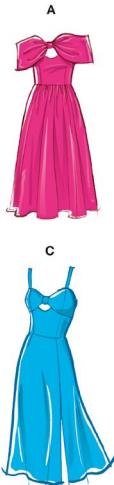


McCall's®



Designed and
printed in USA

M8554

MISSES' DRESSES

Suggested Fabrics: Cotton Blends, Crepe Back Satin, Satin, Taffeta. **Lining:** Lining Fabrics. **Interfacing:** Lightweight Fusible.

Notions: A,B,C: One 16" (41cm) invisible zipper (adjust to fit), 2½ yds. (2.2m) of ¼" (6mm) boning, one pkg. of ½" (1.3cm) single fold bias tape.

Sizes	8	10	12	14	16	18	20	22	24	26	Average
European	34	36	38	40	42	44	46	48	50	52	

BODY MEASUREMENTS: Select pattern size based on body measurements

Bust	31½	32½	34	36	38	40	42	44	46	48	Ins.
Waist	24	25	26½	28	30	32	34	37	39	41	"
Hip-9" below waist	33½	34½	36	38	40	42	44	46	48	50	"
Back-neck to waist	15½	16	16½	16½	17	17½	17½	17¾	18	18	"

Interfacing A,B,C 20" 1½ yds.

Dress A	45"*	3½	3½	3½	3½	3½	4½	4½	4½	4½	Yds.
	60"**	2½	2½	2½	2½	2½	3	3½	3½	3½	"
Lining	45"**	2½	2½	2½	2½	2½	2½	2½	2½	2½	Yds.
Dress B	45"*	2	2½	2½	2½	2½	2½	3	3½	3½	Yds.
	60"**	1½	1½	1½	2	2	2	2½	2½	2½	"
Lining	45"**	1½	1½	1½	1½	1½	1½	1½	1½	1½	Yds.
Dress C	45"*	2	2	2	2	2	2½	2½	2½	2½	Yds.
	60"**	1½	1½	1½	1½	1½	1½	1½	1½	1½	"
Lining	45"**	2	2	2	2	2	2	2½	2½	2½	Yds.

FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

A,B,C Bust	33½	34½	36	38	40	42	44	46	48	50	Ins.
A,B,C Waist	25	26	27½	29½	31½	33½	35½	37½	39½	41½	"
B,C Hip	38	39	40½	42½	44½	46½	48½	50½	52½	54½	"
Width, lower edge											
Dress A	75	76	77½	79½	81½	83½	85½	87½	89½	91½	Yds.
Dress B	42	43	44½	46½	48½	50½	52½	54½	56½	58½	"
Dress C	48½	49½	51	53	55	57	59	61	63	65	"
Finished back length from base of neck											
Dress A,C	43½	44	44½	44½	44½	45	45½	45½	45½	46	Yds.
Dress B	31½	32	32½	32½	33	33½	33½	33½	33½	34	"

*with nap **without nap

Robes pour Jeunes Femmes

Tissus Conseillés: Cotonnades, Crêpe de satin, Satin, Taffetas. **Doubleure:** Tissu à doublure. **Entoilage:** Thermocollant léger.

Mercerie: A,B,C: 1 fermeture à glissière invisible de 41cm (adaptez pour ajuster), 2,2m de baleine de 6mm, 1 paquet de ruban de biais simple de 1,3cm.

Tailles	8	10	12	14	16	18	20	22	24	26
Françaises	36	38	40	42	44	46	48	50	52	54
Européen	34	36	38	40	42	44	46	48	50	52

Mesures du Corps: Choisissez la taille du patron basée sur les mesures du corps

Poitrine 80 83 87 92 97 102 107 112 117 122 cm

Taille 61 64 67 71 76 81 87 94 99 104 "

Hanches (23cm au-dessous de la taille) 85 88 92 97 102 107 112 117 122 127 cm

Dos du cou à la taille 40 40,5 41,5 42 42,5 43 44 44,5 45 46 "

Entoilage A,B,C 51cm 1,5m

Robe A 115cm* 2,9 2,9 3,1 3,3 3,5 3,9 4,0 4,1 4,2 4,3 m

150cm* 2,1 2,2 2,2 2,3 2,4 2,6 2,7 2,7 2,9 3,0 "

Doubleure 115cm** 2,1 2,1 2,1 2,1 2,1 2,4 2,4 2,5 2,9 m

Robe B 115cm* 1,8 1,9 1,9 2,1 2,2 2,3 2,6 2,7 2,9 2,9 m

150cm* 1,7 1,7 1,7 1,8 1,8 1,8 1,9 1,9 1,9 2,1 "

