

McCall's®



Designed and  
printed in USA

M8553

**MISSES' DRESS WITH SLEEVE AND LENGTH VARIATIONS**

**Suggested Fabrics:** Cotton Blends, Denim, Linen, Twill. **Interfacing:** Lightweight Fusible.

**Notions:** A,B,C: One 16" (41cm) exposed metal zipper (cut to fit). **Also for C:** Two  $\frac{5}{8}$ " (1.5cm) buttons.

Sizes	Average											
	6	8	10	12	14	16	18	20	22	24		
European	32	34	36	38	40	42	44	46	48	50		

**BODY MEASUREMENTS: Select pattern size based on body measurements**

Bust	30 $\frac{1}{2}$	31 $\frac{1}{2}$	32 $\frac{1}{2}$	34	36	38	40	42	44	46	Ins.
Waist	23	24	25	26 $\frac{1}{2}$	28	30	32	34	37	39	"
Hip-9" below waist	32 $\frac{1}{2}$	33 $\frac{1}{2}$	34 $\frac{1}{2}$	36	38	40	42	44	46	48	"
Back-neck to waist	15 $\frac{1}{2}$	15 $\frac{1}{2}$	16	16 $\frac{1}{4}$	16 $\frac{1}{2}$	16 $\frac{1}{4}$	17	17 $\frac{1}{4}$	17 $\frac{1}{2}$	17 $\frac{3}{4}$	"

Dress A	45 $\frac{1}{2}$ "*	3 $\frac{1}{8}$	3 $\frac{1}{4}$	3 $\frac{1}{4}$	3 $\frac{1}{4}$	3 $\frac{1}{4}$	3 $\frac{1}{8}$	3 $\frac{1}{8}$	3 $\frac{1}{8}$	3 $\frac{1}{8}$	Yds.
	60 $\frac{1}{2}$ "*	2 $\frac{5}{8}$	2 $\frac{1}{8}$	"							

Interfacing A,B	20"	7 $\frac{1}{2}$	7 $\frac{1}{2}$	7 $\frac{1}{2}$	1	1	1	1	1	1 $\frac{1}{8}$	1 $\frac{1}{8}$ Yds.
	60"	3 $\frac{1}{2}$	"								

Dress B	45 $\frac{1}{2}$ "*	4 $\frac{1}{2}$	4 $\frac{1}{4}$	5	5	5 $\frac{1}{8}$	5 $\frac{1}{8}$ Yds.				
	60 $\frac{1}{2}$ "*	3 $\frac{1}{8}$	"								

Dress C	45 $\frac{1}{2}$ "*	4 $\frac{1}{8}$	4 $\frac{1}{8}$	4 $\frac{1}{8}$	5	5	5 $\frac{1}{4}$	5 $\frac{1}{4}$	5 $\frac{1}{4}$	5 $\frac{1}{2}$	5 $\frac{1}{2}$ Yds.
	60 $\frac{1}{2}$ "*	3 $\frac{1}{2}$	"								

Interfacing	20 $\frac{1}{2}$ "*	7 $\frac{1}{2}$	1	1	1	1					
	60"	7 $\frac{1}{2}$	1	1	1	"					

**FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)**

A,B,C Bust	36	37	38	39 $\frac{1}{2}$	41 $\frac{1}{2}$	43 $\frac{1}{2}$	45 $\frac{1}{2}$	47 $\frac{1}{2}$	49 $\frac{1}{2}$	51 $\frac{1}{2}$	Ins.
Width, lower edge											

Dress A	76 $\frac{1}{2}$	77 $\frac{1}{2}$	78 $\frac{1}{2}$	80	82	84	86	88	90	92	Ins.
Dress B,C	90 $\frac{1}{4}$	91 $\frac{1}{4}$	92 $\frac{1}{4}$	94 $\frac{1}{4}$	96 $\frac{1}{4}$	98 $\frac{1}{4}$	100 $\frac{1}{4}$	102 $\frac{1}{4}$	104 $\frac{1}{4}$	106 $\frac{1}{4}$	"

