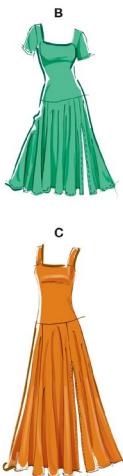


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M8551

Average

MISSES' AND MISS PETITE KNIT DRESSES

Suggested Fabrics: Stretch Knits only such as Cotton Knits, Interlock, Jerseys. See Stretch Gauge.
Lining: Tricot. **Interfacing:** Lightweight Fusible.

Sizes	4	6	8	10	12	14	16	18	20	22
European	30	32	34	36	38	40	42	44	46	48

BODY MEASUREMENTS: Select pattern size based on body measurements

Bust	29½	30½	31½	32½	34	36	38	40	42	44	Ins.
Waist	22	23	24	25	26½	28	30	32	34	37	"
Hip-9" below waist	31½	32½	33½	34½	36	38	40	42	44	46	"
Back-neck to waist	15½	15½	15¾	16	16½	16¾	17	17½	17½	17½	"

Lining A,B,C	60***	½	½	½	½	¾	¾	¾	¾	¾	Yds.
Interfacing	20"	½	½	½	½	½	¾	¾	¾	¾	"

Dress A	60**	1½	1½	1½	1¾	1¾	1¾	1¾	1¾	1¾	Yds.
Dress B	60**	2½	2½	2½	2½	2½	2½	2½	2½	2½	Yds.
Dress C	60**	4¾	4¾	4¾	4¾	4½	4¾	4¾	4¾	4¾	Yds.

FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

A,B,C Bust	28½	29½	30½	31½	33	35	37	39	41	43	Ins.
A,B,C Waist	24	25	26	27	28½	30½	32½	34½	36½	38½	"

Width, lower edge	86½	87½	88½	89½	91	93	95	97	99	101	Ins.
Dress A	31½	31½	31¾	32	32½	32½	33	33½	33½	33½	Ins.

Finished back length from base of neck	42¾	43	43½	43½	44	44½	44½	44½	45	45	"
Dress A	54½	54½	54¾	55	55½	55½	55¾	56	56½	56½	"

*with nap **without nap

Moins Facile

ROBES EN TRICOT POUR JEUNES FEMMES ET PETITES JEUNES FEMMES

Tissus Conseillé: Tricots extensibles seulement tels que Tricot de coton, Interlock, Jerseys. Reportez-vous au taux d'élasticité. **Doubleure:** Tricot. **Entoilage:** Thermocollant léger.

Tailles	4	6	8	10	12	14	16	18	20	22
Françaises	32	34	36	38	40	42	44	46	48	50
Européen	30	32	34	36	38	40	42	44	46	48

MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps

Poitrine	75	78	80	83	87	92	97	102	107	112	cm
Taille	56	58	61	64	67	71	76	81	87	94	"

Hanches (23cm au-dessous de la taille)	80	83	85	88	92	97	102	107	112	117	cm
Dos du cou à la taille	39	39.5	40	40.5	41.5	42	42.5	43	44	44.5	"

Doubleure A,B,C	150cm**	0.6	0.6	0.6	0.6	0.6	0.6	0.7	0.7	0.7	m
Entoilage	51cm	0.6	0.6	0.6	0.6	0.7	0.7	0.7	0.7	0.7	"

Robe A	150cm*	1.4	1.4	1.4	1.6	1.6	1.6	1.6	1.7	1.7	m
Robe B	150cm*	2.3	2.4	2.4	2.4	2.6	2.6	2.6	2.6	2.6	m

Robe C	150cm*	4.0	4.0	4.0	4.0	4.1	4.3	4.3	4.3	4.3	m

MESURES DES VÉTEMENTS FINI (Motif et aisance de port compris)

A,B,C Poitrine	72	75	77	80	84	89	94	99	104	109	cm
A,B,C Taille	61	64	66	69	72	77	83	88	93	98	"

Largeur à l'ourlet

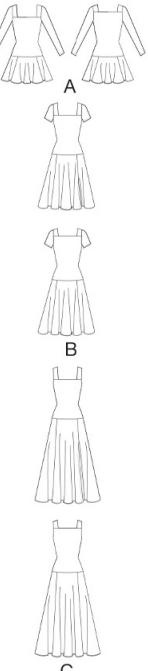
Robe A	220	222	225	227	231	236	241	246	251	257	cm

Longueur finie – dos, votre nuque à l'ourlet

Robe A	79	80	81	81	82	83	83	84	84	85	cm
Robe B	109	109	110	110	111	112	112	113	114	114	"

Robe C	138	138	139	140	140	141	142	142	143	144	"

*avec sens **sans sens



Use the 1 inch (2.54cm) box to ensure you are using rule at 100%

Utilisez la boîte de 2.54 cm pour vous assurer d'utiliser la règle à 100%.

