.7	1.7	1.8	1.9	2.3	2.3	2.4	m
	150cm*	1.3	1.4	1.4	1.5	1.5	1.6	1.6	1.6	1.6	"

MESURES DES VÉTEMENTS FINI (Motif et aisance de port compris)

A,B,C Poitrine:

Coupe près du corps	81	84	86	89	93	98	103	108	113	118	123	cm
Coupe Standard	84	86	89	93	98	103	108	113	118	123	"	

Largeur à l'ourlet

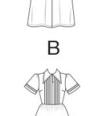
Robe A	222	225	227	231	236	241	246	251	257	262	cm
Robe B	194	197	199	203	208	213	218	224	229	234	"

Longueur finie – dos, votre nuque à l'ourlet

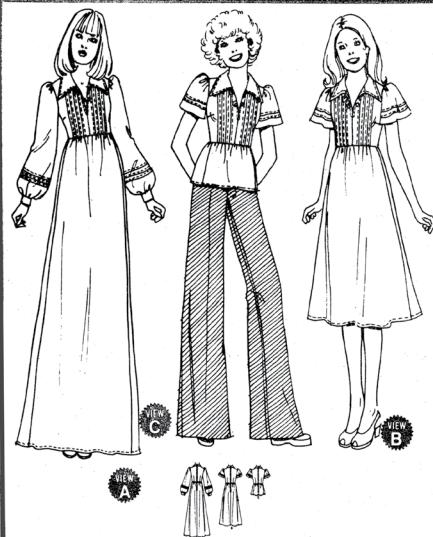
Robe A	145	145	146	147	147	148	149	149	150	150	cm
Robe B	117	117	118	119	119	120	121	121	122	123	"

Haut C	60	60	61	62	62	63	64	64	65	65	cm
											"

*avec sens **sans sens

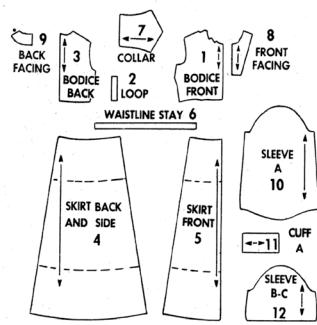


4941

CAREFREE PATTERNS
FROM
McCALL'SSELECT PATTERN PIECES
FOR VIEW YOU HAVE CHOSEN

12 PATTERN PIECES

DRESS A-B OR TOP C

VIEW A - USE PIECES 1 thru 11
VIEW B OR C - USE PIECES 1 thru 9, 12NOTE: PATTERN PIECES 1, 3 AND 6
HAVE LESS EASE FOR "LAURA
ASHLEY'S" DESIGNER LOOK.PATTERN PIECES 1A, 3A AND 6A HAVE
STANDARD McCALL'S PATTERN EASE'SEE IMPORTANT COPY BELOW IN
LAYOUT AREA.

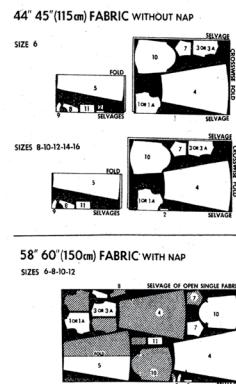
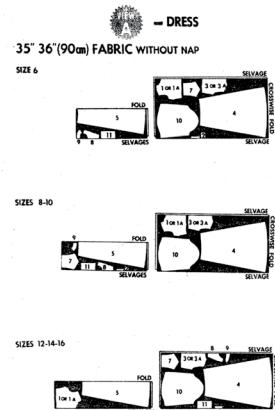
- Black area denotes fabric.
- Pattern pieces to be placed with printed side down.
- Pattern pieces to be placed with printed side up.
- Pattern pieces to be cut a second time.

Metric measurements are given in parenthesis.

