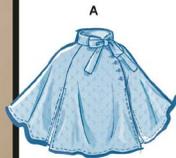


McCall's

M8538



Designed and printed in USA

Easy

CHILDREN'S AND GIRLS' CAPES

Suggested Fabrics: Minky Fleece, Tweed, Wool Blends. **Contrast C:** Cotton Blends, Faux Leather, Satin. **Interfacing:** Lightweight Fusible.

Notions: A, B, C: ½" (1.5cm) buttons: Five for A, B, six for C. **Also for C:** One belt buckle without prong with a 1½" (4cm) opening.

Sizes	CHILDREN'S					GIRLS'				
	3	4	5	6	7	8	10	12	14	
BODY MEASUREMENTS: Select pattern size based on body measurements										
Chest	22	23	24	25	26	27	28½	30	32	Ins.
Waist	20½	21	21½	22	23	23½	24½	25½	26½	"
Hip	—	24	25	26	27	28	30	32	34	"
Back-neck to waist	9	9½	10	10½	11½	12	12¾	13½	14¼	"
Height	38	41	44	47	50	52	56	58½	61	"
Cape A	45**	1½	1½	1¾	1¾	2	2½	2¾	2¾	Yds.
	60**	1¼	1¼	1¾	1¾	1¾	1¾	2	2½	"
Interfacing	20"	¾	¾	¾	¾	1	1	1	1½	"
Cape B	45**	1¾	1½	1¾	1¾	2	2½	2¼	2½	Yds.
	60**	1¾	1¾	1¾	1¾	1½	1¾	1¾	2	"
Interfacing	20"	¾	¾	¾	¾	¾	¾	1	1	"
Cape C	45**	1¾	1½	1¾	1¾	1¾	1¾	2¼	2¾	Yds.
	60**	1¾	1¾	1¾	1¾	1½	1¾	1¾	2	"
Contrast (Belt) - 45, 60** - ¼ yd.										
Interfacing	20"	1	1	1	1	1½	1½	1½	1½	Yds.

FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

Finished back length from base of neck

Cape A, B, C	17½	18½	19½	20½	20	21¾	23	24¾	27¼	Ins.
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*with nap **without nap

Facile

CAPES POUR ENFANTS ET FILLETTES

Tissus Conseillés: Molleton Minky, Tweed, Lainages. **Contraste C:** Cotonnades, Simili cuir, Satin. **Entoilage:** Thermocollant léger.

Mercerie: A, B, C: Boutons de 1.5cm: 5 pour A, B, 6 pour C. **Aussi pour C:** 1 boucle de ceinture sans ardillon avec ouverture de 4cm.

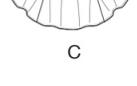
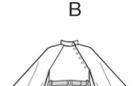
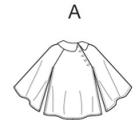
Tailles	ENFANTS					FILLETTES				
	3	4	5	6	7	8	10	12	14	
MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps										
Poitrine	56	58.5	61	63.5	66	68.5	72.5	76	81.5	cm
Taille	52	53.5	54.5	56	58.5	59.5	62	65	67.5	"
Hanches	—	61	63.5	66	68.5	71	76	81.5	86.5	"
Dos du cou à la taille	23	24	25.5	26.5	29	30.5	32.5	34.5	36	"
Hauteur	96.5	104	112	120	127	132	143	149	155	"
Cape A	115cm*	1.4	1.4	1.5	1.6	1.8	1.9	2.2	2.3	2.5 m
	150cm*	1.1	1.1	1.3	1.3	1.6	1.6	1.7	1.8	1.9 "
Entoilage	51cm	0.8	0.8	0.8	0.8	0.9	0.9	0.9	0.9	"
Cape B	115cm*	1.3	1.4	1.5	1.5	1.8	1.9	2.1	2.3	2.4 m
	150cm*	1.0	1.0	1.1	1.1	1.4	1.5	1.6	1.7	1.8 "
Entoilage	51cm	0.6	0.6	0.7	0.7	0.8	0.8	0.8	0.9	"
Cape C	115cm*	1.3	1.4	1.5	1.5	1.6	1.7	1.9	2.2	2.4 m
	150cm*	1.0	1.0	1.1	1.1	1.4	1.4	1.6	1.7	1.8 "
Contraste (Ceinture) - 115, 150cm* - 0.2m										
Entoilage	51cm	0.9	0.9	0.9	0.9	1.0	1.0	1.0	1.0	1.0 m