Doubleure 115cm** 1,3 1,3 1,3 1,3 1,3 1,4 1,4 1,5 1,5 m

Robe C 115cm* 1,8 1,8 1,8 1,8 1,8 1,9 2,1 2,1 2,1 2,2 m

150cm* 1,7 1,7 1,7 1,7 1,7 1,7 1,7 1,7 1,7 1,7 "

Doubleure 115cm** 1,8 1,8 1,8 1,8 1,8 1,9 1,9 1,9 1,9 m

Mesures des vêtements finis (Motif et aisance de port compris)

A,B,C Poitrine 85 88 91 97 102 107 112 117 122 127 cm

A,B,C Taille 64 66 70 75 80 85 90 95 100 105 "

B,C Hanches 97 99 103 108 113 118 123 128 133 138 "

Largeur à l'ourlet

Robe A 191 193 197 202 207 212 217 222 227 232 cm

Robe B 107 109 113 118 123 128 133 138 144 149 "

Robe C 123 126 130 135 140 145 150 155 160 165 "

Longueur finie - dos, votre nuque à l'ourlet

Robe A,C 111 112 112 113 114 114 115 116 116 117 cm

Robe B 81 81 82 83 83 84 84 85 86 86 "

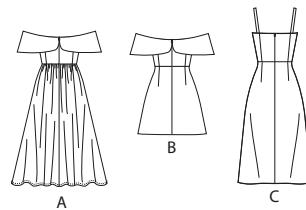
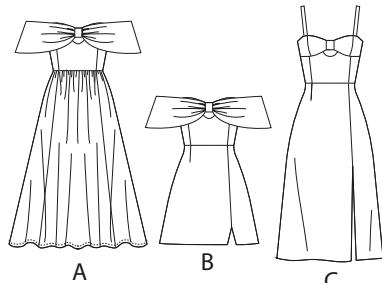
*avec sens **sans sens



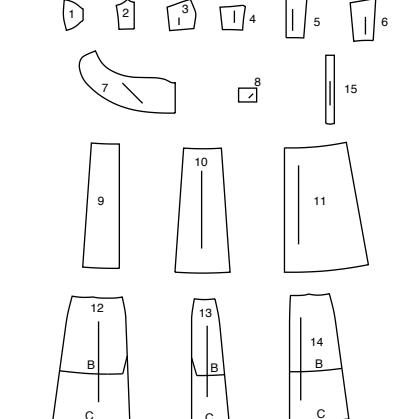
M8554

McCall's®
 English
 1-800-782-0323

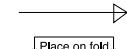
Page 1 of 4



15 PATTERN PIECES


 1 BODICE UPPER FRONT - A,B,C
 2 BODICE LOWER FRONT - A,B,C
 3 BODICE UPPER SIDE FRONT - A,B,C
 4 BODICE LOWER SIDE FRONT - A,B,C
 5 BODICE BACK - A,B,C
 6 BODICE SIDE BACK - A,B,C
 7 FLOUNCE - A,B
 8 KNOT - A,B,C

 9 SKIRT FRONT - A
 10 SKIRT SIDE FRONT - A
 11 SKIRT BACK - A
 12 SKIRT RIGHT FRONT - B,C
 13 SKIRT LEFT FRONT - B,C
 14 SKIRT BACK - B,C
 15 SHOULDER STRAP - C

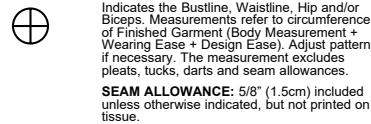
PATTERN MARKINGS

GRAINLINE: Place on straight grain of fabric, parallel to selvage or fold.
FOLDLINE: Place line on fold of fabric.

BUTTONHOLE MARKING: Indicates exact length and placement of buttonholes.

BUTTON MARKING: Indicates button placement.

NOTCHES AND SYMBOLS: For matching seams and construction details.

Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances.

SEAM ALLOWANCE: 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.

ADJUST IF NECESSARY

Lengthen or Shorten at adjustment lines (—) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.

TO SHORTEN: Crease along adjustment line. Make a fold half the amount needed. Tape in place.

TO LENGTHEN: Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.


When Alteration lines are not on tissue, lengthen or shorten at lower edge.

CUTTING LAYOUTS
CUTTING AND MARKING

★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece face up on right side of fabric.

Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.

Before CUTTING place all pieces on fabric according to layout. Pin. (Layouts show approximate position of pattern pieces; position may vary according to your pattern size.) Cut ACCURATELY, cutting notches outward.

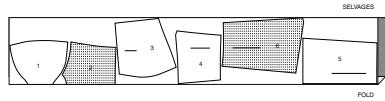
Before removing pattern, TRANSFER MARKINGS and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.

NOTE: Broken-line boxes (a/b/c) in layouts represent pieces cut by measurements provided.

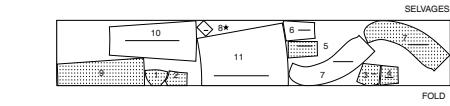
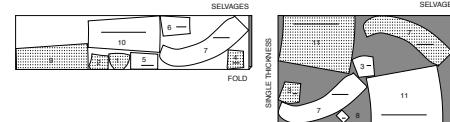
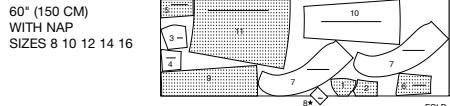
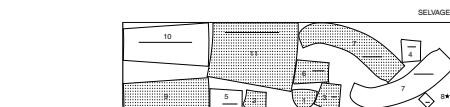
RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
-----------------------	-----------------------	----------------------	----------------------

INTERFACING A,B,C

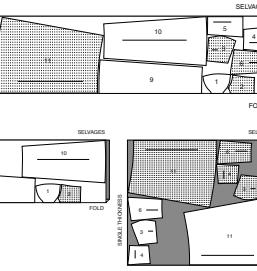
USE PIECES: 1 2 3 4 5 6

20" (51 CM)
ALL SIZES
DRESS A

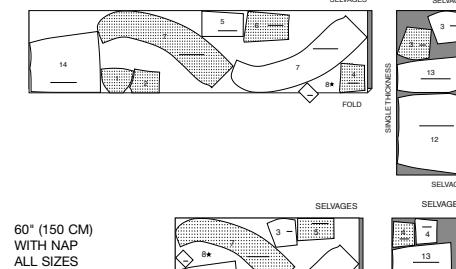
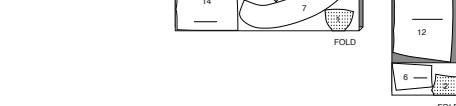
USE PIECES: 1 2 3 4 5 6 7 8 9 10 11

45" (115 CM)
WITH NAP
SIZES 8 10 12 14 16
CUT ONE OF PIECE 845" (115 CM) WITH NAP
SIZES 18 20 22 24 2660" (150 CM)
WITH NAP
SIZES 8 10 12 14 1660" (150 CM)
WITH NAP
SIZES 18 20 22 24 26
CUT ONE OF PIECE 8
LINING A

USE PIECES: 1 2 3 4 5 6 9 10 11

45" (115 CM)
WITHOUT NAP
SIZES 8 10 12 14 16 1845" (115 CM)
WITHOUT NAP
SIZES 20 22 24 26
DRESS B

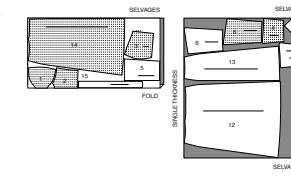
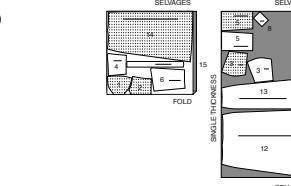
USE PIECES: 1 2 3 4 5 6 7 8 12 13 14

45" (115 CM)
WITH NAP
SIZES 8 10 12 14 16 18
CUT ONE OF PIECE 845" (115 CM) WITH NAP
SIZES 20 22 24 2660" (150 CM)
WITH NAP
ALL SIZES
CUT ONE OF PIECE 8
LINING B

USE PIECES: 1 2 3 4 5 6 12 13 14

45" (115 CM)
WITHOUT NAP
ALL SIZES
DRESS C

USE PIECES: 1 2 3 4 5 6 8 12 13 14 15

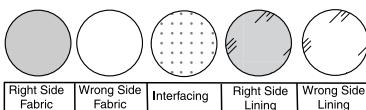
45" (115 CM)
WITH NAP
ALL SIZES60" (150 CM)
WITH NAP
ALL SIZES
LINING C

USE PIECES: 1 2 3 4 5 6 12 13 14

45" (115 CM)
WITHOUT NAP
ALL SIZES
 © 2025 McCall's® an IG Design Group Americas, Inc. brand.
 All Rights Reserved. Printed in U.S.A.