Utilizar un cuadrado de 2.54 cm para asegurarse de estar usando la regla al 100%.

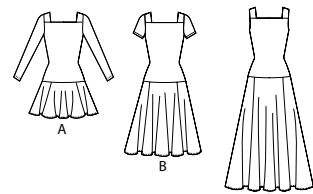
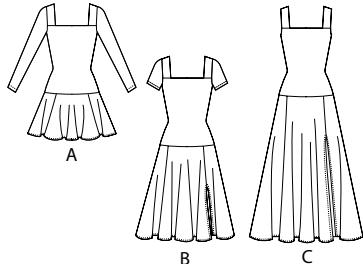
4" of crosswise folded fabric must STRETCH from here
10 cm de tricot plié sur le travers et sur le droit-fil doivent s'étirer de cette limite à celle là
10 cm de tejido de punto dobrado (a lo largo y luego al traves) deben estirarse desde aca

To Here 50%
jusqu'ici 50%
hasta aca 50%

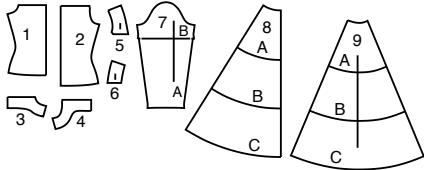
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Page 1 of 3

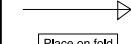
SCAN QR CODE
FOR A
STEP-BY-STEP
VIDEO TUTORIAL

9 PATTERN PIECES

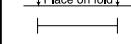


- 1 Bodice Front-A,B,C
- 2 Bodice Back-A,B,C
- 3 Front Interfacing-A,B,C
- 4 Back Interfacing-A,B,C
- 5 Yoke Front-A,B,C
- 6 Yoke Back-A,B,C
- 7 Sleeve-A,B
- 8 Skirt Front and Back-A,B,C
- 9 Skirt Side Front and Back-A,B,C

PATTERN MARKINGS



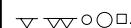
GRAINLINE: Place on straight grain of fabric, parallel to selvage or fold.



FOLDLINE: Place line on fold of fabric.



BUTTONHOLE MARKING: Indicates exact length and placement of buttonholes.



BUTTON MARKING: Indicates button placement.

NOTCHES AND SYMBOLS: For matching seams and construction details.
Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. This measurement excludes pleats, tucks, darts and seam allowances.

SEAM ALLOWANCE: 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.

ADJUST IF NECESSARY

Lengthen or Shorten at adjustment lines (—) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.

TO SHORTEN: Crease along adjustment line. Make a fold half the amount needed. Tape in place.



TO LENGTHEN: Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.



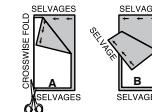
When Alteration lines are not on tissue, lengthen or shorten at lower edge.

SHRINK FABRIC if not labeled pre-shrunk. Press.

CIRCLE LAYOUT for View, Size, Fabric Width.

Use WITH NAP layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.

For DOUBLE THICKNESS (WITHOUT FOLD) - fold fabric with right sides together.



For SINGLE THICKNESS - place fabric right side up. (For Fur Pile fabrics, place pile side down.)

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
-----------------------	-----------------------	----------------------	----------------------

★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece face up on right side of fabric.

