

McCall's®



Designed and printed in USA

M8566

UNISEX SHIRT IN THREE LENGTHS

Suggested Fabrics: Broadcloth, Cotton Shirting, Lightweight Denim, Pinwale Corduroy.

Interfacing: Lightweight Fusible.

Notions: A: Eight 1½" (1.3cm) buttons. B,C: Nine 1½" (1.3cm) buttons, two ¾" (1cm) buttons.

Sizes	XS (30-32)	S (34-36)	M (38-40)	L (42-44)	XL (46-48)	XXL (50-52)	Average
European	30-32	34-36	38-40	42-44	46-48	50-52	

BODY MEASUREMENTS: Select pattern size based on body measurements

Bust/Chest	30-32	34-36	38-40	42-44	46-48	50-52	Ins.
Waist	24-26	28-30	32-34	36-39	42-44	46-48	"
Hip	32-34	35-37	39-41	43-45	47-49	51-53	"
Shirt A	45"*	2½	2¾	2½	2¾	2¾	Yds.
	60"**	1½	1¾	1¾	2	2	"
Interfacing	20"	1½ yds.					
Shirt B	45"**	2½	2¾	2¾	2¾	2¾	Yds.
	60"**	1½	1¾	1¾	2	2	"
Interfacing	20"	1½ yds.					
Shirt C	45"**	2½	2¾	2¾	2¾	2¾	Yds.
	60"**	2	2½	2½	2½	2½	"
Interfacing	20"	1½ yds.					

FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

A,B,C Bust/Chest	39	43	47	51	55	59	Ins.
A,B,C Waist	38½	42½	46½	50½	54½	58½	"
Finished back length from base of neck							
Shirt A	19½	20	20½	21	21½	22	Ins.
Shirt B	22	22½	23	23½	24	24½	"
Shirt C	25	25½	26	26½	27	27½	"

*with nap **without nap

Moins Facile

CHEMISE UNISEXE EN TROIS LONGUEURS

Tissus Conseillés: Broadcloth, Shirting de coton, Denim Léger, Velours Milleraies. **Entoilage:** Thermocollant léger.

Mercerie: A: 8 boutons de 1.3cm. B,C: 9 boutons de 1.3cm, 2 boutons de 1cm.

Tailles	TP/XS	P/S	M	G/L	TG/XL	TTG/XXL
Françaises	32-34	36-38	40-42	44-46	48-50	52-54
Européen	30-32	34-36	38-40	42-44	46-48	50-52

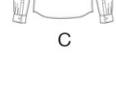
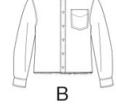
MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps

Poitrine	76-81	87-92	97-102	107-112	117-122	127-132	cm
Taille	61-66	71-76	81-87	92-99	107-112	117-122	"
Hanches	81-87	89-94	99-104	109-115	119-124	128-135	"
Chemise A	115cm*	1.9	2.2	2.3	2.3	2.4	m
	150cm*	1.7	1.7	1.7	1.7	1.8	"
Entoilage	51cm	1.3m					
Chemise B	115cm*	2.3	2.3	2.4	2.4	2.5	m
	150cm*	1.7	1.7	1.7	1.8	1.9	"
Entoilage	51cm	1.4m					
Chemise C	115cm*	2.4	2.4	2.5	2.6	2.6	2.7
	150cm*	1.8	1.9	1.9	1.9	2.1	m
Entoilage	51cm	1.4m					"

MESURES DES VÊTEMENTS FINI (Motif et aisance de port compris)

A,B,C Poitrine	99	109	119	130	140	150	cm
A,B,C Taille	98	108	118	128	138	149	"
Longueur finie – dos, votre nuque à l'ourlet							
Chemise A	50	51	52	53	55	56	cm
Chemise B	56	57	58	60	61	62	"
Chemise C	64	65	66	67	69	70	"