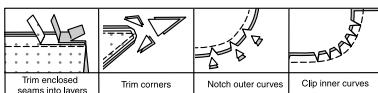
SEWING INFORMATION

FABRIC KEY



SEAM ALLOWANCES

Use 5/8" (1.5cm) seam allowances unless otherwise indicated.



PIN AND FIT

Pin or baste seams, RIGHT SIDE TOGETHER, matching notches. Fit garment before stitching major seams.

PRESS

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

GLOSSARY

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan **QR CODE** to watch videos:

DART - See Darts: "sewing flat dart" video.

EASE/GATHER - See Gathering: "sewing two row gathers" video.

FINISH - See Seams: "how to finish seam allowances" video.

NARROW HEM - See Hems: "sewing narrow hems" video.

REINFORCE - See Machine Stitches: "how to reinforce" video.

SLIPSTITCH - See Hand Stitching: "how to slip stitch" video.

STAYSTITCH - See Machine Stitches: "how to do stay-stitching" video.

TRIM - See Seams: "How to Sew: Trim, Clip, and Layer Seams" video.

UNDERSTITCH - see Machine Stitches: "how to understitch" video.

SEWING TUTORIALS



SCAN ME

Build your skills viewing short, easy-to-follow videos at simplicity.com/sewingtutorials

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

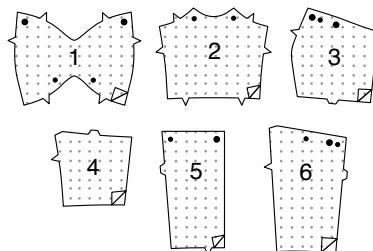
STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

DRESS A, B, C

NOTE: The first view mentioned will be shown, unless otherwise indicated.

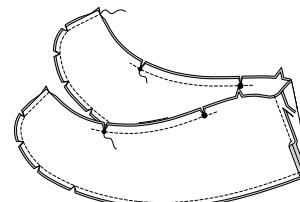
INTERFACING

1. Fuse INTERFACING to wrong side of each matching FABRIC section, following manufacturer's instructions.

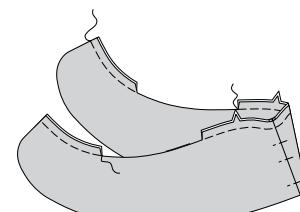


5. Pin two flounce sections, RIGHT sides together. Stitch center front seam. Stitch remaining flounce sections in same manner. Trim seam allowance to 1/4" (6mm).

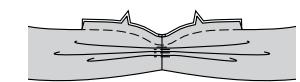
Pin flounce sections, RIGHT sides together, matching center fronts, notches, and large and small dots, having raw edges even. Stitch unnotched edge using 3/8" (1cm) seam. Stitch notched edge between large and small dots. **TRIM**. Clip curves.



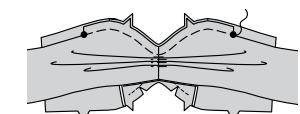
6. Turn RIGHT side out. Press. Baste raw edges together and along solid lines for pleats.



7. To make pleats, on OUTSIDE, fold along solid line. Bring solid line to broken line in direction of arrows. Baste.

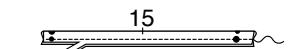


8. On OUTSIDE, pin upper edge of flounce to upper edge of bodice upper front matching center fronts, notches and large dots. Baste between large dots.



View C

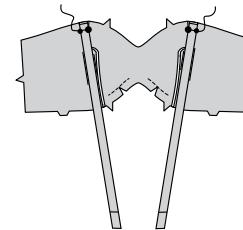
9. Fold strap in half lengthwise, RIGHT sides together, matching dots and having raw edges even. Stitch long edge using 3/8" (1cm) seam. Trim seam allowance to a scant 1/4" (6mm).



10. Turn RIGHT side out. Press. Baste raw edges together.

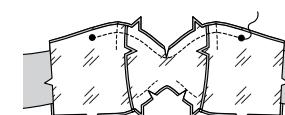


11. Pin strap to upper edge of bodice upper side front matching large and small dots, as shown. Baste.



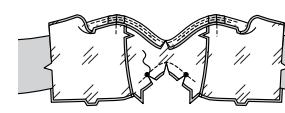
Views A, B, C

12. Pin lining to bodice upper and side fronts, RIGHT sides together, (over flounce or straps) matching center fronts, seams, notches, and dots. Stitch upper edges to large dots, keeping finished edges of flounce (Views A, B) or straps (View C) free. **TRIM**. Clip inner curve.

