

McCall's



M8562

Designed and printed in USA

MISSES' TOP, DRESS, JACKET AND PANTS

Suggested Fabrics: Cotton Blends, Denim, Linen, Poplin. **Interfacing:** Lightweight Fusible.

Notions: A: One 16" (41cm) invisible zipper. B: One 20" (51cm) invisible zipper. C: Eight $\frac{3}{4}$ " (2cm) buttons. D: 2 $\frac{1}{4}$ yds. (2.4m) of $\frac{1}{2}$ " (1.3cm) elastic.

Sizes	6	8	10	12	14	16	18	20	22	24
European	32	34	36	38	40	42	44	46	48	50

BODY MEASUREMENTS: Select pattern size based on body measurements

Bust 30 $\frac{1}{2}$ 31 $\frac{1}{2}$ 32 $\frac{1}{2}$ 34 36 38 40 42 44 46 Ins.

Waist 23 24 25 26 $\frac{1}{2}$ 28 30 32 34 37 39 "

Hip-9" below waist 32 $\frac{1}{2}$ 33 $\frac{1}{2}$ 34 $\frac{1}{2}$ 36 38 40 42 44 46 48 "

Back-neck to waist 15 $\frac{1}{2}$ 15 $\frac{1}{4}$ 16 16 $\frac{1}{4}$ 16 $\frac{1}{2}$ 16 $\frac{3}{4}$ 17 17 $\frac{1}{4}$ 17 $\frac{1}{2}$ 17 $\frac{3}{4}$ "

Top A	45**	1 $\frac{1}{8}$	1 $\frac{1}{8}$	1 $\frac{1}{8}$	1 $\frac{1}{2}$	1 $\frac{1}{2}$	1 $\frac{1}{8}$	1 $\frac{1}{8}$	1 $\frac{1}{4}$	1 $\frac{1}{8}$	Yds.
	60**	1 $\frac{1}{8}$	1 $\frac{1}{4}$	1 $\frac{1}{4}$	"						

Interfacing A,B

20" $\frac{3}{4}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ 1 1 1 Yds.

Top B	45**	1 $\frac{1}{4}$	1 $\frac{1}{4}$	1 $\frac{1}{4}$	1 $\frac{1}{4}$	2 $\frac{1}{8}$	Yds.				
	60**	1 $\frac{1}{8}$	1 $\frac{1}{8}$	1 $\frac{1}{8}$	1 $\frac{1}{8}$	1 $\frac{1}{2}$	"				

Jacket C	45**	2 $\frac{3}{4}$	2 $\frac{3}{4}$	2 $\frac{3}{4}$	2 $\frac{3}{4}$	3	3	3 $\frac{1}{8}$	3 $\frac{1}{8}$	3 $\frac{1}{8}$	Yds.
	60**	2	2	2	2 $\frac{1}{8}$	"					

Interfacing	20"	1 $\frac{1}{2}$	"								
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Pants D	45**	2 $\frac{3}{4}$	2 $\frac{3}{4}$	2 $\frac{3}{4}$	2 $\frac{3}{4}$	2 $\frac{1}{8}$	Yds.				
	60**	2 $\frac{3}{8}$	2 $\frac{3}{8}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{8}$	"				

Interfacing	20"- $\frac{1}{4}$ yd.										
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NOTE: Please refer to the sewing instructions for **FINISHED GARMENT MEASUREMENTS**.

*with nap **without nap

Easy

Facile

HAUT, ROBE, VESTE ET PANTALON POUR JEUNES FEMMES

Tissus Conseillés: Cotonnades, Denim, Toile de lin, Papeline. **Entoilage:** Thermocollant léger.

Mercerie: A: 1 fermeture à glissière invisible de 41cm. B: 1 fermeture à glissière invisible de 51cm. C: 8 boutons de 2cm. D: 2.4m d'élastique de 1.3cm.

