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Designed and  
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M8534

**MISSES' KNIT JUMPSUITS**

**Suggested Fabrics:** Stretch Knits only such as Interlock, Jerseys, Novelty Knits, Sequin Knit. See Stretch Gauge. **Lining:** Tricot. **NOTE:** If sequin knit fabric will be used, it is recommended to use lining in the entire garment. Instructions are included.

**Notions:** A, B, C: One invisible zipper: 14" (36cm - adjust to fit) for A, 9" (23cm - adjust to fit) for B, C, 1/4" (6mm) elastic: 3 3/4 yds. (3.6m) for A, 4 1/4 yds. (4.5m) for B, C. **Also for A:** Swimwear buckle closure with 1 1/4" (3cm) opening.

Sizes	6	8	10	12	14	16	18	20	22	24
European	32	34	36	38	40	42	44	46	48	50

**BODY MEASUREMENTS: Select pattern size based on body measurements**

Bust	30 1/2	31 1/2	32 1/2	34	36	38	40	42	44	46	Ins.
Waist	23	24	25	26 1/2	28	30	32	34	37	39	"
Hip-9" below waist	32 1/2	33 1/2	34 1/2	36	38	40	42	44	46	48	"
Back-neck to waist	15 1/2	15 3/4	16	16 1/2	16 3/4	17	17 1/2	17 3/4	17 3/4	17 3/4	"

**Jumpsuit A** 60" - 2% yds.

**Lining** 60" - 7/8 yd. (Bodice only), 2% yds. (Bodice and pants)

**Jumpsuit B** 60" - 2 1/2 yds.

**Contrast B (Bodice Front and Back)** 60" - 5/8 yd. (Bodice only), 2% yds. (Bodice and pants)

**Lining B,C** 60" - 3/4 yd. (Bodice only), 2% yds. (Bodice and pants)

**Jumpsuit C** 60" - 2 1/2 yds.

**FINISHED GARMENT MEASUREMENTS**

A,B,C Bust 28 29 30 31 1/2 33 1/2 35 1/2 37 1/2 39 1/2 41 1/2 43 1/2 Ins.

A,B,C Waist 25 26 27 28 1/2 30 1/2 32 1/2 34 1/2 36 1/2 38 1/2 40 1/2 "

A,B,C Hip 29 1/2 30 1/2 31 1/2 33 35 37 39 41 43 45 "

**Width, each leg**

**Jumpsuit A,B,C** 38 39 40 41 42 43 44 45 46 47 Ins.

**Finished back length from base of neck**

**Jumpsuit A,B,C** 56 1/2 57 57 1/2 58 58 1/2 59 59 1/2 60 60 1/2 61 Ins.

\*with nap \*\*without nap

Average

Moins Facile

**COMBINAISONS EN TRICOT POUR JEUNES FEMMES**

**Tissus Conseillés:** Tricots extensibles seulement tels que Interlock, Jerseys, Tricots fantaisie, Tricot à paillettes. Reportez-vous au taux d'élasticité. **Doubleure:** Tricot. **NOTE:** si tricot à paillettes est utilisé, il est recommandé d'utiliser du tissu de doublure sur tout le vêtement. Les instructions sont incluses.

**Mercerie:** A,B,C: 1 fermeture à glissière invisible: 36cm (adaptez pour ajuster) pour A, 23cm (adaptez pour ajuster) pour B,C, élastique de 6mm: 3.6m pour A, 4.5m pour B,C. **Aussi pour A:** Fermeture à boucle pour maillot de bain avec ouverture de 3cm.

