

**McCall's**

M8568



A  
B



Designed and printed in USA

Average

**TODDLERS' TOP, SHORTS AND PANTS**

**Suggested Fabrics:** Stretch Knits only such as: Double Knit, French Terry, Ponte. See Stretch Gauge. **Interfacing A:** Lightweight Fusible.

**Notions:** A: One 7" (18cm) zipper (adjust to fit). B,C: 1¾ yds. (1.6m) of ¾" (1cm) elastic, ½ yd. (0.5m) of ¾" - ½" (1cm - 1.3cm) ribbon or twill tape (optional).

Sizes	½	1	2	3	4	
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**BODY MEASUREMENTS: Select pattern size based on body measurements**

**Chest** 19 20 21 22 23 Ins.

**Waist** 18½ 19½ 20 20½ 21 "

**Top A** 60\*\* ½ ¾ ¾ ¾ ¾ Yd.

**Interfacing** 20" - ¾ yd.

**Shorts B** 60\*\* - ¾ yd.

**Pants C** 60\*\* ¾ ¾ ¾ ¾ ¾ Yd.

**FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)**

**Width, lower edge**

**Top A** 23¾ 24¾ 25¾ 26¾ 27¾ Ins.

**Width, each leg**

**Shorts B** 11 11¼ 11½ 11¾ 12 Ins.

**Pants C** 9½ 9¾ 10 10¼ 10½ "

**Finished back length from base of neck**

**Top A** 11¼ 12½ 13¾ 15 16¼ Ins.

**Finished side length from waist**

**Shorts B** 13½ 14 14½ 15 15½ Ins.

**Pants C** 16 18 20 22 24 "

\*with nap \*\*without nap

Moins Facile

**HAUT, SHORT ET PANTALON POUR PETITS ENFANTS**

**Tissus Conseillés:** Tricot extensibles seulement tels que: Tricot double, Tissu Éponge, Ponte. Reportez-vous au taux d'élasticité. **Entoilage A:** Thermocollant léger.

**Merciérie:** A: 1 fermeture à glissière de 18cm (coupée pour ajuster). B,C: 1.6m d'élastique de 1cm, 0.5m de ruban ou de talonnette de coton de 1cm - 1.3cm (facultatif).

Tailles	½	1	2	3	4	
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**MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps**

**Poitrine** 48.5 51 53.5 56 58.5 cm

**Taille** 47 49.5 51 52 53.5 "

**Haut A** 150cm\* 0.5 0.6 0.6 0.6 m

**Entoilage** 51cm - 0.3m

**Short B** 150cm\* - 0.6m

**Pantalon C** 150cm\* 0.6 0.6 0.7 0.7 m

**MESURES DES VÊTEMENTS FINI (Motif et aisance de port compris)**

**Largeur à l'ourlet**

**Haut A** 60 63 65 68 70 cm

**Largeur, chaque jambe**

**Short B** 28 29 29 30 30 cm

**Pantalon C** 24 25 25 26 27 "

**Longueur finie – dos, votre nuque à l'ourlet**

**Haut A** 29 32 35 38 41 cm

**Longueur finie – côté, taille à l'ourlet**

**Short B** 34 36 37 38 39 cm

**Pantalon C** 41 46 51 56 61 "

\*avec sens \*\*sans sens



A



B



C



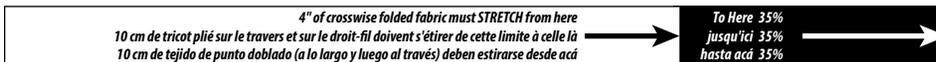
B

C

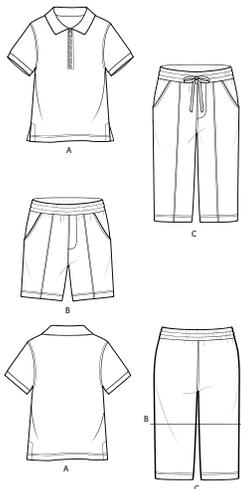
Use the 1 inch (2.54cm) box to ensure you are using rule at 100%

Utilisez la boîte de 2.54 cm pour vous assurer d'utiliser la règle à 100%.