Tailles	6	8	10	12	14	16	18	20	22	24
Frangaises	34	36	38	40	42	44	46	48	50	52
Européen	32	34	36	38	40	42	44	46	48	50

MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps

Poitrine 78 80 83 87 92 97 102 107 112 117 cm

Taille 58 61 64 67 71 76 81 87 94 99 "

Hanches (23cm au-dessous de la taille) 83 85 88 92 97 102 107 112 117 122 cm

Dos du cou à la taille 39.5 40 40.5 41.5 42 42.5 43 44 44.5 45 "

Haut A 115cm* 1.0 1.0 1.0 1.4 1.4 1.5 1.5 1.5 1.7 1.7 m
150cm* 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.1 1.1 "

Entoilage A,B 51cm 0.7 0.8 0.8 0.8 0.8 0.8 0.8 0.9 0.9 0.9 m

Haut B 115cm* 1.6 1.6 1.6 1.6 1.9 1.9 1.9 2.2 2.2 2.2 m
150cm* 1.3 1.3 1.3 1.3 1.4 1.4 1.4 1.4 1.4 1.6 "

Veste C 115cm* 2.4 2.5 2.5 2.5 2.7 2.7 2.7 2.9 2.9 2.9 m
150cm* 1.7 1.7 1.8 2.2 2.2 2.2 2.2 2.3 2.3 2.3 "

Entoilage 51cm 1.3 1.4 1.4 1.4 1.4 1.4 1.4 1.4 1.4 1.5 "

Pantalon D 115cm* 2.5 2.5 2.5 2.5 2.5 2.6 2.6 2.6 2.6 2.6 m
150cm* 2.2 2.2 2.3 2.3 2.4 2.5 2.5 2.5 2.5 2.5 "

Entoilage 51cm - 0.2m

NOTE: S'il vous plaît, reportez-vous aux instructions de couture pour les **MESURES DU VÉTEMENTS FINI**.

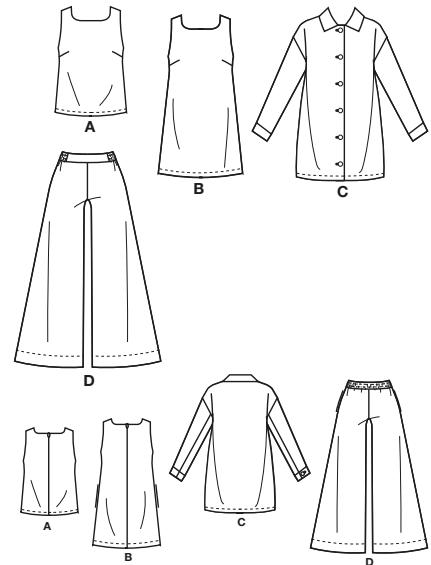
*avec sens **sans sens



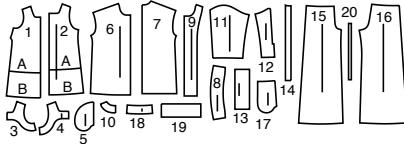
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English
1-800-782-0323

Page 1 of 4



20 PATTERN PIECES



1 Front-A,B
2 Back-A,B
3 Front Facing-A,B
4 Back Facing-A,B
5 Pocket-B,C
6 Front-C
7 Back-C
8 Collar-C
9 Front Facing-C
10 Back Facing-C
11 Sleeve-C
12 Sleeve Back-C
13 Cuff-C
14 Guide for Buttonholes-C
15 Front-D
16 Back-D
17 Pocket-D
18 Front Waistband-D
19 Casing-D
20 Guide for Elastic-D

Tailles	6	8	10	12	14	16	18	20	22	24
Françaises	34	36	38	40	42	44	46	48	50	52
Européen	32	34	36	38	40	42	44	46	48	50

MESURES DES VÊTEMENTS FINI (Motif et aiseance de port compris)

A,B Poitrine 91 94 97 100 105 110 116 121 126 131 cm

C Poitrine 109 112 114 118 123 128 133 138 144 149 "

D Hanches 97 99 102 105 110 116 121 126 131 136 "

Largeur à l'ourlet Haut A 99 102 104 108 113 118 123 128 133 138 cm

Robe B 109 112 114 118 123 128 133 138 144 149 "

Veste C 117 119 122 126 131 136 141 146 151 156 "

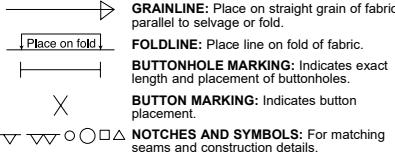
Largeur, chaque jambe Pantalon D 71 74 76 78 81 83 86 88 91 93 cm

Longueur finie - dos, votre rouge à l'ourlet Haut A 52 55 53 54 55 55 56 57 57 58 cm

Robe B, Veste C 75 76 77 77 78 79 79 80 81 "

Longueur finie - côte, taille à l'ourlet Pantalon D (repose 2.5cm dessous de la taille) 105 106 107 107 108 109 109 110 110 111 cm

PATTERN MARKINGS



NOTCHES AND SYMBOLS: For matching seams and construction details.