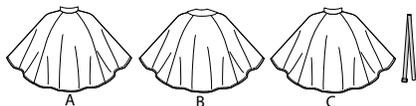
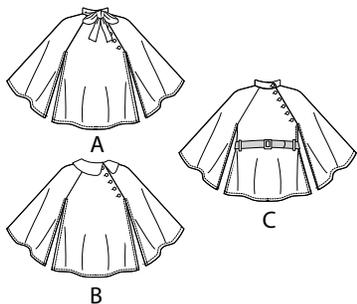
MESURES DES VÊTEMENTS FINI (Motif et aisance de port compris)

Longueur finie – dos, votre nuque à l'ourlet

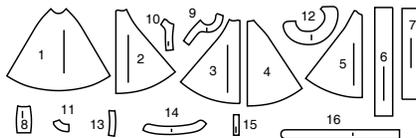
Cape A, B, C	44	47	50	52	51	54	58	63	69	cm
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*avec sens **sans sens



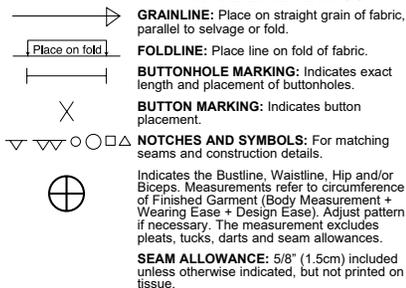


16 PATTERN PIECES

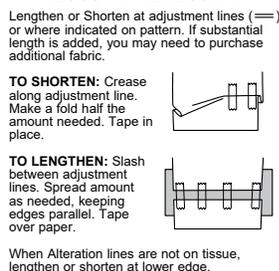


- 1 Front-A,B,C
- 2 Right Side Front-A,B,C
- 3 Left Side Front-A,B,C
- 4 Back-A,B,C
- 5 Slack-A,B,C
- 6 Right Collar-A
- 7 Left Collar-A
- 8 Underlap-A,B,C
- 9 Front Facing-A,B,C
- 10 Left Side Front Facing-A,B,C
- 11 Back Facing-A,B,C
- 12 Collar-B
- 13 Buttonhole Guide-A,B,C
- 14 Collar-C
- 15 Carrier-C
- 16 Belt-C

PATTERN MARKINGS



ADJUST IF NECESSARY



CUTTING AND MARKING

SHRINK FABRIC if not labeled pre-shrunk. Press.

CIRCLE LAYOUT for View, Size, Fabric Width.

Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.

For **DOUBLE THICKNESS (WITH FOLD)** - fold fabric with right sides together.

*** DOUBLE THICKNESS (WITHOUT FOLD)** - For fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).

For **SINGLE THICKNESS** - place fabric right side up. (For Fur Pile fabrics, place pile side down.)

★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece face up on right side of fabric.

Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.

Before **CUTTING** place all pieces on fabric according to layout. Pin. (Layouts show approximate position of pattern pieces; position may vary according to your pattern size.) Cut ACCURATELY, cutting notches outward.

Before removing pattern, **TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.

NOTE: Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.