CUTTING LAYOUTS

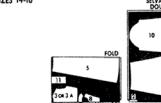
IMPORTANT - READ BEFORE LAYING OUT PATTERN PIECES

"LAURA ASHLEY'S" FAMOUS DESIGNER LOOK, FEATURES A HIGH TIGHT BODICE THAT ACTUALLY SUPPRESSES THE BUST. SELECT PATTERN PIECES 1, 3 AND 6 TO ACHIEVE THIS EXACT LOOK. IF YOU PREFER THE STANDARD AMOUNT OF BUST EASE FOUND IN ALL McCALL'S PATTERNS, SELECT PATTERN PIECES 1A, 3A AND 6A. USE YOUR SELECTED PATTERN PIECES IN FABRIC LAYOUTS BELOW.

58" 60" (150cm) FABRIC WITH NAP
(CONTINUED)

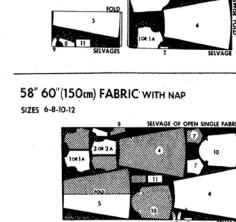
IMPORTANT - FOR NAP FABRIC
FOR LAYOUTS MARKED OPEN COUPE FABRIC
FOLD WITH SELVAGE SIDE OF FABRIC
TOWARD OUTSIDE. FOLD SEAM STOES
TOGETHER WITH NAP RUNNING IN ONE DIRECTION

SIZES 14-16

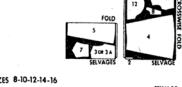


35" 36" (90cm) FABRIC WITHOUT NAP

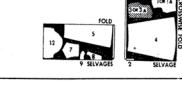
SIZES 6-8-10-12-14-16

44" 45" (115cm) FABRIC WITHOUT NAP
(CONTINUED)

SIZE 6



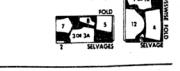
SIZES 8-10-12-14-16



SIZES 6-8-10-12-14-16

35" 36" (90cm) FABRIC WITHOUT NAP
(CONTINUED)

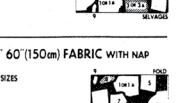
SIZE 16



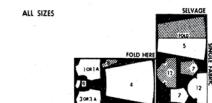
SIZES 10-12-14-16



SIZES 10-12-14-16



SIZES 10-12-14-16



SIZES 10-12-14-16

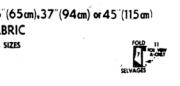


SIZES 10-12-14-16



35" 36" (90cm) FABRIC WITHOUT NAP

SIZE 16



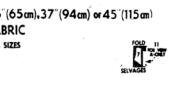
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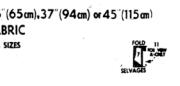
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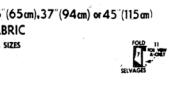
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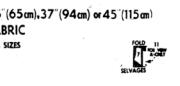
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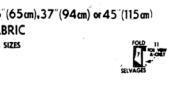
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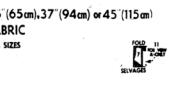
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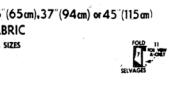
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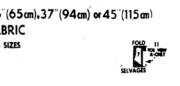
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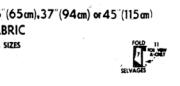
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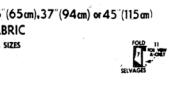
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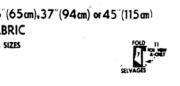
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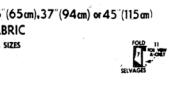
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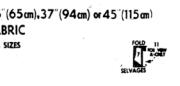
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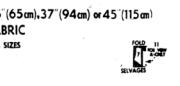
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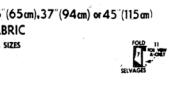
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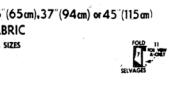
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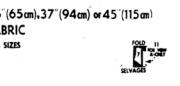
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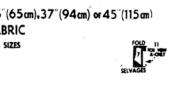
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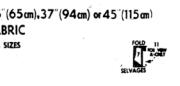
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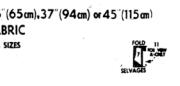
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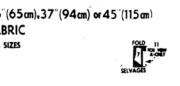
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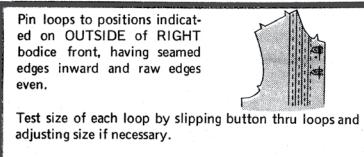
35" 36" (90cm) FABRIC WITHOUT NAP

