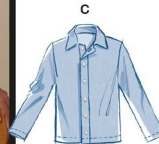


McCall's

M8537



Designed and printed in USA

Average

CHILDREN'S AND BOYS' VESTS, TOP AND SHIRT

Suggested Fabrics: A,B in Stretch Knits only such as Cotton Knits, Sweater Knits. See Stretch Gauge. C: Cotton Blends, Gingham. D: Chino, Denim, Twill. **Interfacing C,D:** Lightweight Fusible.

Notions: A,B: 38" x 7" (97cm x 18cm) rib knit trim: A: Two strips for Children and Boys; B: Two strips for Children, three strips for Boys. C: Six 3/8" (1.5cm) buttons. D: Medium weight metal separating zipper: 16" (41cm - adjust to fit) for Children, 20" (51cm- adjust to fit) for Boys.

| Sizes | CHILDREN'S | | | | BOYS' | | | | | |
|--|---|----|-----|-----|-------|-----|-----|-----|-----|------|
| | 3 | 4 | 5 | 6 | 7 | 8 | 10 | 12 | 14 | |
| BODY MEASUREMENTS: Select pattern size based on body measurements | | | | | | | | | | |
| Chest | 22 | 23 | 24 | 25 | 26 | 27 | 28½ | 30 | 32 | Ins. |
| Waist | 20½ | 21 | 21½ | 22 | 23 | 23½ | 24½ | 25½ | 26½ | " |
| Hip | — | 24 | 25 | 26 | 27 | 28 | 30 | 32 | 34 | " |
| Back-neck to waist | 9 | 9½ | 10 | 10½ | 11½ | 12 | 12¾ | 13½ | 14½ | " |
| Height | 38 | 41 | 44 | 47 | 50 | 52 | 56 | 58½ | 61 | " |
| Vest A | 60** | ½ | ½ | ½ | ½ | ¾ | ¾ | ¾ | ¾ | Yd. |
| Top B | 60** | ½ | ½ | ½ | ¾ | 1 | 1 | 1¼ | 1½ | Yds. |
| Shirt C | 45** | 1 | 1¼ | 1½ | 1¾ | 2 | 2¼ | 2½ | 2¾ | Yds. |
| | 60** | 1 | 1 | 1 | 1¼ | 1½ | 1¾ | 2 | 2¼ | " |
| Interfacing | 20" - ½ yd. for sizes 3-6, ¾ yd. for sizes 7-14 | | | | | | | | | |
| Vest D | 45** | ¾ | 1 | 1 | 1 | 1¼ | 1½ | 1¾ | 2 | Yds. |
| | 60** | ¾ | ¾ | ¾ | ¾ | ¾ | ¾ | ¾ | ¾ | " |
| Lining | 45*** | ¾ | ¾ | ¾ | ¾ | ¾ | ¾ | ¾ | ¾ | " |
| Interfacing | 20" - ¾ yd. | | | | | | | | | |

FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

| | | | | | | | | | | |
|--|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| A,B Chest | 26½ | 27½ | 28½ | 29½ | 31 | 32 | 33½ | 35 | 37 | Ins. |
| C Chest | 28½ | 29½ | 30½ | 31½ | 31 | 32 | 33½ | 35 | 37 | " |
| D Chest | 28 | 29 | 30 | 31 | 31 | 32 | 33½ | 35 | 37 | " |
| A,B Waist | 25 | 26 | 27 | 28 | 29½ | 30½ | 32 | 33½ | 35½ | " |
| C Waist | 28½ | 29½ | 30½ | 31½ | 31 | 32 | 33½ | 35 | 37 | " |
| Width, lower edge | | | | | | | | | | |
| Shirt C | 29 | 30 | 31 | 32 | 30½ | 31½ | 33½ | 35½ | 37½ | Ins. |
| Finished back length from base of neck | | | | | | | | | | |
| Vest A,B (incl. band) | 11¼ | 12¾ | 13¼ | 13¾ | 15 | 15¾ | 16½ | 17½ | 18¼ | Ins. |
| Shirt C | 14½ | 15 | 15½ | 16 | 17¾ | 18¼ | 19 | 19¾ | 20½ | " |
| Vest D | 17 | 17½ | 18 | 18½ | 19 | 19¾ | 20½ | 21¼ | 22 | " |

*with nap **without nap

Moins Facile

GILETS, HAUT ET CHEMISE POUR ENFANTS ET GARÇONS

Tissus Conseillés: A,B en tricot extensibles seulement tels que Tricot de coton, Tricot pour chandails. Reportez-vous au taux d'élasticité. C: Cottonnades, Vichy. D: Chino, Denim, Twill. **Entoilage C,D:** Thermocollant léger.

