



Scan QR code for free crocheted hat instructions.
Scannez le code QR pour des instructions gratuites sur le chapeau au crochet.



Designed and printed in USA

Shop all the pattern brands you love @

Simplicity.com



A



B



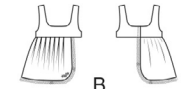
C



A



B



B



C

Average
Moins Facile

18" (46CM) DOLL CLOTHES

Suggested Fabrics: Calico, Chambray, Cotton Types, Handkerchief Linen, Linen Types, Madras, Seersucker.
Interfacing C: Lightweight Fusible.

Notions: **A:** 4" (10cm) length of ½" (1.3cm) hook and loop tape, ¼ yd. (0.7m) of 3¼" (8cm) crochet lace trim, 1½ yds. (1.4m) of ½" (1.3cm) crochet lace trim (for dress and pinafore), ¾ yd. (0.5m) of ¼" (3mm) elastic, 1 yd. (0.9m) of ¼" (3mm) ribbon, three ¾" (5mm) buttons. **B:** 4" (10cm) length of ½" (1.3cm) hook and loop tape, ½ yd. (0.5m) of 1" (2.5cm) crochet lace trim, ¾ yd. (0.7m) of ½" (1.3cm) crochet lace trim (for pinafore), ¾ yd. (0.3m) of ¼" (3mm) elastic, three small ribbon rosettes. **C:** 3½" (9cm) length of ½" (1.3cm) hook and loop tape, two large ribbon rosettes, ¾ yd. (0.5m) of ¾" (8mm) lace edging.

Dress A

45" - ¾ yd.

Contrast (Pinafore): 45" - ½ yd.

Dress Skirt and Pinafore B

45" - ½ yd.

Contrast (Overskirt): 45" - ¼ yd.

Dress Bodice and Sleeves - 12" x 15" fabric remnant

Dress and Hat C

45" - ¾ yd.

Midriff, Tie Ends, Sleeve Bands, Hat Brim - 18" x 22" fabric remnant

Interfacing - 8" x 6" remnant

VÊTEMENTS POUR POUPÉES DE 46CM

Tissus Conseillés: Calicot, Chambray, Types coton, Toile de Lin très fine, Types toile de lin, Madras, Seersucker. **Entoilage C:** Thermocollant léger.

Mercerie: **A:** 10cm de longueur de ruban autograppant de 1.3cm, 0.7m de garniture de dentelle au crochet de 8cm, 1.4m de garniture de dentelle au crochet de 1.3cm (pour robe et tablier), 0.5m d'élastique de 3mm, 0.9m de ruban de 3mm, 3 boutons de 5mm. **B:** 10cm de longueur de ruban autograppant de 1.3cm, 0.5m de garniture de dentelle au crochet de 2.5cm, 0.7m de garniture de dentelle au crochet de 1.3cm (pour tablier), 0.3m d'élastique de 3mm, trois petites rosaces en ruban. **C:** 9cm de longueur de ruban autograppant de 1.3cm, deux grandes rosaces en ruban, 0.5m de bordure en dentelle de 8mm.

Robe A

115cm* - 0.3m

Contraste (Tablier): 115cm* - 0.5m

Jupe de la robe et Tablier B

115cm* - 0.5m

Contraste (Dessus de jupe): 115cm* - 0.2m

Corsage de Robe et Manches - Morceau de tissu de 31cm x 38cm

Robe et Chapeau C

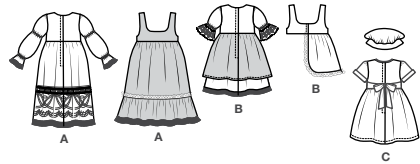
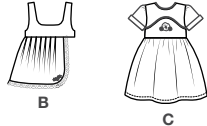
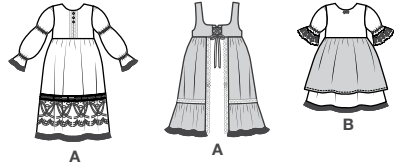
115cm* - 0.3m

Corselet, Attaches, Bandes de manche, Bord de chapeau - Morceau de tissu de 56cm x 46cm