SIZE 16



SIZES 10-12-14-16

4941 - PART 1



Pin loops to positions indicated on OUTSIDE of RIGHT bodice front, having seamed edges inward and raw edges even.

Test size of each loop by slipping button thru loops and adjusting size if necessary.

Baste loops in place $5/8"$ (1.5cm) from raw edges.

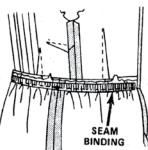
Stitch center front from lower edge to large circle.



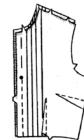
WAISTLINE STAY

Cut a piece of seam binding the length of waistline stay pattern piece. Transfer markings to seam binding.

On INSIDE, pin binding to upper edge of skirt with upper edge of binding $1/4"$ (6mm) from raw edge, matching center fronts, back edges and circles. Adjust gathers to fit. Baste.



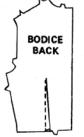
Pin skirt to bodice, RIGHT SIDES TOGETHER, matching centers and notches, having back edges even. Baste. Stitch seam. Press seam toward bodice.



2. BODICE BACKS

DARTS

Stitch dart. Press toward center back.



3. SHOULDER AND SIDE SEAMS

To ease in slight fullness at shoulder edges of back, make a row of machine-basting on seam line between notches.

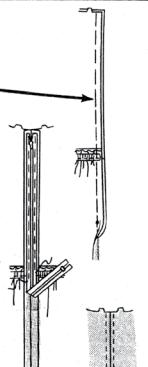


Stitch back to front at shoulders, easing back to fit between notches.

Stitch backs to front at sides.

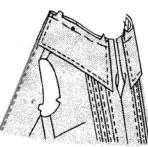
5. ZIPPER

Machine-baste back opening edges together above circle.



On INSIDE, center zipper face down over seam with pull-tab $1"$ (2.5cm) from neck edge. Hand-baste.

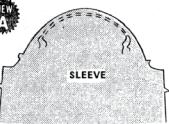
Pin collar sections to neck edge, RIGHT SIDES UP, matching notches, back edges and collar circles to shoulder seams. (Front edges of garment extends $5/8"$ [1.5cm] beyond front edge of collar sections). Baste.



7. SLEEVES

SLEEVE PREPARATION

To gather sleeve cap, machine-baste along lines indicated on pattern.

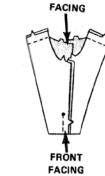


FACING

Stitch center front seam of front facing from lower edge to circle.

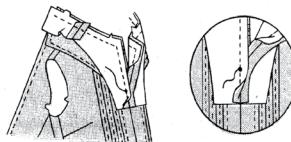
Stitch back facing to front facing at shoulders.

Finish outer UN-NOTCHED edge: see SEWING DIRECTIONS.

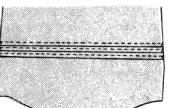


Pin facing to front and neck edges, RIGHT SIDES TOGETHER, matching notches, circles and seams. Stitch, breaking stitching at circles.

GRADE seam allowances. Turn facing to INSIDE. Press. Catch-stitch to seams.

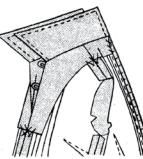


Make tucks in sleeve. Press tucks down.



Turn in back edges of facing and hem to zipper tapes.

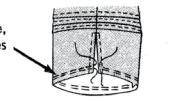
Catch-stitch facing to seams.



