

McCall's

M8555



Designed and printed in USA

Average

MISSES' AND WOMEN'S SPECIAL OCCASION DRESSES

Suggested Fabrics: Crepe, Crepe Back Satin, Crepe de Chine, Rayon Challis. **Lining:** Charmeuse, Polyester China Silk. **Interfacing:** Lightweight Fusible.

Notions: A,B,C: One invisible zipper: 14" (36cm) for Misses', 16" (41cm) for Women's.

Sizes	10	12	14	16	18	20W	22W	24W	26W	28W
European	36	38	40	42	44	46	48	50	52	54

BODY MEASUREMENTS: Select pattern size based on body measurements

Bust	32½	34	36	38	40	42	44	46	48	50	Ins.
Waist	25	26½	28	30	32	35	37	39	41½	44	"
Hip-9" below waist	34½	36	38	40	42	44	46	48	50	52	"
Back-neck to waist	16	16¼	16½	16¾	17	17¼	17½	17¾	18	18½	"

Interfacing A,B,C

20"	¾	¾	¾	¾	¾	¾	¾	¾	¾	¾	1	Yd.
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Dress A	60"	1¾	1¾	1¾	1½	1½	1¾	1¾	1¾	1¾	1¾	Yds.
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Lining	45"	1½	1½	1¼	1¼	1¼	1½	1½	1½	1½	1½	"
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Dress B	60"	2½	2½	2½	2½	2½	2½	2½	2½	3	3	Yds.
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Contrast (Bodice Front, Bodice Lower Front, Bodice Back, Tie)

60"	1½	1½	1½	1½	1¼	1¼	1¼	1¼	1¼	1¼	1¼	Yds.
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Lining B,C	45"	2½	2½	2½	2½	2½	2¾	2¾	2¾	3	3½	Yds.
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Dress C	60"	2½	2½	2½	2½	2½	2¾	3	3	3½	3½	Yds.
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FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

A,B,C Waist	30	31½	33½	35½	37½	37¾	39¾	41¾	44¼	46¾	Ins.
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A,B,C Hip	41	42½	44½	46½	48½	52½	54½	56½	59	61½	"
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Width, lower edge

Dress A	51½	53	55	57	59	62¼	64¼	66¼	68¼	71¼	Ins.
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Dress B,C	79¾	81¼	83¼	85¼	87¼	90	92	94	96	99	"
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Finished back length from base of neck

Dress A	33	33¼	33½	33¾	34	36¾	37	37¼	37½	37¾	Ins.
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Dress B,C	54	54¼	54½	54¾	55	57¾	58	58¼	58½	58¾	"
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*with nap **without nap

Moins Facile

ROBES POUR OCCASIONS SPÉCIALES POUR JEUNES FEMMES ET FEMMES

Tissus Conseillés: Crêpe, Crêpe Back Satin, Crêpe de Chine, Challis de rayonne. **Doublure:** Charmeuse, Soie de Chine en polyester. **Entoilage:** Thermocollant léger.

Mercerie: A,B,C: 1 fermeture à glissière invisible: 36cm pour Jeunes Femmes, 41cm pour Femmes.

Tailles	10	12	14	16	18	20W	22W	24W	26W	28W
Françaises	38	40	42	44	46	48	50	52	54	56
Européen	36	38	40	42	44	46	48	50	52	54

MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps

Poitrine	83	87	92	97	102	107	112	117	122	127	cm
Taille	64	67	71	76	81	89	94	99	105	112	"

Hanches (23cm au-dessous de la taille)

	88	92	97	102	107	112	117	122	127	132	cm
Dos du cou à la taille	40.5	41.5	42	42.5	43	44	44	44.5	45	45	"

Entoilage A,B,C

51cm	0.6	0.6	0.6	0.7	0.7	0.7	0.8	0.8	0.8	0.9	m
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Robe A	150cm*	1.3	1.3	1.3	1.3	1.4	1.5	1.6	1.6	1.7	m
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Doublure	115cm**	1.0	1.0	1.0	1.1	1.1	1.4	1.4	1.4	1.5	"
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Robe B	150cm*	2.3	2.3	2.3	2.4	2.4	2.6	2.6	2.6	2.7	m
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Contraste (Corsage devant, Partie inférieure devant du corsage, Corsage dos, Attache)