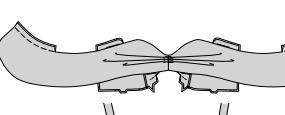


13. **UNDERSTITCH** lining as far as possible, stopping 5/8" (1.5cm) from large dots.

Pin lining to lower edge of bodice upper front, RIGHT sides together. Stitch between small dots, keeping flounce or straps free. **TRIM** seam. Clip inner curve.

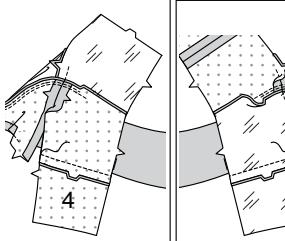


14. Turn RIGHT side out. Press.

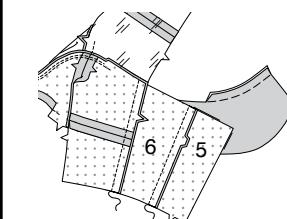


15. Keeping lining free, stitch BODICE LOWER SIDE FRONT (4) to bodice upper side front, matching notches.

Stitch bodice lower side front LINING to bodice upper side front LINING in same manner.



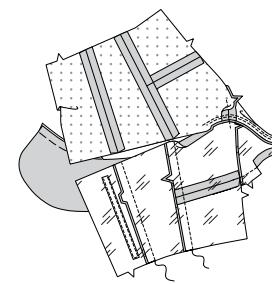
16. Stitch BODICE SIDE BACK (6) to BODICE BACK (5) matching double notches. Stitch bodice side back to bodice upper and lower side fronts at sides.



17. To create channel for boning, cut a piece of 1/2" (1.3cm) wide single fold bias the length of the stitching lines on bodice back, plus 1" (2.5cm). Press under 1/2" (1.3cm) on ends of tape. Pin tape to WRONG side of bodice back LINING centered over stitching lines. Stitch close to long edges of tape and across upper end, leaving bottom end open to insert boning.

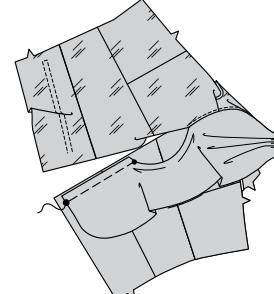


18. Stitch bodice side back LINING to bodice back LINING matching double notches. Press seam allowance toward back. Stitch side back lining to bodice upper and lower side front lining at sides. Press seam allowances toward back.

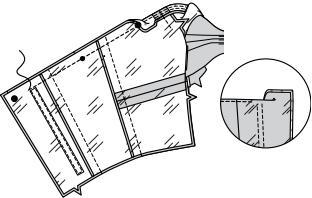


Views A, B

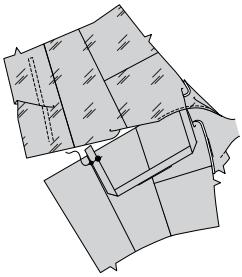
19. With RIGHT sides up, pin back end of flounce to upper edge of bodice back matching large and small dots. Baste.



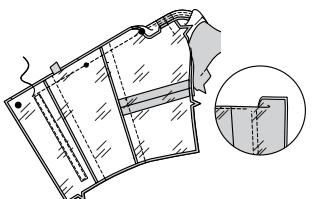
20. With RIGHT sides together, pin bodice back lining to upper edge of bodice back, over flounce, matching large and small dots. Stitch upper edge to within 2"(5cm) of back opening edge, keeping finished edge of flounce free. **UNDERSTITCH** lining stopping stitching 1/2"(1.3cm) before boning casing on back lining.

**View C**

21. With RIGHT sides up, pin free end of strap to upper edge of bodice back matching large and small dots. Baste. Turn lining down and try on bodice. Adjust strap if necessary.



22. With RIGHT sides together, pin bodice back lining to upper edge of bodice back, over strap, matching large and small dots. Stitch upper edge to within 2"(5cm) of back opening edge, keeping finished edge of strap free. **UNDERSTITCH** lining to within 3"(7.5cm) of back opening edge.



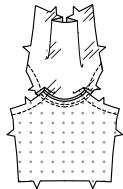
Views A, B, C
23. Pin lining to upper edge of BODICE LOWER FRONT (2), matching small dots. Stitch upper edge, as shown. **TRIM.** **UNDERSTITCH** lining.



