

McCall's

M8545



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Easy
Facile

KITCHEN HOLIDAY DÉCOR

Suggested Fabrics: A, B, C, D, E, Appliqués: Cotton/Cotton Blends. **Interfacing B:** Fusible Fleece. **Interfacing C, E:** Heat-Resistant. **Interfacing D:** Extra Firm Craft Fusible.

Notions: A, B, D: One pkg. of medium rick rack. **Also for A:** One pkg. of ½" (1.3cm) single fold bias tape. **Also for D:** One 20" x 30" (51cm x 76cm) dish towel, 7" (18cm) length of ½" (1.3cm) double fold bias tape, 1" (2.5cm) length of ¾" (2cm) hook and loop tape.

<p>Apron A 45" - ½ yd. Contrast (Ruffle, Straps): 45" - 1½ yd. Mushroom Appliqué - 7" x 7" Cap Appliqué - 7" x 5" Gills Appliqué - 7" x 3" Dots Appliqué (optional) - 4" x 2" Paper-backed Fusible Web: 17" - ¾ yd.</p>	<p>Trivet C 45" - ½ yd. Interfacing: 45" - ½ yd. Stem Appliqué - 8" x 7" Gills Appliqué - 11" x 6" Dots Appliqué (optional) - 4" x 3" Paper-backed Fusible Web: 17" - ¾ yd.</p>
<p>Placemat B 45" - ½ yd. in each of fabric, contrast and interfacing Mushroom Appliqué - 7" x 7" Cap Appliqué - 7" x 5" Gills Appliqué - 7" x 3" Dots Appliqué (optional) - 4" x 2" Paper-backed Fusible Web: 17" - ¾ yd.</p>	<p>Towel Holder D Front, Back and Loop - 18" x 8" Gills Appliqué - 6" x 3" Stem Appliqué and Towel Band - 21" x 7" Dots Appliqué (optional) - 4" x 2" Interfacing: 20" - ¾ yd. Paper-backed Fusible Web: 17" - ¼ yd.</p>

Potholder E
Front, Back, Loop - 22" x 13" **Pocket - 8" x 4"** **Gills Appliqué - 8" x 4"**
Dots Appliqué (optional) - 4" x 3" **Interfacing:** 45" - ½ yd.

DÉCOR DE VACANCES DE CUISINE

Tissus Conseillés: A, B, C, D, E, Appliqués: Coton/Cotonnades. **Entoilage B:** Molleton thermocollant. **Entoilage C, E:** Résistante à la chaleur. **Entoilage D:** Thermocollant extra ferme pour travaux manuels.

Mercerie: A, B, D: 1 paquet de croquet moyen. **Aussi pour A:** 1 paquet de ruban de biais simple de 1.3cm. **Aussi pour D:** 1 torchon de 51cm x 76cm, 18cm de longueur de ruban de biais double de 1.3cm, 2.5cm de longueur de ruban autoagrippant de 2cm.

<p>Tablier A 115cm* - 0.7m Contraste (Volant, Bretelles): 115cm* - 1.0m Appliqué de Champignon - 18cm x 18cm Appliqué de Chapeau - 18cm x 13cm Appliqué de Branchie - 18cm x 8cm Appliqué de Points (facultatif) - 10cm x 5cm Voile thermocollant sur papier: 43cm - 0.3m</p>	<p>Sous-plat C 115cm* - 0.5m Entoilage: 115cm - 0.5m Appliqué de Tige - 20cm x 18cm Appliqué de Branchie - 28cm x 15cm Appliqué de Points (facultatif) - 10cm x 8cm Voile thermocollant sur papier: 43cm - 0.5m</p>
<p>Set de table B 115cm* - 0.5m dans chacun des tissus, contraste, entoilage Appliqué de Champignon - 18cm x 18cm Appliqué de Chapeau - 18cm x 13cm Appliqué de Branchie - 18cm x 8cm Appliqué de Points (facultatif) - 10cm x 5cm Voile thermocollant sur papier: 43cm - 0.3m</p>	<p>Porte-serviette D Boucles avant et arrière - 46cm x 20cm Appliqué de Branchie - 15cm x 8cm Appliqué de Tige et bande de serviette - 53cm x 15cm Points Appliqué de (facultatif) - 10cm x 5cm Entoilage: 51cm - 0.3m Voile thermocollant sur papier: 43cm - 0.2m</p>