150cm*	1.0	1.0	1.0	1.0	1.0	1.1	1.1	1.1	1.1	1.1	m
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Doublure B,C	115cm**	2.3	2.3	2.3	2.4	2.4	2.5	2.6	2.6	2.7	m
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Robe C	150cm*	2.3	2.3	2.3	2.4	2.4	2.6	2.7	2.7	2.9	m
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MESURES DES VÊTEMENTS FINI (Motif et aisance de port compris)

A,B,C Taille	76	80	85	90	95	96	101	106	112	119	cm
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A,B,C Hanches	104	108	113	118	123	133	138	144	150	156	"
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Largeur à l'ourlet

Robe A	131	135	140	145	150	158	163	169	175	181	cm
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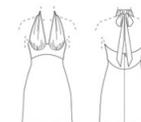
Robe B,C	203	206	211	217	222	229	234	239	245	251	"
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Longueur finie – dos, votre nuque à l'ourlet

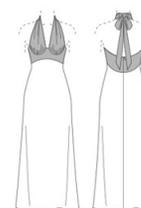
Robe A	84	84	85	86	86	93	94	95	95	96	cm
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Robe B,C	137	138	138	139	140	147	147	148	149	149	"
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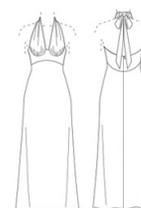
*avec sens **sans sens



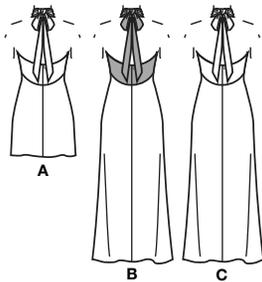
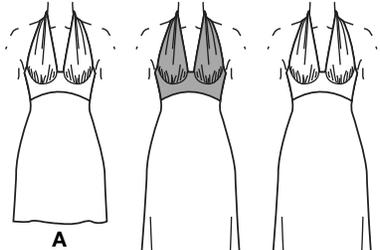
A



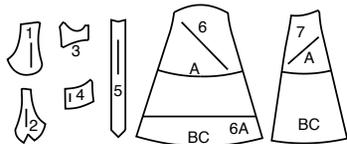
B



C

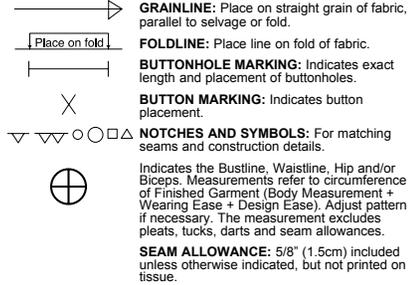


7 PATTERN PIECES

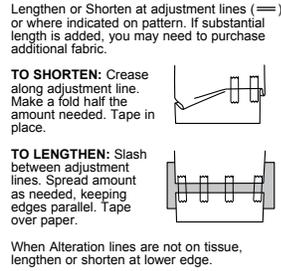


- 1 Bodice Front-A,B,C
- 2 Bodice Front Lining-A,B,C
- 3 Bodice Lower Front-A,B,C
- 4 Bodice Back-A,B,C
- 5 Tie-A,B,C
- 6(A) Skirt Front-A,B,C
- 7 Skirt Back-A,B,C

PATTERN MARKINGS



ADJUST IF NECESSARY



CUTTING AND MARKING

SHRINK FABRIC if not labeled pre-shrunk. Press.
CIRCLE LAYOUT for View, Size, Fabric Width.
 Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.
 For **DOUBLE THICKNESS (WITH FOLD)** - fold fabric with right sides together.
*** DOUBLE THICKNESS (WITHOUT FOLD)** - For fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).
 For **SINGLE THICKNESS** - place fabric right side up. (For Fur Pile fabrics, place pile side down.)