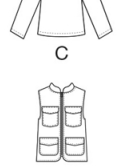
Mercerie: A,B: Galon de tricot à côtes de 97cm x 18cm: A: 2 bandes pour enfants et garçons; B: 2 bandes pour enfants, 3 bandes pour garçons. C: 6 boutons de 1.5cm. D: Fermeture à glissière séparable en métal de poids moyen: 41cm (adaptez pour ajuster) pour enfants, 51cm (adaptez pour ajuster) pour garçons.

| Tailles | ENFANTS | | | | GARÇONS | | | | | |
|--|--|------|------|------|---------|------|------|------|------|-----|
| | 3 | 4 | 5 | 6 | 7 | 8 | 10 | 12 | 14 | |
| MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps | | | | | | | | | | |
| Poitrine | 56 | 58.5 | 61 | 63.5 | 66 | 68.5 | 72.5 | 76 | 81.5 | cm |
| Taille | 52 | 53.5 | 54.5 | 56 | 58.5 | 59.5 | 62 | 65 | 67.5 | " |
| Hanches | — | 61 | 63.5 | 66 | 68.5 | 71 | 76 | 81.5 | 86.5 | " |
| Dos du cou à la taille | 23 | 24 | 25.5 | 26.5 | 29 | 30.5 | 32.5 | 34.5 | 36 | " |
| Hauteur | 96.5 | 104 | 112 | 120 | 127 | 132 | 143 | 149 | 155 | " |
| Gilet A | 150cm* | 0.5 | 0.5 | 0.5 | 0.5 | 0.5 | 0.6 | 0.6 | 0.6 | m |
| Haut B | 150cm* | 0.5 | 0.5 | 0.5 | 0.5 | 0.9 | 0.9 | 0.9 | 1.0 | m |
| Chemise C | 115cm* | 0.9 | 1.0 | 1.0 | 1.0 | 1.3 | 1.3 | 1.4 | 1.4 | 1.5 |
| | 150cm* | 0.9 | 0.9 | 0.9 | 0.9 | 1.0 | 1.0 | 1.1 | 1.3 | " |
| Entoilage | 51cm - 0.5m pour tailles 3-6, 0.7m pour tailles 7-14 | | | | | | | | | |
| Gilet D | 115cm* | 0.8 | 0.8 | 0.9 | 0.9 | 1.0 | 1.0 | 1.0 | 1.1 | m |
| | 150cm* | 0.7 | 0.7 | 0.7 | 0.7 | 0.8 | 0.8 | 0.8 | 0.8 | " |
| Doubleur | 115cm** | 0.6 | 0.6 | 0.6 | 0.7 | 0.7 | 0.7 | 0.7 | 0.7 | " |
| Entoilage | 51cm - 0.3m | | | | | | | | | |

MESURES DES VÊTEMENTS FINI (Motif et aisance de port compris)

| | | | | | | | | | | |
|--|----|----|----|----|----|----|----|----|----|----|
| A,B Poitrine | 67 | 70 | 72 | 75 | 79 | 81 | 85 | 89 | 94 | cm |
| C Poitrine | 72 | 75 | 77 | 80 | 79 | 81 | 85 | 89 | 94 | " |
| D Poitrine | 71 | 74 | 76 | 79 | 79 | 81 | 85 | 89 | 94 | " |
| A,B Taille | 64 | 66 | 69 | 71 | 75 | 77 | 81 | 85 | 90 | " |
| C Taille | 72 | 75 | 77 | 80 | 79 | 81 | 85 | 89 | 94 | " |
| Largeur à l'ourlet | | | | | | | | | | |
| Chemise C | 74 | 76 | 79 | 81 | 77 | 80 | 85 | 90 | 95 | cm |
| Longueur finie - dos, votre nuque à l'ourlet | | | | | | | | | | |
| Gilet A,B (y compris la bande) | 29 | 32 | 34 | 35 | 38 | 40 | 42 | 44 | 46 | cm |
| Chemise C | 37 | 38 | 39 | 41 | 45 | 46 | 48 | 50 | 52 | " |
| Gilet D | 43 | 44 | 46 | 47 | 48 | 50 | 52 | 54 | 56 | " |

*avec sens **sans sens



D

Use the 1 inch (2.54cm) box to ensure you are using rule at 100%

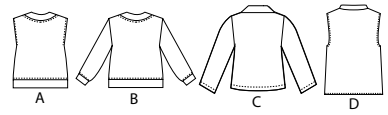
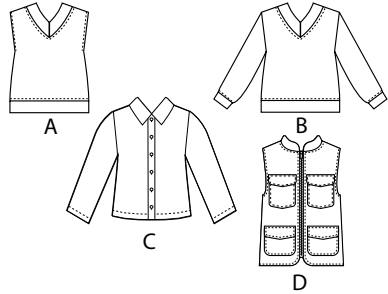
Utilisez la boîte de 2.54 cm pour vous assurer d'utiliser la règle à 100%.