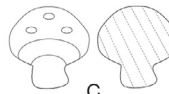
Manique E
Devant, Dos, Boucle - 56cm x 33cm **Poche - 20cm x 10cm** **Appliqué de Branchie - 20cm x 10cm**
Appliqué de Points (facultatif) - 10cm x 8cm **Entoilage:** 115cm - 0.4m

*with nap **without nap

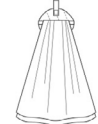
*avec sens **sans sens



B



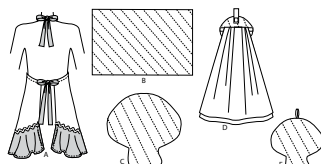
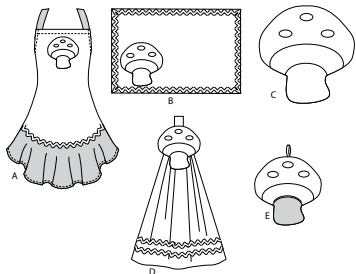
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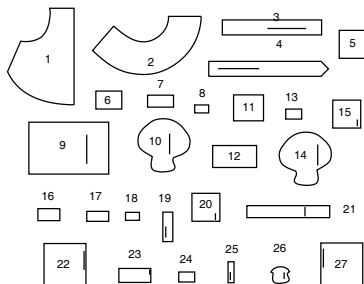
D



E

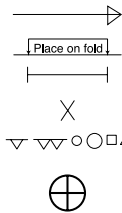


27 PATTERN PIECES



- 1 APRON - A
- 2 FLOUNCE - A
- 3 TIES - A
- 4 TIE ENDS - A
- 5 MUSHROOM APPLIQUE - A,B
- 6 CAP APPLIQUE - A,B
- 7 GILLS APPLIQUE - A,B
- 8 DOT APPLIQUE - A,B
- 9 PLACEMAT - B
- 10 FRONT - C
- 11 STEM APPLIQUE - C
- 12 GILLS APPLIQUE - C
- 13 DOT APPLIQUE - C
- 14 BACK - C
- 15 FRONT - D
- 16 STEM APPLIQUE - D
- 17 GILLS APPLIQUE - D
- 18 DOT APPLIQUE - D
- 19 LOOP - D
- 20 BACK - D
- 21 TOWEL BAND - D
- 22 FRONT - E
- 23 GILLS APPLIQUE - E
- 24 DOT APPLIQUE - E
- 25 LOOP - E
- 26 POCKET - E
- 27 BACK - E

PATTERN MARKINGS



GRAINLINE: Place on straight grain of fabric, parallel to selvage or fold.
FOLDLINE: Place line on fold of fabric.
BUTTONHOLE MARKING: Indicates exact length and placement of buttonholes.
BUTTON MARKING: Indicates button placement.
NOTCHES AND SYMBOLS: For matching seams and construction details.
 Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances.
SEAM ALLOWANCE: 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.

ADJUST IF NECESSARY

Lengthen or Shorten at adjustment lines (==) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.
TO SHORTEN: Crease along adjustment line. Make a fold half the amount needed. Tape in place.
TO LENGTHEN: Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.
 When Alteration lines are not on tissue, lengthen or shorten at lower edge.

CUTTING AND MARKING

SHRINK FABRIC if not labeled pre-shrunk. Press.
CIRCLE LAYOUT for View, Size, Fabric Width.
 Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.
 For **DOUBLE THICKNESS (WITH FOLD)** - fold fabric with right sides together.
*** DOUBLE THICKNESS (WITHOUT FOLD)** - For fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).
 For **SINGLE THICKNESS** - place fabric right side up. (For Fur Pile fabrics, place pile side down.)