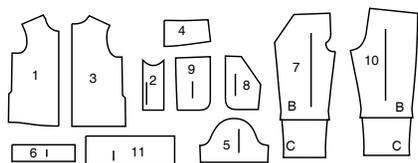
Utilizar un cuadrado de 2.54 cm para asegurarse de estar usando la regla al 100%.



When using the Pick-A-Knit® rule to measure your fabrics stretch capacity, rule must be viewed or printed at 100%.  
Quand vous utilisez le taux d'élasticité pour mesurer la capacité d'élasticité des tissus, le taux doit être visible ou imprimé à 100%.  
Al utilizar el calibre de elasticidad para medir la capacidad de elasticidad de las telas, el calibre debe estar visible o impreso al 100%.

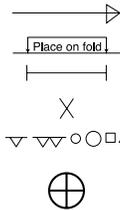


11 PATTERN PIECES



- 1 Front-A
- 2 Front Facing-A
- 3 Back-A
- 4 Collar-A
- 5 Sleeve-A
- 6 Sleeve Band-A
- 7 Front-B,C
- 8 Pocket Facing-B,C
- 9 Side Front and Pocket-B,C
- 10 Back-B,C
- 11 Casing-B,C

PATTERN MARKINGS



**GRAINLINE:** Place on straight grain of fabric, parallel to selvage or fold.  
**FOLDLINE:** Place line on fold of fabric.  
**BUTTONHOLE MARKING:** Indicates exact length and placement of buttonholes.  
**BUTTON MARKING:** Indicates button placement.  
**NOTCHES AND SYMBOLS:** For matching seams and construction details.  
 Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances.  
**SEAM ALLOWANCE:** 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.

ADJUST IF NECESSARY

Lengthen or Shorten at adjustment lines (==) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.  
**TO SHORTEN:** Crease along adjustment line. Make a fold half the amount needed. Tape in place.  
**TO LENGTHEN:** Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.  
 When Alteration lines are not on tissue, lengthen or shorten at lower edge.

CUTTING AND MARKING

**SHRINK FABRIC** if not labeled pre-shrunk. Press.  
**CIRCLE LAYOUT** for View, Size, Fabric Width.  
 Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.  
 For **DOUBLE THICKNESS (WITH FOLD)** - fold fabric with right sides together.  
**\* DOUBLE THICKNESS (WITHOUT FOLD)** - For fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).  
 For **SINGLE THICKNESS** - place fabric right side up. (For Fur Pile fabrics, place pile side down.)

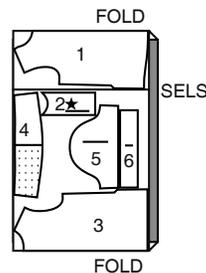
★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece face up on right side of fabric.  
 Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.  
 Before **CUTTING** place all pieces on fabric according to layout. Pin. (Layouts show approximate position of pattern pieces; position may vary according to your pattern size.) Cut **ACCURATELY**, cutting notches outward.  
 Before removing pattern, **TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.  
**NOTE:** Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.

CUTTING LAYOUTS

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
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TOP A  
USE PIECES 1 2 3 4 5 6