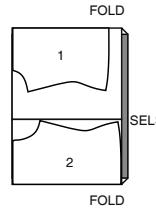
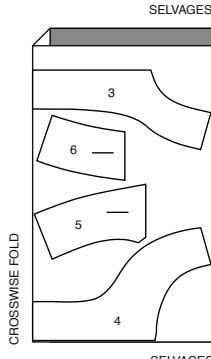
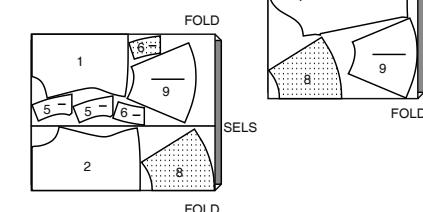
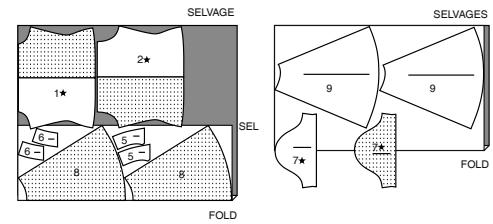
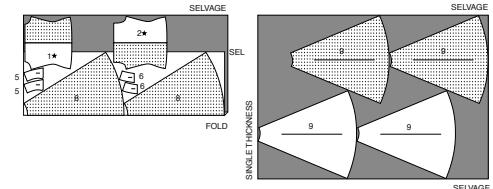
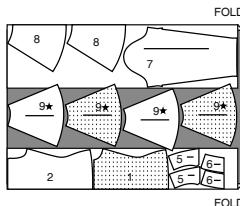
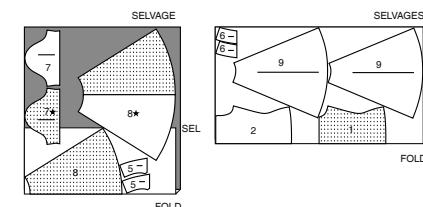
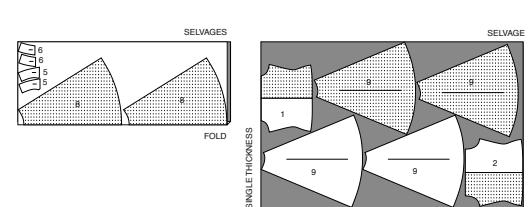
Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.

Before CUTTING place all pieces on fabric according to layout. Pin. (Layouts show approximate position of pattern pieces; position may vary according to your pattern size.) Cut ACCURATELY, cutting notches outward.

Before removing pattern, TRANSFER MARKINGS and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.

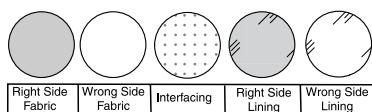
NOTE: Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.

CUTTING LAYOUTS

LINING A,B,C
USE PIECES 1 260" (150cm)
WITH NAP
ALL SIZESINTERFACING A,B,C
USE PIECES 3 4 5 620" (51cm)
ALL SIZES60" (150cm)
WITH NAP
SIZES 10 12 14 16 18 20 2260" (150cm)
WITH NAP
SIZES 14 16 18 20 22DRESS C
USE PIECES 1 2 5 6 8 960" (150cm)
WITH NAP
SIZES 4 6 8 10 12DRESS A
USE PIECES 1 2 5 6 7 8 960" (150cm)
WITH NAP
SIZES 4 6 8DRESS B
USE PIECES 1 2 5 6 7 8 960" (150cm)
WITH NAP
SIZES 4 6 8 10 1260" (150cm)
WITH NAP
SIZES 14 16 18 20 22

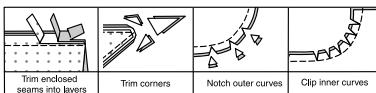
SEWING INFORMATION

FABRIC KEY



SEAM ALLOWANCES

Use 5/8" (1.5cm) seam allowances unless otherwise indicated.



PIN AND FIT

Pin or baste seams, **RIGHT SIDE TOGETHER**, matching notches. Fit garment before stitching major seams.

PRESS

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

GLOSSARY

Read General Directions on page 1 before you begin.

Sewing terms appearing in **BOLD TYPE** in Sewing Instructions are explained below

EASESTITCH - Stitch along seamline and 1/4" (6mm) away in seam allowance, using long machine stitches. Pull thread ends when adjusting to fit.

STAYSTITCH - Stitch 1/8" (3mm) from seamline in seam allowance (usually 1/2" (1.3cm) from raw edge).

UNDERSTITCH - Open out facing or underside of garment; stitch to seam allowance close to seam.



GENERAL DIRECTIONS FOR KNITS

- Use a ball point or stretch needle.
- Decrease pressure on presser foot for heavy sweater knits; increase pressure for lingerie knits.
- Stretch knits need seams that are supple enough to "give" with the fabric. You can sew them with straight stitches (stretching the fabric slightly as you sew), narrow zigzag stitches or one of the stretch stitches built into many conventional machines, or on your serger.
- Some knits require very little or no pressing while sewing. Use the appropriate temperature setting. Press lightly or use steam.
- Use a twin sewing machine needle for a double stitched hem.