★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece face up on right side of fabric.
 Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.
 Before **CUTTING** place all pieces on fabric according to layout. Pin. (**Layouts show approximate position of pattern pieces; position may vary according to your pattern size.**) Cut **ACCURATELY**, cutting notches outward.
 Before removing pattern, **TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.
NOTE: Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.

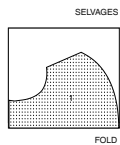
CUTTING LAYOUTS

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
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APRON A

USE PIECE 1

45" (115CM) WITH NAP

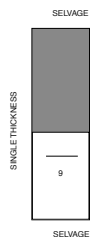


PLACEMAT B

USE PIECE 9

45" (115CM) WITH NAP

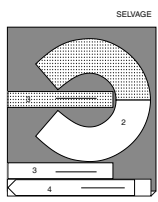
FOR CONTRAST AND INTERFACING FOLLOW SAME LAYOUT.



CONTRAST (RUFFLE, STRAPS)

USE PIECES 2 3 4

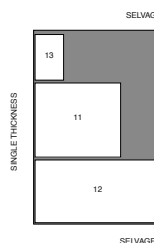
45" (115CM) WITH NAP



PAPER BACKED FUSIBLE WEB

USE PIECES 11 12 13

17" (43CM)



PAPER BACKED FUSIBLE WEB

USE PIECES 16 17 18

17" (43CM)



TRIVET C

USE PIECES 10 14

45" (115CM) WITH NAP



MUSHROOM APPLIQUE A,B

CUT ONE OF PIECE 5 FROM REMNANT.

CAP APPLIQUE A,B

CUT ONE OF PIECE 6 FROM REMNANT.

GILLS APPLIQUE A,B

CUT ONE OF PIECE 7 FROM REMNANT.

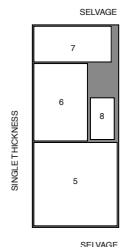
DOTS APPLIQUE A,B (OPTIONAL)

CUT ONE OF PIECE 8 FROM REMNANT.

PAPER BACKED FUSIBLE WEB A,B

USE PIECES 5 6 7 8

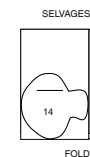
17" (43CM)



INTERFACING

USE PIECE 14

45" (115CM)



STEM APPLIQUE

CUT ONE OF PIECE 11 FROM REMNANT.

GILLS APPLIQUE

CUT ONE OF PIECE 12 FROM REMNANT.

DOTS APPLIQUE (OPTIONAL)

CUT ONE OF PIECE 13 FROM REMNANT.

TOWEL HOLDER D

FRONT, BACK AND LOOP

CUT ONE EACH OF PIECE 15 19 20 FROM REMNANT.

GILLS APPLIQUE

CUT ONE OF PIECE 17 FROM REMNANT.

STEM APPLIQUE AND TOWEL BAND

CUT ONE EACH OF PIECE 16 21 FROM REMNANT.

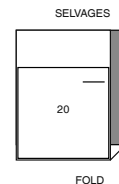
DOTS APPLIQUE (OPTIONAL)

CUT ONE OF PIECE 18 FROM REMNANT.

INTERFACING

USE PIECE 20

20" (51CM)



POTHOLDER E

FRONT, BACK AND LOOP

CUT ONE EACH OF PIECE 22 25 27 FROM REMNANT.

GILLS APPLIQUE

CUT ONE OF PIECE 23 FROM REMNANT.

DOTS APPLIQUE (OPTIONAL)

CUT ONE OF PIECE 24 FROM REMNANT.

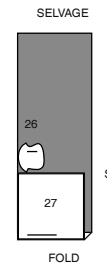
POCKET

CUT TWO OF PIECE 26 FROM REMNANT.