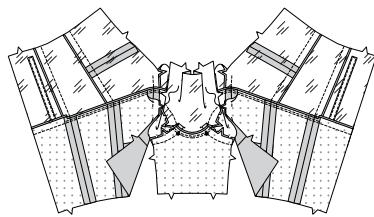
24. Turn lining to INSIDE. Press.



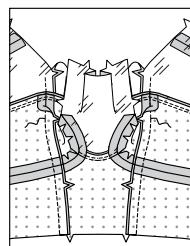
25. Open out bodice lower front lining. **STAYSTITCH** upper notched edge of bodice lower front and lining, as shown.



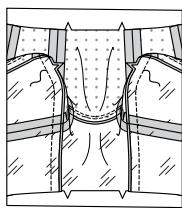
26. Pin top edge of bodice lower front to bottom edge of bodice upper front matching notches and small dots. Pin lining edges together. Stitch in one continuous seam.



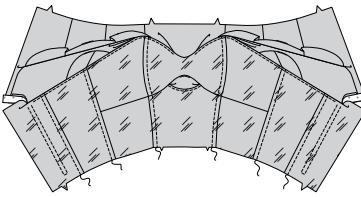
27. Stitch remainder of side front seams in bodice connecting with previous stitching.



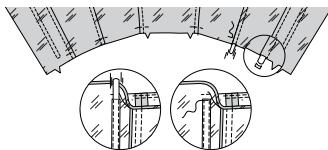
28. Stitch remainder of side front seams in bodice linings. Press seam toward front.



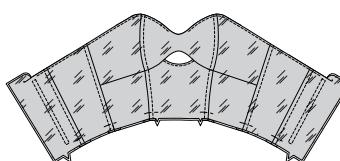
29. To create remaining channels for boning on LINING, on OUTSIDE, stitch bodice upper and lower fronts 3/8"(1cm) away from seam, catching in seam allowances. Stitch bodice side back and bodice back 3/8"(1cm) away from seams in same manner.



30. Cut a piece of boning the length of each bodice lining side front, side, and side back seam between upper and lower seamlines. Cut two pieces of boning the length of stitching lines on bodice back. Trim 1/4"(6mm) from each end, curving ends, as shown. Feed boning into channels. Baste across lower ends of each seam. Stitch across open end of bias tape on bodice back lining.



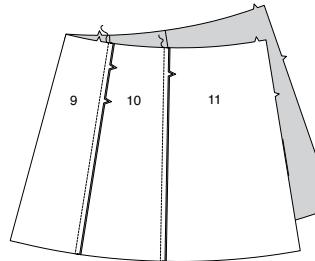
31. Turn lining down. Press.

**SKIRT A**

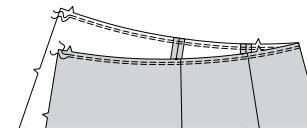
NOTE: If you haven't done so already, cut away 1"(2.5cm) from lower edges of skirt LINING pieces.

32. Stitch SKIRT SIDE FRONT (10) sections to side edges of SKIRT FRONT (9).

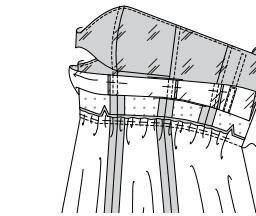
Stitch SKIRT BACK (11) to skirt side front at sides.



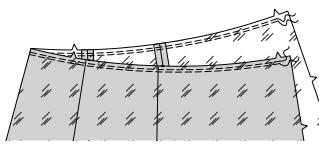
33. **GATHER** upper edge of skirt between notches on skirt back.



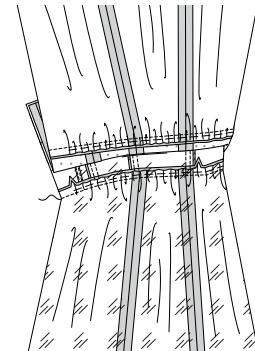
34. Open out bodice lining. With RIGHT sides together, pin upper edge of skirt to lower edge of bodice, matching center fronts, notches, and seams, having back opening edges even. Adjust gathers. Stitch, keeping lining free. Press seam toward bodice.



35. Stitch skirt LINING seams together in same manner as skirt. **GATHER** upper edge of skirt lining between back notches.