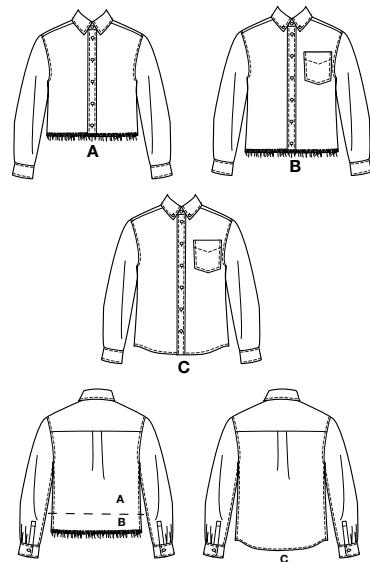
*avec sens **sans sens



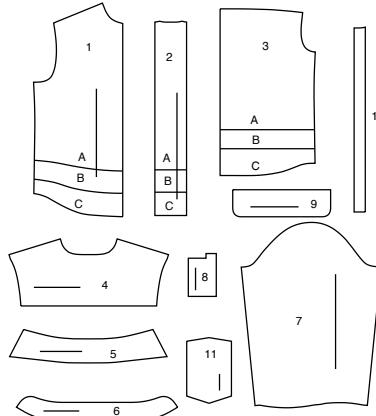
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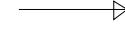
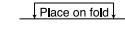


11 PATTERN PIECES

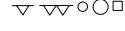


- 1 FRONT - A,B,C
- 2 FRONT BAND - A,B,C
- 3 BACK - A,B,C
- 4 BACK YOKE - A,B,C
- 5 COLLAR - A,B,C
- 6 COLLAR BAND - A,B,C
- 7 SLEEVE - A,B,C
- 8 PLACKET - A,B,C
- 9 CUFF - A,B,C
- 10 GUIDE FOR BUTTONHOLES - A,B,C
- 11 POCKET - B,C

PATTERN MARKINGS


GRAINLINE: Place on straight grain of fabric, parallel to selavage or fold.

FOLDLINE: Place line on fold of fabric.

BUTTONHOLE MARKING: Indicates exact length and placement of buttonholes.

BUTTON MARKING: Indicates button placement.

NOTCHES AND SYMBOLS: For matching seams and construction details.

Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances.

SEAM ALLOWANCE: 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.

ADJUST IF NECESSARY

Lengthen or Shorten at adjustment lines (—) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.

TO SHORTEN: Crease along adjustment line. Make a fold half the amount needed. Tape in place.

TO LENGTHEN: Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.


When Alteration lines are not on tissue, lengthen or shorten at lower edge.

CUTTING LAYOUTS

CUTTING AND MARKING

SHRINK FABRIC if not labeled pre-shrunk. Press. **CIRCLE LAYOUT** for View, Size, Fabric Width.

Use

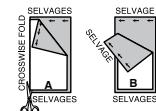
WITH NAP

layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.

For

DOUBLE THICKNESS (WITHOUT FOLD)

- fold fabric with right sides together.



For

DOUBLE THICKNESS (WITH FOLD)

- For fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Open fabric and fold over layer 180° so arrows go in same direction and place over lower layer, right sides together (B).

 For
 SINGLE THICKNESS - place fabric right side up. (For Fur Pile fabrics, place pile side down.)

 Before
 CUTTING place all pieces on fabric according to layout. Pin. (Layouts show approximate position of pattern pieces; position may vary according to your pattern size.) Cut

ACCURATELY, cutting notches outward.

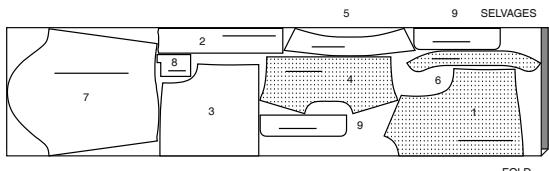
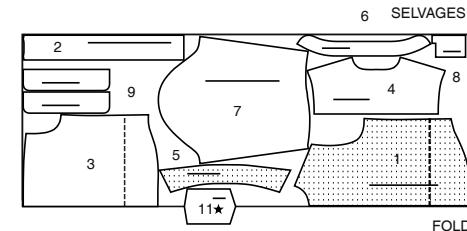
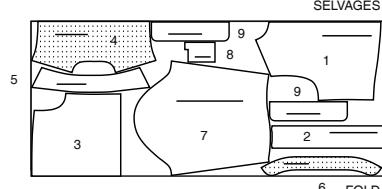
 Before removing pattern, **TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.

