

McCall's®



LAURA ASHLEY
SINCE 1953



M8539

Designed and
printed in USA

Average

MISSSES' DRESS

Suggested Fabrics: Challis, Chambray, Cotton Blends, Crepe de Chine, Gingham, Soft Cottons. Not suitable for diagonals. **Lining:** Batiste, Lining Fabric.

Notions: One 14" (36cm) zipper.

Sizes	6	8	10	12	14	16	18	20	22	24
European	32	34	36	38	40	42	44	46	48	50

BODY MEASUREMENTS: Select pattern size based on body measurements

Bust	30½	31½	32½	34	36	38	40	42	44	46	Ins.
Waist	23	24	25	26½	28	30	32	34	37	39	"
Hip-9" below waist	32½	33½	34½	36	38	40	42	44	46	48	"
Back-neck to waist	15½	15¼	16	16¼	16½	16¾	17	17¼	17½	17¾	"

View A,B Lining

45"**	¾	¾	¾	¾	¾	1	1	1	1	1	Yds.
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View A Dress

45"*	7½	7½	7½	7½	7½	7½	7½	7½	7½	7½	Yds.
60"**	5½	5½	5½	5½	5½	5½	5½	5½	5½	5½	"

View B Dress

45"*	5½	5½	5½	5½	5½	5½	5½	6	6½	6½	Yds.
60"**	4½	4½	4½	4½	4½	4½	4½	4½	4½	4½	"

Contrast (Collar) - 45, 60" - 1½ yds.**

FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

View A,B Bust	35	36	37	38½	40½	42½	44½	46½	48½	50½	Ins.
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Finished back length from base of neck

View A,B Dress	47	47½	47½	47¾	48	48½	48½	48¾	49	49½	Ins.
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*with nap **without nap

Moins Facile

ROBE POUR JEUNES FEMMES

Tissus Conseillés: Challis, Chambray, Cotonnades, Crêpe de chine, Vichy, Coton souple. Ne convient pas pour diagonales. **Doubleure:** Batiste, Tissu à doubleure.

Mercerie: 1 fermeture à glissière de 36cm.

Tailles	6	8	10	12	14	16	18	20	22	24
Françaises	34	36	38	40	42	44	46	48	50	52
Européen	32	34	36	38	40	42	44	46	48	50

MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps

Poitrine	78	80	83	87	92	97	102	107	112	117	cm
Taille	58	61	64	67	71	76	81	87	94	99	"

Hanches (23cm au-dessous de la taille)

	83	85	88	92	97	102	107	112	117	122	cm
Dos du cou à la taille	39.5	40	40.5	41.5	42	42.5	43	44	44.5	45	"

Modèle A,B Doubleure

115cm**	0.7	0.7	0.7	0.8	0.8	0.8	0.9	0.9	0.9	0.9	m
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Modèle A Robe

115cm*	6.9	6.9	6.9	6.9	6.9	7.0	7.0	7.0	7.0	7.2	m
150cm*	4.8	4.8	4.8	4.8	4.8	4.8	4.8	4.8	5.0	5.1	"

Modèle B Robe

115cm*	5.3	5.4	5.4	5.4	5.4	5.4	5.4	5.5	5.5	5.6	m
150cm*	3.8	3.9	3.9	3.9	3.9	3.9	3.9	4.0	4.2	4.6	"

Contraste (Col) - 115, 150cm* - 1.4m

MESURES DES VÉTEMENTS FINI (Motif et aisance de port compris)

Modèle A,B Poitrine	89	91	94	98	103	108	113	118	123	128	cm
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Longueur finie – dos, votre nuque à l'ourlet

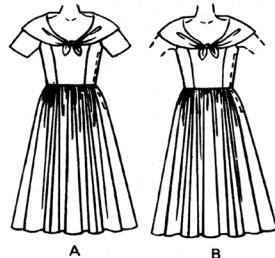
Modèle A,B Robe	119	120	A	121	122	123	123	124	124	125	cm
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*avec sens **sans sens