INTERFACING

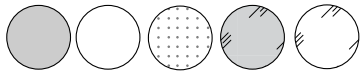
USE PIECES 26 27

45" (115CM)



SEWING INFORMATION

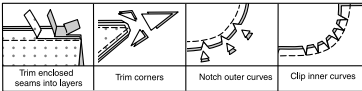
FABRIC KEY



Right Side Fabric	Wrong Side Fabric	Interfacing	Right Side Lining	Wrong Side Lining
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SEAM ALLOWANCES

Use 1/4" (6mm) seam allowances unless otherwise indicated.



PIN AND FIT

Pin or baste seams, **RIGHT SIDE TOGETHER**, matching notches. Fit garment before stitching major seams.

PRESS

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

GLOSSARY

Sewing methods shown in **BOLD TYPE** have Sewing Tutorial Video available. Scan QR CODE to watch videos:

EDGESTITCH - See **Machine Stitches**: "how to edgestitch" video.

NARROW HEM - See **Hems**: "sewing narrow hems" video.

SLIPSTITCH - See **Hand Stitching**: "how to slip stitch" video.

STAYSTITCH - See **Machine Stitches**: "how to do stay-stitching" video.

TRIM - See **Seams**: "how to trim, clip and layer seams" video.

UNDERSTITCH - See **Machine Stitches**: "how to understitch" video.

SEWING TUTORIALS



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Sewing procedures **BOLD/ITALICIZED** in Sewing Directions are defined below.

GENERAL DIRECTIONS FOR APPLIQUES

PREPARE - Fuse paper back fusible web to **WRONG** side of applique fabric following manufacturer's instructions. Pin pattern to **RIGHT** side of prepared fabric. Cut out each applique. Transfer markings to **RIGHT** side of applique using a washable fabric marking pen or pencil.

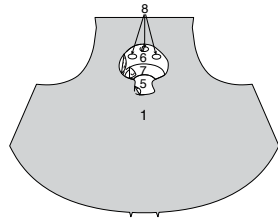
APPLY - Remove paper backing from applique. Pin applique(s) to item within placement lines as instructed in sewing directions. Fuse in place following manufacturer's instructions. Zig-zag (satin) stitch along raw edges.

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

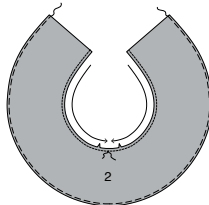
STITCH 3/8"(1CM) SEAMS UNLESS OTHERWISE INDICATED.

APRON A

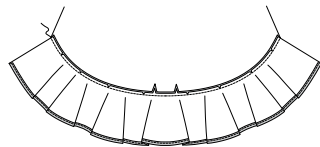
1. PREPARE MUSHROOM APPLIQUE (5), CAP APPLIQUE (6), GILLS APPLIQUE (7) and optional DOT APPLIQUE (8). **APPLY** mushroom applique to **RIGHT** side of APRON (1) matching applique to one side of placement lines. **APPLY** cap applique to mushroom applique. **APPLY** gills applique to mushroom applique over cap. **Optional: APPLY** dot appliques to cap, if desired. **Note:** Zig zag stitching will not be shown.



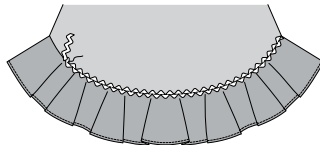
2. STAYSTITCH notched edge of FLOUNCE (2) 1/4"(6mm) from raw edge in direction of arrows. Machine baste 1/4"(6mm) from lower edge of flounce. Make a 3/4"(2cm) **NARROW HEM** on lower edge of flounce pulling up basting thread to ease in fullness.



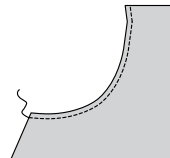
3. Pin flounce to apron, **RIGHT** sides together, matching notches, centers and side edges, clipping flounce to staystitching, as needed. Stitch. Turn seam toward apron. Press.



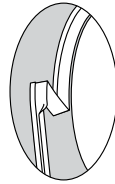
4. On **OUTSIDE**, pin rick rack to apron, centering over seam, having ends even with side edges. Stitch through center of rick rack.