NOTE: Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
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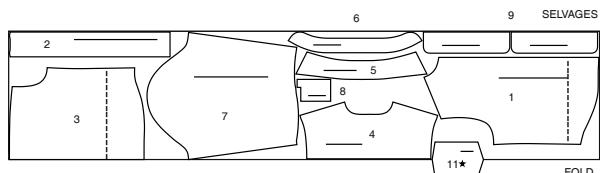
JACKET A

USE PIECES: 1 2 3 4 5 6 7 8 9

45" (115 CM)
WITH NAP
ALL SIZES60" (150 CM)
WITH NAP
ALL SIZES60" (150 CM)
WITH NAP
ALL SIZES

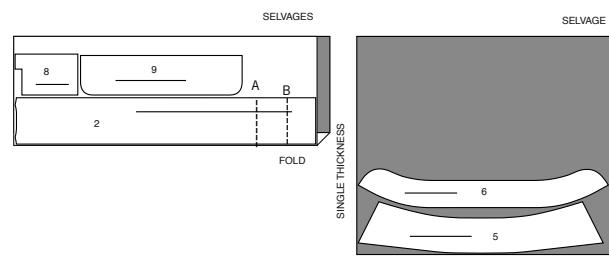
SHIRT B,C

USE PIECES: 1 2 3 4 5 6 7 8 9 11

NOTE: DASHED LINE SHOWN ON PATTERN PIECES IN CUTTING LAYOUTS INDICATES CUTTING LINE FOR SHORTER LENGTH
45" (115 CM)
WITH NAP
ALL SIZES

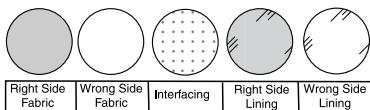
INTERFACING A,B,C

USE PIECES: 2 5 6 8 9

20" (52 CM)
ALL SIZES

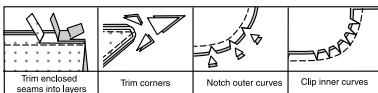
SEWING INFORMATION

FABRIC KEY



SEAM ALLOWANCES

Use 5/8" (1.5cm) seam allowances unless otherwise indicated.



PIN AND FIT

Pin or baste seams, RIGHT SIDE TOGETHER, matching notches. Fit garment before stitching major seams.

PRESS

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

GLOSSARY

Read **General Directions** before you begin.

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan QR CODE to watch videos:

EDGESTITCH – See **Machine Stitches**: "how to sew an edgestitch" video.

NARROW HEM – See **Hems**: "sewing narrow hems" video.

SET IN SLEEVE – See **Armholes/Sleeves**: "sewing a set in sleeve" video.

STAYSTITCH – See **Machine Stitches**: "how to do stay stitching" video.

TOPSTITCH – See **Machine Stitches**: "how to topstitch" video.

TRIM SEAM – See **Seams**: "how to trim, clip and layer seams" video.

SEWING TUTORIALS



SCAN ME

Build your skills viewing short, easy-to-follow videos at simplicity.com/sewingtutorials

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

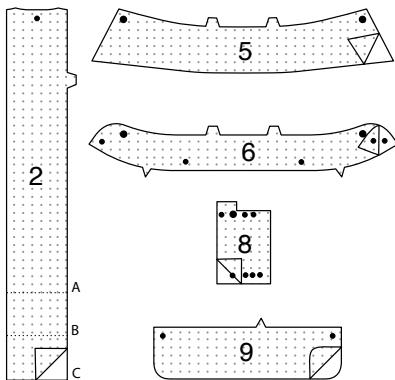
STITCH 5/8" (1.5CM) SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