Indicates the Bustline, Waistline, Hip and Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances.

SEAM ALLOWANCE: 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.

ADJUST IF NECESSARY

Lengthen or Shorten at adjustment lines (—) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.

TO SHORTEN: Crease along adjustment line. Make a fold half the amount needed. Tape in place.

TO LENGTHEN: Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.

When Alteration lines are not on tissue, lengthen or shorten at lower edge.

SHRINK FABRIC if not labeled pre-shrunk. Press.

CIRCLE LAYOUT for View, Size, Fabric Width.

Use WITH NAP layout for fabrics with one-way designs, pile or surface shading. Because most knits have surface shading, a with nap layout is used.

For DOUBLE THICKNESS (WITHOUT FOLD) - fold fabric with right sides together.

fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut pattern (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).

For SINGLE THICKNESS - place fabric right side up. (For Fur Pile fabrics, place pile side down.)

CUTTING AND MARKING

★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece face up on right side of fabric.

Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.

Before CUTTING place all pieces on fabric according to layout. Pin. (Layouts show approximate position of pattern pieces; position may vary according to your pattern size.) Cut ACCURATELY, cutting notches outward.

Before removing pattern, TRANSFER MARKINGS and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.

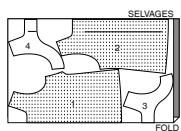
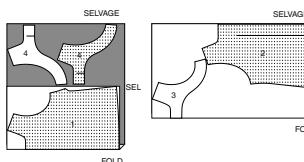
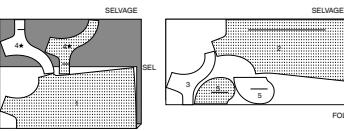
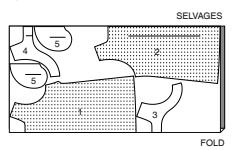
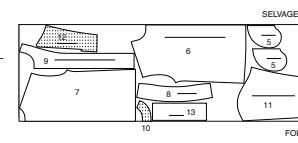
NOTE: Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.

CUTTING LAYOUTS

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
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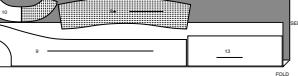
TOP A

USE PIECES: 1 2 3 4

45" (115 CM)
WITH NAP
SIZES 6 8 1045" (115 CM)
WITH NAP
SIZES 12 14
16 18 20 2245" (115 CM)
WITH NAP
SIZES 14 16
18 20 2260" (150 CM)
WITH NAP
ALL SIZES60" (150 CM)
WITH NAP
SIZES 12-14-16-18-
20-22-24

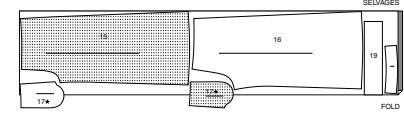
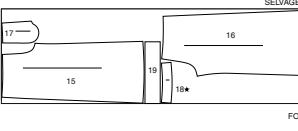
INTERFACING C

USE PIECES: 8 9 10 13

20" (51 CM)
ALL SIZE

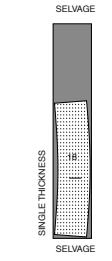
PANTS D

USE PIECES: 15 16 17 18 19

45" (115 CM) WITH NAP
ALL SIZES60" (150 CM)
WITH NAP
ALL SIZES

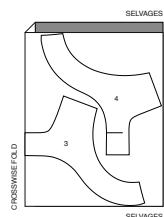
INTERFACING D

USE PIECE: 18

20" (51 CM)
ALL SIZE

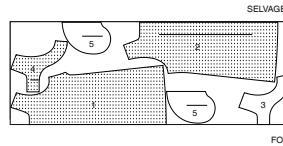
INTERFACING A,B

USE PIECES: 3 4

20" (51 CM)
ALL SIZE

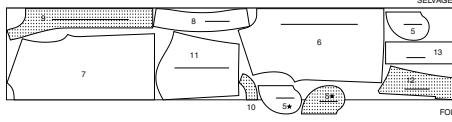
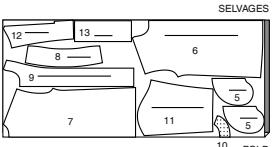
DRESS B