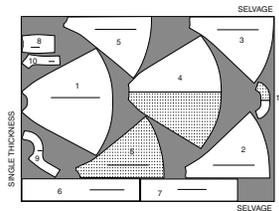
CUTTING LAYOUTS

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
-----------------------	-----------------------	----------------------	----------------------

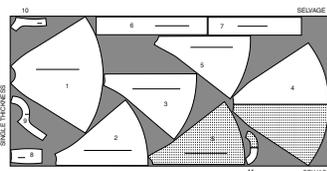
CAPE A

USE PIECES 1 2 3 4 5 6 7 8 9 10 11

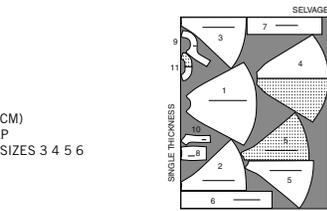
45" (115CM)
WITH NAP
CHILD'S SIZES 3 4 5 6



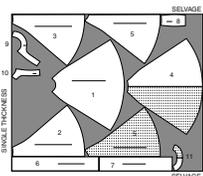
45" (115CM)
WITH NAP
GIRL'S SIZES 7 8 10 12 14



60" (150CM)
WITH NAP
CHILD'S SIZES 3 4 5 6



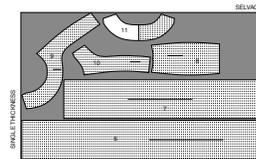
60" (150CM)
WITH NAP
GIRL'S SIZES 7 8 10 12 14



INTERFACING A

USE PIECES 6 7 8 9 10 11

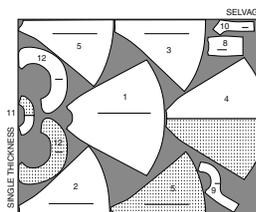
20" (51CM)
WITHOUT NAP
ALL SIZES



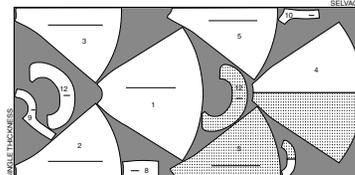
CAPE B

USE PIECES 1 2 3 4 5 8 9 10 11 12

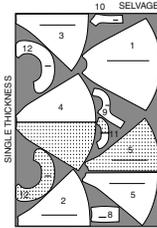
45" (115CM)
WITH NAP
CHILD'S SIZES 3 4 5 6



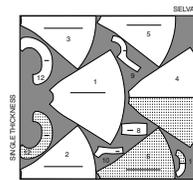
45" (115CM)
WITH NAP
GIRL'S SIZES 7 8 10 12 14



60" (150CM)
WITH NAP
CHILD'S SIZES 3 4 5 6



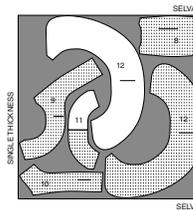
60" (150CM)
WITH NAP
GIRL'S SIZES 7 8 10 12 14



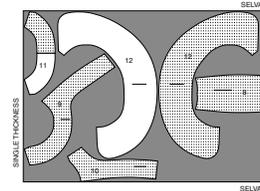
INTERFACING B

USE PIECES 8 9 10 11 12

20" (51CM)
WITHOUT NAP
CHILD'S SIZES 3 4 5 6



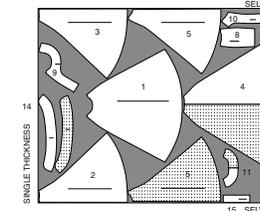
20" (51CM)
WITHOUT NAP
GIRL'S SIZES 7 8 10 12 14



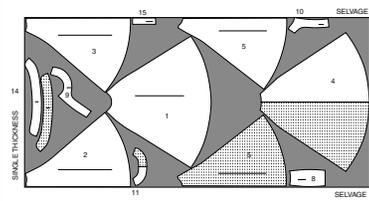
CAPE AND BELT C

USE PIECES 1 2 3 4 5 8 9 10 11 14 15

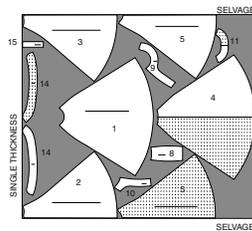
45" (115CM)
WITH NAP
CHILD'S SIZES 3 4 5 6