Utilizar un cuadrado de 2.54 cm para asegurarse de estar usando la regla al 100%.

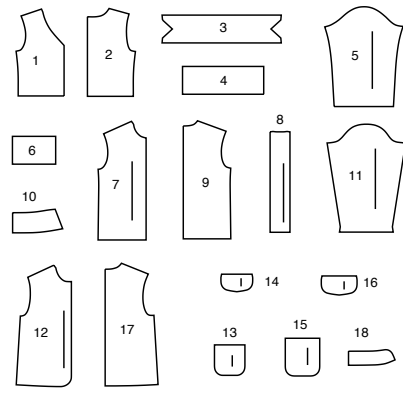
4" of crosswise folded fabric must STRETCH from here
10 cm de tricot plié sur le travers et sur le droit-fil doivent s'étirer de cette limite à celle là
10 cm de tejido de punto doblado (a lo largo y luego al través) deben estirarse desde acá

To Here 35%
jusqu'ici 35%
hasta acá 35%

When using the Pick-A-Knit® rule to measure your fabrics stretch capacity, rule must be viewed or printed at 100%.
Quand vous utilisez le taux d'élasticité pour mesurer la capacité d'élasticité des tissus, le taux doit être visible ou imprimé à 100%.
Al utilizar el calibre de elasticidad para medir la capacidad de elasticidad de las telas, el calibre debe estar visible o impreso al 100%.



18 PATTERN PIECES



- 1 FRONT - A,B
- 2 BACK - A,B
- 3 NECKBAND - A,B
- 4 LOWER BAND - A,B
- 5 SLEEVE - B
- 6 SLEEVE BAND - B
- 7 FRONT - C
- 8 PLACKET - C
- 9 BACK - C
- 10 COLLAR - C
- 11 SLEEVE - C
- 12 FRONT - D
- 13 UPPER POCKET - D
- 14 UPPER FLAP - D
- 15 LOWER POCKET - D
- 16 LOWER FLAP - D
- 17 BACK - D
- 18 COLLAR - D

PATTERN MARKINGS

GRAINLINE: Place on straight grain of fabric, parallel to selvage or fold.
FOLDLINE: Place line on fold of fabric.
BUTTONHOLE MARKING: Indicates exact length and placement of buttonholes.
BUTTON MARKING: Indicates button placement.
NOTCHES AND SYMBOLS: For matching seams and construction details.
 Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances.
SEAM ALLOWANCE: 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.

ADJUST IF NECESSARY

Lengthen or Shorten at adjustment lines (==) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.
TO SHORTEN: Crease along adjustment line. Make a fold half the amount needed. Tape in place.
TO LENGTHEN: Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.
 When Alteration lines are not on tissue, lengthen or shorten at lower edge.

CUTTING AND MARKING

SHRINK FABRIC if not labeled pre-shrunk. Press.
CIRCLE LAYOUT for View, Size, Fabric Width.
 Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.
 For **DOUBLE THICKNESS (WITH FOLD)** - fold fabric with right sides together.
*** DOUBLE THICKNESS (WITHOUT FOLD)** - For fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).
 For **SINGLE THICKNESS** - place fabric right side up. (For Fur Pile fabrics, place pile side down.)

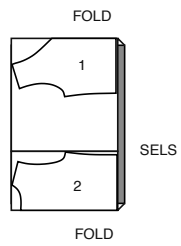
★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece face up on right side of fabric.
 Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.
 Before **CUTTING** place all pieces on fabric according to layout. Pin. (Layouts show approximate position of pattern pieces; position may vary according to your pattern size.) Cut **ACCURATELY**, cutting notches outward.
 Before removing pattern, **TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.
NOTE: Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.

CUTTING LAYOUTS

| | | | |
|-----------------------|-----------------------|----------------------|----------------------|
| RIGHT SIDE OF PATTERN | WRONG SIDE OF PATTERN | RIGHT SIDE OF FABRIC | WRONG SIDE OF FABRIC |
|-----------------------|-----------------------|----------------------|----------------------|