SHIRT A, B, C

INTERFACING

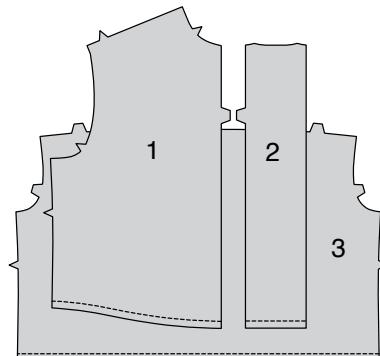
NOTE: For Views A and B – Trim 1/2" (1.3cm) from lower edge of FRONT BAND (2) interfacing before fusing to fabric.

1. Pin interfacing to **WRONG** side of FRONT BAND (2), COLLAR (5), COLLAR BAND (6), PLACKET (8), and CUFF (9). Fuse in place following manufacturer's directions.

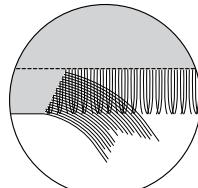


FRINGE DETAIL A, B

2. To make self-fringe on lower edge of FRONT (1), FRONT BAND (2), and BACK (3) sections, machine-stitch 1/2" (1.3cm) from lower edges.

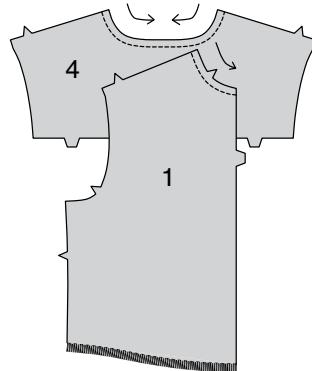


3. Make small cuts across the lower edge every 2" to 3" (5-7cm), being careful not to cut through stitching. Then fringe in small sections, using a straight pin or a needle to help pull out the little clumps of thread.

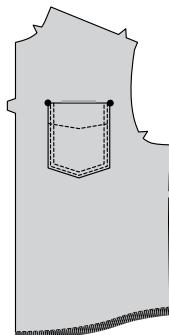


FRONT AND BACK YOKE

4. **STAYSTITCH** FRONT (1) and BACK YOKE (4) sections by stitching 1/2" (1.3cm) from cut edge in direction of arrows. This stitching stays in permanently to prevent stretching on curved edges. (Shown only in the first illustration.)

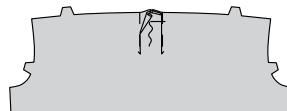


8. On **OUTSIDE**, pin pocket to **LEFT** front, matching large dots. **EDGESTITCH** close to side and lower edges and **TOPSTITCH** pocket 1/4" (6mm) away from first stitching.

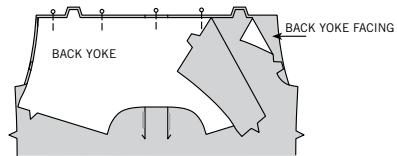


CONTINUE AS FOLLOWS FOR ALL VIEWS

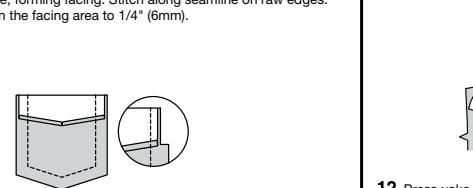
9. To make pleats on BACK (3), on **OUTSIDE**, fold along solid lines. Bring folds to broken lines; pin. Baste across raw edge.



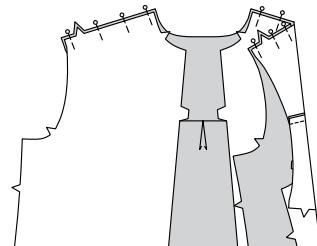
10. With back sandwiched between back yoke and back yoke facing, pin double notched edges together, having **RIGHT** sides of back and back yoke together.



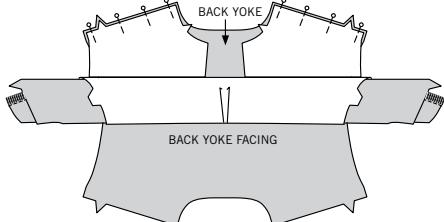
11. Stitch seam through all thicknesses. **TRIM SEAM**.