**Finished back length from base of neck**

Dress A	36 $\frac{1}{2}$	36 $\frac{3}{4}$	37	37 $\frac{1}{4}$	37 $\frac{1}{2}$	37 $\frac{3}{4}$	38	38 $\frac{1}{4}$	38 $\frac{1}{2}$	38 $\frac{3}{4}$	Ins.
Dress B,C	51 $\frac{1}{2}$	51 $\frac{3}{4}$	52	52 $\frac{1}{4}$	52 $\frac{1}{2}$	52 $\frac{3}{4}$	53	53 $\frac{1}{4}$	53 $\frac{1}{2}$	53 $\frac{3}{4}$	"

**ROBE AVEC VARIATIONS DE MANCHES ET LONGUEURS POUR JEUNES FEMMES**

**Robe A**

Tailles	6	8	10	12	14	16	18	20	22	24
Françaises	34	36	38	40	42	44	46	48	50	52

Européen	32	34	36	38	40	42	44	46	48	50

Moins Facile

**MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps**

Poitrine	78	80	83	87	92	97	102	107	112	117	cm
Taille	58	61	64	67	71	76	81	87	94	99	"

Longues (23cm au-dessous de la taille)	83	85	88	92	97	102	107	112	117	122	cm
Dos du cou à la taille	39.5	40	40.5	41.5	42	42.5	43	44	44.5	45	"

Robe A	115cm*	2.9	3.0	3.0	3.0	3.1	3.1	3.4	3.4	3.5	m
	150cm*	2.1	2.2	2.2	2.2	2.2	2.2	2.4	2.4	2.4	"

Entoilage A,B	51cm	0.8	0.8	0.8	0.9	0.9	0.9	0.9	0.9	0.9	m
	150cm*	2.9	2.9	2.9	2.9	2.9	3.0	3.3	3.3	3.3	"

Robe B	115cm*	4.1	4.2	4.3	4.5	4.5	4.6	4.6	4.7	4.7	m
	150cm*	2.9	2.9	2.9	2.9	2.9	3.0	3.3	3.3	3.3	"

Robe C	115cm*	4.2	4.5	4.5	4.5	4.6	4.6	4.8	4.9	4.9	m
	150cm*	3.2	3.2	3.2	3.3	3.3	3.3	3.3	3.3	3.4	"

Entoilage	51cm	0.8	0.8	0.8	0.8	0.8	0.8	0.9	0.9	0.9	"
	150cm*	3.2	3.2	3.2	3.3	3.3	3.3	3.3	3.3	3.4	"

**MESURES DES VÉTEMENTS FINI (Motif et aisance de port compris)**

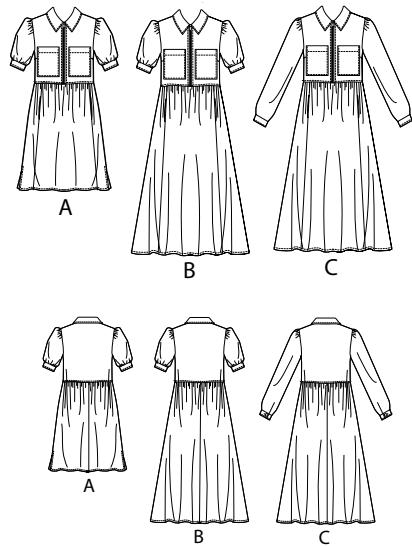
A,B,C Poitrine	91	94	97	100	105	110	116	121	126	131	cm
Largeur à l'ourlet											

Robe A	194	197	199	203	208	213	218	224	229	234	cm
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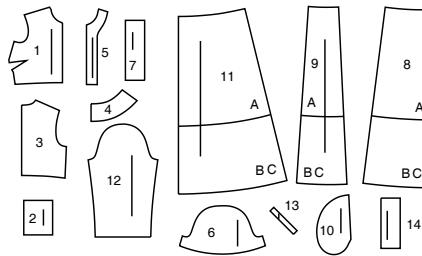
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14 PATTERN PIECES