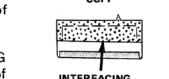
Finish opening edges below circle with NARROW HEMS by machine, squaring stitching at upper edge of opening as illustrated.



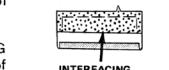
To gather lower edge of sleeve, machine-baste along lines indicated on pattern.



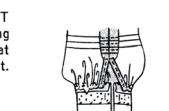
Press under $5/8"$ (1.5cm) on long UN-NOTCHED edge of cuff.



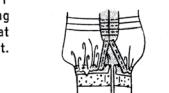
Baste interfacing to WRONG SIDE of NOTCHED edge of cuff. Sew to fold line.



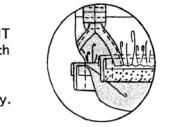
Pin cuff to sleeve, RIGHT SIDES TOGETHER, matching notches and having circles at opening. Adjust gathers to fit. Baste. Stitch.



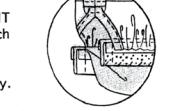
GRADE seam allowances. Press seam allowances toward cuff.



Fold cuff on fold line, RIGHT SIDES TOGETHER. Stitch ends.



Cut corners diagonally. GRADE seam allowances.

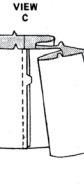
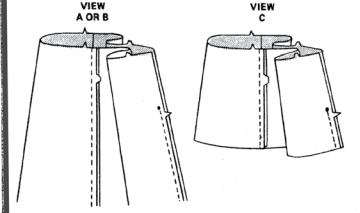


4. SKIRT

SEAMS

Stitch center back seam of skirt back and side from lower edge to circle.

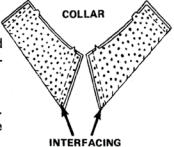
Stitch skirt front to skirt back and side.



6. COLLAR AND FACING

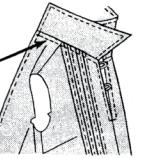
COLLAR

Baste interfacing to WRONG SIDE of collar sections. Sew to fold line.



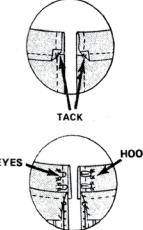
Fold collar sections on fold line RIGHT SIDES TOGETHER. Stitch ends.

Turn up collar sections and top-stitch $1/4"$ (6mm) from neck seam and front edges as illustrated.



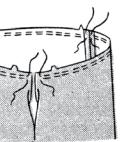
Cut corners diagonally. GRADE seam allowances: see SEWING TERMS.

Turn down back edge of collar sections so that lower edges are $1/4"$ (6mm) below neck seam. Tack neck seam as illustrated.



Turn RIGHT SIDE OUT. Press. Baste raw edges together.

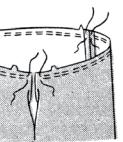
Sew hooks and eyes to underside of collar as illustrated.



Top-stitch $1/4"$ (6mm) from finished edges.

GATHERS

To gather skirt, machine-baste along lines indicated on pattern, breaking basting at seams.



8. FINISHING

LOWER EDGE

MARK HEMLINE

Cut lower edge to $1"$ (2.5cm) below marked length.

To NARROW HEM lower edge of garment, stitch $3/8"$ (1cm) from raw edge. Turn under raw edge on line of stitching. Press. Turn under again $5/8"$ (1.5cm) and stitch in place. Press.

BUTTONS

Bring front opening edges of bodice together and sew buttons to left bodice front to correspond with loops.

CUFF

COLLAR

Hem

M8569

McCall's®
English
1-800-782-0323

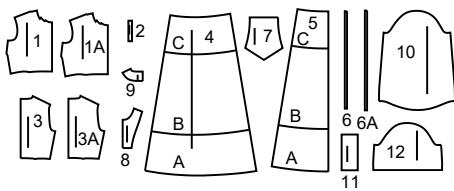
Page 3

SUPPLEMENTAL CUTTING LAYOUTS

IMPORTANT – READ BEFORE LAYING OUT PATTERN PIECES.