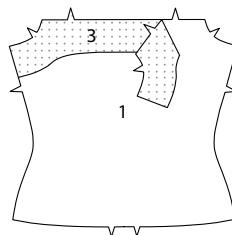
PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

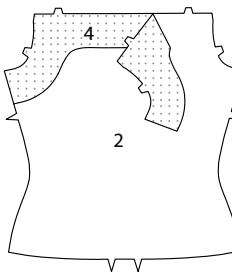
DRESS A, B, C

FRONT AND BACK BODICE

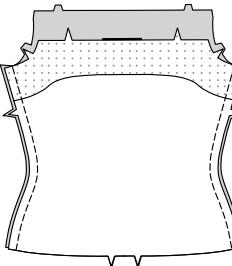
1. Fuse FRONT INTERFACING (3) to wrong side of BODICE FRONT (1), matching notches and centers, having raw edges even, following manufacturer's instructions.



2. Fuse BACK INTERFACING (4) to wrong side of BODICE BACK (2), matching notches and centers, having raw edges even, following manufacturer's instructions.

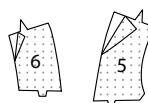


3. Pin bodice back to bodice front at sides; stitch.



YOKE FRONT AND BACK

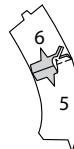
4. Fuse INTERFACING to wrong side of two YOKE FRONT (5) and two YOKE BACK (6) FABRIC sections, following manufacturer's instructions. (Uninterfaced yoke sections will be used as facings.)



5. For each yoke, stitch yoke front to yoke back at shoulders. Trim seams.

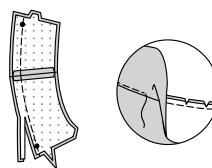


6. For each yoke facing, stitch yoke front FACING (5) to yoke back FACING (6) at shoulders. Trim seams.



VIEWS A, B

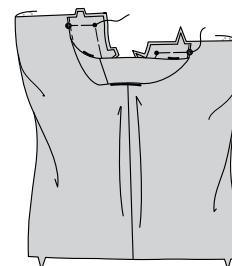
7. With **RIGHT** sides together, pin yoke to facing, matching large and small dots, having raw edges even. Stitch neck edge; trim seam. **UNDERSTITCH** facing.



8. Turn facing to inside; press. Baste raw edges together.

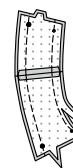


9. On outside, pin yoke to upper edges of bodice front and bodice back, matching notches and small and large dots; baste.



VIEW C

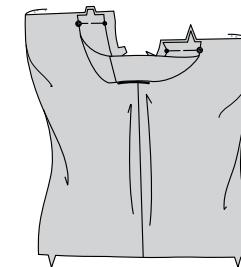
10. With **RIGHT** sides together, pin yoke to facing, matching large and small dots, having raw edges even. Stitch neck and armhole edges; trim seams.



11. Turn yoke **RIGHT** side out; press. Baste raw edges together.

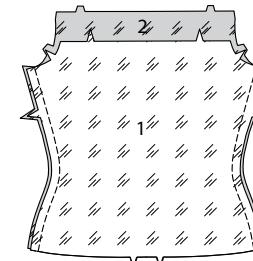


12. On outside, pin yoke to upper edges of bodice front and bodice back, matching small and large dots; baste.



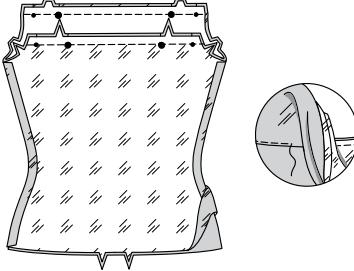
BODICE LINING

13. Pin bodice front LINING (1) to bodice back LINING (2) at sides; stitch.

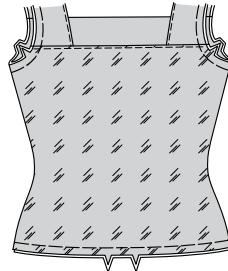


VIEWS A, B

14. With RIGHT sides together, pin lining to bodice, over yokes, matching centers, seams and dots. Stitch upper front and upper back edges; trim seams.
UNDERSTITCH lining.