- 1 Bodice Front-A,B,C
- 2 Upper Pocket-A,B,C
- 3 Bodice Back-A,B,C
- 4 Collar-A,B,C
- 5 Front Facing-A,B,C
- 6 Sleeve-A,B
- 7 Sleeve Band-A,B
- 8 Skirt Front-A,B,C
- 9 Skirt Side Front-A,B,C
- 10 Lower Pocket-A,B,C
- 11 Skirt Back-A,B,C
- 12 Sleeve-C
- 13 Continuous Lap-C
- 14 Cuff-C

### PATTERN MARKINGS

- Place on fold
- GRAINLINE: Place on straight grain of fabric, parallel to selvage or fold.
- FOLDLINE: Place line on fold of fabric.
- BUTTONHOLE MARKING: Indicates exact length and placement of buttonholes.
- BUTTON MARKING: Indicates button placement.
- NOTCHES AND SYMBOLS: For matching seams and construction details.
- Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances.
- SEAM ALLOWANCE: 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.

### ADJUST IF NECESSARY

Lengthen or Shorten at adjustment lines (—) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.

**TO SHORTEN:** Crease along adjustment line. Make a fold half the amount needed. Tape in place.



**TO LENGTHEN:** Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.



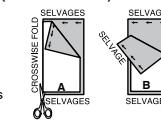
When Alteration lines are not on tissue, lengthen or shorten at lower edge.

**SHRINK FABRIC** if not labeled pre-shrunk. Press.

**CIRCLE LAYOUT** for View, Size, Fabric Width.

Use **WITH NAP** layout for fabrics with one-way designs, pile or surface shading. Because most knits have surface shading, a with nap layout is used.

For **DOUBLE THICKNESS (WITHOUT FOLD)** - fold fabric with right sides together.



For **SINGLE THICKNESS** - place fabric right side up. (For Fur Pile fabrics, place pile side down.)

★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece face up on right side of fabric.

Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.

Before **CUTTING** place all pieces on fabric according to layout. Pin. (Layouts show approximate position of pattern pieces; position may vary according to your pattern size.) Cut **ACCURATELY**, cutting notches outward.

Before removing pattern, **TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.

**NOTE:** Broken-line boxes (a/b/c) in layouts represent pieces cut by measurements provided.

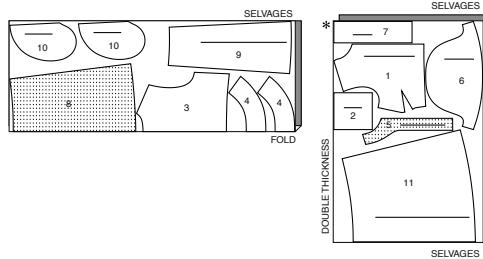
### CUTTING LAYOUTS

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
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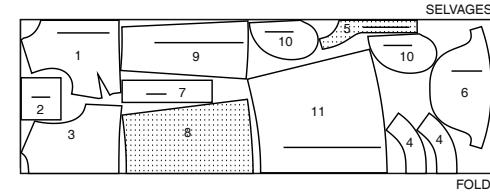
#### DRESS A