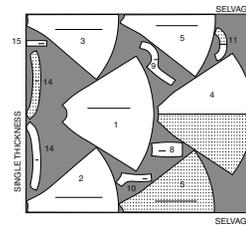
45° (115CM)
WITH NAP
GIRL'S SIZES 7 8 10 12 14



60° (150CM)
WITH NAP
CHILD'S SIZES 3 4 5 6

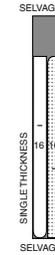


60° (150CM)
WITH NAP
GIRL'S SIZES 7 8 10 12 14



CONTRAST BELT
USE PIECE 16

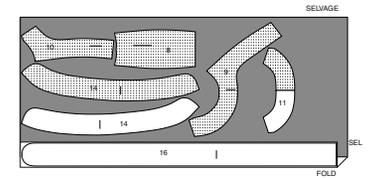
45° TO 60° (115CM TO 150CM)
WITH NAP
ALL SIZES



INTERFACING C

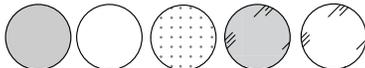
USE PIECES 8 9 10 11 14 16

20° (51CM)
WITHOUT NAP
ALL SIZES



SEWING INFORMATION

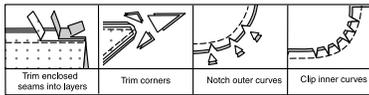
FABRIC KEY



Right Side Fabric	Wrong Side Fabric	Interfacing	Right Side Lining	Wrong Side Lining
-------------------	-------------------	-------------	-------------------	-------------------

SEAM ALLOWANCES

Use 5/8" (1.5cm) seam allowances unless otherwise indicated.



PIN AND FIT

Pin or baste seams, **RIGHT SIDE TOGETHER**, matching notches. Fit garment before stitching major seams.

PRESS

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

GLOSSARY

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan QR CODE to watch videos:

EDGESTITCH – See Machine Stitches: “how to sew an edgestitch” video.

SLIPSTITCH – See Hand Stitching: “how to slip stitch” video.

STAYSTITCH – See Machine Stitches: “how to do stay stitching” video.

STITCH IN THE DITCH – See Machine Stitches: “how to stitch in the ditch” video.

TOPSTITCH – See Machine Stitches: “how to topstitch” video.

TRIM SEAM – See Seams: “how to trim, clip and layer seams” video.

UNDERSTITCH – See Machine Stitches: “how to understitch” video.

SEWING TUTORIALS



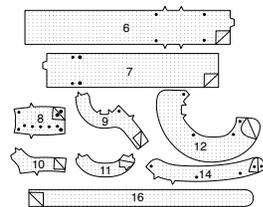
Build your skills viewing short, easy-to-follow videos at simplicity.com/sewingtutorials

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.
STITCH 5/8" (1.5CM) SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

CAPE A, B, C

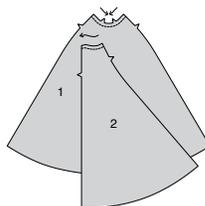
INTERFACING

1. Apply interfacing to **UNDERLAP (8)**, **FRONT FACING (9)**, **LEFT SIDE FRONT FACING (10)**, and **BACK FACING (11)**; and additionally, for **VIEW A – RIGHT COLLAR (6)** and **LEFT COLLAR (7)**; for **VIEW B – COLLAR (12)**; for **VIEW C – COLLAR (14)** and **BELT (16)**. Fuse in place following manufacturer's directions.

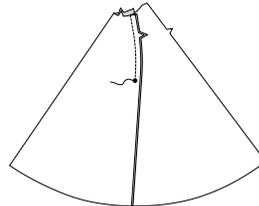


CAPE FRONT

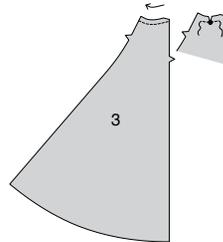
2. To **STAYSTITCH** neck edge of **FRONT (1)** and **RIGHT SIDE FRONT (2)**, stitch 1/2" (1.3cm) from cut edge in direction of arrows. This stitching stays in permanently to prevent stretching on curved edges. (Shown only in the first illustration.)