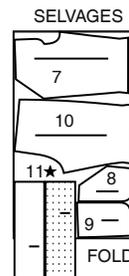
60" (150CM)  
WITH NAP  
ALL SIZES



SHORTS B

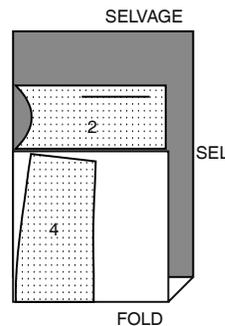
USE PIECES 7 8 9 10 11

60" (150CM)  
WITH NAP  
ALL SIZES



INTERFACING A  
USE PIECES 2 4

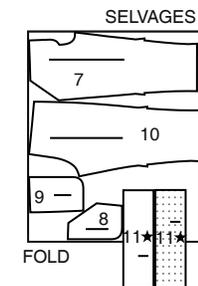
20" (51CM)  
WITHOUT NAP  
ALL SIZES



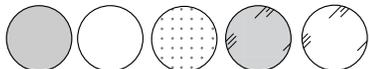
PANTS C

USE PIECES 7 8 9 10 11

60" (150CM)  
WITH NAP  
ALL SIZES



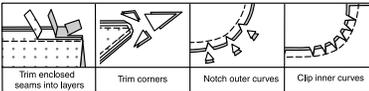
## SEWING INFORMATION FABRIC KEY



Right Side Fabric	Wrong Side Fabric	Interfacing	Right Side Lining	Wrong Side Lining
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### SEAM ALLOWANCES

Use 5/8" (1.5cm) seam allowances unless otherwise indicated.



**PIN AND FIT** - Pin or baste seams, **RIGHT SIDE TOGETHER**, matching notches.  
Fit garment before stitching major seams.

**PRESS** - Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

### GLOSSARY

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan QR CODE to watch videos:

**CATCH STITCH**- See hand stitching "hand sewing a catch stitch" video.

**EASESTITCH** - Stitch along seamline, using long machine stitches. Pull thread ends when adjusting to fit.

**REINFORCE** - See Machine Stitches: "how to reinforce" video.

**SLEEVE** - See Armholes/Sleeves: "sewing a set in sleeve" video.

**SLIPSTITCH** - Slide needle through a folded edge, then pick up a thread of underneath fabric.

**STAYSTITCH** - See Machine Stitches: "how to do staystitching" video.

**STITCH IN THE DITCH** - See Machine Stitches: "how to stitch in the ditch" video.

**TOPSTITCH** - See Machine Stitches: "how to topstitch" video.

**UNDERSTITCH** - See Machine Stitches: "how to understitch" video.

### SEWING TIPS FOR KNITS

- Use a ball point or stretch needle.
- Decrease pressure on presser foot for heavy sweater knits; increase pressure for lingerie knits.
- Stretch knits need seams that are supple enough to "give" with the fabric. You can sew them with straight stitches (stretching the fabric slightly as you sew), narrow zigzag stitches or one of the stretch stitches built into many conventional machines, or on your serger.
- Some knits require very little or no pressing while sewing. Use the appropriate temperature setting. Press lightly or use steam.
- Use a twin sewing machine needle for a double stitched hem.

#### SEWING TUTORIALS



Build your skills viewing short, easy-to-follow videos at [simplicity.com/sewingtutorials](http://simplicity.com/sewingtutorials)

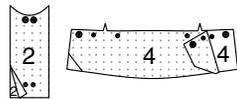
**PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED. STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.**

**NOTE:** Under each sub-heading, the first view will be illustrated, unless otherwise illustrated.

### TOP A

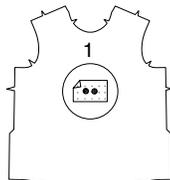
#### INTERFACING

1. Trim corners of INTERFACING, as shown. Fuse interfacing to wrong side of each matching FABRIC section, following manufacturer's instructions.

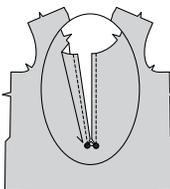


#### FRONT AND BACK

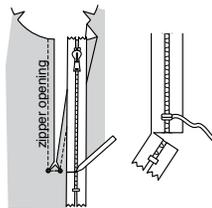
2. Cut one piece of fusible interfacing 1-1/4" x 2" (3.2cm x 5cm). Place interfacing to wrong side of FRONT (1), centering just over small dots on center front. Fuse interfacing following manufacturer's instructions.