USE PIECES 1 2 3 4 5 6 7 8 9 10 11

45° (115CM)  
WITH NAP  
SIZES 6-8-10-12-14-16-18



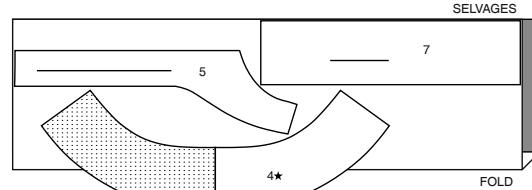
60° (150CM)  
WITH NAP  
SIZES 20-22-24



#### INTERFACING A,B

USE PIECES 4 5 7

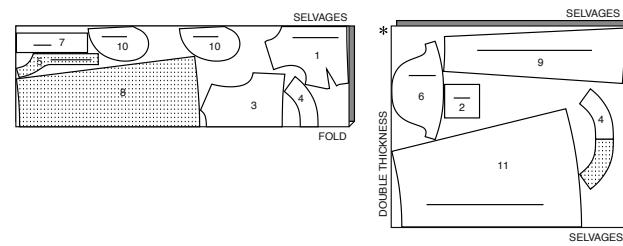
20° (51CM)  
WITHOUT NAP  
ALL SIZES



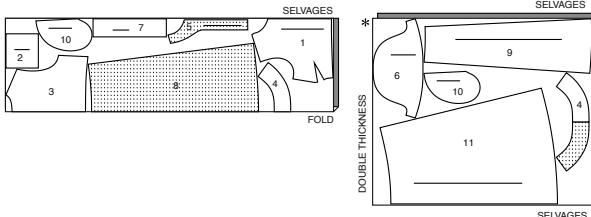
#### DRESS B

USE PIECES 1 2 3 4 5 6 7 8 9 10 11

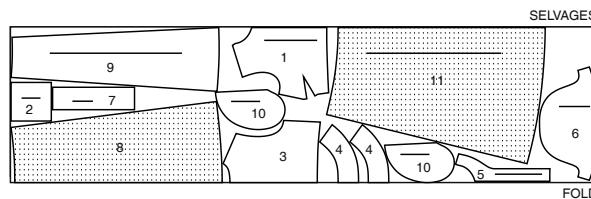
45° (115CM)  
WITH NAP  
SIZES 6-8-10-12-14-16-18



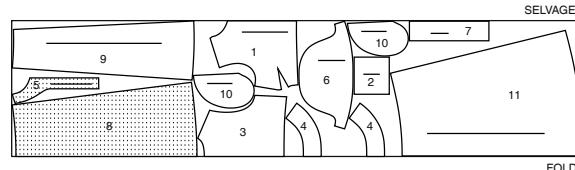
45" (115CM)  
WITH NAP  
SIZES 20-22-24



60" (150CM)  
WITH NAP  
SIZES 6-8-10-12-14-16-18



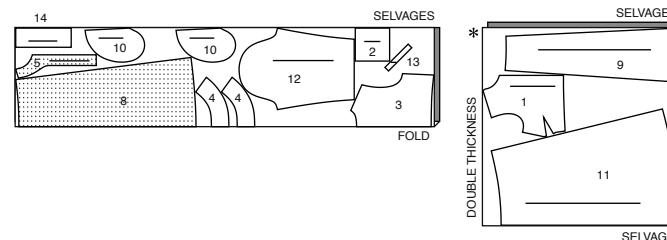
60" (150CM)  
WITH NAP  
SIZES 20-22-24



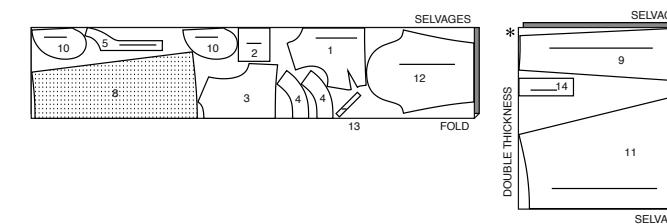
### DRESS C

USE PIECES 1 2 3 4 5 8 9 10 11 12 13 14

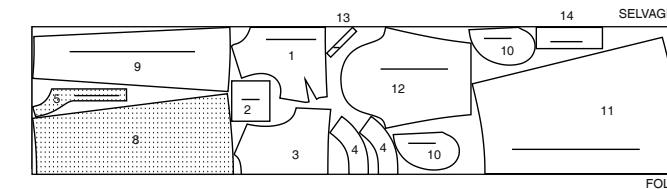
45" (115CM)  
WITH NAP  
SIZES 6-8-10-12-14-16-18



45" (115CM)  
WITH NAP  
SIZES 20-22-24



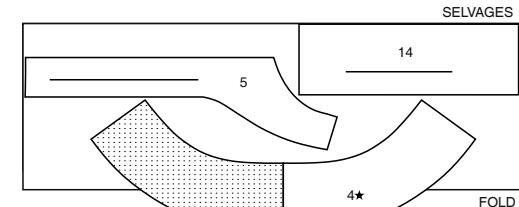
60" (150CM)  
WITH NAP  
ALL SIZES



### INTERFACING C

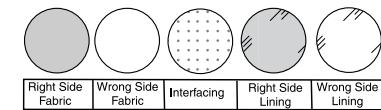
USE PIECES 4 5 14

20" (51CM)  
WITHOUT NAP  
ALL SIZES



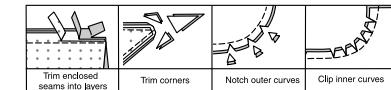
### SEWING INFORMATION

#### FABRIC KEY



#### SEAM ALLOWANCES

Use 5/8" (1.5cm) seam allowances unless otherwise indicated.