Tailles	6	8	10	12	14	16	18	20	22	24
Françaises	34	36	38	40	42	44	46	48	50	52
Européen	32	34	36	38	40	42	44	46	48	50

**MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps**

**Poitrine** 78 80 83 87 92 97 102 107 112 117 cm

**Taille** 58 61 64 67 71 76 81 87 94 99 "

**Hanches (23cm au-dessous de la taille)**

83 85 88 92 97 102 107 112 117 122 cm

**Dos du cou à la taille**

39.5 40 40.5 41.5 42 42.5 43 44 44.5 45 "

**Combinaison A** 150cm\* - 2.4m

**Doubleure** 150cm\* - 0.8m (Corsage seulement), 2.4m (Corsage et pantalon)

**Combinaison B** 150cm\* 2.3 2.3 2.3 2.3 2.4 2.4 2.4 2.4 2.4 2.4 m

**Contraste B (Corsage devant et dos)**

150cm\* 0.6 0.6 0.6 0.6 0.6 0.6 0.6 0.6 0.6 0.6 m

**Doubleure B,C** 150cm\* - 0.6m (Corsage seulement), 2.5m (Corsage et pantalon)

**Combinaison C** 150cm\* 2.3 2.3 2.3 2.3 2.3 2.4 2.4 2.4 2.5 2.5 m

**MESURES DES VÉTEMENTS FINI**

**A,B,C Poitrine** 71 74 76 80 85 90 95 100 105 110 cm

**A,B,C Taille** 64 66 69 72 77 83 88 93 98 103 "

**A,B,C Hanches** 75 77 80 84 89 94 99 104 109 114 "

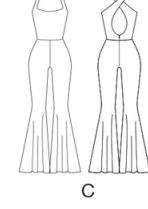
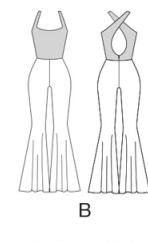
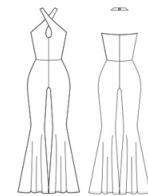
**Largeur, chaque jambe**

**Combinaison A,B,C** 97 99 102 104 107 109 112 114 117 119 cm

**Longueur finie - dos, votre nuque à l'ourlet**

**Combinaison A,B,C** 144 145 146 147 149 150 151 152 154 155 cm

\*avec sens \*\*sans sens



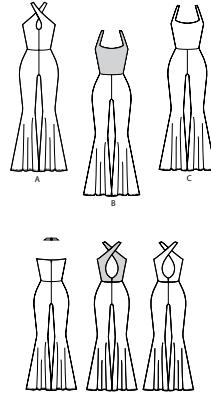
Use the 1 inch (2.54cm) box to ensure you are using rule at 100%

Utilisez la boîte de 2.54 cm pour vous assurer d'utiliser la règle à 100%.

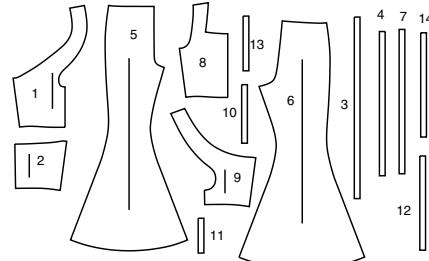
Utilizar un cuadrado de 2.54 cm para asegurarse de estar usando la regla al 100%.

4" of crosswise folded fabric must STRETCH from here  
10 cm de tricot plié sur le travers et sur le droit-fil doivent s'étirer de cette limite à celle là  
10 cm de tejido de punto dobrado (a lo largo y luego al traves) deben estirarse desde aca

To Here 50%  
jusqu'ici 50%  
hasta aca 50%

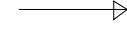

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14 PATTERN PIECES



- 1 Bodice Front-A
- 2 Bodice Back-A
- 3 Elastic Guide for Front-A
- 4 Elastic Guide for Front and Back-A
- 5 Pants Front-A,B,C
- 6 Pants Back-A,B,C
- 7 Elastic Guide for Waist-A,B,C
- 8 Bodice Front-B,C
- 9 Bodice Back-B,C
- 10 Elastic Guide for Front-B,C
- 11 Elastic Guide for Neck-B,C
- 12 Elastic Guide for Neck-B,C
- 13 Elastic Guide for Front-B,C
- 14 Elastic Guide for Back-B,C

## PATTERN MARKINGS


**GRAINLINE:** Place on straight grain of fabric, parallel to selvage or fold.

**FOLDLINE:** Place line on fold of fabric.

**BUTTONHOLE MARKING:** Indicates exact length and placement of buttonholes.

**BUTTON MARKING:** Indicates button placement.

**NOTCHES AND SYMBOLS:** For matching seams and construction details.

Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances.