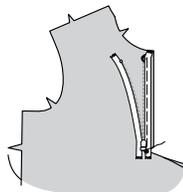
3. To REINFORCE front, stitch along stitching lines, pivoting at small dots. Slash along center front slash line, clipping diagonally along solid lines to small dots.



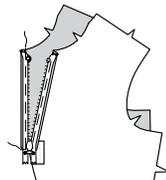
4. **NOTE:** It may be necessary to shorten zipper. To make new zipper stop, place zipper along opening edge with pull tab 1/2" (1.3cm) below upper edge. Mark placement of new zipper stop at small dot. Whipsitch across teeth at marking. Cut zipper 3/4" (2cm) below the new stop.



5. Open zipper. On outside, pin zipper (face down) along right opening edge with zipper tape in seam allowance, placing lower zipper stop at small dot and zipper teeth slightly over seamline. Taper upper end of zipper tape to nothing at neck seam, as shown. Baste from upper edge to small dot.

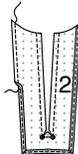


6. On outside, pin zipper (face down) along left front opening edge in same manner, as shown. Baste from upper edge to small dot.

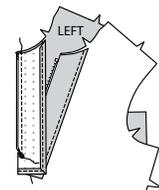
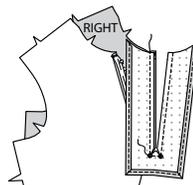


7. To REINFORCE FRONT FACING (2), stitch along stitching lines, pivoting at small dots. Slash along center front slash line, clipping diagonally along solid lines to small dots.

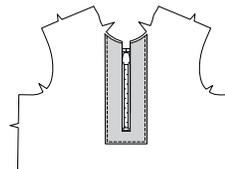
To finish sides and lower edge of front facing, stitch 1/4" (6mm) from raw edges. Turn under sides and lower edges along stitching, folding in corners; press. Stitch close to pressed edges.



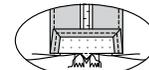
8. Pin front facing to front, **RIGHT** sides together, matching stitching lines and large and small dots, having right front opening edges even. Stitch along stitching line on right side of front opening, from upper edge to small dots using a zipper foot. Pin left front opening edges of facing and front, **RIGHT** sides together, matching stitching lines and dots. Stitch along stitching line on left side of front opening from upper edge to small dot.



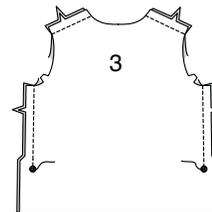
9. Turn facing to inside, turning zipper teeth out; press.



10. On inside, pin lower ends of front facing to front, matching centers and having raw edges even. Stitch across lower edge, through all thicknesses. Press seams downward.



11. Stitch **BACK** (3) to front at shoulders. Pin back to front at sides, matching large dots. Stitch, leaving open below large dots.

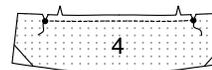


#### COLLAR

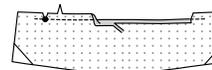
12. **STAYSTITCH** neck edge of top, keeping front facing free.



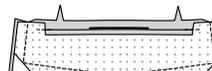
13. **REINFORCE** neck edge of interfaced COLLAR (4) through outer small dots, as shown, along the 3/8" (1cm) seamline. Clip to outer small dots. (Uninterfaced collar section will be used as facing.)



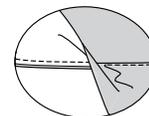
14. Press under 3/8" (1cm) seam allowance on neck edge between clips. Trim pressed seam allowance to 1/4" (6mm).



15. Pin collar sections **RIGHT** sides together, leaving notched edge open; stitch. Trim seams.



16. **UNDERSTITCH** lower edge of collar facing as far as possible.



17. Turn collar **RIGHT** side out; press. Baste raw edges together.



18. Open out front facing. With **RIGHT** sides together, pin collar to neck edge, matching center backs, large dots, inner small dots to shoulder seams, clipping top neck edge where necessary. Baste, using 3/8" (1cm) seam, keeping pressed edge of collar free.