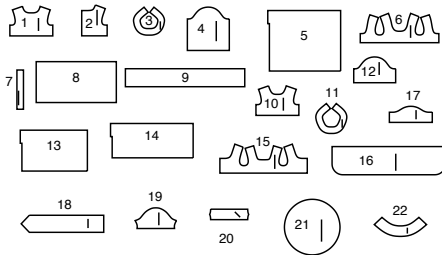
Entoilage - Morceau de Thermocollant léger de 15cm x 21cm

*with nap **without nap

*avec sens **sans sens



22 PATTERN PIECES



- 1 BODICE FRONT - A,C
- 2 BODICE BACK - A,B,C
- 3 NECK FACING - A,C
- 4 SLEEVE - A
- 5 SKIRT - A
- 6 PINAFORE BODICE - A
- 7 PINAFORE LOOP - A
- 8 PINAFORE SKIRT - A
- 9 PINAFORE RUFFLE - A
- 10 BODICE FRONT - B
- 11 NECK FACING - B
- 12 SLEEVE - B
- 13 SKIRT - B,C
- 14 OVERSKIRT - B
- 15 PINAFORE BODICE - B
- 16 PINAFORE SKIRT - B
- 17 MIDRIFF - C
- 18 TIE END - C
- 19 SLEEVE - C
- 20 SLEEVE BAND - C
- 21 HAT CROWN - C
- 22 HAT BRIM - C

PATTERN MARKINGS

GRAINLINE: Place on straight grain of fabric, parallel to selvage or fold.

FOLDLINE: Place line on fold of fabric.

BUTTONHOLE MARKING: Indicates exact length and placement of buttonholes.

BUTTON MARKING: Indicates button placement.

NOTCHES AND SYMBOLS: For matching seams and construction details.

Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances.

SEAM ALLOWANCE: 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.

ADJUST IF NECESSARY

Lengthen or Shorten at adjustment lines (==) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.

TO SHORTEN: Crease along adjustment line. Make a fold half the amount needed. Tape in place.

TO LENGTHEN: Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.

When Alteration lines are not on tissue, lengthen or shorten at lower edge.

CUTTING AND MARKING

SHRINK FABRIC if not labeled pre-shrunk. Press.

CIRCLE LAYOUT for View, Size, Fabric Width.

Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.

For **DOUBLE THICKNESS (WITH FOLD)** - fold fabric with right sides together.

*** DOUBLE THICKNESS (WITHOUT FOLD)** - For fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).

For **SINGLE THICKNESS** - place fabric right side up. (For Fur Pile fabrics, place pile side down.)

★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece face up on right side of fabric.

Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.

Before **CUTTING** place all pieces on fabric according to layout. Pin. (Layouts show approximate position of pattern pieces; position may vary according to your pattern size.) Cut **ACCURATELY**, cutting notches outward.

Before removing pattern, **TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.

NOTE: Broken-line boxes (a|b|c|) in layouts represent pieces cut by measurements provided.

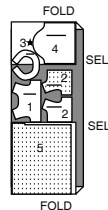
CUTTING LAYOUTS

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
-----------------------	-----------------------	----------------------	----------------------

DRESS A

USE PIECES: 1 2 3 4 5

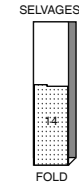
45" (115 CM) WITH NAP



CONTRAST OVERSKIRT

USE PIECE: 14

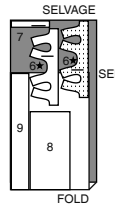
45" (115 CM) WITH NAP



CONTRAST PINAFORE

USE PIECES: 6 7 8 9

45" (115 CM) WITH NAP



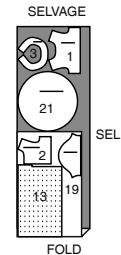
BODICE AND SLEEVES B

PIECES 2 10 11 12 ARE CUT FROM FABRIC REMNANT

DRESS AND HAT C

USE PIECES: 1 2 3 13 19 21

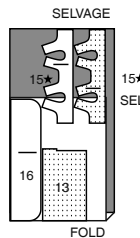
45" (115 CM) WITH NAP



DRESS SKIRT AND PINAFORE B

USE PIECES: 13 15 16

45" (115 CM) WITH NAP

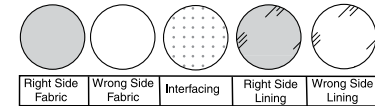


INTERFACING C

PIECE 22 IS CUT FROM LIGHTWEIGHT FUSIBLE REMNANT

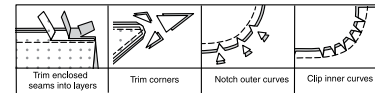
SEWING INFORMATION

FABRIC KEY



SEAM ALLOWANCES

Use 1/4" (6mm) seam allowances unless otherwise indicated.