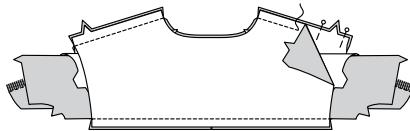
12. Press yoke up, leaving yoke facing down toward back, as shown. With **RIGHT** sides together, pin yoke to fronts at shoulder edges.



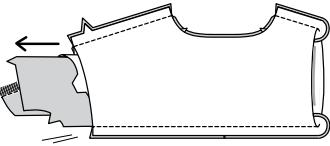
13. Roll back and front sections together toward yoke, as shown.



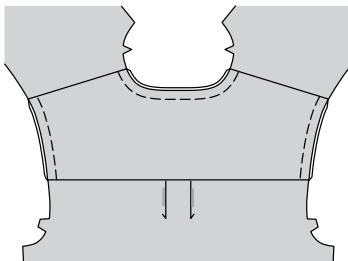
14. With RIGHT side of yoke facing against the WRONG side of fronts, pin shoulder edges together. (Rolled front and back sections are between yoke layers.) Stitch seams through all thicknesses, being careful not to catch in rolled edges of shirt.



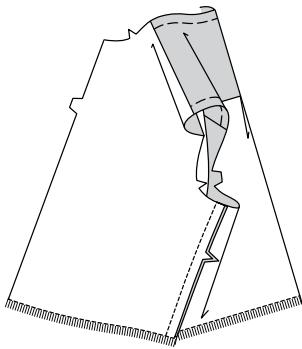
15. Reach in and pull out rolled shirt through one armhole opening, turning top RIGHT side out. Press seams toward yokes.



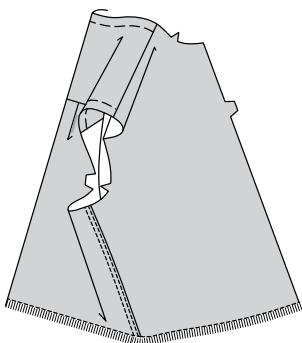
16. Machine-baste neck and armhole edges together.



17. Stitch front to back at side edges. Press seams toward back.

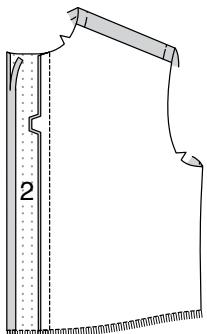


18. On OUTSIDE, **EDGESEW** back close to side seam and **TOPSTITCH** back $1/4"$ (6mm) away from first stitching.

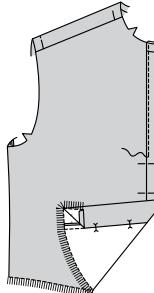


FRONT BAND A, B

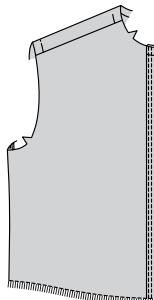
19. Press under a scant $5/8"$ (1.5cm) on unnotched edge of FRONT BAND (2). Trim to $1/4"$ (6mm). On OUTSIDE, pin band to front, matching notches. Stitch. **TRIM SEAM**. Press seam toward band, pressing band out.



20. Turn band to INSIDE along foldline; press. Pin inner pressed edge of band over seam, placing pins on OUTSIDE. On OUTSIDE, **EDGESEW** band close to seam, catching in pressed edge of band facing on the INSIDE.

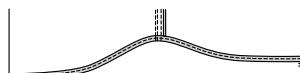


21. On OUTSIDE, **EDGESEW** band close to front fold and **TOPSTITCH** band $1/4"$ (6mm) away from inner and outer edge stitching. Baste band across upper edge.