**SEAM ALLOWANCE:** 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.


## ADJUST IF NECESSARY

Lengthen or Shorten at adjustment lines (—) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.

**TO SHORTEN:** Crease along adjustment line. Make a fold half the amount needed. Tape in place.

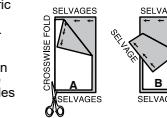
**TO LENGTHEN:** Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.


When Alteration lines are not on tissue, lengthen or shorten at lower edge.

**SHRINK FABRIC** if not labeled pre-shrunk. Press.

**CIRCLE LAYOUT** for View, Size, Fabric Width.

 Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.

**For DOUBLE THICKNESS (WITHOUT FOLD)** - fold fabric with right sides together.

**For SINGLE THICKNESS** - place fabric right side up. (For Fur Pile fabrics, place pile side down.)

(For Fur Pile fabrics, place pile side down.)

## CUTTING AND MARKING

★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece face up on right side of fabric.

Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.

 Before **CUTTING** place all pieces on fabric according to layout. Pin. (Layouts show approximate position of pattern pieces; position may vary according to your pattern size.) Cut **ACCURATELY**, cutting notches outward.

 Before removing pattern, **TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.

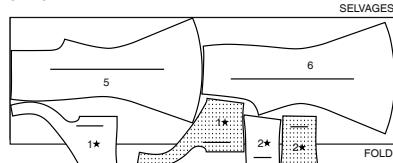
**NOTE:** Broken-line boxes (a b! c!) in layouts represent pieces cut by measurements provided.

## CUTTING LAYOUTS

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
-----------------------	-----------------------	----------------------	----------------------

### JUMPSUIT A

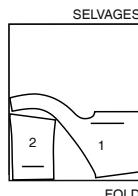
USE PIECES: 1 2 5 6

 60" (150CM)  
 WITH NAP  
 ALL SIZES


### LINING A

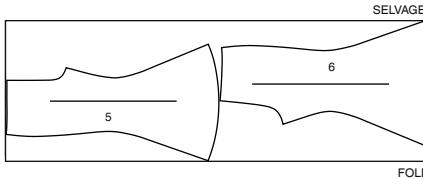
USE PIECES: 1 2

**NOTE:** FOR SEQUIN FABRICS,  
 FOLLOW JUMPSUIT A LAYOUT.

 60" (150CM)  
 WITHOUT NAP  
 ALL SIZES


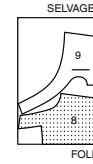
### JUMPSUIT B

USE PIECES: 5 6

 60" (150CM)  
 WITH NAP  
 ALL SIZES


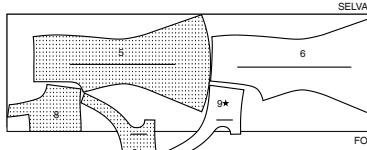
### CONTRAST

USE PIECES: 8 9

 60" (150CM)  
 WITH NAP  
 ALL SIZES


### JUMPSUIT C

USE PIECES: 5 6 8 9

 60" (150CM) WITH NAP  
 ALL SIZES


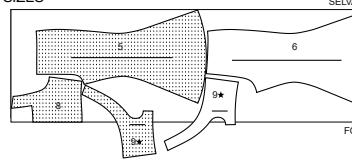
### LINING B,C (NON-SEQUINED FABRICS)

USE PIECES: 8 9

 60" (150CM)  
 WITHOUT NAP  
 ALL SIZES

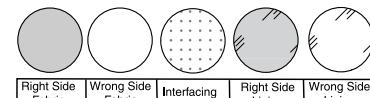

### LINING B,C (SEQUINED FABRICS)

USE PIECES: 5 6 8 9

 60" (150CM) WITHOUT NAP  
 ALL SIZES


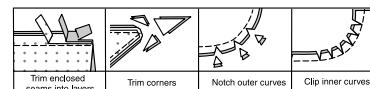
## SEWING INFORMATION

### FABRIC KEY



### SEAM ALLOWANCES

Use 5/8" (1.5cm) seam allowances unless otherwise indicated.