PIN AND FIT

Pin or baste seams, **RIGHT SIDE TOGETHER**, matching notches. Fit garment before stitching major seams.

PRESS

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

GLOSSARY

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan **QR CODE** to watch videos:

EASE/GATHER - See **sewing two row gathers** video.

NARROW HEM - See **sewing narrow hems** video.

DOUBLE-STITCH - See **how to double-stitch** video.

REINFORCE - See **how to reinforce** video.

STAYSTITCH - See **how to do stay-stitching** video.

OPTIONAL FOR HEMS: Apply Seam Binding.

SLIPSTITCH - Slide needle through a folded edge, then pick up a thread of underneath fabric.

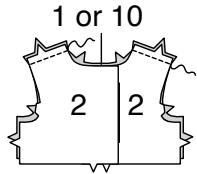


DRESS A, B, C

NOTE: Under each sub-heading, the first View will be illustrated, unless otherwise indicated.

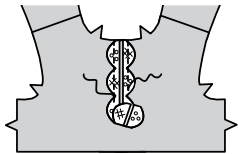
BODICE AND SLEEVE

1. Stitch BODICE FRONT (1) or BODICE FRONT (10) to BODICE BACK (2) at shoulders.

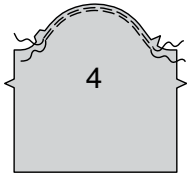


VIEW A:

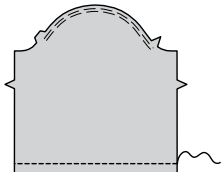
2. With RIGHT sides up, pin 1/2"(1cm) wide lace trim to bodice front, placing straight edges along center front, as shown. Stitch close to long edges or hand-sew in place.



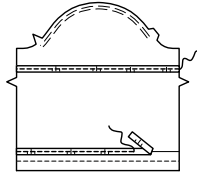
3. GATHER upper edge of SLEEVE (4) between notches.



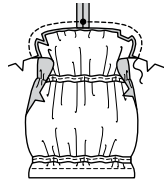
4. Stitch 3/8"(1cm) from lower edge of sleeve.



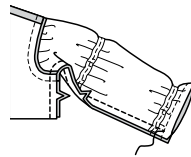
5. For each sleeve, cut two pieces of 1/4"(6mm) wide elastic 4"(10cm) long. On INSIDE, pin elastic to sleeve, centering along placement lines. Stitch along center of elastic, stretching elastic evenly while stitching.



6. Pin sleeve to armhole edge, placing small dot at shoulder seam and matching notches. Adjust gathers; baste. Stitch. Press seam toward sleeve.



7. Pin front and back together at sides; pin sleeve edges together. Stitch in one continuous seam, ending stitching 3/8"(1cm) from lower edge of sleeve.



VIEW B:

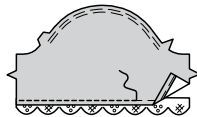
8. GATHER upper edge of SLEEVE (12) between notches.



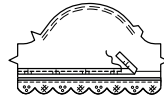
9. Turn up 1/4"(6mm) hem on lower edge of sleeve. Press. Baste close to raw edge.



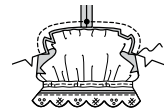
10. With RIGHT sides up, lap lower edge of sleeve 1/4"(6mm) over straight edge of lace trim. Stitch along basting.



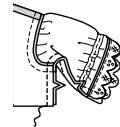
11. For each sleeve, cut one piece of 1/4"(6mm) wide elastic 4"(10cm) long. On INSIDE, pin elastic to sleeve, centering along placement line. Stitch along center of elastic, stretching elastic evenly while stitching.



12. Pin sleeve to armhole edge, placing small dot at shoulder seam and matching notches. Adjust gathers; baste. Stitch. Press seam toward sleeve.



13. Pin front and back together at sides; pin sleeve edges together. Stitch in one continuous seam.



VIEW C:

14. STAYSTITCH upper edge of MIDRIFF (17) a scant 1/4" (6mm) from raw edge.



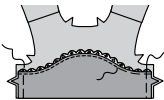
15. Turn in hem on upper edge of midriff, clipping midriff and easing in fullness where necessary. Press.