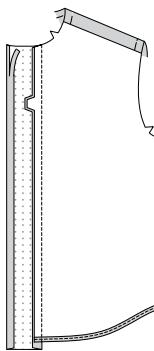
FRONT BAND AND HEM C

22. Press up $5/8"$ (1.5cm) hem allowance on lower edge of shirt. To form a **NARROW HEM**, tuck under raw edge to meet crease. Press. Stitch hem in place close to inner pressed edge.

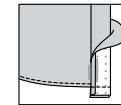


23. Press under a scant $5/8"$ (1.5cm) on unnotched edge of FRONT BAND (2). Trim to $1/4"$ (6mm).

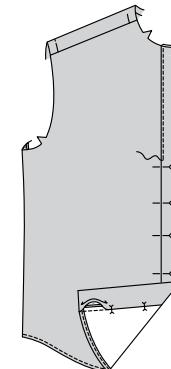
On OUTSIDE, pin band to front, matching notches. Stitch. **TRIM SEAM**. Press seam toward band, pressing band out.



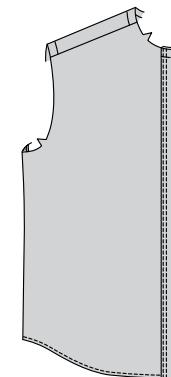
24. Fold lower end of band along foldline with RIGHT sides together. Stitch across lower edge along seamline. **TRIM SEAM**.



25. Turn band to INSIDE along foldline; press. Pin inner pressed edge of band over seam, placing pins on OUTSIDE. On OUTSIDE, **EDGESEW** band close to seam, catching in pressed edge of band facing on the INSIDE.



26. On OUTSIDE, **EDGESEW** band close to front fold and **TOPSTITCH** band $1/4"$ (6mm) away from inner and outer edgestitching. Baste band across upper edge.

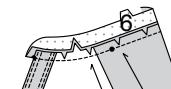


COLLAR BAND AND COLLAR

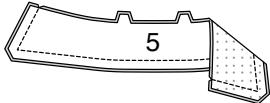
27. Clip shirt neck edge to staystitching.

With RIGHT sides together, pin single notched edge of COLLAR BAND (6) to neck edge, matching centers back and small dots. (Collar band extends $5/8"$ (1.5cm) beyond front opening edges.) Stitch neck edge. **TRIM SEAM**.

Press band out; press seam toward band.

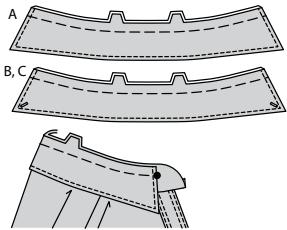


28. With RIGHT sides together and raw edges even, stitch facing to collar, leaving notched edges open. **TRIM SEAM**.



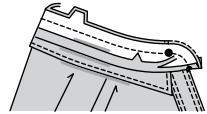
29. Turn collar; press. **TOPSTITCH** finished edge of collar. For **Views B** and **C**, make buttonholes at markings.

Machine-baste raw edges together. With RIGHT sides together and raw edges even, pin collar (facing side) to collar band, matching centers back and double notches, placing ends at large dots. Machine-baste.

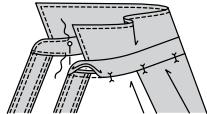


30. Press under 5/8" (1.5cm) on single notched edge of collar band facing; trim to 1/4" (6mm).

With RIGHT sides together, pin collar band facing to collar band (over collar), matching centers. Stitch front and double notched edge. **TRIM SEAM**.



31. Turn band facing to INSIDE; press. Pin pressed edge of facing over seam, placing pins on OUTSIDE. On OUTSIDE, **EDGESEITCH** close to all edges of collar band, catching in pressed edge of facing on INSIDE.



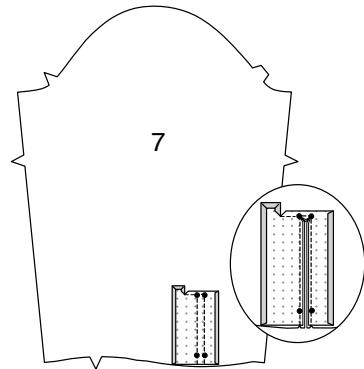
SLEEVE

32. To reinforce inner corner of PLACKET (8) at large dot, stitch along 1/4" (6mm) seam allowance for 1/2" (1.3cm) each side of large dot, as shown. Clip inner corner to stitching at dot.