### PIN AND FIT

Pin or baste seams, RIGHT SIDE TOGETHER, matching notches. Fit garment before stitching major seams.

### PRESS

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

## GLOSSARY

 Sewing methods in **BOLD TYPE** in Sewing Instructions are explained below:

**NARROW HEM** - Turn in hem; press, easing in fullness if necessary. Open out hem. Turn in again so raw edge is along crease; press. Turn in along crease; stitch.

**UNDERSTITCH** - Open out facing or underside of garment; stitch to seam allowance close to seam.

**SLIPSTITCH** - Slide needle through a folded edge, then pick up a thread of underneath fabric.

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## THE BEST SEWING TECHNIQUES... FOR KNITS

- Use a ball point or stretch needle.
- Narrow zig-zag stitch or a stretch stitch.
- To prevent shoulder seams from stretching, pin center of hem tape, clear elastic or twill tape along seam line on front shoulder edges, then stitch the shoulder seams.

## THE BEST TECHNIQUES FOR WORKING WITH SEQUINS

- Sequined fabrics work best for garments that are simple in design, have few pattern pieces and minimum details.
- A lining must be used to prevent sequined fabric from irritating the skin.
- With this simple design, Simplicity makes it easy for you to achieve sequin success. We give you ... a lined garment ... Separate yardages and cutting layouts for sequined fabric and lining ... STEP-BY-STEP Sewing Directions with special cutting and sewing tips.
- PIN-FIT garment and make any adjustments before sewing.
- USE a long machine-stitch 8-10 stitches per inch ... polyester thread, a sharp No. 14 or 16 needle, changing it as soon as it becomes dull.
- TEST stitch on a scrap of fabric before you begin.
- TO STABILIZE sequins so they don't run off the fabric, stay-stitch each piece  $1/4"$  (6mm) from all edges.
- To prevent sequins from getting caught in the feed dog, stitch with sequin side up.
- Remove loose sequins from seam allowance and use them for repairs later.
- FINGER PRESS or use a low heat setting on your iron and a press cloth. DON'T use steam! It will cause back to curl and remove shine from sequins.
- REPLACE any missing or broken sequins along seams with a fine hand sewing needle.

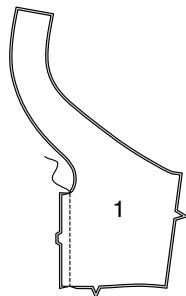
PATTERN PIECES WILL BE IDENTIFIED BY  
NUMBERS THE FIRST TIME THEY ARE USED.  
STITCH SEAMS WITH RIGHT SIDES TOGETHER  
UNLESS OTHERWISE STATED.

## JUMPSUIT A, B, C

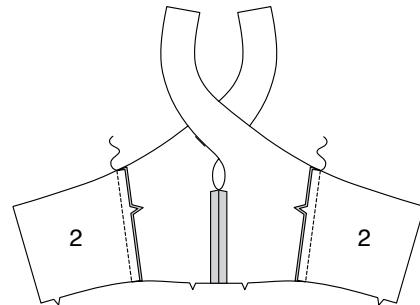
NOTE: Under each sub-heading, the first view will be shown unless otherwise indicated.

### BODICE A

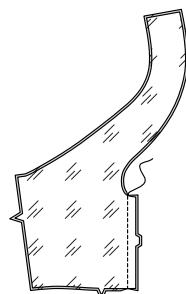
1. With RIGHT sides together, stitch center front seam of BODICE FRONT (1) sections.



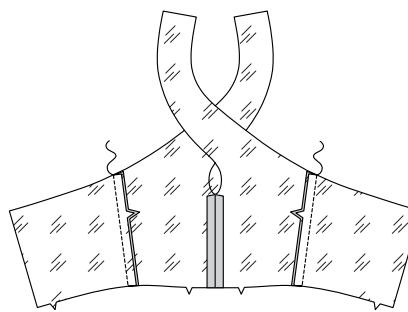
2. With RIGHT sides together, stitch BODICE BACK (2) to side edge of front, matching notches.