USE PIECES: 1 2 3 4 5

45" (115 CM)
WITH NAP
SIZES 6 8 10 12

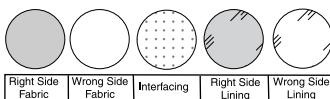
JACKET C

USE PIECES: 5 6 7 8 9 10 11 12 13

45" (115 CM)
WITH NAP
SIZES 6 8 10 1245" (115 CM)
WITH NAP
SIZES 14 16 18 20 22 2460" (150 CM)
WITH NAP
SIZES 6 8 10© 2025 McCall's® an IG Design Group Americas, Inc. brand.
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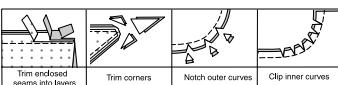
SEWING INFORMATION

FABRIC KEY



SEAM ALLOWANCES

Use 5/8" (1.5cm) seam allowances unless otherwise indicated.



PIN AND FIT

Pin or baste seams, **RIGHT SIDE TOGETHER**, matching notches. Fit garment before stitching major seams.

PRESS

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

GLOSSARY

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan QR CODE to watch videos:

DART - See Darts: "sewing flat dart" video.

EDGESEWING - See Machine Stitches: "how to edgesew" video.

FINISH - See Seams: "how to finish seam allowances" video.

INVISIBLE ZIPPER - See Zipper: "sewing an invisible zipper" video.

NARROW HEM - See Hems: "sewing narrow hems" video.

REINFORCE - See Machine Stitches: "how to reinforce" video.

STAYSTITCH - See Machine Stitches: "how to do stay-stitching" video.

STITCH IN THE DITCH - See Machine Stitches: "how to stitch in the ditch" video.

TACK - See Hand-Stitching: "how to tack" video.

TOPSTITCH - See Machine Stitches: "how to topstitch" video.

TRIM - See How to Sew: Trim, Clip, and Layer Seams" video.

UNDERSTITCH - See Machine Stitches: "how to understitch" video.

SEWING TUTORIALS



Build your skills viewing short, easy-to-follow videos at simplicity.com/sewingtutorials

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

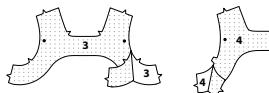
STITCH 5/8" (1.5CM) SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

TOP A AND DRESS B

NOTE: The first view mentioned will be illustrated unless otherwise indicated.

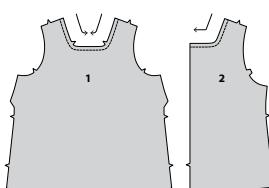
INTERFACING

1. Fuse INTERFACING to wrong side of each matching FABRIC section, following manufacturer's instructions.

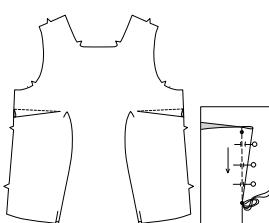


FRONT AND BACK

2. STAYSTITCH neck edge of FRONT (1) and each BACK (2) section 1/2" (1.3cm) from raw edge in direction of arrows. Staystitching will not be shown in the following illustrations.

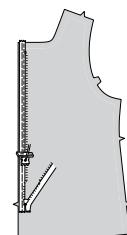


3. To make flat **DARTS** in front, with right sides together, bring broken lines together, matching small dots. Stitch along broken lines from wide end to point. Do not backstitch at point. Leave thread ends long and knot. Press dart down.



NOTE: Stitch the **INVISIBLE ZIPPER** using an invisible zipper foot. If the zipper is longer than the zipper opening, adjust after the zipper is inserted. For a How-to video, see ZIPPER: "sewing an invisible zipper".