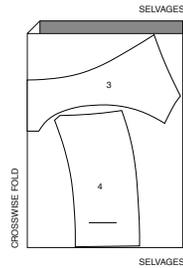
★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece face up on right side of fabric.
 Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.
 Before **CUTTING** place all pieces on fabric according to layout. Pin. (Layouts show approximate position of pattern pieces; position may vary according to your pattern size.) Cut **ACCURATELY**, cutting notches outward.
 Before removing pattern, **TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.
NOTE: Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.

CUTTING LAYOUTS

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
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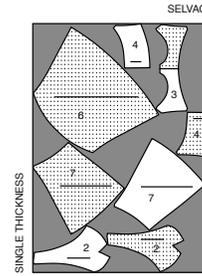
INTERFACING A,B,C
USE PIECES 3 4

20" (51CM)
ALL SIZES



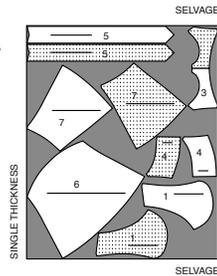
LINING A
USE PIECES 2 3 4 6 7

60" (150CM)
WITH NAP
SIZES 10 12 14 16 18



DRESS A
USE PIECES 1 3 4 5 6 7

60" (150CM)
WITH NAP
SIZES 10 12 14 16 18



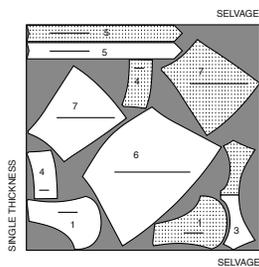
LINING B
USE PIECES 2 3 4 6(A) 7

60" (150CM)
WITH NAP
SIZES 20W 22W 24W 26W 28W



DRESS B
USE PIECES 6(A) 7

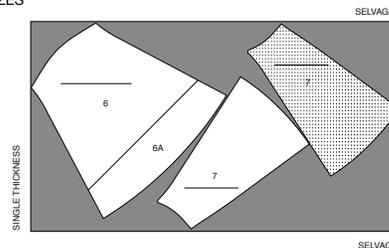
60" (150CM)
WITH NAP
SIZES 20W 22W 24W 26W 28W



NOTE FOR WOMEN'S SIZES ONLY: BEFORE CUTTING FABRIC, JOIN PIECES IN PARENTHESIS TO CORRESPONDING PIECES FOLLOWING INSTRUCTIONS ON TISSUE PATTERN.

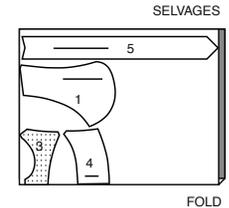
DRESS B
USE PIECES 6(A) 7

60" (150CM) WITH NAP
ALL SIZES



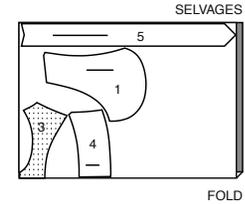
CONTRAST B (BODICE, TIE)
USE PIECES 1 3 4 5

60" (150CM)
WITH NAP
SIZES 10 12 14 16 18



CONTRAST B (BODICE, TIE)
USE PIECES 1 3 4 5

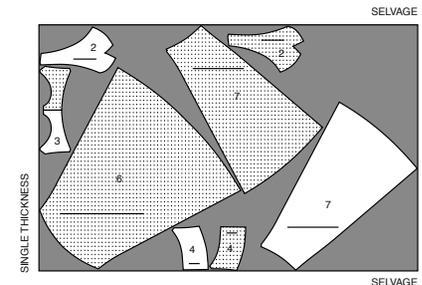
60" (150CM)
WITH NAP
SIZES 20W 22W 24W 26W 28W



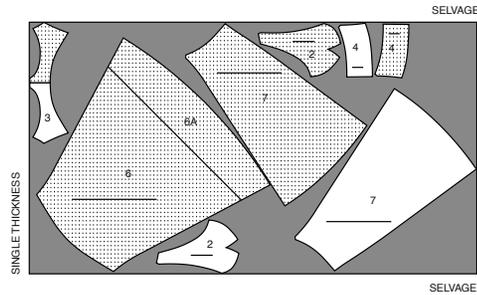
NOTE FOR WOMEN'S SIZES ONLY: BEFORE CUTTING FABRIC, JOIN PIECES IN PARENTHESIS TO CORRESPONDING PIECES FOLLOWING INSTRUCTIONS ON TISSUE PATTERN.