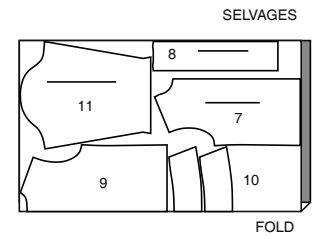
VEST A
USE PIECES: 1,2

60" (150 CM)
WITH NAP
ALL SIZES

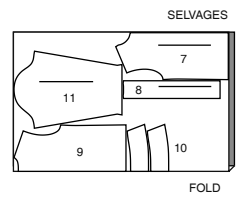


SHIRT C
USE PIECES: 7,8,9,10,11

45" (115 CM)
WITH NAP
SIZES 3 4 5 6

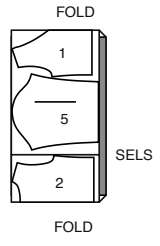


60" (150 CM)
WITH NAP
SIZES 7 8 10 12 14

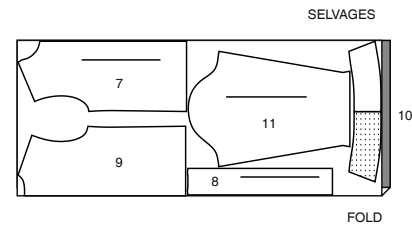


TOP B
USE PIECES: 1,2,5

60" (150 CM)
WITH NAP
SIZES 3 4 5 6

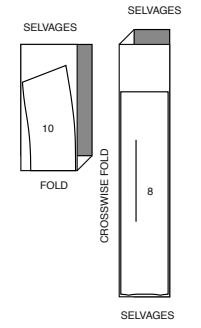


45" (115 CM)
WITH NAP
SIZES 7 8 10 12 14

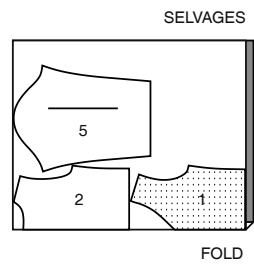


INTERFACING
USE PIECES: 8,10

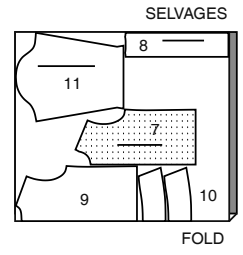
20" (51 CM)
WITH NAP
SIZES 3 4 5 6



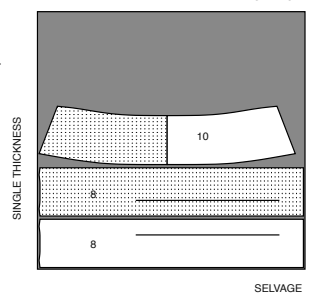
60" (150 CM)
WITH NAP
SIZES 7 8 10 12 14



60" (150 CM)
WITH NAP
SIZES 3 4 5 6



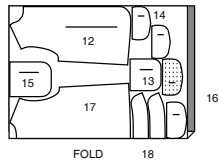
20" (51 CM)
WITH NAP
SIZES 7 8 10 12 14



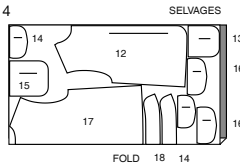
SHIRT D

USE PIECES: 12 13 14 15 16 17 18

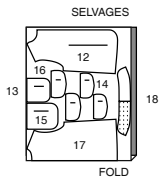
45" (115 CM)
WITH NAP
SIZES 3 4 5 6



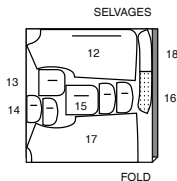
45" (115 CM)
WITH NAP
SIZES 7 8 10 12 14



60" (150 CM)
WITH NAP
SIZES 3 4 5 6



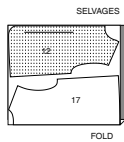
60" (150 CM)
WITH NAP
SIZES 7 8 10 12 14



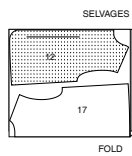
LINING D

USE PIECES: 12, 17

45" (115 CM)
WITH NAP
SIZES 3 4 5 6



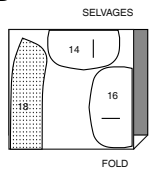
45" (115 CM)
WITH NAP
SIZES 7 8 10 12 14



INTERFACING D

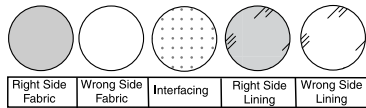
USE PIECES: 14 16 18

20" (51 CM)
WITH NAP
ALL SIZES



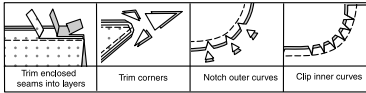
SEWING INFORMATION

FABRIC KEY



SEAM ALLOWANCES

Use 5/8" (1.5cm) seam allowances unless otherwise indicated.



PIN AND FIT

Pin or baste seams, **RIGHT SIDE TOGETHER**, matching notches. Fit garment before stitching major seams.

PRESS

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

GLOSSARY

Read **General Directions** on page 1 before you begin.

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan **QR CODE** to watch videos:

NARROW HEM – See **Hems**: "sewing narrow hems" video.

SLEEVE – See **Armholes/Sleeves**: "sewing a set in sleeve" video.

SLIPSTITCH – See **Hand Stitching**: "how to slip stitch" video.