#### PIN AND FIT

Pin or baste seams, RIGHT SIDE TOGETHER, matching notches. Fit garment before stitching major seams.

#### PRESS

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

### GLOSSARY

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan QR CODE to watch videos:

**CONTINUOUS LAP** – See Armholes/Sleeves: "how to sew a continuous lap" video.

**GATHER** – See Gathering: "sewing two row gathers" video.

**EDGESTITCH** – See Machine Stitches: "how to sew an edgestitch" video.

**NARROW HEM** – See Hems: "sewing narrow hems" video.

**SET IN SLEEVE** – See Armholes/Sleeves: "sewing a set in sleeve" video.

**STAYSTITCH** – See Machine Stitches: "how to do stay stitching" video.

**TOPSTITCH** – See Machine Stitches: "how to topstitch" video.

**TRIM SEAM** – See Seams: "how to trim, clip and layer seams" video.

#### SEWING TUTORIALS



Build your skills viewing short, easy-to-follow videos at [simplicity.com/sewingtutorials](http://simplicity.com/sewingtutorials)

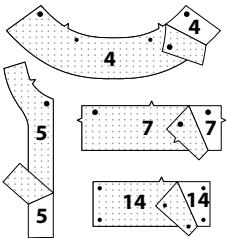
**PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.**

**STITCH 5/8" (1.5CM) SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.**

## DRESS A, B, C

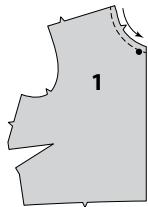
## INTERFACING

1. Pin interfacing to **WRONG** side of COLLAR (4), FRONT FACING (5), and for View A, B SLEEVE BAND (7), or for View C CUFF (14).  
Fuse in place following manufacturer's directions.

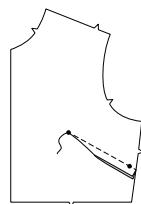


## BODICE

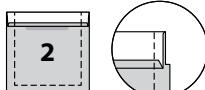
2. To **STAYSTITCH** neck edge of BODICE FRONT (1), stitch 1/2" (1.3cm) from cut edge in direction of arrows. This stitching stays in permanently to prevent stretching on curved edges. (Shown only in the first illustration.)



3. To stitch dart seam on bodice front, with **RIGHT** sides together, bring broken lines together carefully matching small dots. On **INSIDE**, place pins at **RIGHT** angles to the broken lines. Stitch the dart seam from outer edge to the point. Press the dart seam flat along the stitching to "blend" the stitches, then press dart down.



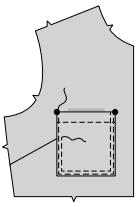
4. Press under 1/4" (6mm) on upper edge of **UPPER POCKET** (2). Turn upper edge to **OUTSIDE** along fold line, forming facing. Stitch along seam line on raw edges. Trim seam allowance in the facing area to 1/4" (6mm).



5. Turn corners **RIGHT** side out, turning facing to the **WRONG** side; press, pressing under raw edges along stitching. Stitch facing close to inner edge.



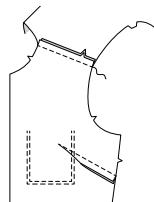
6. On **OUTSIDE**, pin pocket to front, matching large dots. **EDGESEW** close to side and lower edges and **TOPSTITCH** 1/4" (6mm) away from first stitching.



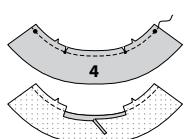
7. To **STAYSTITCH** neck edge of BODICE BACK (3), stitch 1/2" (1.3cm) from cut edge in direction of arrows. This stitching stays in permanently to prevent stretching on curved edges. (Shown only in the first illustration.)