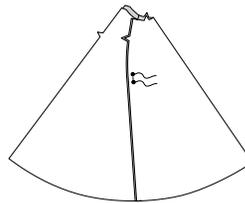
3. With **RIGHT** sides together and raw edges even, pin front to right side front at right front side edges, matching large dots and notches. Stitch from neck edge to large dot, back-stitching at dot to reinforce the seam.



4. **STAYSTITCH** neck edge of **LEFT SIDE FRONT (3)**. **FOR VIEW C** – Stitch along front seam line for about 1" (2.5cm) each side of upper large dot, stitching through dot, as shown. Clip to stitching at dot.



5. With **RIGHT** sides together and raw edges even, pin front to left side front at left front side edges, matching large dots and notches. Stitch between the large dots, back-stitching at dots to reinforce the seam.

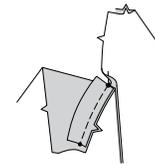


UNDERLAP A, B

6. Fold **UNDERLAP (8)** along foldline with **RIGHT** sides together. Stitch ends. **TRIM SEAM.**

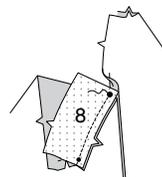


7. Turn underlap; press. Baste raw edges together. With **RIGHT** sides together and raw edges even, pin underlap to upper opening of left side front, matching small dots, large dots, and notches. Baste notched edges together.

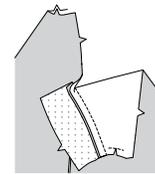


UNDERLAP C

8. With **RIGHT** sides together and raw edges even, pin **UNDERLAP (8)** to upper opening of left side front, matching small dots, large dots, and notches. Stitch from neck edge to large dot, back-stitching at dot to reinforce the seam. **TRIM SEAM.**

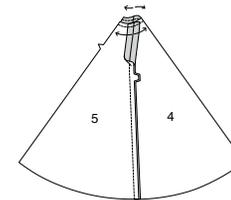


9. Open out the underlap; press, pressing seam toward underlap.

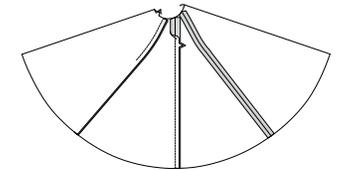


CAPE BACK

10. **STAYSTITCH** neck edge of **BACK (4)** and **SIDE BACK (5)**. With **RIGHT** sides together and raw edges even, pin side back sections to back, matching notches. Stitch.

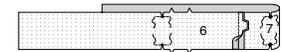


11. Stitch cape front to cape back at shoulder edges.

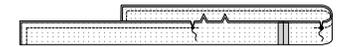


COLLAR A

12. Stitch **RIGHT COLLAR (6)** to **LEFT COLLAR (7)** at center back edges. To reinforce the right collar at outer small dots, and left collar at outer large dots, stitch along seam line for about 1" (2.5cm) each side of small and large dots, stitching through dots, as shown. Clip to stitching at dots.



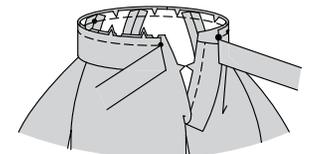
13. Fold collar in half, lengthwise, with **RIGHT** sides together. Stitch right collar from end to small dot, and left collar from end to large dot, backstitching at dots to reinforce the seams. **TRIM SEAMS.**



14. Turn collar; press. Baste raw edges together.

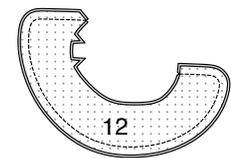


15. Clip neck edge of cape to staystitching on curves. On **OUTSIDE**, pin collar to cape, matching centers, small dots, large dots, and notches, placing inner small dots at shoulder seams. Baste.