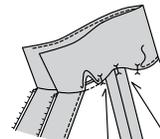
19. Pin front facing to neck edge, **RIGHT** sides together. Stitch in a 3/8" (1cm) seam, keeping pressed edge of collar free. Clip collar seam allowance at end of facing; trim seam.



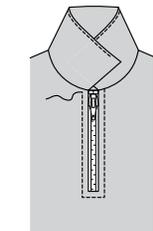
20. Turn front facings to inside again, turning collar out. Press seam toward collar between clips.



21. Working on the **RIGHT** side of the fabric, **STITCH-IN-THE-DITCH** (in the groove where the collar joins the fabric), being sure to catch in the underneath layer of collar in the stitching.



22. **TOPSTITCH** front 1/4" (6mm) from front facing, squaring stitching at lower edge of opening.



#### SLEEVE

23. **EASESTITCH** cap of SLEEVE (5) between outer small dots. Stitch sleeve seam.



24. Stitch seam in SLEEVE BAND (6), RIGHT sides together, matching notches.



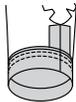
25. Fold sleeve band in half lengthwise, wrong sides together. Baste raw edges together.



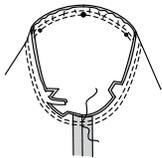
26. With RIGHT sides together, pin sleeve band to lower edge of sleeve, matching notches and seams, stretching band to fit. Stitch; Stitch again 1/4"(6mm) away in seam allowance. Trim close to second stitching.



27. Press seams toward sleeve.



28. With RIGHT sides together, pin SLEEVE into armhole with center small dot at shoulder seam, matching underarm seams, notches and remaining small dots. Adjust ease; baste. Stitch; Stitch again 3/8"(1cm) away in seam allowance. Trim close to second stitching. Turn seams towards top.

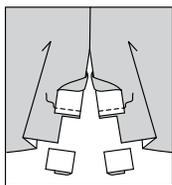


29. TOPSTITCH 1/4"(6mm) along armhole edge of top.

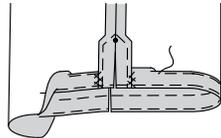


**HEMS**

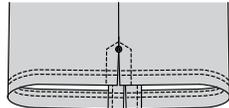
30. Turn lower edge of self facings to outside on foldlines. Stitch across self facing 1-1/4"(3.2cm) above raw edge. Trim as shown.



31. Turn self facings to inside again, continuing to turn under 1-1/4"(3.2cm) on remainder of lower edge. Baste close to fold. Turn under 1/4"(6mm) on raw edge. Baste hem in place close to upper edge; press. Baste side extensions in place 1/4"(6mm) from raw edges to side seam above small dot, as shown. CATCH STITCH self facings to hem.



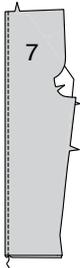
32. TOPSTITCH hem along upper basting, continuing stitching to side edges. Stitch again 1/4"(6mm) below first stitching. Stitch side opening edges along basting, as shown.



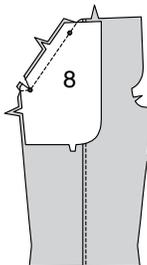
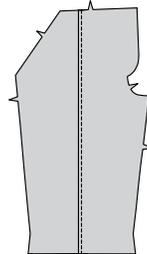
**SHORTS B AND PANTS C**

**FRONT AND POCKET**

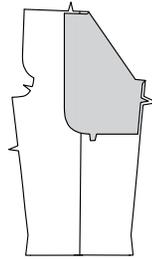
1. To make tuck in each FRONT (7), on outside, crease along foldline. Stitch 1/8"(3mm) from creased edge. Press tuck toward side.



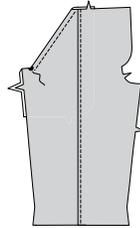
2. Stitch POCKET FACING (8) to upper side edge of front, pivoting across seam allowance at lower dot. Clip diagonally to lower dot; trim seam.