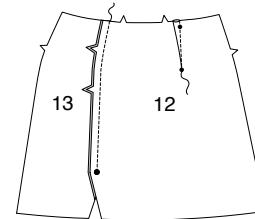


36. With RIGHT sides together, pin upper edge of skirt lining to lower edge of bodice lining, matching center fronts, notches, and seams, having back opening edges even. Adjust gathers. Stitch, keeping dress free, using a zipper foot, if necessary. Press seam toward bodice lining.

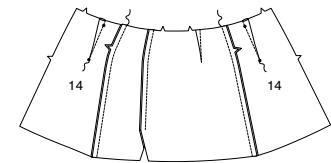
**SKIRT B, C**

NOTE: If you haven't done so already, cut away 1"(2.5cm) from lower edges of skirt LINING pieces.

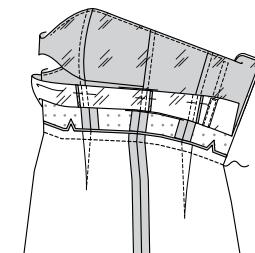
37. Stitch **DART** in SKIRT RIGHT FRONT (12). Press dart toward center front. Pin SKIRT LEFT FRONT (13) to skirt right front, matching notches. Stitch above large dot.



38. Stitch **DART** in SKIRT BACK (14). Press dart toward center back. Stitch skirt back to skirt front at sides.

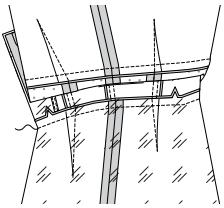
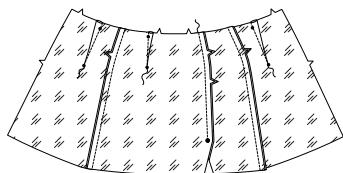


39. Open out bodice lining. Pin upper edge of skirt to lower edge of bodice matching notches, center fronts, seams, having back opening edges even. Stitch, keeping lining free. Press seam toward bodice.

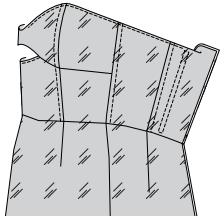


40. Stitch skirt LINING seams together in same manner as skirt.

With RIGHT sides together, pin upper edge of skirt lining to lower edge of bodice lining, matching notches, center fronts, and seams, having back opening edges even. Stitch, keeping dress free, using a zipper foot, if necessary. Turn seam toward bodice lining.



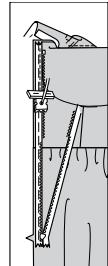
41. Turn lining down. Press.



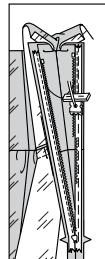
INVISIBLE ZIPPER

NOTE: Stitch the invisible zipper using an invisible zipper foot. If the zipper is longer than the zipper opening, adjust after the zipper is inserted. For a How to video, see ZIPPER: "sewing an invisible zipper".

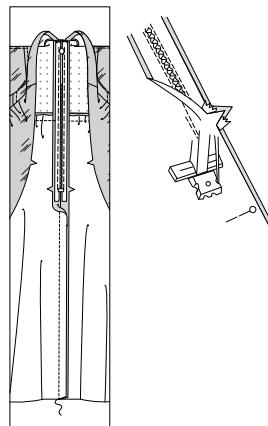
42. Open the zipper and press the tape using a cool iron. Open out lining and keep the free upper edge of back lining out of the way. On OUTSIDE, pin RIGHT side of the zipper face down on the RIGHT side of the zipper opening. Have the coil along the seam line, the tape within the seam allowance and the top stop 3/4"(2cm) below upper edge, as shown. Hand-baste along center of the tape. Position zipper foot at the top of the zipper with RIGHT groove of the foot over coil. Stitch along tape to the notch. Back-stitch to reinforce.



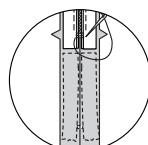
43. Pin the remaining half of the zipper to the LEFT side of the zipper opening in same manner. Make sure the upper and lower edges of the garment are even. Hand-baste along the center of the tape. Position zipper foot at the top of the zipper with LEFT groove of the foot over coil. Stitch along tape to the notch. Back-stitch to reinforce.



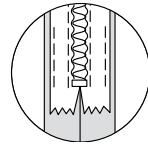
44. Close zipper and check that it is invisible from the OUTSIDE. Pull the free ends of the zipper tape away from the seam allowance. Pin remaining center back seam together below zipper. Position zipper foot all the way to the LEFT so the needle goes down through the outer notch of the foot. Start stitching seam 1/4"(6mm) above lowest stitch and slightly to the LEFT. Stitch remainder of seam using your regular presser foot.