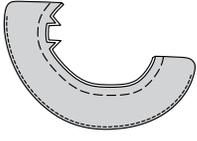


COLLAR B

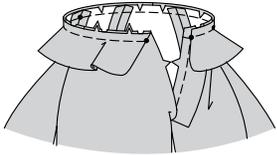
16. With **RIGHT** sides together and raw edges even, pin **COLLAR (12)** to collar facing. Stitch unnotched edge. **TRIM SEAM.**



17. UNDERSTITCH the collar facing as far as possible. Turn collar; press. Baste raw edges together.

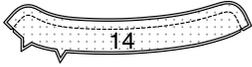


18. Clip neck edge of cape to staystitching on curves, and neck edge of collar as necessary. On **OUTSIDE**, pin collar to cape, matching centers, small dots, and notches, placing inner small dots at shoulder seams. Baste.



COLLAR C

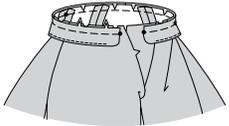
19. With **RIGHT** sides together and raw edges even, pin **COLLAR (14)** to collar facing. Stitch unnotched edge. **TRIM SEAM.**



20. UNDERSTITCH the collar facing as far as possible. Turn collar; press. Baste raw edges together.

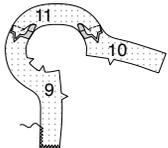


21. Open out upper edge of underlap. Clip neck edge of cape to staystitching on curves, and neck edge of collar as necessary. On **OUTSIDE**, pin collar to cape, matching centers, small dots, and notches, placing inner small dots at shoulder seams and small dot at foldline of underlap. Baste.

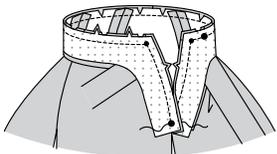


FACING A, B

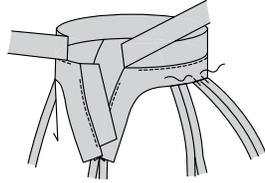
22. With **RIGHT** sides together and raw edges even, pin **FRONT FACING (9)** and **LEFT SIDE FRONT FACING (10)** to **BACK FACING (11)** at ends, matching notches. Stitch. To edge finish unnotched edges, zigzag stitch, or overlock raw edges.



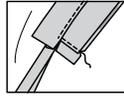
23. On **OUTSIDE**, pin facing to cape, matching centers, seams, small dots, large dots, and notches. Stitch neck edge and left side front edges to the large dots, backstitching at dots to reinforce the seam. **TRIM SEAM.**



24. UNDERSTITCH the facing, stopping at large dot. Turn facing to **INSIDE**; press. On **INSIDE**, tack facing to shoulder seam allowances of cape.



25. On **INSIDE**, move cape away from lower edge of facing. **EDGESTITCH** lower edge of underlap to front facing.

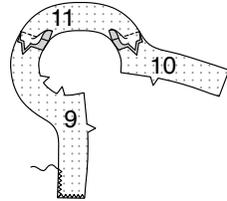


26. On **INSIDE**, with **RIGHT** sides together, pin front facing to left side front facing at left side front edge. Stitch from lower edge of facing to the large dot, back-stitching at dot to reinforce the seam.

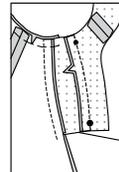


FACING C

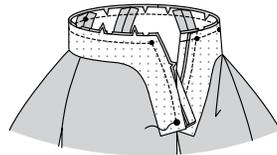
27. With **RIGHT** sides together and raw edges even, pin **FRONT FACING (9)** and **LEFT SIDE FRONT FACING (10)** to **BACK FACING (11)** at ends, matching notches. Stitch. To edge finish unnotched edges, zigzag stitch, or overlock raw edges.