STAYSTITCH – See **Machine Stitches**: "how to do stay stitching" video.

STITCH IN THE DITCH – See **Machine Stitches**: "how to stitch in the ditch" video.

TOPSTITCH – See **Machine Stitches**: "how to topstitch" video.

TRIM SEAM – See **Seams**: "how to trim, clip and layer seams" video.

UNDERSTITCH – See **Machine Stitches**: "how to understitch" video.

SEWING TUTORIALS



Build your skills viewing short, easy-to-follow videos at simplicity.com/sewingtutorials

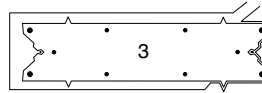
PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH 5/8" (1.5CM) SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

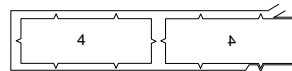
VEST A, TOP B

CUTTING RIB KNIT TRIM

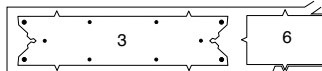
1. FOR VIEW A – Pin **NECKBAND (3)** and pattern piece, lengthwise, to **WRONG** side of 7" (18cm) wide rib knit trim. Cut along solid lines. Transfer markings to **WRONG** side of trim.



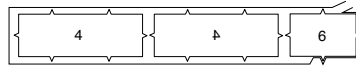
2. Pin **LOWER BAND (4)** pattern piece to the **WRONG** side of remaining strip and pin.
NOTE: Cut one piece with printed side of tissue face up, and second piece with printed side facing down. Cut and transfer markings.



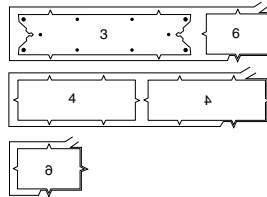
3. FOR VIEW B – Pin **NECKBAND (3)**, and one **SLEEVE BAND (6)** pattern pieces, lengthwise, to **WRONG** side of 7" (18cm) wide rib knit trim. Cut along solid lines. Transfer markings to **WRONG** side of trim.



4. Pin **LOWER BAND (4)** and remaining sleeve band pattern pieces to the **WRONG** side of second strip.
NOTE: Make sure to flip one lower band tissue section and sleeve band face down before cutting. Cut and transfer markings.

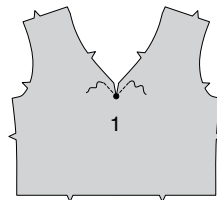


For Boys' sizes, pin neckband, lower band, and sleeve band to the **WRONG** side of three rib knit strips following the illustrations below.

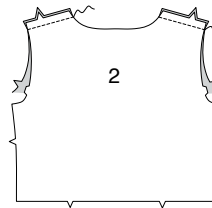


FRONT AND BACK

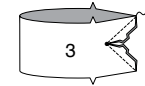
5. To reinforce **FRONT (1)** at center front neck edge, stitch along stitching line, being careful not to stretch fabric as you sew. Clip to stitching at large dot on point of V-neckline, being careful not to clip through stitching, as shown.



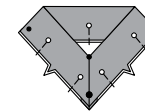
6. Pin front to **BACK (2)** at shoulder seams. Stitch.



7. With **RIGHT** sides together, stitch center front edges of **NECKBAND (3)**, pivoting with needle in fabric at inner small dot. Clip to dot, being careful not to clip through stitching.



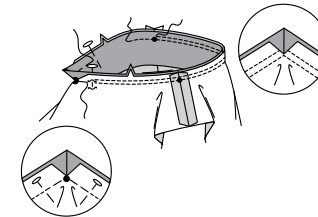
8. Fold band in half, lengthwise, with **WRONG** sides together, matching centers, small dots, large dots, and notches; press. Pin.



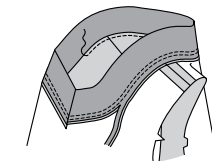
9. Turn top **WRONG** side out. With **RIGHT** side together, pin band to neck edge, matching centers and notches, placing inner small dots at shoulder seams, having raw edges even.

Smooth out fullness at point of "V" and spread clipped edge apart, placing a pin 1" (2.5cm) each side of clip. Baste along seam line between pins.

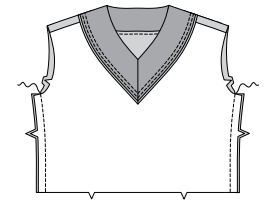
With band against the machine and top toward you, stitch along seam line and along stitching line on neck edge, stretching band to fit and pivoting with needle in fabric at center front, as shown. To reinforce seam at center front, stitch again over first stitching. Stitch again 1/4" (6mm) from first stitching within the seam allowance.



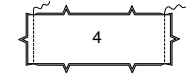
10. Trim seam close to second stitching. Remove basting. Press seam toward top, pressing band out. On **OUTSIDE**, **TOPSTITCH** front and back 1/4" (6mm) from neck seam.