4. Open zipper and press tape using a cool iron. On OUTSIDE, pin **RIGHT** side of zipper face down on **RIGHT** side of zipper opening. Have the coil along the seam line, the tape within the seam allowance and the top stop 3/4" (2cm) below upper edge, as shown. Hand-baste along center of tape. Position zipper foot at top of zipper with **RIGHT** groove of foot over coil. Stitch along tape to the notch. Back-stitch to reinforce.



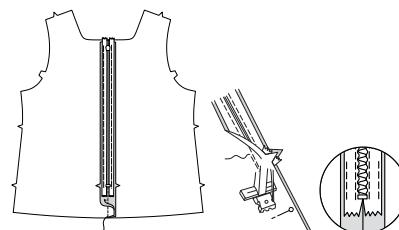
5. Pin remaining half of zipper to the **LEFT** side of the zipper opening in same manner. Make sure upper and lower edges of top or dress are even. Hand-baste along center of tape. Position zipper foot at the top of the zipper with **LEFT** groove over the coil. Stitch along tape to notch. Back-stitch to reinforce.



6. Close zipper and check that it is invisible from the OUTSIDE.

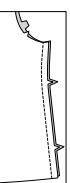
Pull free ends of zipper tape away from seam allowance. Pin remaining center back seam together below zipper. Position zipper foot all the way to the **LEFT** so the needle goes down through the outer notch of the foot. Start stitching seam 1/4" (6mm) above lowest stitch and slightly to the **LEFT**. Stitch seam for about 3" (7.5cm). Stitch remainder of seam using your regular presser foot.

If you prefer, open out each seam allowance at end of zipper and stitch tape to seam allowance.



7. VIEW A:

Stitch front to back at sides.



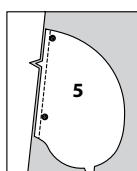
POCKETS AND SIDE SEAMS B

8. VIEW B:

Apply pockets to side edges of front and back as follows:

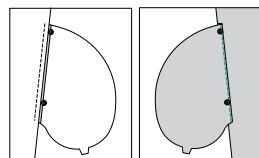
With **RIGHT** sides together, pin **POCKET** (5) to garment, matching large dots, having raw edges even.

Stitch in a 3/8" (1cm) seam.



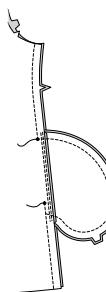
9. Press seam toward pocket, pressing pocket out.

UNDERSTITCH front pocket.

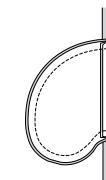


10. Pin front to back at side seams, matching large dots.

Stitch side seams, leaving an opening between large dots; back-stitch at large dot to reinforce seam. Stitch pocket edges together between seams.



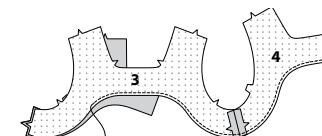
11. Clip garment back seam allowance at ends of pocket. Press seams open above and below clip. Press pocket toward front.



FACINGS A, B

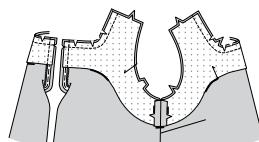
12. Stitch **FRONT FACING** (3) to **BACK FACING** (4) sections at sides.

FINISH unnotched edge.



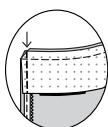
13. Open out center back opening edges of garment, rolling zipper teeth away from opening edge; pin facing to garment along neck edges, matching centers and having raw edges even.

Stitch neck edges. **TRIM** seam; clip curves.



14. Pin back opening edges together. Using an adjustable zipper foot, stitch across facing 1/2" (1.3cm) from back edges, keeping zipper teeth free.

TRIM corners. Do not trim center back edges.

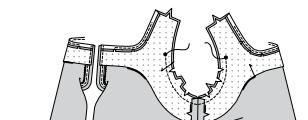
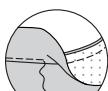


15. UNDERSTITCH neck edges of front and back facing as close as possible to back opening and to within 1-1/2" (3.8cm) of shoulder edges.

Pin remaining raw edges of facing to garment, matching underarm seams and small dots. Stitch armholes between small dots.

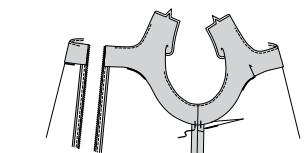
Trim seam; clip curves.