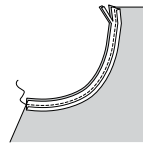
5. To prevent armhole edge from stretching, stitch 1/4"(6mm) from raw edge.



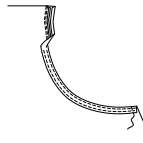
6. Open out one folded edge of bias tape; press out crease and pre-shape tape to match curve of armhole by pressing lightly.



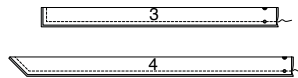
7. Pin bias tape to armhole edge, having crease along the 3/8"(1cm) seamline. Stitch in 3/8"(1cm) seam. Trim seam to a scant 1/4"(6mm). **UNDERSTITCH** tape.



8. Turn bias tape to inside along seam. Press. Stitch close to folded edge of tape. Baste ends.



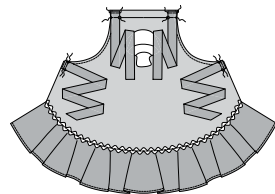
9. With **RIGHT** sides together, fold **TIES** (3) and **TIE ENDS** (4) in half lengthwise, having raw edges even. Stitch, leaving marked ends open. **TRIM**.



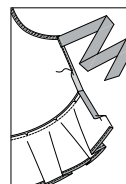
10. Turn right side out. Baste raw edges.



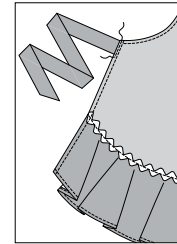
11. Pin ties to upper edge of apron matching large and small dots. Baste along foldline and 1/4"(6mm) from raw edges. Pin tie ends to side edges of apron matching large and small dots. Baste along 3/4"(2cm) hem line and 1/4"(6mm) from raw edges.



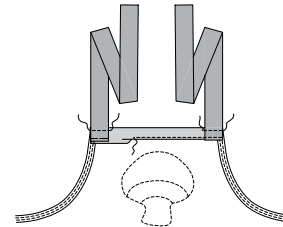
12. Turn in 3/4"(2cm) hem on side edges of apron and tie ends. Turn in 1/4"(6mm) on raw edges. Stitch close to inner fold of hem.



13. Turn out tie ends. **EDGESTITCH** side edge of apron across tie ends.

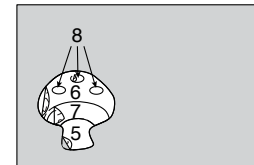


14. Turn under upper edge of apron and ties along foldline, turning ties out. Turn under 1/4"(6mm) on raw edges. Press. Stitch close to inner fold, as shown. **EDGESTITCH** upper edge of apron across ties.

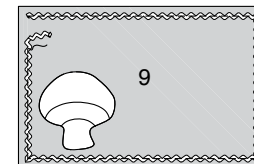


PLACEMAT B

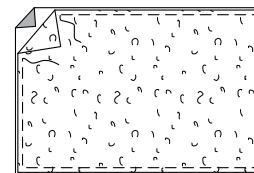
1. PREPARE MUSHROOM APPLIQUE (5), CAP APPLIQUE (6), GILLS APPLIQUE (7), and optional DOT APPLIQUE (8). For front, **APPLY** mushroom applique to **RIGHT** side of PLACEMAT (9) cut from **FABRIC** within placement lines. **APPLY** cap applique to mushroom applique. **APPLY** gills applique to mushroom applique over cap. **Optional: APPLY** dot appliques to cap, if desired. **Note:** Zig zag stitching will not be shown.



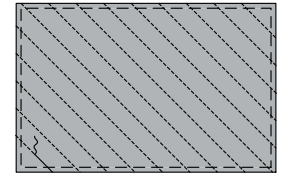
2. Pin rick rack to front placemat 1/2"(1.3cm) from seamline, folding diagonally at corners and turning in ends to meet at one corner. Stitch through center of rick rack.



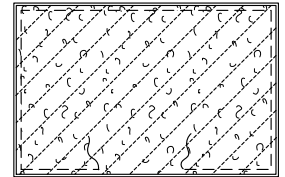
3. For back, baste **INTERFACING** (fleece) to **WRONG** side of **CONTRAST** placemat.