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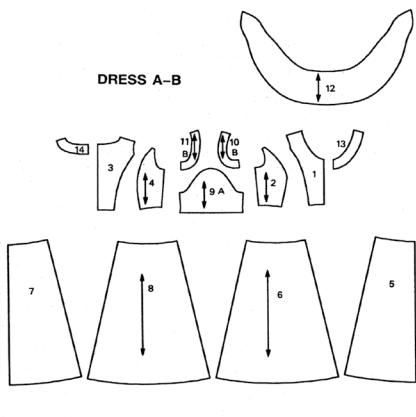
FRONT



BACK



PATTERN PIECES



DRESS A-B

1. BODICE FRONT
2. BODICE FRONT
3. BODICE BACK
4. BODICE SIDE BACK
5. SKIRT FRONT
6. SKIRT SIDE FRONT

7. SKIRT BACK
8. SKIRT SIDE BACK
9. ARMHOLE FACING FRONT B
10. ARMHOLE FACING BACK B
11. FRONT NECK FACING
12. BACK NECK FACING
13. FRONT NECK FACING
14. BACK NECK FACING

PATTERN MARKINGS

GRAINLINE: Place on straight grain of fabric, an even distance from selvage or fold.

FOLD LINE: Place on fold of fabric.

CUTTING LINE: For cutting.

SEAM LINE: For stitching.

SEAM ALLOWANCE: Distance between cutting and seam lines, usually 5/8" (1.5cm). On multi-sized patterns seam allowance is included, but not printed on tissue.

NOTCHES AND CIRCLES: For matching pattern pieces.

FINISHED GARMENT MEASUREMENT SYMBOL: The finished garment measurements at bust and/or hip are printed on your front pattern pieces. The measurement includes the measurement for Stretch Ease + Design Ease. The measurement excludes pleats, tucks, darts and seam allowances. Measurements are also printed on the back of the pattern envelope when space is available.

46" (117cm)

ADJUST IF NECESSARY

A pattern is made to fit body measurements, with extra ease for comfort and style. Adjust pieces before cutting to fit fabric. Adjust back waist, sleeve and finished garment lengths using McCall's Easy-Rule Guide.

TO SHORTEN:

Crease on

Easy-Rule Guide.

Fold nec-

essary amount.

Tape in

place.



TO LENGTHEN:

Cut on

dotted lines of

Easy-Rule Guide.

Spray nec-

essary amount.

Tape over

paper.

When Easy-Rule Guide is not on tissue, lengthen

or shorten at lower edge.

CUTTING LAYOUTS

■ Black area denotes fabric.

NOTE: Pattern pieces may interlock more closely for smaller sizes.

★ The finished garment measurements at bust and/or hip printed on your pattern tissue = Body Measurement + Wearing Ease + Design Ease.

IMPORTANT: Layouts illustrated are suitable for corresponding Miss or Miss Petite sizes.

A DRESS

use pieces 1 thru 9; 12, 13, 14

44" 45" (115cm)
fabric
without nap
all sizes

■ Pattern pieces to be placed

with printed side up.
B – continued
sizes 14-16

■ Pattern pieces to be placed

with printed side down.

SELVAGES

CROSSWISE FOLD

FOLD



PIECE 3 IS CUT FROM BOTTOM LAYER

SELVAGES

CROSSWISE FOLD

FOLD



PIECE 3 IS CUT FROM BOTTOM LAYER

SELVAGES

CROSSWISE FOLD

FOLD



PIECE 3 IS CUT FROM BOTTOM LAYER

SELVAGES

CROSSWISE FOLD

FOLD



PIECE 3 IS CUT FROM BOTTOM LAYER

SELVAGES

CROSSWISE FOLD

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CROSSWISE FOLD

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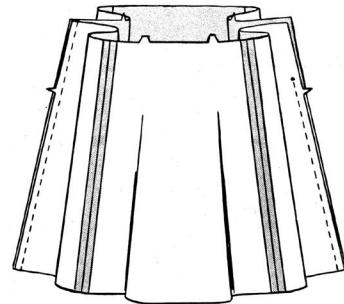
PIECE 3 IS CUT FROM BOTTOM LAYER

SELVAGES

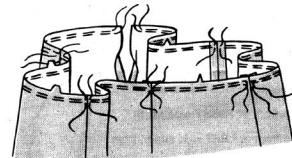
FABRIC KEY	RIGHT SIDE	WRONG SIDE	INTERFACING	LINING
4322 - PAGE 2				

Stitch back to front at **RIGHT** side seam.