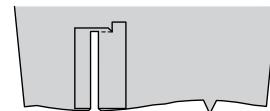


33. Turn under 1/4" (6mm) seam allowance on side and upper end of placket, folding in fullness at corners. Press.

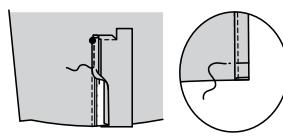
Pin RIGHT side of placket to WRONG side of SLEEVE (7), matching stitching lines. Stitch along stitching lines, pivoting at small dots. Slash between stitching, clipping diagonally to small dots.



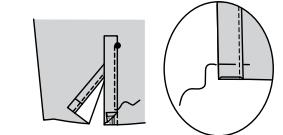
34. Turn placket to OUTSIDE. Press seams toward placket and triangular end up.



35. Fold shorter side of placket along foldline, placing pressed edge over seam. Stitch close to edge, from small dot to lower edge. Baste across lower edge.

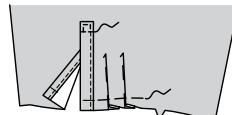


36. Fold remaining side of placket along foldline, placing pressed edge over seam. Stitch close to edge, from small dot to lower edge. Baste across lower edge.

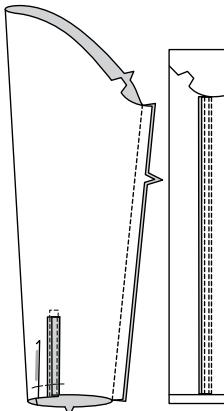


37. Pin upper edge of placket to sleeve. Stitch close to edges and along stitching line, as shown.

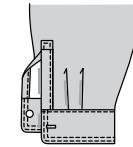
To make pleats at lower edge of sleeve, on OUTSIDE, fold along solid lines. Bring fold to broken lines. Baste across lower edge.



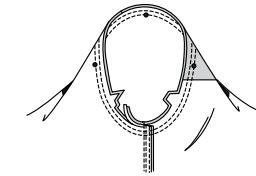
38. Stitch underarm edges of sleeve. Press seam toward back. **EDGESEITCH** back of sleeve close to seamline, and **TOPSTITCH** back 1/4" (6mm) from first stitching.



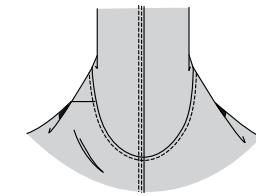
42. Make buttonhole on cuff at marking. Sew 1/2" (1.3cm) button to cuff at small dot.



43. To **SET IN SLEEVE**, turn sleeve RIGHT side out. Hold shirt WRONG side out with armhole toward you. With RIGHT sides together, pin sleeve to armhole edge matching seams, small dots, and notches. Baste. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press only the seam allowance, shrinking out fullness.



44. On OUTSIDE, **TOPSTITCH** front, back, and yoke 1/4" (6mm) from armhole seam.

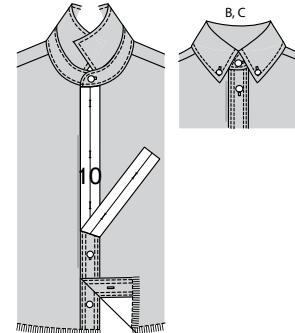


FINISHING

45. Pin GUIDE FOR BUTTONHOLES (10) to upper edge of LEFT front, matching centers. Transfer markings. Make buttonholes. Lap LEFT front over RIGHT front, matching centers. Sew 1/2" (1.3cm) buttons to RIGHT front under buttonholes.

Make buttonhole in collar band. Sew 1/2" (1.3cm) button to collar band at small dot.

For **Views B** and **C**, sew 3/8" (1cm) buttons to front at small dots.





Congrats!

You've completed your sewing adventure

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