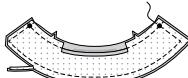
8. Stitch front to back at shoulder edges.



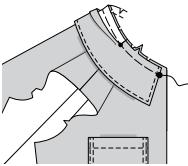
9. Machine-stitch 5/8" (1.5cm) from notched edge of interfaced COLLAR (4). Clip notched edge of collar to stitching at small dots. Press under 5/8" (1.5cm) on raw edge between clips. Trim to 1/4" (6mm).



10. With **RIGHT** sides together, stitch facing to collar, leaving notched edge open. **TRIM** seam and corners.

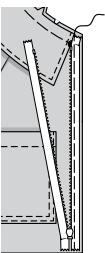


11. Turn collar; press. **TOPSTITCH** 1/4" (6mm) away from finished edge. Clip neck edge of bodice to staystitching. On **OUTSIDE**, pin collar (facing side) to neck edge, matching centers, large dots, and notches, placing inner small dot at shoulder seam. Baste both collar and facing sections to front neck edge as far as the small dot. Baste only the collar facing section to remaining neck edge between small dots.

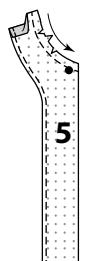


**NOTE:** You may need to adjust the length of your Metal Zipper. Always shorten metal zippers from the top. Measure **RIGHT** front opening edge from 7/8" (2.2cm) above lower raw edge to 7/8" (2.2cm) below upper edge. Mark the desired length on the zipper tape, measuring from the lower edge of the bottom stop. Cut off extra zipper 7/8" (2.2cm) above mark, making sure that the zipper pull is well below where you are going to cut. Do not discard the pieces. Using pliers, remove the teeth above your shortening mark, pry the top-stops open, and remove them from the discarded pieces of zipper. Reinstall top stops by crimping them in place immediately above the last remaining tooth.

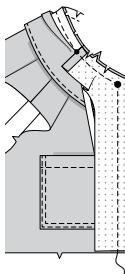
12. Pin closed zipper face down on **RIGHT** bodice front with center of zipper a generous 1/8" (6mm) from seamline, placing top stop 1/8" (6mm) below large dot, as shown. Baste close to seamline within the seam allowance, using an adjustable zipper foot.



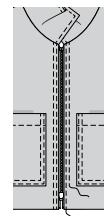
13. Machine-stitch 1/2" (1.3cm) from neck edge of FRONT FACING (5) in direction of arrows. To finish long unnotched edge, stitch 1/4" (6mm) from edge, turn under along stitching and stitch; OR finish edge with a zigzag or overlock stitch. Clip neck edge of facing to stitching. Press under 5/8" (1.5cm) on shoulder edge.



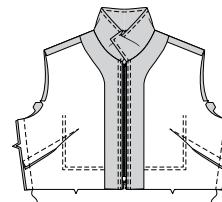
14. With **RIGHT** sides together, pin facing to front and neck edge (over zipper). Baste close to seamline within the seam allowance, using an adjustable zipper foot. Stitch front and neck edge along the seamline, being careful not to catch in free edge of collar. **TRIM SEAM**.



18. On **OUTSIDE**, **EDGESEW** bodice close to front edges, and **TOPSTITCH** 1/4" (6mm) away from first stitching.

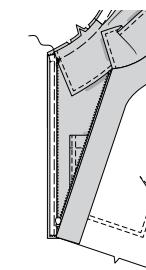
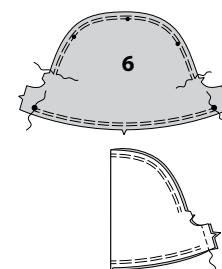


19. Stitch front to back at side edges.

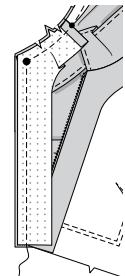


## SLEEVE A, B

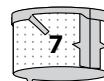
20. To **GATHER** top of SLEEVE (6) between notches and lower edge of sleeve between the large dots, stitch along seam line and 1/4" (6mm) **INSIDE** seam line, using a long machine-stitch. Stitch underarm seam.