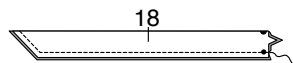
16. On INSIDE, pin RIGHT side of 5/16"(8mm) lace trim to midriff, placing straight edge slightly over pressed edge. Baste.



17. With RIGHT sides up, pin midriff to bodice front, matching notches, having raw edges even. Baste raw edges. EDGESTITCH along inner basting, as shown.



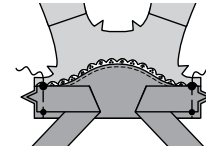
18. With RIGHT sides together, fold TIE END (18) in half lengthwise. Stitch, leaving end with symbols open. Trim.



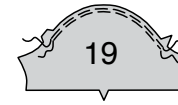
19. Turn. Press. Baste raw edges.



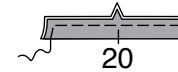
20. On OUTSIDE, pin tie ends to side edges of bodice front, matching symbols and notches. Baste.



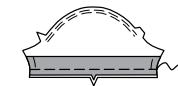
21. GATHER upper edge of SLEEVE (19) between notches.



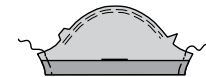
22. With WRONG sides together, fold SLEEVE BAND (20) in half lengthwise. Baste raw edges.



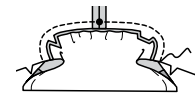
23. On INSIDE, pin sleeve band to sleeve, matching notches. Stitch.



24. Turn sleeve band to OUTSIDE. Press. Baste side edges.



25. Pin sleeve to armhole edge, placing small dot at shoulder seam and matching notches. Adjust gathers; baste. Stitch. Press seam toward sleeve.



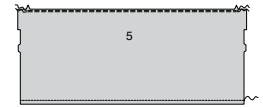
26. Pin front and back together at sides; pin sleeve edges together. Stitch in one continuous seam.



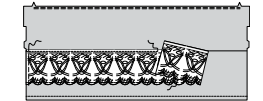
SKIRT

VIEW A:

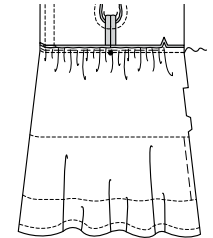
27. GATHER upper edge of SKIRT (5). Stitch 3/8"(1cm) from lower edge of skirt.



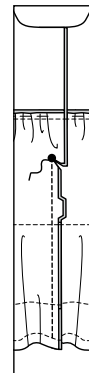
28. With RIGHT sides up, pin 3 1/4"(7cm) wide lace trim to skirt, placing straight edge along placement line. Stitch close to upper straight edge. Stitch or hand-sew lower edge in place. Baste back edges.



29. With RIGHT sides together, pin skirt to lower edge of bodice, matching centers and notches, placing small dots at side seams. Adjust gathers; baste. Stitch. Press seam toward bodice.

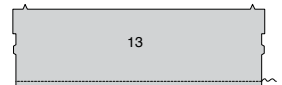


30. Stitch center back edges of skirt between lower stitching and large dot. Clip diagonally to large dot.

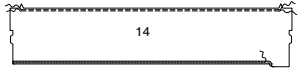


VIEW B:

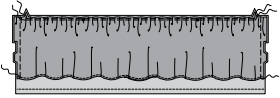
31. Stitch 3/8"(1cm) from lower edge of SKIRT (13).



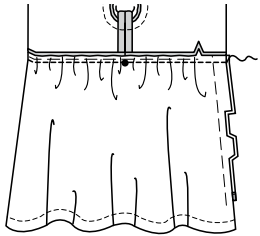
32. GATHER upper edge of OVERSKIRT (14). Turn up 1/4"(6mm) hem on lower edge. Press. Stitch close to raw edge.



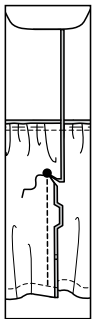
33. With RIGHT sides up, pin overskirt to skirt, matching centers, symbols and notches. Adjust gathers. Baste raw edges. **GATHER** upper edge of skirt between notches.



34. With RIGHT sides together, pin skirt to lower edge of bodice, matching centers and notches, placing small dots at side seams. Adjust gathers; baste. Stitch. Press seam toward bodice.