Stitch back to front at **LEFT** side seam from lower edge to circle.



To gather upper edge of skirt, machine-baste $5/8"$ and $1/2"$ (1.5cm and 1.3cm) from raw edge, breaking basting at seams.



Pin skirt to bodice, **RIGHT SIDES** TOGETHER, matching notches, centers, seams and opening edges. Pull up bobbin threads and adjust gathers to fit. Hand-baste. Stitch.



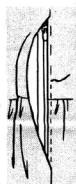
3. ZIPPER

Press under $5/8"$ (1.5cm) on front edge of opening.

Press under $1/2"$ (1.3cm) on back edge of opening.

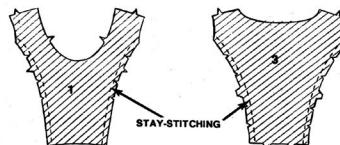


With **RIGHT SIDES** UP, pin back edge of opening over closed zipper, having edge close to zipper teeth and bottom-stop at circle. Hand-baste thru all thicknesses - fabric and tape. Stitch close to edge with a zipper foot.

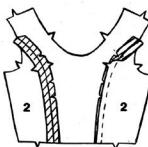


4. LINING

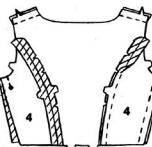
Stay-stitch side edges of **BODICE FRONT (LINING)** (1) and **BODICE BACK (LINING)** (3).



Stitch each **SIDE FRONT (LINING)** (2) to bodice front lining at side front edges.



Stitch each **SIDE BACK (LINING)** (4) to bodice back lining at side back edges.



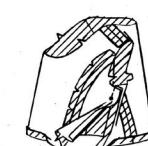
Stitch back to front at shoulders.

Stitch back to front at **LEFT** side seam.

Stitch back to front at **RIGHT** side seam, from upper edge to circle.

Press under $5/8"$ (1.5cm) on lower edge of lining.

Press under $5/8"$ (1.5cm) on back edge of side opening below circle.



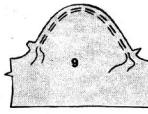
Pin lining to bodice, **WRONG SIDES** TOGETHER. Baste neck and armhole edges together.

Hand-sew back and lower edge over seam and turn under front edge of lining and hand-sew to zipper tape.



5. SLEEVES - VIEW A

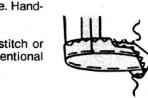
To ease cap of **SLEEVE** (9), machine-baste $5/8"$ and $1/2"$ (1.5cm and 1.3cm) from raw edge between notches.



Stitch sleeve seam.



Turn up a $1-1/4"$ (3.2cm) hem on lower edge of sleeve. Hand-baste close to fold. Press.



Open out hem and finish raw edge with a zigzag stitch or turn under $1/4"$ (6mm) and edge-stitch with a conventional machine or overedge using an overlock machine.

Replace hem and sew in place. Press.

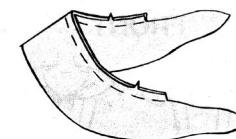
With **RIGHT SIDES TOGETHER**, pin sleeve into armhole, matching notches. Understitch small circles and **LARGE** circle to shoulder seam. Pull up bobbin threads to ease in fullness. Hand-baste, adjusting ease evenly. Stitch.

Stitch again $1/4"$ (6mm) from first stitching. Cut seam allowances close to second stitching below notches.

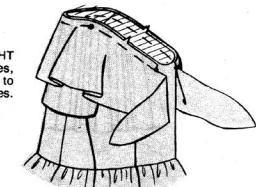
Turn seam allowances toward sleeve.



Turn **RIGHT SIDE OUT**. Press. Baste raw edges together.