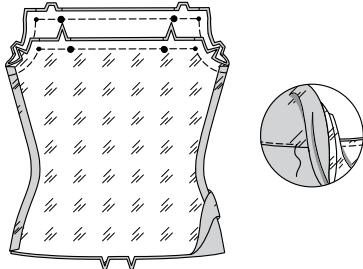


15. Turn lining to inside, turning yoke sections up; press. Baste armhole and lower edges together.

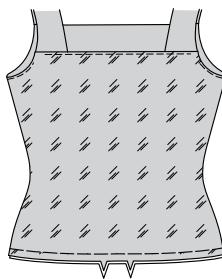


VIEW C

16. With RIGHT sides together, pin lining to bodice, over yokes, matching centers, seams and dots. Stitch upper front, upper back and armhole edges; trim seams.
UNDERSTITCH lining as far as possible.

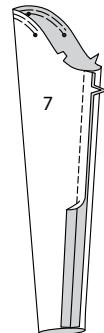


17. Turn lining to inside, turning yoke sections up; press. Baste lower edges together.

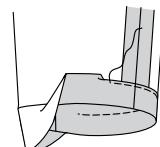


SLEEVE A, B

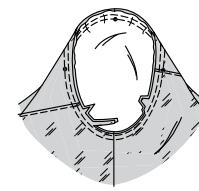
18. EASESTITCH cap of SLEEVE (7) between outer dots. Stitch sleeve seam.



19. Press up 1"(2.5cm) hem on lower edge of sleeve. Press under 1/4"(6mm) on raw edge. Stitch close to inner pressed edge.

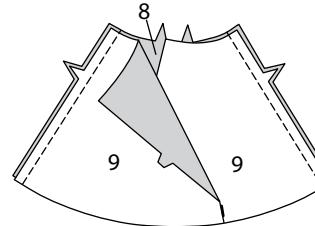


20. With RIGHT sides together, pin sleeve into armhole with center small dot at shoulder seam, matching underarm seams, notches and remaining small dots. Adjust ease; baste. Stitch; Stitch again 1/4"(6mm) away in seam allowance. Trim close to second stitching. Turn seams toward sleeve.

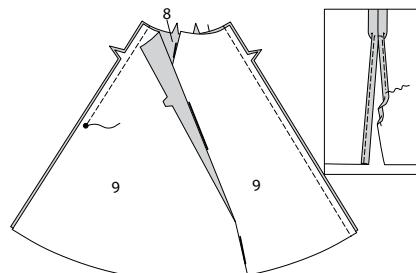


SKIRT

21. VIEW A: For front, pin two SKIRT SIDE FRONT AND BACK (9) sections to each side of one SKIRT FRONT AND BACK (8) section. Stitch side front seams. Remaining sections will be used for back.

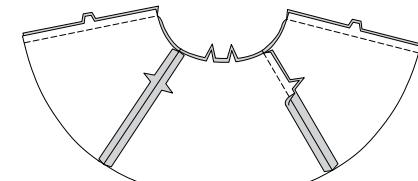


22. VIEWS B, C: For front, pin two SKIRT SIDE FRONT AND BACK (9) sections to each side of one SKIRT FRONT AND BACK (8) section. Stitch side front seams, leaving left side front seam free below large dot. Finish left opening edges below large dot with a 5/8"(1.5cm) NARROW HEM, squaring stitching above large dot.

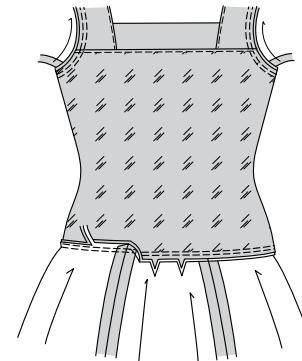


ALL VIEWS

23. For back, with RIGHT sides together, pin remaining skirt side front and back sections to each side of remaining skirt front and back section. Stitch side back seams. Stitch skirt back to skirt front at sides.

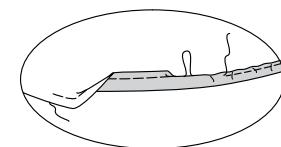


24. With RIGHT sides together, pin skirt to bodice, matching centers and side seams. Stitch. Stitch again 1/4"(6mm) away in seam allowances. Trim close to second stitching. Press seams toward bodice.



HEM

25. Stitch 1/4"(6mm) from lower edge of dress, using long machine stitches, as shown. Turn up a 5/8"(1.5cm) hem at lower edge of dress, turning under 1/4"(6mm) on raw edge. Pull thread to ease in fullness. Stitch.





Congrats!

You've completed your sewing adventure

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