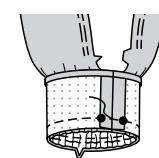
16. With **RIGHT** sides together and raw edges even, pin remaining front facing to **LEFT** front and neck edge (over zipper). Baste close to seamline within the seam allowance, using an adjustable zipper foot. Stitch front and neck edge along the seamline, being careful not to catch in free edge of collar. **TRIM SEAM**.



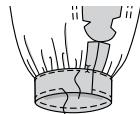
21. Stitch notched ends of SLEEVE BAND (7) together. Press under 5/8" (1.5cm) on unnotched edge; trim to 1/4" (6mm).



22. With **RIGHT** sides together, pin sleeve band to lower edge of sleeve, matching seams and large dots. Pull up gathering stitches to fit. Baste. Stitch seam. **TRIM SEAM**. Press seam toward band.

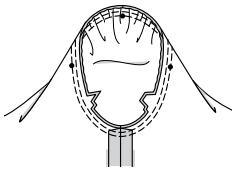


23. On INSIDE, pin pressed edge of band over seam, placing pins on OUTSIDE. On OUTSIDE, stitch band close to seam, catching in pressed edge of band on INSIDE. Press. **TOPSTITCH** 1/4" (6mm) from lower pressed edge.



24. To **SET IN SLEEVE**, turn sleeve RIGHT side out. Hold bodice WRONG side out with armhole toward you. With RIGHT sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams, notches and remaining small dots. Pull up gathering stitches to fit.

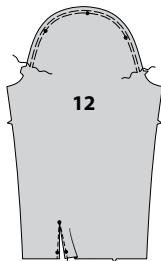
To distribute fullness evenly, slide fabric along bobbin threads until gathers are distributed evenly. Baste. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press only the seam allowance, shrinking out fullness.



#### SLEEVE C

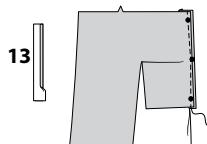
25. To **GATHER** top of SLEEVE (12) between notches, stitch along seam line and 1/4" (6mm) INSIDE seam line, using a long machine-stitch.

To make slash opening at lower edge of sleeve, stitch along stitching lines. Pivot and take one small stitch across the point. Slash between stitching, being careful not to slash through the stitch at the point.

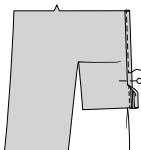


26. Press under 1/4" (6mm) on unmarked edge of CONTINUOUS LAP (13). Spread slashed edges of sleeve apart so that they form a straight line. Pin RIGHT side of continuous lap to WRONG side of slashed edges, matching stitching lines and small dots. Sleeve seam allowance will be 1/4" (6mm) at the ends and taper close to nothing at the center dot.

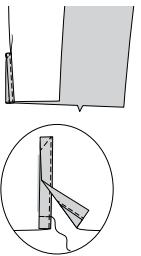
Stitch along stitching line, being careful not to pucker sleeve at center dot. Press seam toward lap.



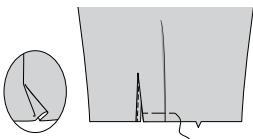
27. Pin pressed edge of lap to OUTSIDE slightly over stitching. Stitch close to pressed edge.



28. Turn front edge of lap to INSIDE; baste in place across lower edge. To keep lap in place, stitch diagonally across upper edge of lap as shown.



29. To make a soft pleat, on OUTSIDE, fold along solid lines. Bring fold to broken line; pin. Baste across raw edge.



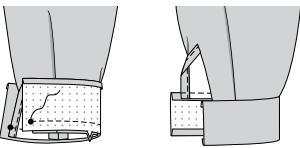
30. Stitch underarm edges of sleeve together.



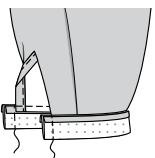
31. Press under 5/8" (1.5cm) on unnotched edge of CUFF (14); trim to 1/4" (6mm).