UNDERSTITCH armhole edges to within 1-1/2" (3.8cm) of where armhole stitching ends.



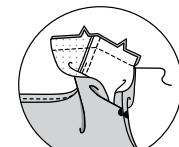
16. Turn facing and back edges to **INSIDE**, rolling zipper teeth back in place; press.

Hand **TACK** lower edges of facing to side seams to secure it in place.



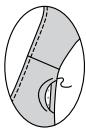
17. Open out facing at shoulders. Pin front and back together at shoulders; pin facing front and back edges together, matching seams.

Stitch in one continuous seam.



18. Turn facing down, turning in remaining armhole edges along seamlines. Press.

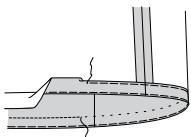
SLIPSTITCH pressed edges together.



FINISHING

19. Turn up 1-1/4" (3.2cm) hem. Baste close to fold. Turn in 1/4" (6mm) on raw edge. Baste hem in place close to upper edge. Press.

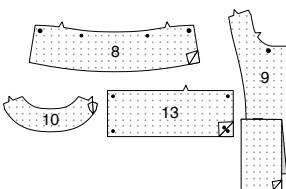
TOPSTITCH along upper basting, as shown.



JACKET C

INTERFACING

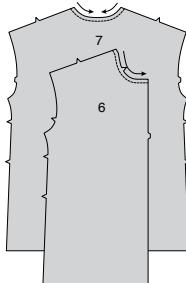
1. Fuse INTERFACING to wrong side of each matching FABRIC section, following manufacturer's instructions.



FRONT, BACK, AND POCKET APPLICATION

2. STAYSTITCH neck edge of FRONT (6) and BACK (7) sections 1/2" (1.3cm) from raw edge in direction of arrows.

Staystitching will not be shown in the following illustrations.



3. To REINFORCE each front for collar, using fine stitches, stitch along neck seam for about 1" (2.5cm) on each side of large dot, stitching through large dot.

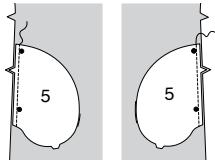


4. VIEW B:

Apply pockets to side edges of front and back as follows:

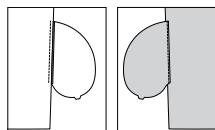
With RIGHT sides together, pin POCKET (5) to garment, matching large dots, having raw edges even.

Stitch in a 3/8" (1cm) seam.

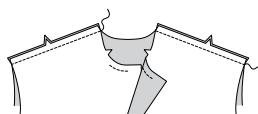


5. Press seam toward pocket, pressing pocket out.

UNDERSTITCH front pocket by pressing pocket and seam away from garment, stitching through pocket and seam allowances close to seam.



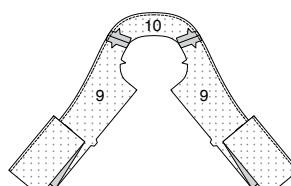
6. Stitch back to fronts at shoulders.



FACING

7. Stitch FRONT FACING (9) sections to BACK FACING (10) at shoulders.

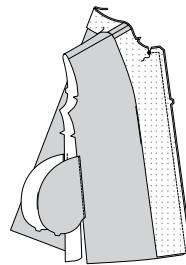
FINISH long unnotched edge.



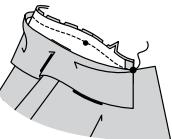
8. With RIGHT sides together and raw edges even, pin facing to front and neck edge, matching shoulder seams and large dots. Stitch front edges and neck edges as far as large dot.

Clip neck edge through all thicknesses at large dot.

TRIM seam and corners; do not trim or clip between large dots.

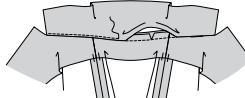


12. On OUTSIDE, pin collar (facing side) to neck edge, matching centers back and large dots, placing small dots at shoulder seams. Stitch only the collar facing to neck between large dots, keeping collar free.



13. Turn collar to INSIDE, turning neck seam toward collar; press.

EDGESEW pressed edge of collar over neck seam.