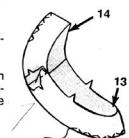


Pin collar to neck edge, **RIGHT SIDES** UP, matching notches, center backs, **LARGE** circles to shoulder seams and small circles. Baste.



Stitch **FRONT NECK FACING** (13) to **BACK NECK FACING** (14) at shoulders.

Finish **UN-NOTCHED** edge of facing with a zigzag stitch or turn under $1/4"$ (6mm) and edge-stitch with a conventional machine or overedge using an overlock machine (serger).



Pin facing to neck edge (over collar), **RIGHT SIDES** TOGETHER, matching notches, centers and seams. Stitch.

GRADE seam allowances by cutting to graduated widths and interfacing close to stitching. Clip curves.



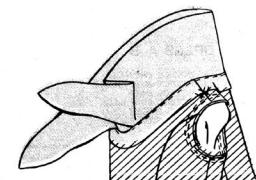
Press seam allowances toward facing. **UNDERSTITCH** by stitching thru facing and seam allowances close to seam. (This prevents facing from rolling to outside.)



Turn facing to INSIDE. Press.



Catch-stitch facing to seams.

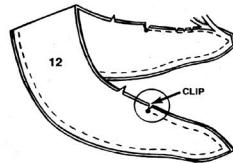


7. COLLAR

View A is shown.

Pin **COLLAR FACING** (12) to **COLLAR** (11), **RIGHT SIDES** TOGETHER. Stitch along **UN-NOTCHED** edges between small circles. Clip to circles.

Cut corners diagonally. GRADE seam allowances by cutting to graduated widths. Clip curves.



8. HEM

Mark hemline. Turn up hem along marking. Hand-baste close to fold. Press. Cut hem to an even width.

Open out hem. Machine-baste $1/4"$ (6mm) from raw edge. Replace hem and pull up bobbin thread to ease in fullness.

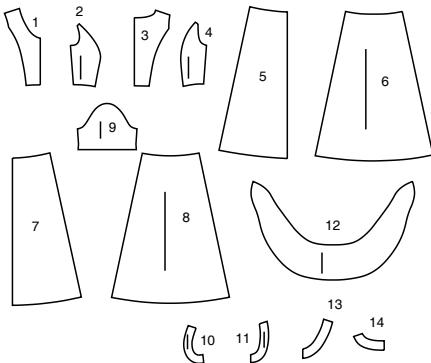
Open out hem again. Finish raw edge with a zigzag stitch or turn under $1/4"$ (6mm) and edge-stitch with a conventional machine or overedge using an overlock machine.

Replace hem and sew in place.



SUPPLEMENTAL CUTTING LAYOUTS

14 PATTERN PIECES



- 1 BODICE FRONT
- 2 BODICE SIDE FRONT
- 3 BODICE BACK
- 4 BODICE SIDE BACK
- 5 SKIRT FRONT
- 6 SKIRT SIDE FRONT
- 7 SKIRT BACK
- 8 SKIRT SIDE BACK
- 9 SLEEVE - A
- 10 ARMHOLE FACING FRONT - B
- 11 ARMHOLE FACING BACK - B
- 12 COLLAR
- 13 FRONT NECK FACING
- 14 BACK NECK FACING

PATTERN MARKINGS



GRAINLINE: Place on straight grain of fabric, parallel to selvage or fold.

FOLDLINE: Place line on fold of fabric.

BUTTONHOLE MARKING: Indicates exact length and placement of buttonholes.

BUTTON MARKING: Indicates button placement.



NOTCHES AND SYMBOLS: For matching seams and construction details.



Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances.

SEAM ALLOWANCE: 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.

ADJUST IF NECESSARY

Lengthen or Shorten at adjustment lines (==) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.

TO SHORTEN: Crease along adjustment line. Make a fold half the amount needed. Tape in place.



TO LENGTHEN: Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.



When Alteration lines are not on tissue, lengthen or shorten at lower edge.

CUTTING LAYOUTS

CUTTING AND MARKING

★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece face up on right side of fabric.

Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.