LINING B,C
USE PIECES 2 3 4 6(A) 7

60" (150CM)
WITH NAP
SIZES 10 12 14 16 18



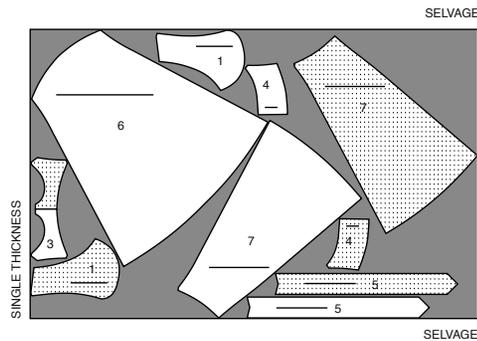
60" (150CM)
WITH NAP
SIZES 20W 22W 24W 26W 28W



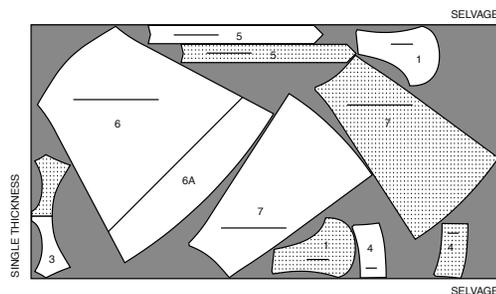
NOTE FOR WOMEN'S SIZES ONLY: BEFORE CUTTING FABRIC, JOIN PIECES IN PARENTHESIS TO CORRESPONDING PIECES FOLLOWING INSTRUCTIONS ON TISSUE PATTERN.

DRESS C
USE PIECES 1 3 4 5 6(6A) 7

60" (150CM)
WITH NAP
SIZES 10 12 14 16 18

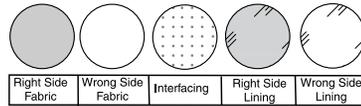


60" (150CM)
WITH NAP
SIZES 20W 22W 24W 26W 28W



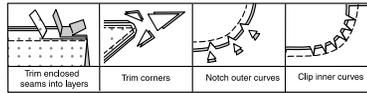
SEWING INFORMATION

FABRIC KEY



SEAM ALLOWANCES

Use 5/8" (1.5cm) seam allowances unless otherwise indicated.



PIN AND FIT

Pin or baste seams, **RIGHT SIDE TOGETHER**, matching notches. Fit garment before stitching major seams.

PRESS

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

GLOSSARY

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan QR CODE to watch videos:

DESIGNER HEM – See Hems: “sewing a baby hem” video.

GATHER – See Gathering: “sewing two row gathers” video.

INVISIBLE ZIPPER – See Zippers: “sewing an invisible zipper” video.

NARROW HEM – See Hems: “sewing narrow hems” video.

TRIM SEAM – See Seams: “how to trim, clip and layer seams” video.

UNDERSTITCH – See Machine Stitches: “how to understitch” video.

SEWING TUTORIALS



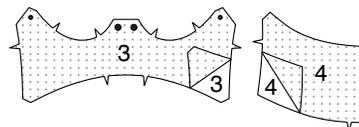
Build your skills viewing short, easy-to-follow videos at simplicity.com/sewingtutorials

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.
STITCH 5/8" (1.5CM) SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

DRESS A, B, C

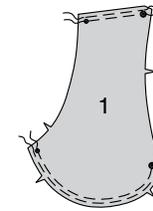
INTERFACING

1. Pin interfacing to **WRONG** side of **BODICE LOWER FRONT (3)** and **BODICE BACK (4)**. Fuse in place following manufacturer’s directions.

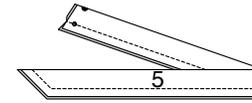


BODICE

2. To **GATHER** shoulder and lower edge of **BODICE FRONT (1)**, loosen needle tension slightly. On **OUTSIDE**, stitch 5/8" (1.5cm) from cut edge using a long stitch between the large and small dots. Stitch again 1/4" (6mm) from the first stitching within the seam allowance.