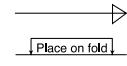
"LAURA ASHLEY'S" FAMOUS DESIGNER LOOK FEATURES A HIGH TIGHT BODICE THAT ACTUALLY SUPPRESSES THE BUST. SELECT PATTERN PIECES 1, 3, AND 6 TO ACHIEVE THIS EXACT LOOK. IF YOU PREFER THE STANDARD AMOUNT OF BUST EASE FOUND IN ALL McCALL'S PATTERNS, SELECT PATTERN PIECES 1A, 3A AND 6A. USE YOUR SELECTED PATTERN PIECES IN FABRIC LAYOUTS BELOW.

12 PATTERN PIECES



- 1 Bodice Front
- 1A Bodice Front
- 2 Loop
- 3 Bodice Back
- 3A Bodice Back
- 4 Skirt Back and Side
- 5 Skirt Front
- 6 Waistline Stay
- 6A Waistline Stay
- 7 Collar
- 8 Front Facing
- 9 Back Facing
- 10 Sleeve A
- 11 Cuff A
- 12 Sleeve-B,C

PATTERN MARKINGS



GRAINLINE: Place on straight grain of fabric, parallel to selvage or fold.

FOLDLINE: Place line on fold of fabric.

BUTTONHOLE MARKING: Indicates exact length and placement of buttonholes.

BUTTON MARKING: Indicates button placement.



NOTCHES AND SYMBOLS: For matching seams and construction details.



Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances.

SEAM ALLOWANCE: 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.

ADJUST IF NECESSARY

Lengthen or Shorten at adjustment lines (—) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.

TO SHORTEN: Crease along adjustment line. Make a fold half the amount needed. Tape in place.



TO LENGTHEN: Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.



When Alteration lines are not on tissue, lengthen or shorten at lower edge.

CUTTING AND MARKING

★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece face up on right side of fabric.

Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.

Before **CUTTING** place all pieces on fabric according to layout. Pin. (Layouts show approximate position of pattern pieces; position may vary according to your pattern size.) Cut **ACCURATELY**, cutting notches outward.

Before removing pattern, **TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.

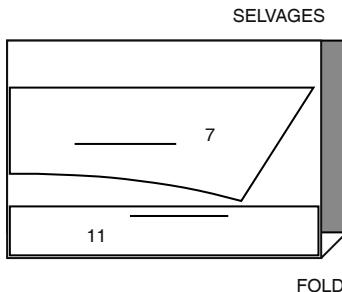
NOTE: Broken-line boxes (al bl cl) in layouts represent pieces cut by measurements provided.

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
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CUTTING LAYOUTS

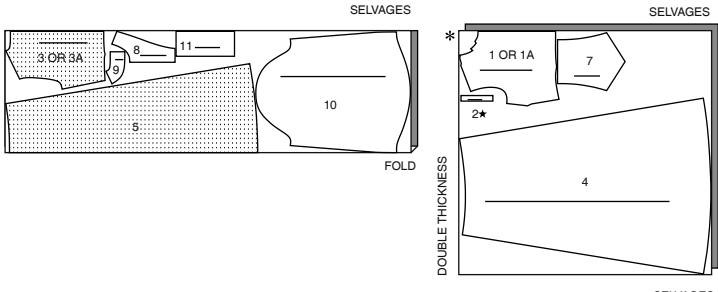
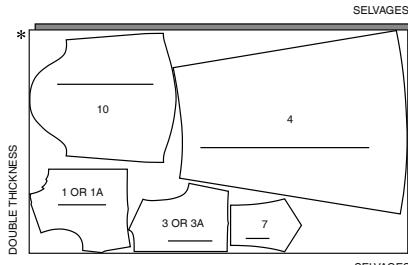
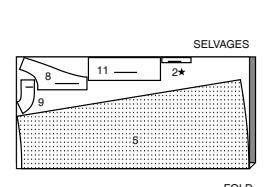
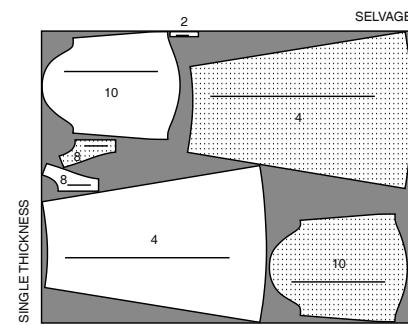
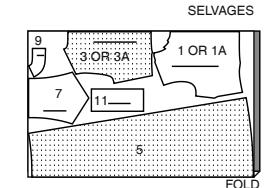
INTERFACING A,B,C