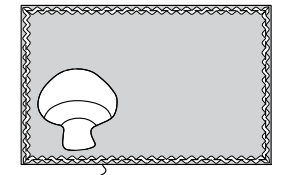
4. Transfer stitching lines on pattern to **RIGHT** side of back, continuing to draw lines parallel to stitching lines across entire back, having lines 1-1/2"(3.8cm) apart. Stitch along stitching lines.



5. With **RIGHT** sides together, pin front to back. Stitch, leaving an opening for turning.

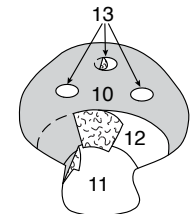


6. Turn **RIGHT** side out. Press. **SLIPSTITCH** opening.

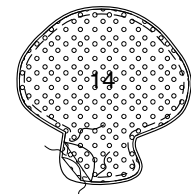


TRIVET C

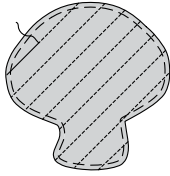
1. PREPARE STEM APPLIQUE (11), GILLS APPLIQUE (12), and optional DOT APPLIQUE (13). **APPLY** stem applique to **RIGHT** side of **FRONT** (10), placing upper edge along lower stitching line, having raw edges even. **APPLY** gills applique to front over stem placing upper and lower edges along stitching lines. **Optional: APPLY** dot appliques to front, if desired. **Note:** Zig zag stitching will not be shown.



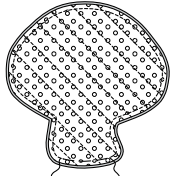
2. Baste each **INTERFACING** section to **WRONG** side of **BACK** (14).



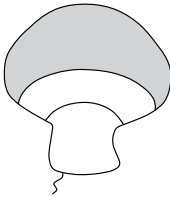
3. Transfer stitching lines on pattern to RIGHT side of back, continuing to draw lines parallel to stitching lines across entire back, having lines 1-1/2"(3.8cm) apart. Stitch along stitching lines.



4. Pin front to back, RIGHT sides together. Stitch, leaving an opening for turning. **TRIM.**

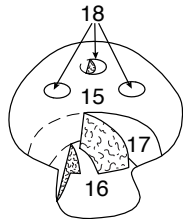


5. Turn RIGHT side out. Press. **SLIPSTITCH** opening.

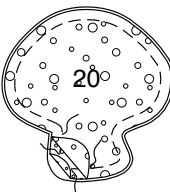


HANGING TOWEL D

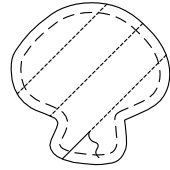
1. Cut out shape from FRONT (15). PREPARE STEM APPLIQUE (16), GILLS APPLIQUE (17) and optional DOT APPLIQUE (18). **APPLY** stem applique to front having upper edge along lower placement line. **APPLY** gills applique to front over stem having upper and lower edges along placement lines. **Optional: APPLY** dot applique to front, if desired. **Note:** Zig zag stitching will not be shown.



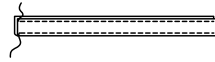
2. Cut out shape from BACK (20) FABRIC and INTERFACING sections. Baste each INTERFACING section to WRONG side of back.



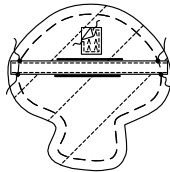
3. Transfer stitching lines on pattern to RIGHT side of back. Stitch along stitching lines.



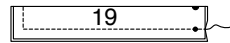
4. For hanging strap, cut a piece of 1/2"(1.3cm) wide double fold bias tape 6-1/4"(17cm) long. Stitch close to both long edges.



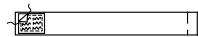
5. On OUTSIDE, pin ends of strap to back between small dots. Baste. Cut a piece of 3/4"(2cm) wide hook and loop tape 1"(2.5cm) long. Separate tape. Pin hook (hard) half of tape to RIGHT side of back within placement lines. Stitch close to all edges.