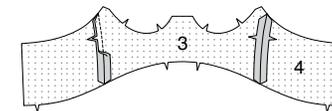
3. Fold **TIE (5)** in half, lengthwise, with **RIGHT** sides together. Stitch, leaving end with small and large dots open. **TRIM SEAM.**



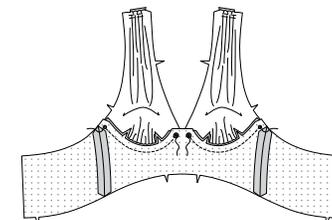
4. Turn tie; press. On **OUTSIDE**, pin tie to bodice front at shoulder edge, matching small and large dots, pulling up gathering stitches to fit. Baste.



5. With **RIGHT** sides together and raw edges even, pin **BODICE LOWER FRONT (3)** to **BODICE BACK (4)** at side edges. Stitch.

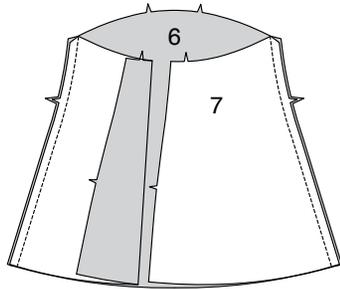


6. With **RIGHT** sides together and raw edges even, pin lower edge of bodice front to upper edge of bodice lower front, matching small dots, large dots, and notches, pulling up gathering stitches to fit. Stitch between the small and large dots, back-stitching at dots to reinforce the seam. Press seam up toward bodice front.

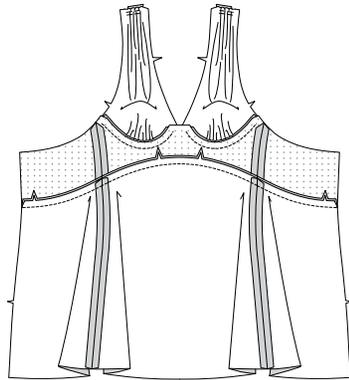


SKIRT

7. With **RIGHT** sides together and raw edges even, pin **SKIRT FRONT (6)** to **SKIRT BACK (7)** at side edges. Stitch.



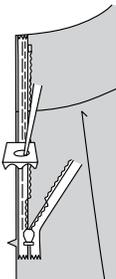
8. Stitch lower edge of bodice to upper edge skirt, matching notches. Press seam toward bodice. **TRIM SEAM.**



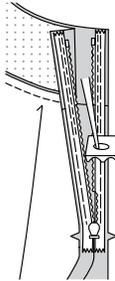
ZIPPER

NOTE: The zipper may be longer than the zipper opening and will be adjusted after the zipper is inserted.

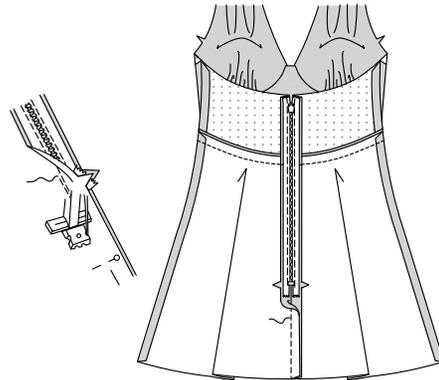
9. To insert an **INVISIBLE ZIPPER**, open the zipper and press the tape flat on the **WRONG** side unrolling the coils. Do not press the coils. (Use a low iron setting.) On **OUTSIDE**, pin **RIGHT** side of the zipper face down on the **RIGHT** side of the zipper opening. Have the coil along the seam line, the tape within the seam allowance and the top stop $3/4"$ (2cm) below upper edge, as shown. Hand-baste along center of the tape. Position zipper foot at the top of the zipper with **RIGHT** groove of the foot over coil. Stitch along tape to the notch. Back-stitch to reinforce.



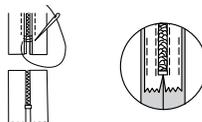
10. Pin the remaining half of the zipper to the **LEFT** side of the zipper opening in same manner. Make sure the upper and lower edges of the dress are even. Hand-baste along the center of the tape. Position zipper foot at the top of the zipper with **LEFT** groove over the coil. Stitch along tape to the notch. Back-stitch to reinforce.