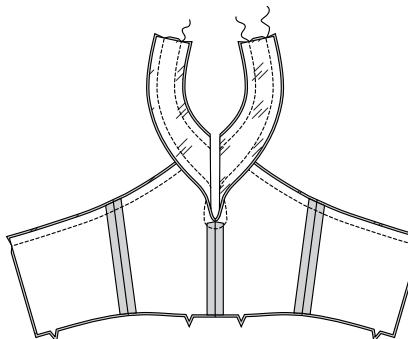
3. Stitch bodice front lining sections together at center front.



4. Stitch bodice back lining to bodice front lining at sides.

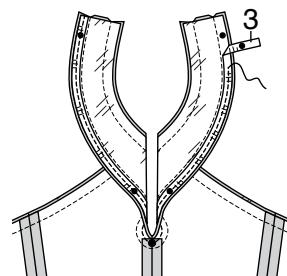


5. With RIGHT sides together, pin lining to bodice having raw edges even. Stitch underarm and front neck edges, keeping ends of straps free.



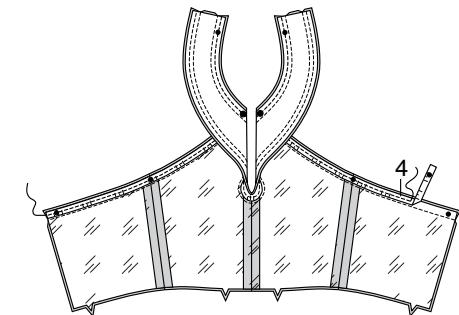
6. Cut a piece of elastic the length of ELASTIC GUIDE FOR FRONT (3). Transfer markings.

On lining side of seam, pin elastic to front neck edge, matching small and large dots, placing elastic within seam allowance close to stitching. Stitch along center of elastic, through all thicknesses, stretching elastic while stitching.



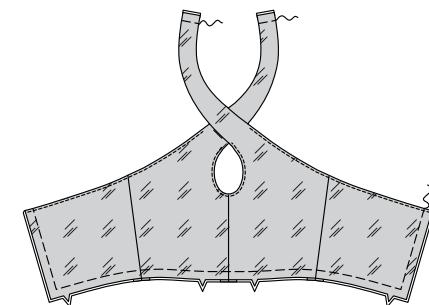
7. Cut two pieces of elastic the length of ELASTIC GUIDE FOR FRONT AND BACK (4). Transfer markings.

On lining side of seam, pin each elastic to front and back underarm edges, matching small and large dots, placing elastic within seam allowance close to stitching. Stitch along center of elastic, through all thicknesses, stretching elastic while stitching.



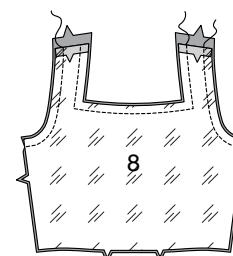
8. UNDERSTITCH lining as far as possible.

Turn lining to INSIDE. Press. Baste raw edges together.



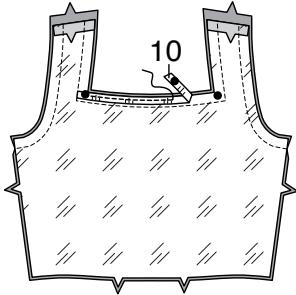
### BODICE B, C

9. Press under seam allowance on shoulder edges of BODICE FRONT (8) LINING. With RIGHT sides together, pin lining to bodice front having raw edges even. Stitch neck and under arm seams, leaving side seams and shoulder edges open.



**10.** Cut a piece of elastic the length of ELASTIC GUIDE FOR FRONT (10). Transfer markings.

On lining side of seam, pin elastic to front neck edge, matching small and large dots, placing elastic within seam allowance close to stitching. Stitch along center of elastic, through all thicknesses, stretching elastic while stitching.