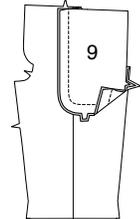
3. Turn pocket facing to inside; press.



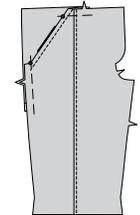
4. TOPSTITCH upper side edge of front, ending at lower dot.



5. Stitch SIDE FRONT AND POCKET (9) to pocket facing along outer edge, matching notches, keeping front free.

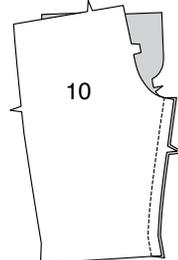


6. Pin front to side front and pocket, matching dots. Baste across upper and side edges.

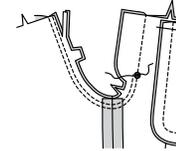


**BACK AND REMAINING SEAMS**

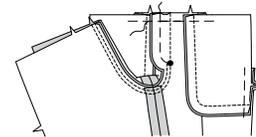
7. Stitch BACK (10) to front together at inner leg edge.



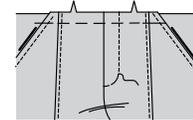
8. With RIGHT sides together, stitch center seam from upper edge of back to upper edge of front. Stitch again 3/8"(1cm) away in seam allowance below large dot. Trim close to second stitching.



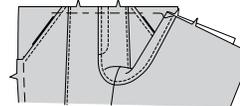
9. Turn extensions toward left front along stitching line; press. Baste extension edges together through all thicknesses. Baste across upper edge. Press center seam toward left front.



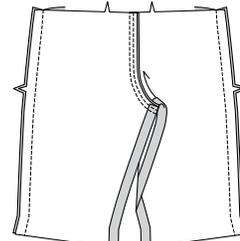
10. TOPSTITCH extension edges along basting, as shown.



11. TOPSTITCH left front and back 1/4"(6mm) from center seam.

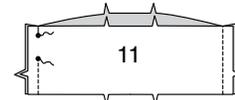


12. Stitch back to front at sides.

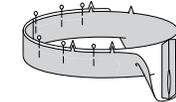


**CASING**

13. With RIGHT sides together, pin CASING (11) sections, matching notches, centers and dots. Stitch ends, leaving free between small dots.



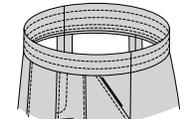
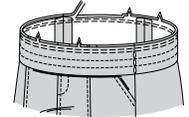
14. Fold casing in half lengthwise, wrong sides together, matching notches. Pin or baste raw edges together.



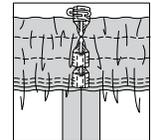
15. To form casings, stitch along stitching lines.



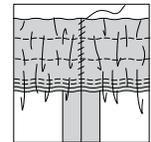
16. On outside, pin casing to garment, matching centers and side seams, having opening uppermost. Stitch. Stitch again 1/4"(6mm) away in seam allowance. Trim seams close to second stitching. Turn seams down and casing up.



17. Cut three pieces of elastic, each a comfortable waist measurement, plus 1"(2.5cm). Insert elastics through openings in each casing. Lap ends. Hold with safety pin. Try on and adjust if necessary. Stitch ends of elastic securely.

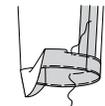


18. SLIPSTITCH opening in casing.

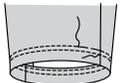


**FINISHING**

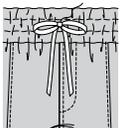
19. Turn up a 1-1/4"(3.2cm) hem on lower edge of garment. Baste close to fold. Turn under 1/4"(6mm) on raw edge. Baste hem in place close to upper edge; press.



20. TOPSTITCH hem along upper basting. Stitch again 1/4"(6mm) below first stitching.



21. Optional Bow: Cut a piece of ribbon or twill tape 15"(38cm) long. Tie ribbon or twill tape in a bow. Cut ends diagonally. Tack bow to small dot on casing front.





# Congrats!

You've completed your sewing adventure

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