SLEEVE AND SIDE SEAM

14. To REINFORCE inner edges of SLEEVE BACK (12) at large dot, stitch along seamline, pivoting at large dot. Carefully clip sleeve back seam allowance along solid clip line to large dot, being careful not to clip through stitching.

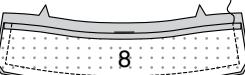


COLLAR

10. Press under 5/8" (1.5cm) from notched edge of interfaced COLLAR (8) section; trim to 3/8" (1cm).

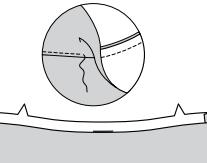
With RIGHT sides together, stitch facing to collar, leaving notched edge open.

TRIM seam and corners.



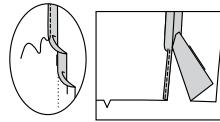
11. UNDERSTITCH

collar facing. Turn collar; press.



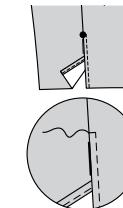
16. To make a **NARROW HEM** on inner edge of sleeve to large dot, press under 5/8" (1.5cm) hem allowance. Tuck under raw edge to meet crease; press. Stitch hem in place close to inner edge.

Make a **NARROW HEM** on extension edge of sleeve back, stitching through to upper edge of extension.



17. On outside, lap opening edge of sleeve over sleeve back at large dot.

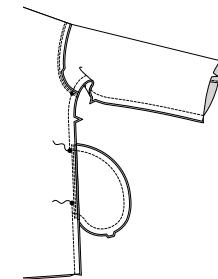
TOPSTITCH across upper edge of opening between seam and hem stitching, as shown.



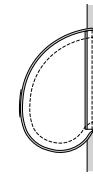
19. Pin front to back at underarm and side seam, matching notches, small and large dots. Stitch entire side seam, leaving seam open between large dots for pockets.

Stitch again over first stitching at underarm curve to **REINFORCE**.

Stitch edges of pockets together between side seams.



20. Clip jacket back seam allowance at ends of pocket. Press seams open above and below clip. Press pocket toward front.

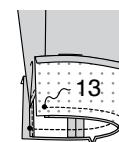


CUFF

21. Press under 1/2" (1.3cm) on long unnotched edge of CUFF (13).

Pin cuff to lower edge sleeve, right sides together, matching notches and small dots to opening edges. Stitch.

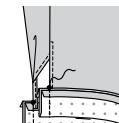
TRIM seam.



22. Press seam towards cuff, pressing cuff out. Fold cuff along foldline, right sides together.

Stitch ends.

TRIM seams.

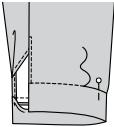


23. Turn cuff right side out.

On inside, pin pressed edge $1/8"$ (3mm) over seam, placing pins on outside.

On outside, **STITCH IN THE DITCH** or "groove" of the seam, catching in pressed edge on inside.

TIP- To conceal the stitches in the ditch or groove of seam, try using a zipper foot, spreading the sleeve and cuff away from the seam with your fingers.

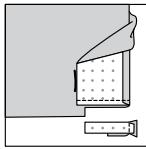


24. Turn lower edge of facing to outside.

Stitch across lower edge of facing exactly $1-1/4"$ (3.2cm) above raw edge.

Trim facing close to stitching.

Trim jacket to within $5/8"$ (1.5cm) of inner edge of facing.

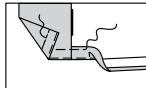


25. Turn facing to inside, turning up $1-1/4"$ (3.2cm) hem allowance.

Baste close to fold.

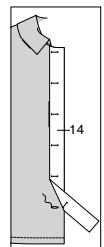
Turn in $1/4"$ (6mm) on raw edge. Baste hem in place close to upper edge between front opening edges. Press.

TOPSTITCH along upper basting, as shown.



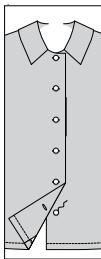
26. Place **GUIDE FOR BUTTONHOLES** (14) on right front, matching centers front and having outer edges of guide even with finished edge of shirt.

Transfer markings. Make buttonholes at markings.



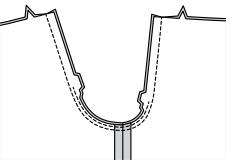
27. Lap opening edges as shown, matching centers front. Using buttonholes as guides, make button marking on left front.