45. If the zipper is longer than the opening, using a strong thread, hand-sew a few small stitches across ends of coils at end of opening. Trim away lower end of zipper tape to within 5/8"(1.5cm) of hand-stitches.

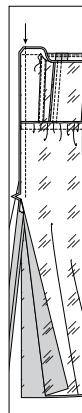


46. If you prefer, open out each seam allowance at end of zipper and stitch tape to seam allowance.

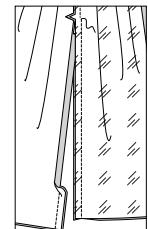


47. Open out back opening edge of dress, rolling the zipper teeth away from the opening edge. Turn back lining to OUTSIDE and stitch remaining upper edges of back and lining together, connecting to previous stitching. Trim.

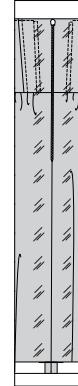
Pin back opening edges of lining, and dress together. Stitch across lining 1/4"(1.3cm) from back edges, keeping zipper teeth free. Trim corners. Do not trim center back edges.



48. Keeping skirt free, stitch remainder of lining center back seam below zipper.



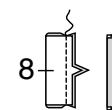
49. Turn lining to inside. Press.



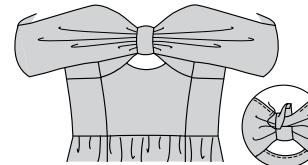
FINISHING

50. Fold KNOT (8) in half lengthwise, RIGHT sides together, matching notches. Stitch.

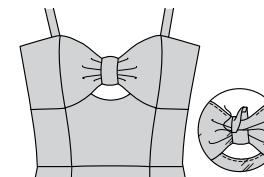
Turn RIGHT side out. Press. Bring seam to center.



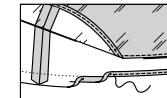
51. Views A, B: With RIGHT sides up, wrap knot around upper bodice and flounce at center front, covering pleats, turning under one end andlapping over the other on lining side. **SLIPSTITCH**.



52. View C: With RIGHT sides up, wrap knot around upper bodice, centering over center front, turning under one end andlapping over the other on the lining side. **SLIPSTITCH**.



53. View A: Make a 5/8"(1.5cm) **NARROW HEM** on lower edge of lining and dress.



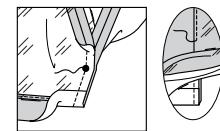
Views B, C

54. Make a 5/8"(1.5cm) **NARROW HEM** on lower edge of lining.

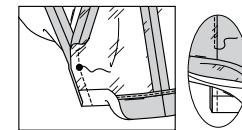


55. On INSIDE, open out lining on the skirt right front opening edge. With RIGHT sides together pin lining and dress opening edges together at the right front opening edges, pulling the left front opening edges out of the way.

Turn lower edge of skirt right front to OUTSIDE at lower edge along hemline, over lining. Pin. Stitch right front opening to large dot. **UNDERSTITCH** lining as far as possible.



56. Turn lining to INSIDE at right front opening and open out lining on the skirt LEFT front opening edge. Pin lining and dress left front opening edges RIGHT sides together. Turn lower edge of skirt left front to OUTSIDE along hemline, over lining. Pin. Stitch left front opening to large dot, keeping right front free. **UNDERSTITCH** lining as far as possible.



57. Turn lining to inside. Press. Turn up remainder of hem on lower edge of dress. Baste close to fold. **FINISH** upper edge of hem. Hand sew in place.





Congrats!

You've completed your sewing adventure

SHARE YOUR LOOK



Post your pattern and tag us
@simplicity_creative_group and **#simplicitypatterns**
for a chance to be featured on our social media.

Look for more PDF patterns at **simplicity.com**

Have a question or need help with your sewing project call us at
1-800-782-0323

McCall's®
by design group

McCall's® 2024 a division of IG Design Group Americas Inc. • Atlanta, GA 30342 USA www.thedesigngroup.com • All Rights Reserved. www.mccall.com • Made in the U.S.A. Fabriqué aux États-Unis.

To be used for individual private home use only and not for commercial or manufacturing purposes. • A usage privé seulement et non à des fins commerciales ou de production en série. • Para uso privado solamente, no se puede utilizar con propósitos de comercialización o de producción en serie.