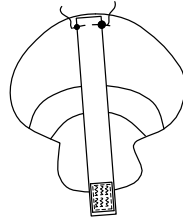
6. Fold LOOP (19) in half lengthwise, RIGHT sides together, having raw edges even. Stitch, leaving marked end open. **TRIM.**



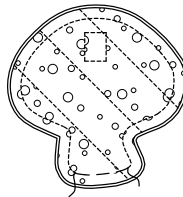
7. Turn RIGHT side out. Press. Baste raw edges together. Pin loop (soft) half of hook and loop tape to loop within placement lines. Stitch close to all edges.



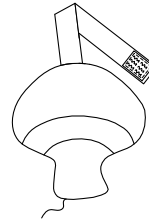
8. Pin loop to upper edge of front, matching large and small dots, with hook and loop tape facing up. Baste.



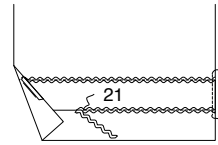
9. Pin front to back, RIGHT sides together, having raw edges even. Stitch, leaving an opening for turning. **TRIM.**



10. Turn RIGHT side out. Press. **SLIPSTITCH** opening.

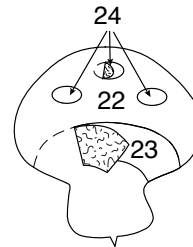


11. On OUTSIDE, pin TOWEL BAND (21) to purchased towel, placing lower edge of band 3"(7.5cm) above lower edge of towel, having ends extending 3/8"(1cm). Turn ends to WRONG side of towel and baste in place. On OUTSIDE, pin rick rack to towel centered over long raw edges of band. Stitch through center of rick rack, catching in raw edges of band. Stitch across ends of band. To hang, loop towel over back strap.



POT HOLDER E

1. Cut out shape from FRONT (22). PREPARE GILLS APPLIQUE (23) and optional DOT APPLIQUE (24). **APPLY** gills applique to front. **Optional: APPLY** dot applique to front, if desired.



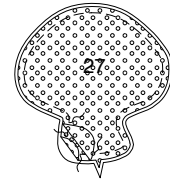
2. Baste INTERFACING to WRONG side of one POCKET (26) section. Pin pocket sections, RIGHT sides together. Stitch upper edge.



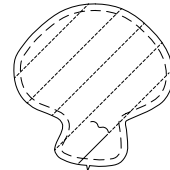
3. Turn RIGHT side out. Press. Baste raw edges together. Pin pocket to RIGHT side of front matching notches. Baste.



4. Cut out shapes from BACK (27) FABRIC and INTERFACING sections. Baste each INTERFACING section to WRONG side of back.



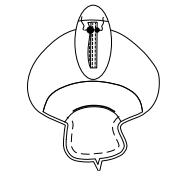
5. Transfer stitching lines on pattern to RIGHT side of back, continuing to draw lines parallel to stitching lines across entire back, having lines 1-1/2"(3.8cm) apart. Stitch along stitching lines.



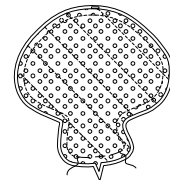
6. Fold LOOP (25) in half, lengthwise, WRONG sides together. Press. Open out long edges of loop and turn them to WRONG side so that they meet at the crease. Press. Fold loop in half lengthwise, bringing pressed edges together. Stitch close to both long edges.



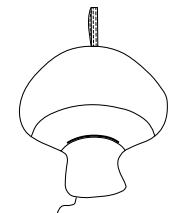
7. Bring ends of loop together. Baste. Pin loop to RIGHT side of front matching large and small dots, having ends even with raw edge. Baste.



8. Pin front to back, RIGHT sides together, having raw edges even. Stitch leaving an opening for turning. **TRIM.**



9. Turn RIGHT side out, turning pocket to front. Press. **SLIPSTITCH** opening.





Congrats!

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