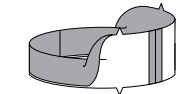
11. Stitch front to back at side edges.



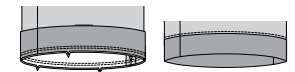
12. Stitch **LOWER BAND (4)** sections together at side edges.



13. Fold lower band in half, lengthwise, with **WRONG** sides together, matching notches. Press.

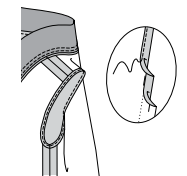


14. On **OUTSIDE**, pin band to lower edge of garment, matching centers, seams, and notches. Stitch, stretching the band to fit. Stitch again 1/4" (6mm) from first stitching within the seam allowance. On **OUTSIDE**, **TOPSTITCH** front and back 1/4" (6mm) from band seam.



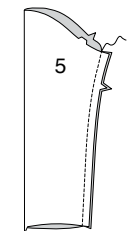
ARMHOLE A

15. Press under 5/8" (1.5cm) hem allowance on armhole edges. To form a **NARROW HEM**, turn under raw edge to meet crease. Stitch close to inner pressed edge.



SLEEVE B

16. Stitch underarm seam of **SLEEVE (5)**.



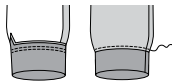
17. Stitch underarm edges of SLEEVE BAND (6).



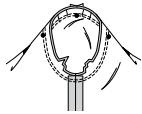
18. Fold sleeve band in half with WRONG sides together; pin.



19. On OUTSIDE, pin band to lower edge of sleeve, matching seams and notches. Stitch, stretching band to fit. Stitch again 1/4" (6mm) from first stitching within the seam allowance. Press seam toward sleeve, pressing band out. On OUTSIDE, TOPSTITCH sleeve 1/4" (6mm) from band seam.



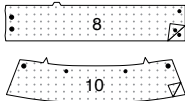
20. Turn sleeve RIGHT side out. Hold garment WRONG side out with armhole toward you. With RIGHT sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams, notches and remaining small dots. Baste. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press only the seam allowance, shrinking out fullness.



SHIRT C

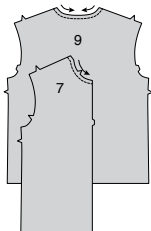
INTERFACING

1. Pin interfacing to PLACKET (8) sections and COLLAR (10). Fuse in place following manufacturer's directions.

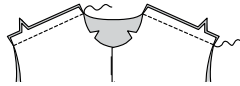


FRONT AND BACK

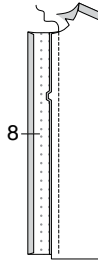
2. To STAYSTITCH neck edge of FRONT (7) and BACK (9), stitch 1/2" (1.3cm) from cut edge in direction of arrows. This stitching stays in permanently to prevent stretching on curved edges. (Shown only in the first illustration.)



3. Stitch front to back at shoulder edges.



4. Press under a generous 1/2" (1.3cm) on long unnotched edge of PLACKET (8). With RIGHT sides together and raw edges even, pin placket to front, matching notches. Stitch. TRIM SEAM. Press seam toward placket; pressing placket out.

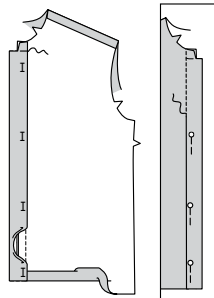


5. Fold ends of placket along foldline with RIGHT sides together. Stitch across upper edge of placket from fold to large dot, back-stitching at dot to reinforce the seam. Clip to stitching at the dot. Stitch across lower end of placket from fold to small dot, back-stitching at dot to reinforce the seam. TRIM SEAMS on placket.



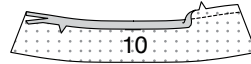
6. Turn placket; press, pressing up hem along marking. Turn under raw edge 1/4" (6mm). Baste raw edges together.

On INSIDE, pin pressed edge of placket over seam, placing pins on OUTSIDE. On OUTSIDE, STITCH IN THE DITCH of the seam, catching in pressed edge of facing on the INSIDE.

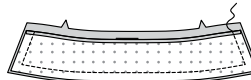


COLLAR

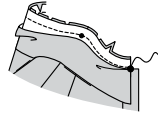
7. Machine-stitch 5/8" (1.5cm) from notched edge of COLLAR (10) facing. Press under notched edge along stitching. Trim to 1/4" (6mm).



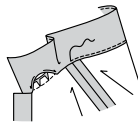
8. With RIGHT sides together, stitch facing to collar. TRIM SEAM.