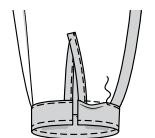
32. With RIGHT sides together, pin sleeve to cuff, placing opening edges at small dots. Stitch. **TRIM SEAM**. Press seam toward cuff, pressing cuff out.



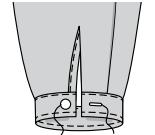
33. Fold cuff along foldine with RIGHT sides together. Stitch ends. **TRIM SEAM**.



34. Turn cuff: press. On INSIDE, pin pressed edge of cuff over seam. **EDGESEW** in place. Press. **TOPSTITCH** 1/4" (6mm) from lower pressed edge.

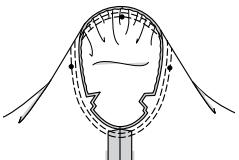


35. Make buttonhole on cuff at marking. Sew button to cuff at small dot.



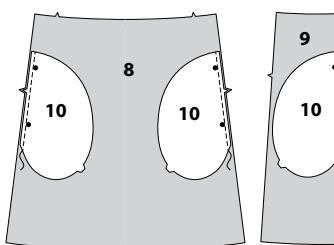
36. To **SET IN SLEEVE**, turn sleeve RIGHT side out. Hold bodice WRONG side out with armhole toward you. With RIGHT sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams, notches and remaining small dots. Pull up gathering stitches to fit.

To distribute fullness evenly, slide fabric along bobbin threads until gathers are distributed evenly. Baste. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press only the seam allowance, shrinking out fullness.

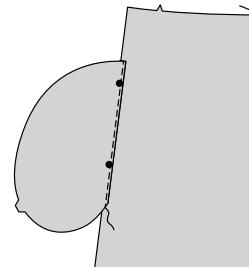


#### SKIRT

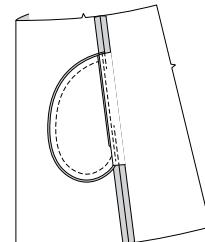
37. With RIGHT sides together, pin LOWER POCKET (10) to SKIRT FRONT (8), matching large dots, having raw edges even. Stitch in a 3/8" (1cm) seam. Apply lower pocket to SKIRT SIDE FRONT (9) in the same manner.



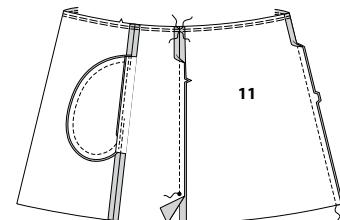
38. **UNDERSTITCH** the front pocket. Press seam toward pocket, pressing pocket out.



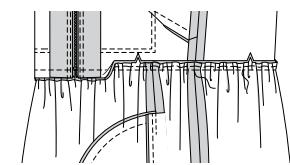
40. Clip skirt side front seam allowance at ends of pocket. Press seam open above and below clips. Press pocket toward front.



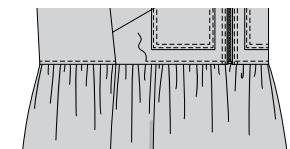
41. Stitch center back edges of SKIRT BACK (11) sections together. Stitch front to back at side edges, (stitching from upper edge to large dot, and back-stitching at dot to reinforce for View A). To **GATHER** upper edge of skirt, stitch along seam line and 1/4" (6mm) INSIDE seam line, using a long machine-stitch, breaking stitching at seams.



42. With RIGHT sides together and raw edges even, pin lower edge of bodice to upper edge of skirt, matching centers, seams, and notches, pulling up gathering stitches to fit. Baste. Stitch. Press seam toward bodice.

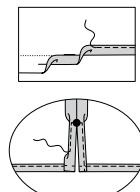


43. On OUTSIDE, **TOPSTITCH** bodice 1/4" (6mm) from seam.



44. Press under 5/8" (1.5cm) hem allowance on skirt. To form a **NARROW HEM**, tuck under raw edge to meet crease. Press. Stitch hem in place.

For View A **NARROW HEM** slit edges in the same manner, squaring stitching at opening end.





# Congrats!

You've completed your sewing adventure

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