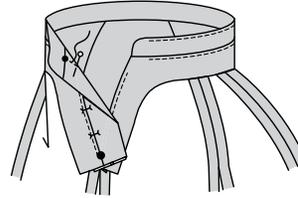
28. With **RIGHT** sides together and raw edges even, pin front edge of left side front facing to free edge of underlap, matching notches. Stitch. **TRIM SEAM.** Press seam toward underlap.



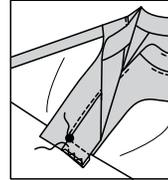
29. With **RIGHT** sides together, fold underlap along foldline. With **RIGHT** sides together and raw edges even, pin facing to cape, matching centers, seams, small dots, large dots, and notches. Stitch neck edge from underlap fold to large dot on front edge of front facing, back-stitching at dot to reinforce the seam. **TRIM SEAM.**



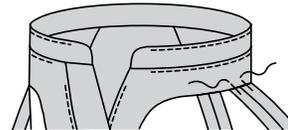
30. UNDERSTITCH the facing, stopping at large dot. Turn facing to **INSIDE**; press, pressing underlap along foldline with **WRONG** sides together. On **INSIDE**, pin stitched edge of underlap facing to underlap, placing pins on **OUTSIDE**. On **OUTSIDE**, **STITCH IN THE DITCH** of the seam between the small and large dot, catching in underlap facing on the **INSIDE**.



31. On **OUTSIDE**, lap **RIGHT** front over **LEFT** side of front opening, matching small dots; pin. On **INSIDE**, turn up lower edge of cape. Stitch across underlap and facing at large dot through all thicknesses, being careful not to catch in front. Finish raw edge with zigzag stitch or overlock.

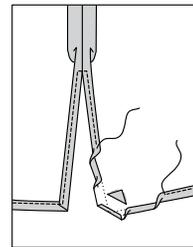


32. On **INSIDE**, tack facing to shoulder seam allowances of cape.

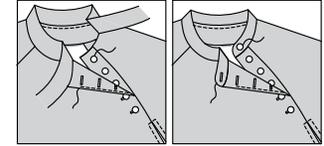


FINISHING

33. Press up 5/8" (1.5cm) hem allowance on lower and slit edges. Open out the corners. Turn under the corners diagonally where crease lines cross; trim to 1/4" (6mm). Tuck under raw edge to meet crease. Press. Stitch hem in place, squaring stitching at corners and ends of openings.

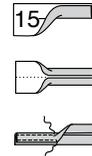


34. Place **BUTTONHOLE GUIDE (13)** along neck seam and finished opening edge of front. Transfer buttonhole markings to cape. Make buttonholes at markings. Lap **RIGHT** front over **LEFT**, matching small dots. Sew buttons to underlap at small dots. **FOR VIEW C** - Make buttonhole on collar at marking. Sew button to **OUTSIDE** of collar at small dot.



CARRIERS AND BELT C

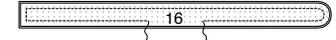
35. Fold **CARRIER (15)** in half, lengthwise with **WRONG** sides together. Press, setting in a crease. Open out long edges of carrier and turn them to **WRONG** side so that they meet at the crease. Press. Fold carrier in half lengthwise, bringing pressed edges together. Stitch close to both long edges.



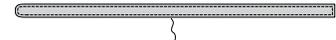
36. Cut carrier in half. Press under 1/2" (1.3cm) on ends. On **OUTSIDE**, pin carriers to front with ends centered over large dots. Stitch close to ends of carriers, securely.



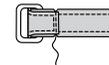
37. With **RIGHT** sides together and raw edges even. Pin **BELT (16)** to belt facing. Stitch, leaving an opening in one long edge for turning. **TRIM SEAM**, leaving 3/8" (1cm) seam allowance along opening edge.



38. Turn belt; press. (For fabric belt, **SLIPSTITCH** opening closed.) On **OUTSIDE**, **TOPSTITCH** 1/4" (6mm) from finished edges.



39. Turn under belt along foldline. Thread end through buckle and wrap around center bar. Stitch close to finished end. Thread belt through beltloops and fasten in front when wearing.





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