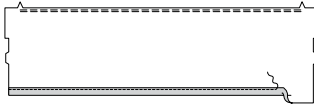
35. Stitch center back edges of skirt between lower stitching and large dot. Clip diagonally to large dot.



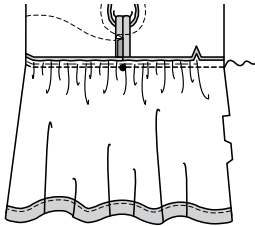
VIEW C:
36. GATHER upper edge of skirt (13).



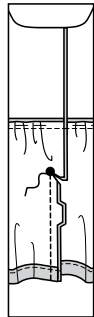
37. Turn up 1/2"(1.3cm) hem on lower edge of skirt. Press. Stitch close to raw edge.



38. With RIGHT sides together, pin skirt to lower edge of bodice, matching centers and notches, placing small dots at side seams. Adjust gathers; baste. Stitch. Press seam toward bodice.

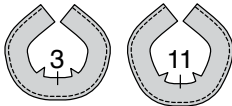


39. Stitch center back edges of skirt, ending stitching at large dot. Clip diagonally to large dot.

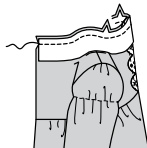


FINISHING

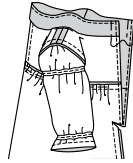
40. FINISH lower edge of NECK FACING (3) or NECK FACING (11).



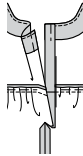
41. With RIGHT sides together, pin facing to neck edge of dress. Stitch. Trim. **UNDERSTITCH** facing.



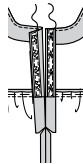
42. Turn facing to INSIDE. Press. Baste back edges. **FINISH** back opening edges.



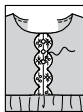
43. Turn LEFT back to INSIDE along center back; press.



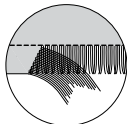
44. Cut a piece of 1/2"(cm) wide hook and loop tape 3"(7.5cm) long. Separate tape. On INSIDE, center hook (hard) section of tape along LEFT back opening edge, between center back and back edge, as shown. Stitch close to outer edges of tape. On OUTSIDE, center loop (soft) section of tape along RIGHT back extension, between center back and back edge, as shown. Stitch close to outer edges of tape.



VIEW A:
45. Sew buttons to bodice front at small dots.



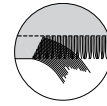
46. To create fringe, remove threads from lower edges of sleeves and skirt. To remove, pull out fabric thread one at a time, up to stitching and in the same direction.



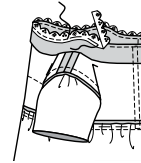
VIEW B:
47. Sew rosette to bodice front at small dot.



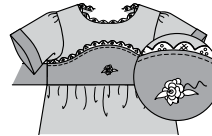
48. To create fringe, remove threads from lower edge of skirt. To remove, pull out fabric thread one at a time, up to stitching and in the same direction.



VIEW C:
49. On INSIDE, pin RIGHT side of 5/16"(8mm) lace trim to neck edge, placing straight edge slightly over finished edge, tapering ends. baste. **EDGE STITCH** neck edge.

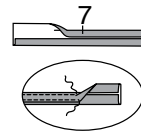


50. Sew rosette to midriff at small dot.

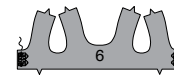
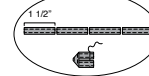


PINAFORE A

1. Turn in 1/4"(6mm) on long edges of PINAFORE LOOP (7); press. With wrong sides together, fold loops in half lengthwise, having edges even; press. **EDGE STITCH**, as shown.



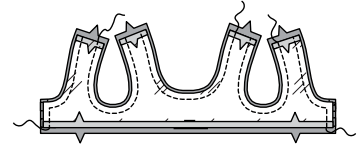
2. Cut loops into four sections, each 1 1/2"(cm) long. Fold loops in half, bringing ends together; baste. On OUTSIDE, pin loops to one PINAFORE BODICE (6) section, centering ends over small dots. Baste.



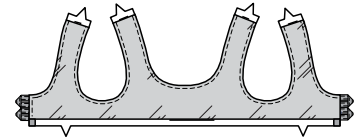
3. For lining, turn in seam allowances on shoulder and lower edges of remaining pinafore bodice section. Press.