9. UNDERSTITCH the collar. Turn collar; press. Clip neck edge of shirt to staystitching. On OUTSIDE, pin collar to neck edge, matching centers, large dots, and notches, placing small dot at shoulder seam. Stitch, keeping pressed edge of collar facing free. TRIM SEAM.

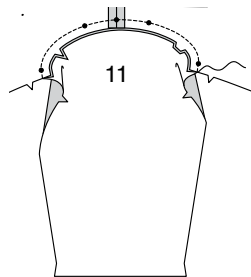


10. Turn facing to INSIDE; press, pressing seam toward collar. Pin pressed edge of facing over neck seam. Stitch close to pressed edge.

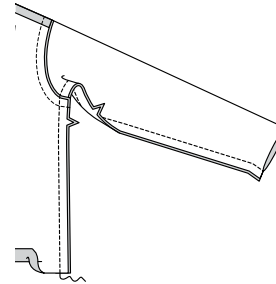


SLEEVE

11. With RIGHT sides together, pin SLEEVE (11) to armhole edge, with center small dot at shoulder seam, matching notches and remaining small dots. Stitch. Trim seam below notches close to stitching. Press seam toward sleeve.



12. Open out front hem at side edges. Stitch front to back at entire underarm seam, matching armhole seams.

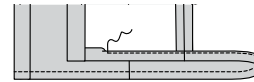


13. Press up hem allowance on sleeve. Turn under raw edge 1/4" (6mm). Press. Stitch close to inner pressed edge.

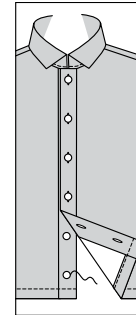


FINISHING

14. Press up hem along hem allowance. Press under raw edge of hem 1/4" (6mm). Stitch close to inner pressed edge continuing across plackets.



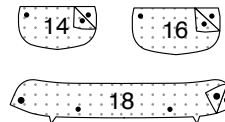
15. Make buttonholes in LEFT front placket at markings. Lap LEFT front over RIGHT matching centers. Sew buttons under buttonholes.



VEST D

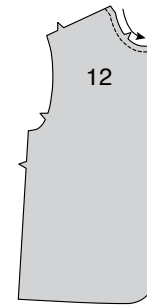
INTERFACING

1. Pin interfacing to UPPER FLAP (14), LOWER LAP (16), and COLLAR (18). Fuse in place following manufacturer's directions.



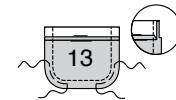
FRONT

2. STAYSTITCH neck edge of FRONT (12).



3. Press under 1/4" (6mm) on upper edge of UPPER POCKET (13).

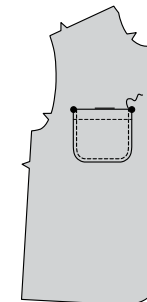
Turn upper edge to OUTSIDE along foldline, forming facing. Stitch along seam line on raw edges. To ease curved edge of pocket, stitch 1/4" (6mm) INSIDE the seam allowance, using a long machine-stitch. Trim seam allowance in the facing area to 1/4" (6mm).



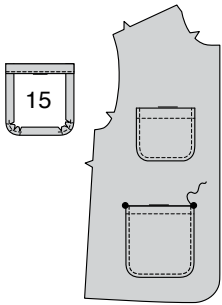
4. Turn corners RIGHT side out, turning facing to the WRONG side; press, pressing under raw edges along stitching. Pull up ease stitches to shape the curve. To eliminate bulk, notch out the fullness in the seam allowance along the curves as far as the ease stitches. Stitch facing close to inner edge.



5. On OUTSIDE, pin pocket to front, matching large dots. TOPSTITCH 1/4" (6mm) from side and lower edges.



6. Prepare and apply LOWER POCKET (15) in the same manner.

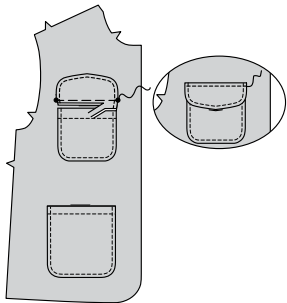


7. With RIGHT sides together, stitch facing to UPPER FLAP (14), leaving edge with small dots open. **TRIM SEAM.**

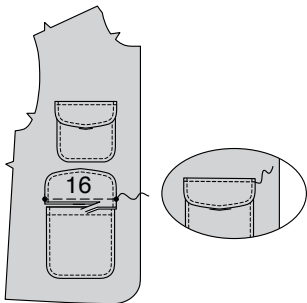


8. Turn flap; press. Machine-baste 5/8" (1.5cm) from raw edge. On OUTSIDE, **TOPSTITCH** 1/4" (6mm) from finished edge.

On OUTSIDE, pin flap to front, placing basting along flap line, matching small dots, as shown. Stitch along basting. Trim close to stitching. Turn flap down; press. **TOPSTITCH** 1/4" (6mm) from upper edge.