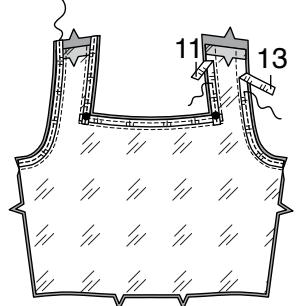


**11.** Cut two pieces of elastic the length of ELASTIC GUIDE FOR NECK (11). Transfer markings.

On lining side of seam, pin each elastic to side edge of neck, matching markings, placing elastic within seam allowance close to stitching. Stitch along center of elastic, through all thicknesses, stretching elastic while stitching.

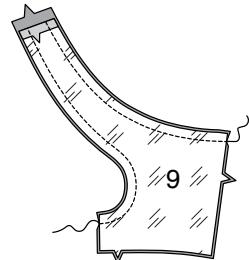
Cut two pieces of elastic the length of ELASTIC GUIDE FOR FRONT (13). Transfer markings.

On lining side of seam, pin each elastic to side shoulder and under arm edges, placing elastic within seam allowance close to stitching. Stitch along center of elastic, through all thicknesses, stretching elastic while stitching.



**12.** Press under seam allowance on shoulder edges of BODICE BACK (9) LINING.

With RIGHT sides together, pin lining to bodice back having raw edges even. Stitch back neck and under arm seams, leaving side seams, center back, and shoulder edges open.

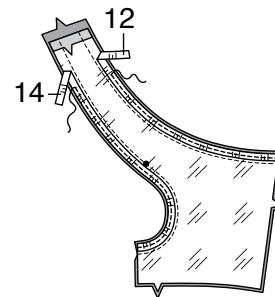


**13.** Cut two pieces of elastic the length of ELASTIC GUIDE FOR NECK (12). Transfer markings.

On lining side of seam, pin each elastic to back edge of neck, matching markings, placing elastic within seam allowance close to stitching. Stitch along center of elastic, through all thicknesses, stretching elastic while stitching.

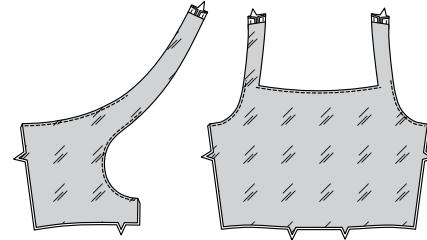
Cut two pieces of elastic the length of ELASTIC GUIDE FOR BACK (14). Transfer markings.

On lining side of seam, pin each elastic to side back shoulder and back edges, placing elastic within seam allowance close to stitching. Stitch along center of elastic, through all thicknesses, stretching elastic while stitching.

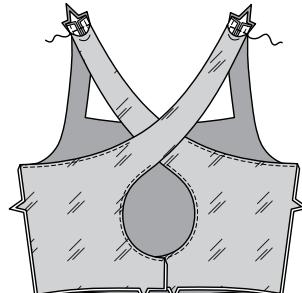


**14.** Turn bodice front and back sections RIGHT side out. Press.

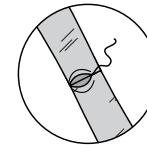
UNDERSTITCH bodice lining sections, as far as possible.



**15.** With RIGHT sides together, pin bodice back to bodice front at shoulder seams, crossing back sections as shown. Stitch, keeping pressed edges of lining free. Trim seam.

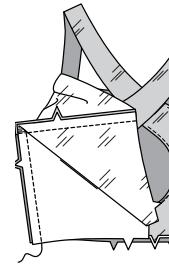


**16. SLIPSTITCH** shoulder edges of bodice together.



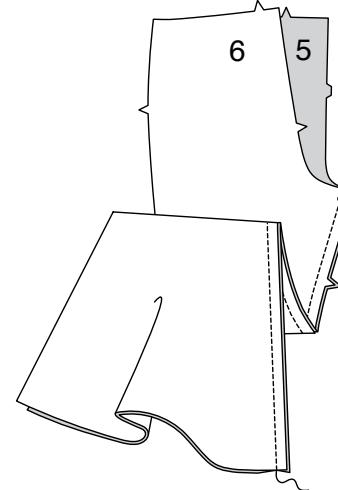
**17.** Open out lining. With RIGHT sides together and raw edges even, pin bodice and lining at sides, matching armhole seams and having raw edges even. Stitch side seams, in one continuous stitching.