USE PIECES 7 11

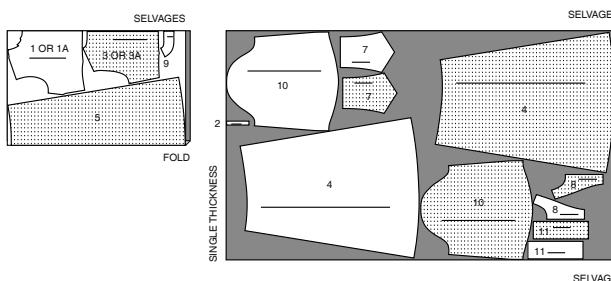
45" (51cm)
ALL SIZES

DRESS A

USE PIECES 1 2 3 4 5 7 8 9 10 11

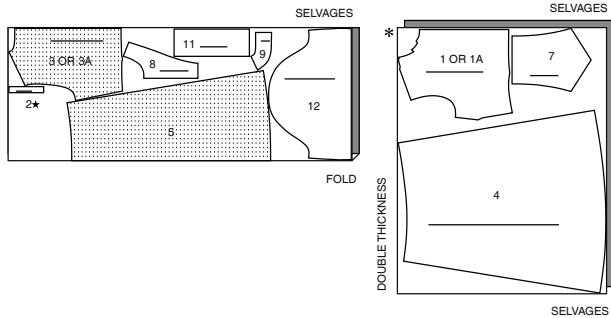
45" (115cm)
WITH NAP
SIZES 6 8 10 1245" (115cm)
WITH NAP
SIZES 14 16 18 20 22 2460" (150cm)
WITH NAP
SIZES 6 8 10 12

60" (150cm)
WITH NAP
SIZES 14 16 18 20 22 24

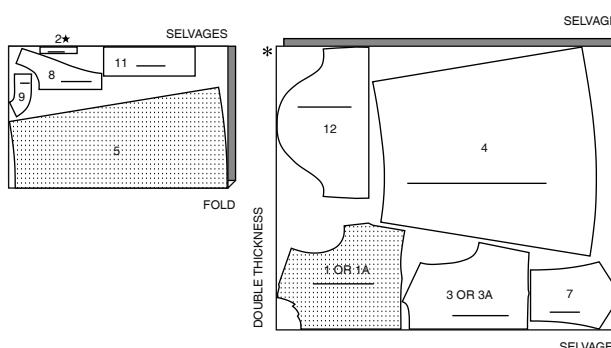


DRESS B
USE PIECES 1 2 3 4 5 7 8 9 11 12

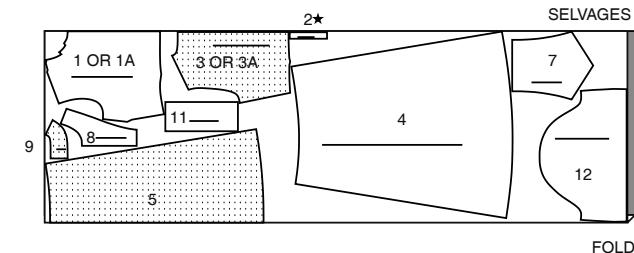
45" (115cm)
WITH NAP
SIZES 6 8 10 12 14 16 18