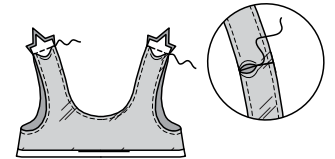
4. With RIGHT sides together, pin lining to bodice, matching centers. Stitch front, upper and armhole edges, as shown. Trim. **UNDERSTITCH** lining as far as possible.



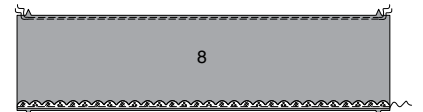
5. Turn lining to INSIDE. Press.



6. Stitch shoulder edges together, keeping lining free. **SLIPSTITCH** pressed edges of lining together, over shoulder seams.



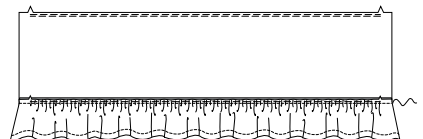
7. GATHER upper edge of PINAFORE SKIRT (8) between notches. With RIGHT sides up, pin 1/2"(1.3cm) wide lace trim to skirt, placing straight edge slightly over lower seamline, as shown. Baste.



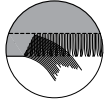
8. GATHER upper edge of PINAFORE RUFFLE (9) between notches. Stitch 3/8"(1cm) from lower edge of ruffle.



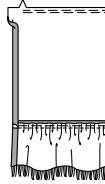
9. With RIGHT sides together, pin ruffle to lower edge of skirt, matching centers and notches. Adjust gathers; baste. Stitch. Press seam toward skirt.



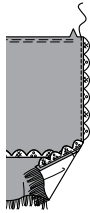
10. To create fringe, remove threads from lower edge of skirt. To remove, pull out fabric thread one at a time, up to stitching and in the same direction.



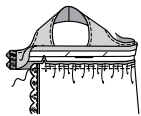
11. Turn in hem on front edges of skirt. Press.



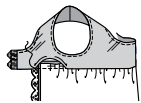
12. With RIGHT sides up, pin 1/2"(1.3cm) wide lace trim to skirt opening edges, lapping pressed edges of skirt slightly over straight edges of trim, as shown, having lower edge of trim even with lower stitching. **EDGESTITCH** pressed edges.



13. With RIGHT sides together, pin skirt to lower edge of bodice, matching centers and notches, keeping lining free. Adjust gathers; baste. Stitch. Press seam toward bodice, pressing under remainder of seam allowances on lower edge.



14. **SLIPSTITCH** pressed edges together and lining over seam.

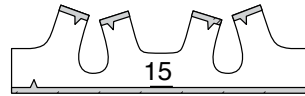


15. Cut a piece of 1/8"(3mm) wide ribbon approximately 27"(cm) long. Starting with upper loops, lace ribbon through loops in pinafore, as shown. Tie ends in a bow. Cut ends of ribbon diagonally.

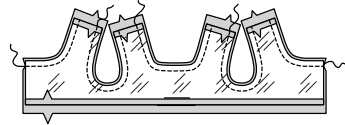


PINAFORE B

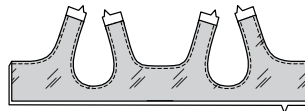
1. For lining, turn in seam allowances on shoulder and lower edges of one **PINAFORE BODICE (15)** section. Press.



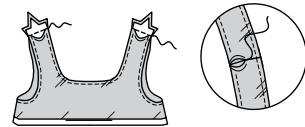
2. With RIGHT sides together, pin lining to bodice, matching centers. Stitch upper and armhole edges, as shown. Trim. **UNDERSTITCH** lining as far as possible.



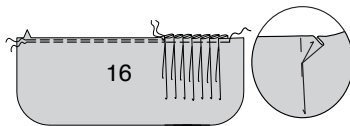
3. Turn lining to INSIDE. Press.



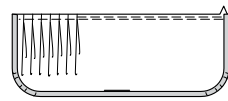
4. Stitch shoulder edges together, keeping lining free. **SLIPSTITCH** pressed edges of lining together, over shoulder seams.



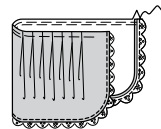
5. To make pleats in **PINAFORE SKIRT (16)**, on outside, crease along solid lines. Bring creases to broken lines; baste. Baste across upper edge. Press. **GATHER** upper edge of skirt between notch and inner pleat, as shown.