Baste raw edges together.

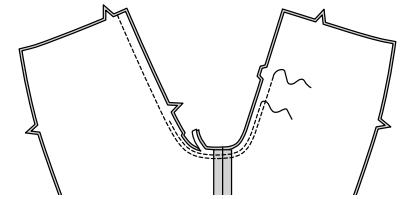


#### CONTINUE AS FOLLOWS FOR ALL VIEWS

**18.** Stitch PANTS BACK (6) and PANTS FRONT (5) together at inner leg, stretching back to fit front between upper edge and notch, matching small dots.



**19.** Stitch crotch seam, ending at back notch. Stitch again 1/4" (6mm) away in seam allowance along curve, as shown. Trim close to second stitching.

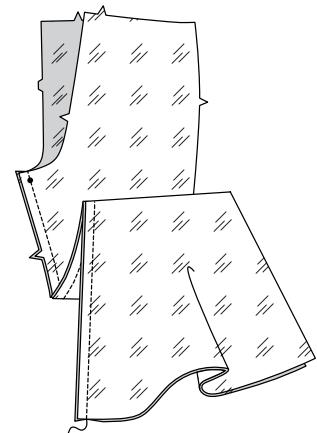


**20.** Stitch back and front together at sides.

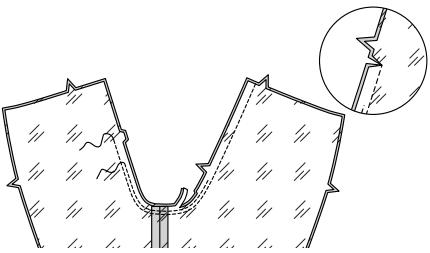


#### Optional Pants Lining for Sequin Fabrics.

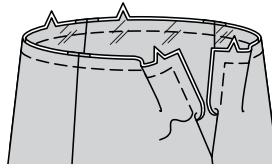
**21.** Stitch pants front and back LINING sections together at inner leg, stretching back to fit front between upper edge and notch, matching small dots.



**22.** Stitch crotch seam of pants lining, ending at back notch. Stitch again 1/4"(6mm) away in seam allowance along curve, as shown. Trim close to second stitching, clipping to stitching at notch at center back seam.

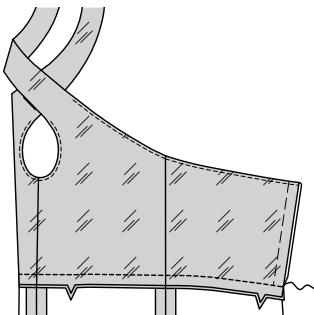


**23.** With **WRONG** sides together, pin lining to pants, having upper raw edges even. Baste upper and back edges.

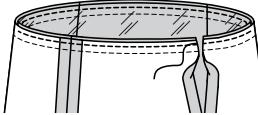


## ALL VIEWS

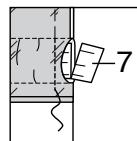
**24.** With **RIGHT** sides together, pin bodice to upper edge of pants, matching notches, having raw edges even at center back. Stitch along seam line.



**25.** To form casing for elastic, stitch waist seam allowances together 1/4"(6mm) from raw edge, leaving back edges open and keeping garment free.



**26.** Cut elastic the measurement of **ELASTIC GUIDE FOR WAIST (7)**. Insert elastic through one opening in casing, matching back seam allowances, stitch across ends of elastic. Pull elastic out and trim close to stitching.