Sew buttons at markings.



3. Pin center seam, matching inner leg seams and notches; stitch.

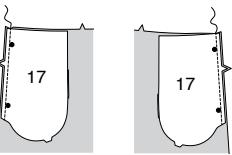
Stitch again $1/4"$ (6mm) away in seam allowance between notches. Trim close to second stitching.



4. Apply pockets to side edges of front and back as follows:

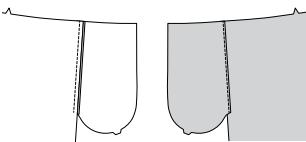
With **RIGHT** sides together, pin **POCKET** (17) to garment, matching large dots, having raw edges even.

Stitch in a $3/8"$ (1cm) seam.



5. Press seam toward pocket, pressing pocket out.

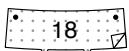
UNDERSTITCH front pocket by stitching through pocket and seam allowance close to seam.



PANTS D

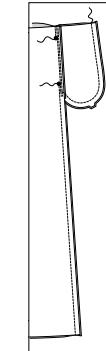
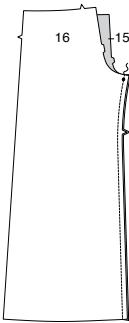
INTERFACING

1. Fuse **INTERFACING** to wrong side of each matching **FABRIC** section, following manufacturer's instructions.



FRONT AND BACK

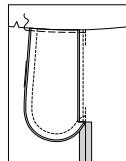
2. Pin **FRONT** (15) to **BACK** (16) at inner leg seams, matching notches and small dots, stretching back to fit.



7. Clip parts back seam allowance at lower end of pocket.

Press seam open below clip. Press pocket toward front.

Baste $1/4"$ (6mm) from upper edge of pocket.



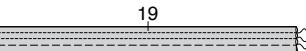
WAISTBAND AND CASING

NOTE: Pants are worn $1"$ (2.5cm) below waist.

8. Fold **CASING** (19) along foldline with **WRONG** sides together, having raw edges together.

Baste long edges together.

Stitch along stitching lines, forming three separate casings.

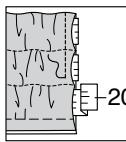


9. Cut three pieces of elastic the length of **GUIDE FOR ELASTIC** (20).

Insert elastic through opening in each casing, working elastic through all rows at same time, having raw edges even. This eliminates that tug-of-war that you always have when trying to pull that last piece of elastic through an already bunched up casing.

Stitch across ends about $1/4"$ (6mm) from raw edges.

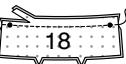
Distribute fullness evenly.



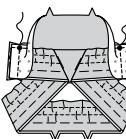
10. Stitch **FRONT WAISTBAND** (18) sections together along upper edge, matching small dots.

TRIM seam.

If you prefer, **UNDERSTITCH** facing by stitching through facing and seam allowance close to seam.



11. With right sides together and raw edges even, sandwich each end of casing between waistband and facing, having fold edge of casing at small dot. Stitch ends.



12. Turn waistband right side out, turning out casing.

Baste raw edges of waistband together, having raw edges even.

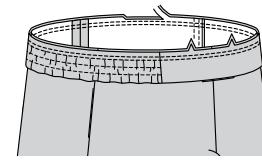


13. On outside, pin waistband/casing to pants, matching centers and notches.

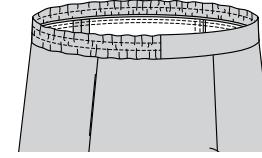
Stitch waist seam, stretching casing as you stitch.

Stitch again $1/4"$ (6mm) from first stitching within seam allowance.

Trim close to second stitching.



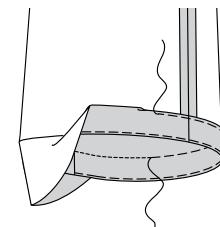
14. Press seam toward waistband/casing, pressing waistband/casing out.



FINISHING

15. Turn up $2-1/4"$ (5.7cm) hem. Baste close to fold. Turn in $1/4"$ (6mm) on raw edge. Baste hem in place close to upper edge. Press.

TOPSTITCH along upper basting, as shown.





Congrats!

You've completed your sewing adventure

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