11. Close zipper and check that it is invisible from the **OUTSIDE**. Pull the free ends of the zipper tape away from the seam allowance. Pin remaining center back seam together below zipper. Position zipper foot all the way to the **LEFT** so the needle goes down through the outer notch of the foot. Start stitching seam $1/4"$ (6mm) above lowest stitch and slightly to the **LEFT**. Stitch seam for about $3"$ (7.5cm). Stitch remainder of seam using your regular presser foot.



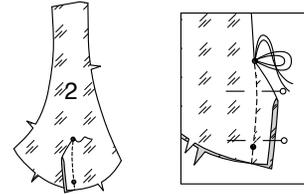
12. If the zipper is longer than the opening, using a strong thread, hand-sew a few small stitches across ends of coils at end of opening. Trim away lower end of zipper tape to within $5/8"$ (1.5cm) of hand-stitches. If you prefer, open out each seam allowance at end of zipper and stitch tape to seam allowance.



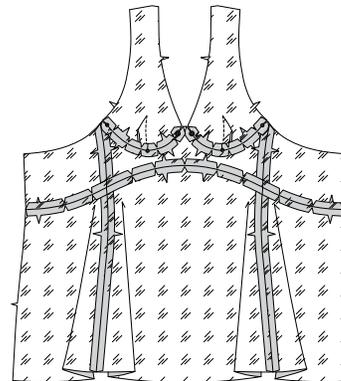
LINING

NOTE: Trim $1/2"$ (1.3cm) from lower edge of **SKIRT FRONT (6)** and **SKIRT BACK (7)** lining sections before stitching seams.

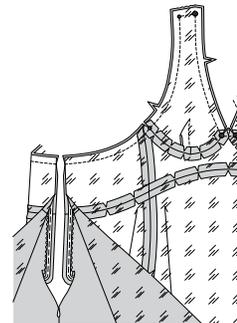
13. To stitch dart seam in **BODICE FRONT LINING (2)**, with **RIGHT** sides together, bring broken lines together carefully matching small dots. On **INSIDE**, place pins at **RIGHT** angles to the broken lines. Stitch the dart seam from outer edge to the point. Press the dart seam flat along the stitching to "blend" the stitches, then press dart away from center.



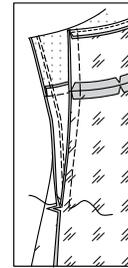
14. Stitch remaining bodice and skirt lining sections in the same manner as dress, leaving center back edges open, trimming seams, clipping as necessary, and pressing seams open.



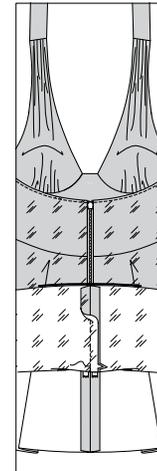
15. Open out center back opening edges of dress, rolling zipper teeth away from the opening edge. With **RIGHT** sides together, pin lining to dress along upper edge (over ties), matching centers, seams, small dots, large dots, and notches. Stitch upper edge, pivoting with needle in fabric small and large dots. **TRIM SEAM.**



16. **UNDERSTITCH** the lining. Pin back opening edges together above the notch. Using an adjustable zipper foot, stitch $1/2"$ (1.3cm) from back edges, keeping zipper teeth free. Do not trim center back edges.

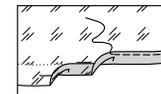


17. Turn lining and back edges to **INSIDE**, rolling zipper teeth back in place; press. On **INSIDE**, pull up lining. Pin remaining center back edges of lining together below notch. Stitch.

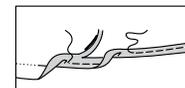


FINISHING

18. Press up $5/8"$ (1.5cm) on hem allowance on lining. To form a **NARROW HEM**, tuck under raw edge to meet crease. Press. Stitch hem in place.



19. To make a **DESIGNER HEM**, press under $1/4"$ (6mm) on lower edge of dress. Stitch close to pressed edge. Trim close to stitching. Press under another $1/8"$ (3mm) and stitch in place.





Congrats!

You've completed your sewing adventure

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