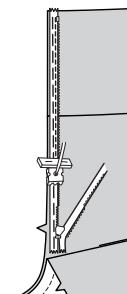


## ZIPPER

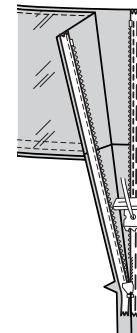
**NOTE:** Stitch the invisible zipper using an invisible zipper foot. Before you begin, be sure to line up your needle with the center of the invisible zipper foot or you may break your needle. When the coils are to the **LEFT** of the raw edge use the **LEFT** groove and when the coils are to the **RIGHT** of the raw edge use the **RIGHT** groove.

**27.** Open the zipper and press the tape flat on the **WRONG** side unrolling the coils. Do not press the coils. (Use a low iron setting.)

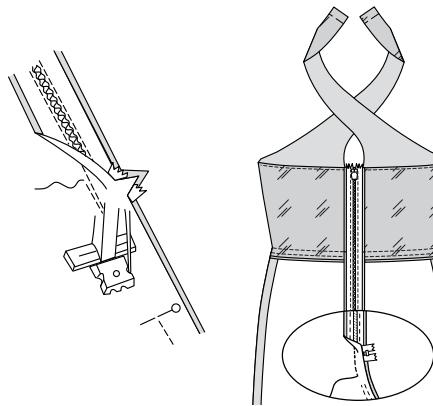
On **OUTSIDE**, pin **RIGHT** side of the zipper face down on the **RIGHT** side of the zipper opening. Have the coil along the seam line, the tape within the seam allowance and the top stop 1/8"(3mm) below upper edge of back opening, as shown. Hand-baste along center of the tape. Position zipper foot at the top of the zipper with **RIGHT** groove of the foot over coil. Stitch along tape to the notch. Back-stitch to reinforce.



**28.** Pin the remaining half of the zipper to the **LEFT** side of the zipper opening in same manner. Make sure the upper edges of the garment are even. Hand-baste along the center of the tape. Position zipper foot at the top of the zipper with **LEFT** groove over the coil. Stitch along tape to the notch. Back-stitch to reinforce.

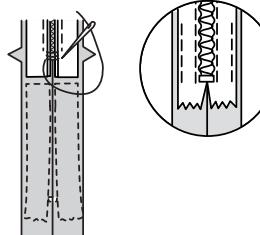


**29.** Close zipper and check that it is invisible from the **OUTSIDE**. Pull the free ends of the zipper tape away from the seam allowance. Pin remaining center back seam together below zipper. Position zipper foot all the way to the **LEFT** so the needle goes down through the outer notch of the foot. Start stitching seam 1/4" (6mm) above lowest stitch and slightly to the **LEFT**. Stitch remainder of seam connecting to previous stitching.

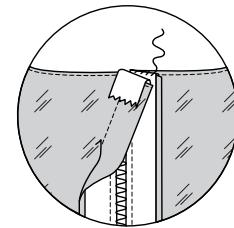


**30.** If the zipper is longer than the opening, using a strong thread, hand-sew a few small stitches across ends of coils at end of opening. Trim away lower end of zipper tape to within 5/8" (1.5cm) of hand-stitches.

If you prefer, open out each seam allowance at end of zipper and stitch tape to seam allowance.

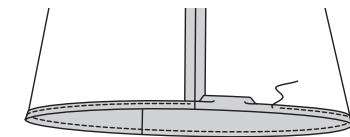


**31.** Turn upper ends of zipper tape over seam allowances. Hand-sew to upper edge of back.



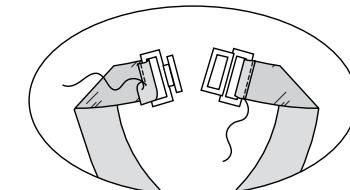
## FINISHING

**32. NARROW HEM** lower edge of pants. For sequin fabrics, trim away 1/2" (1.3cm) from lower edge of lining. **NARROW HEM** lower edge of lining.



**33. VIEW A-** Thread back edges of bodice through ends of buckle. Press under ends along center back fold line. Press under 1/4"(6mm) on raw edge. Stitch close to inner pressed edge.

Cross ends of straps at front front while wearing.





# Congrats!

You've completed your sewing adventure

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