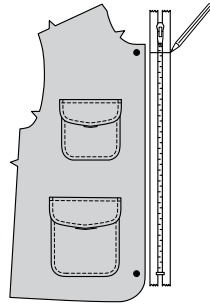


9. Prepare and apply LOWER FLAP (16) in the same manner.

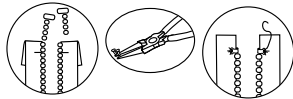


ZIPPER

10. You will need to adjust the length of your Separating Zipper. Always shorten separating zippers from the top. Measure front opening edge between large dots on front. Mark the desired length on the zipper tape, measuring from the lower edge of the bottom stop. Cut off extra zipper 1" (2.5cm) above mark, making sure that the zipper pull is well below where you are going to cut.



11. Do not discard the pieces. Remove zipper teeth above mark. Using pliers pry the top-stops open and remove them from the discarded pieces of zipper. Reinstall top stops by crimping them in place immediately above the last remaining tooth.



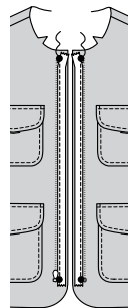
12. Separate zipper. On OUTSIDE, pin slider side of zipper, face down onto RIGHT front opening edge, with lower end of zipper at large dots, and having outer edge of zipper teeth 1/4" (6mm) from front seamline, and tape within the seam allowance. Taper upper end of zipper tape into the seam allowance, as shown. Baste.

On OUTSIDE, pin remaining side of zipper, face down onto the LEFT front opening edge in same manner.

Make sure that both sides of zipper are aligned. Baste.

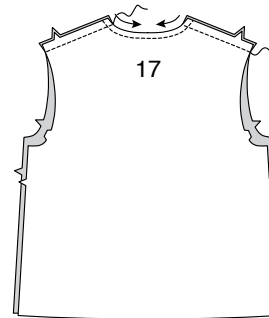
Using an adjustable zipper foot, stitch zipper in place 5/8" (1.5cm) from the front edge.

TIP - To avoid bumpy stitching around the tab and slider, stop stitching just before you get to the slider. Leaving the needle in the fabric, raise the presser foot and pull the slider down below the needle. Lower the presser foot and continue stitching.

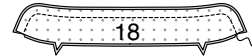


BACK AND COLLAR

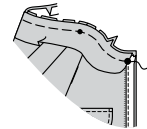
13. **STAYSTITCH** neck edge of BACK (17). Stitch front to back at shoulder edges.



14. With RIGHT sides together and raw edges even, pin COLLAR (18) to collar facing. Stitch, leaving notched edges open. **TRIM SEAM.**

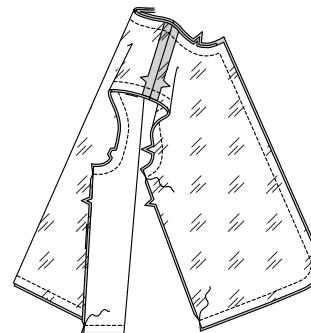


15. Turn collar; press. Clip neck edge of vest to staystitching along curves. On OUTSIDE, pin collar to neck edge, matching large dots and notches. Baste.

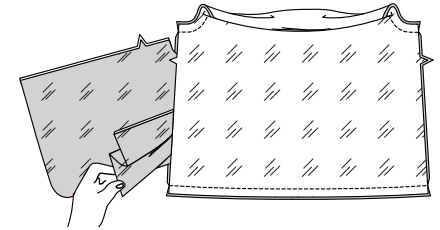


LINING

16. Stitch front lining to back lining at shoulder edges. With RIGHT sides together, pin lining to vest, matching centers and shoulder seams, having raw edges even. Stitch lining to vest, leaving side edges open for turning. **TRIM SEAMS.**



17. Turn vest RIGHT side out by pulling each front through shoulder and out one of the back side openings, as shown; press.



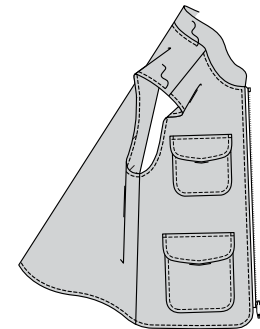
18. With RIGHT sides together and raw edges even, pin vest and lining at sides, matching armhole seams and lower seams.

To stitch, begin on lining 1" (2.5cm) above armhole seam; stitch vest seam and end on lining 1" (2.5cm) below lower seam edge. Press seam open.

Turn in seam allowances of remaining lining edges and **SLIPSTITCH** together.



19. On OUTSIDE, **TOPSTITCH** 1/4" (6mm) from front, neck, lower, and armhole edges.





Congrats!

You've completed your sewing adventure

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