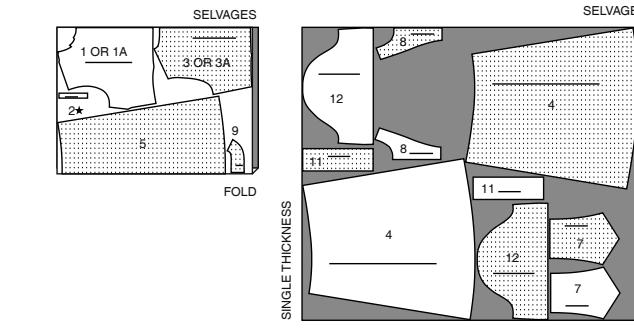
45" (115cm)
WITH NAP
SIZES 20 22 24



60" (150cm)
WITH NAP
SIZES 6 8 10 12 14

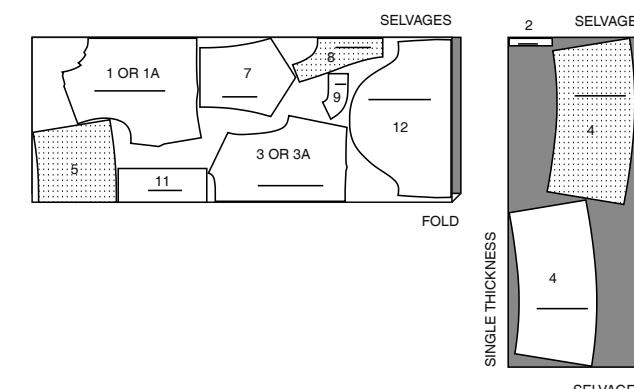


60" (150cm)
WITH NAP
SIZES 16 18 20 22 24

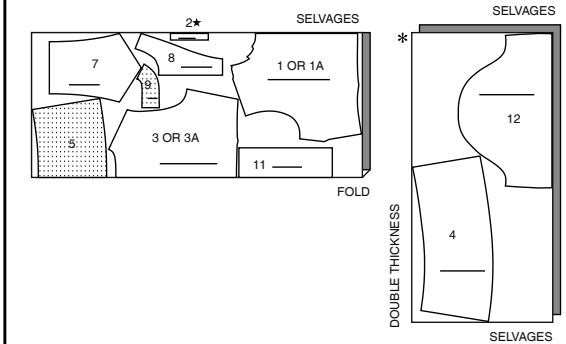


TOP C
USE PIECES 1 2 3 4 5 7 8 9 11 12

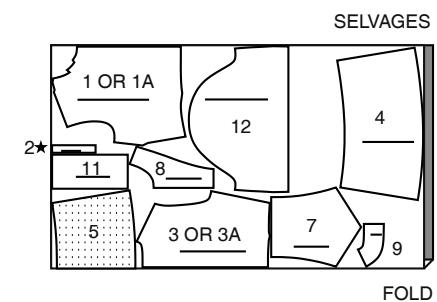
45" (115cm)
WITH NAP
SIZES 6 8 10 12 14 16



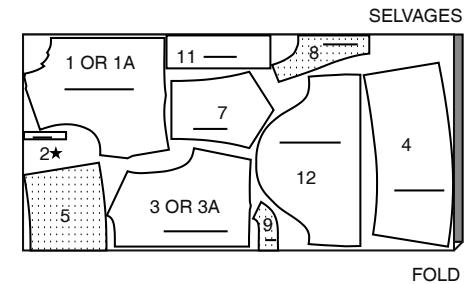
45" (115cm)
WITH NAP
SIZES 18 20 22 24



60" (150cm)
WITH NAP
SIZES 6 8 10 12



60" (150cm)
WITH NAP
SIZES 14 16 18 20 22 24





Congrats!

You've completed your sewing adventure

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