Before **CUTTING** place all pieces on fabric according to layout. Pin. (Layouts show approximate position of pattern pieces; position may vary according to your pattern size.) Cut **ACCURATELY**, cutting notches outward.

Before removing pattern, **TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.

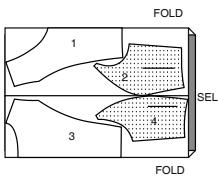
NOTE: Broken-line boxes (al bl cl) in layouts represent pieces cut by measurements provided.

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
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VIEW A,B LINING

USE PIECES: 1 2 3 4

45" (115 CM)
WITH NAP
ALL SIZES

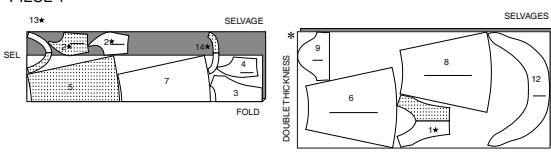


VIEW A DRESS

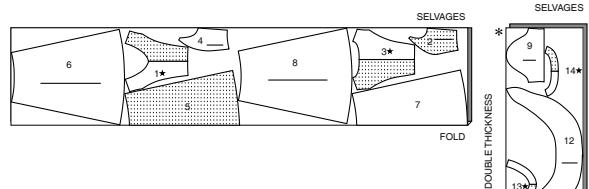
USE PIECES: 1 2 3 4 5 6 7 8 9 12 13 14

45" (115 CM) WITH NAP
ALL SIZES

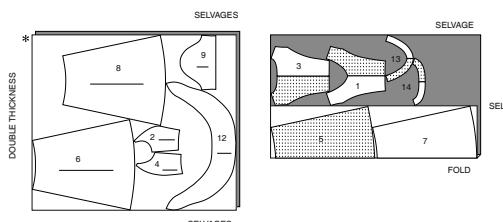
CUT ONE OF PIECE 1



60" (150CM) WITH NAP
SIZES 6 8 10 12 14 16 18
CUT ONE OF PIECES 1 3 13 14



60" (150CM)
WITH NAP
SIZES 20 22 24

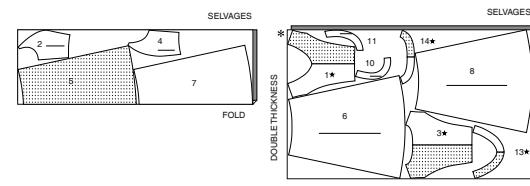


VIEW B DRESS

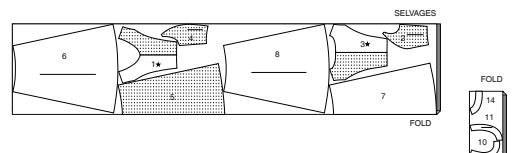
USE PIECES: 1 2 3 4 5 6 7 8 10 11 13 14

45" (115CM) WITH NAP
ALL SIZES

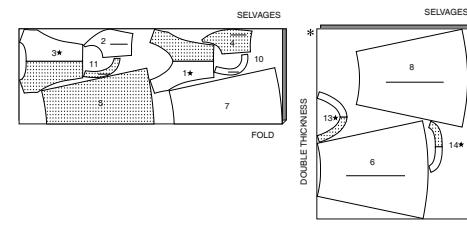
CUT ONE OF PIECES 1 3
13 14



60" (150CM)
WITH NAP
SIZES 6 8 10 12 14 16 18
CUT ONE OF PIECES 1 3



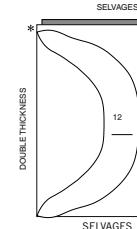
60" (150CM)
WITH NAP
SIZES 20 22 24
CUT ONE OF PIECES 1 3
13 14



CONTRAST (COLLAR)

USE PIECE: 12

45" TO 60" (115CM TO 150CM)
WITH NAP
ALL SIZES





Congrats!

You've completed your sewing adventure

SHARE YOUR LOOK



Post your pattern and tag us
@simplicity_creative_group and **#simplicitypatterns**
for a chance to be featured on our social media.

Look for more PDF patterns at **simplicity.com**

Have a question or need help with your sewing project call us at
1-800-782-0323

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