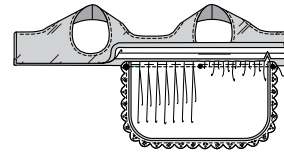
6. Turn in hem on lower edges of skirt, easing in fullness where necessary. Press.



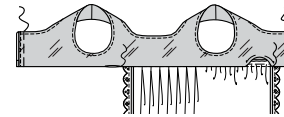
7. With RIGHT sides up, pin 1/2"(1.3cm) wide lace trim to lower skirt edges, lapping pressed edges of skirt slightly over straight edges of trim, as shown. **EDGESTITCH** pressed edges.



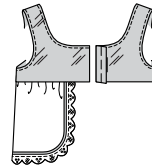
8. With RIGHT sides together, pin skirt to lower edge of bodice, matching symbols and notches, keeping lining free. Adjust gathers; baste. Stitch. Press seam toward bodice, pressing in remainder of seam allowance on lower edge of bodice.



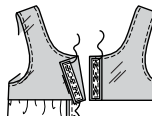
9. **SLIPSTITCH** pressed edges together and lining over seam, as shown. Baste and **FINISH** back edges.



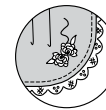
10. Turn LEFT back to INSIDE along center back; press.



11. Cut a piece of 1/2"(1.3cm) wide hook and loop tape to fit back opening edge. Separate tape. On INSIDE, center hook (hard) section of tape along LEFT back opening edge, between center back and back edge, as shown. Stitch close to outer edges of tape. On OUTSIDE, center loop (soft) section of tape along RIGHT back extension, between center back and back edge, as shown. Stitch close to outer edges of tape.

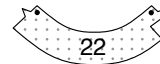


12. Sew two rosettes to skirt at small dot, as shown.



HAT C

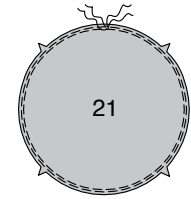
1. 1. Pin interfacing (22) to wrong side of each matching **HAT BRIM (22)** section. Fuse, following manufacturer's instructions.



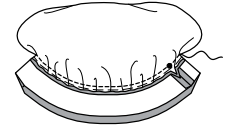
2. Stitch uninterfaced hat brim sections together at side edges. **NOTE:** Interfaced hat brim sections will be used as facing.



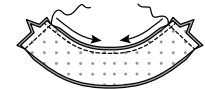
3. **GATHER** outer edge of **HAT CROWN (21)**.



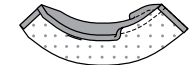
4. With RIGHT sides together, pin hat crown to hat brim, matching centers and notches, placing small dots at seams. Adjust gathers; baste. Stitch. Press seam toward brim.



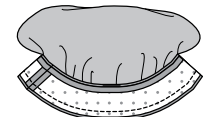
5. Stitch hat brim **FACING** sections together at side edges. **STAYSTITCH** inner edge of facing a scant 1/4" (6mm) from raw edge, in direction of arrows.



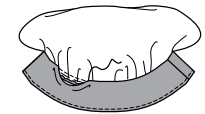
6. Turn in seam allowance on inner edge of facing. Press, clipping facing if necessary.



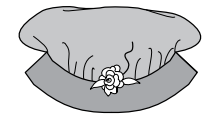
7. With RIGHT sides together, pin facing to brim, matching centers and seams. Stitch. Trim. **UNDERSTITCH** facing.



8. Turn facing to INSIDE. Press. **SLIPSTITCH** pressed edge over seam.



9. Sew rosette to center of hat at seam.





Congrats!

You've completed your sewing adventure

**SHARE
YOUR** LOOK



Post your pattern and tag us
[@simplicity_creative_group](#) and [#simplicitypatterns](#)
for a chance to be featured on our social media.

Look for more PDF patterns at [simplicity.com](https://www.simplicity.com)

Have a question or need help with your sewing project call us at
1-800-782-0323

McCall's
by **design**_{group}

McCall's ©2024 a division of IG Design Group Americas Inc. • Atlanta, GA 30342 USA www.thedesigngroup.com • All Rights Reserved. www.mccall.com • Made in the U.S.A. Fabriqué aux États-Unis.

To be used for individual private home use only and not for commercial or manufacturing purposes. • A usage privé seulement et non à des fins commerciales ou de production en série. • Para uso privado solamente, no se puede utilizar con propósitos de comercialización o de producción en serie.