

**McCall's**

M8529



Designed and printed in USA

Average

**MISSES' DRESS WITH SLEEVE VARIATIONS**

**Suggested Fabrics:** Gabardine, Tweeds, Wool Blends. **Contrast C:** Crepe Back Satin, Satin. **Lining:** Lining Fabrics. **Interfacing:** Lightweight Fusible.

**Notions: A,B,C:** One 22" (56cm) invisible zipper, one pair of 1/2" (1.3cm) shoulder pads. **Also for A:** Two 1" (2.5cm) buttons. **Also for B:** 4 yd. (3.6m) of 1/2" (1.3cm) braided trim. **Also for C:** 1 1/2 yds. (1.4m) of 1" (2.5cm) novelty trim.

Sizes	4	6	8	10	12	14	16	18	20	22
European	30	32	34	36	38	40	42	44	46	48

**BODY MEASUREMENTS: Select pattern size based on body measurements**

<b>Bust</b>	29 1/2	30 1/2	31 1/2	32 1/2	34	36	38	40	42	44	Ins.
<b>Waist</b>	22	23	24	25	26 1/2	28	30	32	34	37	"
<b>Hip-9" below waist</b>	31 1/2	32 1/2	33 1/2	34 1/2	36	38	40	42	44	46	"
<b>Back-neck to waist</b>	15 1/4	15 1/2	15 3/4	16	16 1/4	16 1/2	16 3/4	17	17 1/4	17 1/2	"

**Interfacing A,B,C** - 20" - 3/8 yd.

<b>Dress A</b>	45**	2 1/8	2 1/4	2 1/4	2 1/4	2 1/2	2 1/2	2 3/4	2 3/4	2 3/4	2 3/4	1 7/8	"
<b>Lining</b>	45***	1 1/2	1 1/2	1 1/2	2	2 1/8	2 1/4	2 3/8	2 3/8	2 3/8	2 3/8	2 3/8	"
<b>Dress B</b>	45**	2 1/4	2 1/4	2 1/4	2 1/4	2 1/4	2 3/8	2 3/8	2 1/2	2 3/8	2 3/8	2 1/4	"
<b>Lining</b>	45***	1 1/8	1 1/8	1 1/8	2 1/8	2 1/4	2 3/8	2 1/2	2 1/2	2 1/2	2 3/8	2 3/8	"
<b>Dress C</b>	45**	2 1/4	2 1/4	2 1/4	2 3/8	2 3/8	2 3/8	2 3/8	3 1/8	3 1/8	3 1/8	3 1/8	"
<b>Lining</b>	45***	1 1/8	1 1/8	1 1/8	2	2	2	2	2 1/4	2 3/8	2 3/8	2 3/8	"

**Contrast C (Front Facing, Back Facing, Upper Flap, Lower Flap)**

<b>Lining</b>	45**	1 1/8	1 1/8	2	2 1/8	2 1/4	2 1/2	2 3/4	2 3/4	2 3/4	2 3/4	2 3/4	Yds.
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**NOTE:** Please refer to the sewing instructions for **FINISHED GARMENT MEASUREMENTS**.

\*with nap \*\*without nap

Moins Facile

**ROBE AVEC VARIATIONS DE MANCHE POUR JEUNES FEMMES**

**Tissu Conseillé:** Gabardine, Tweeds, Lainages. **Contraste C:** Crêpe Back Satin, Satin. **Doublure:** Tissus à doublure. **Entoilage:** Thermocollant léger.

**Mercurie: A,B,C:** 1 fermeture à glissière invisible de 56cm, 1 paire d'épaulettes de 1.3cm. **Aussi pour A:** 2 boutons de 2.5cm. **Aussi pour B:** 3.6m de garniture de soutache de 1.3cm. **Aussi pour C:** 1.4m de garniture fantaisie de 2.5cm.

Tailles	4	6	8	10	12	14	16	18	20	22
Françaises	32	34	36	38	40	42	44	46	48	50
Européen	30	32	34	36	38	40	42	44	46	48

**MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps**

<b>Poitrine</b>	75	78	80	83	87	92	97	102	107	112	cm
<b>Taille</b>	56	58	61	64	67	71	76	81	87	94	"
<b>Handches (23cm au-dessous de la taille)</b>	80	83	85	88	92	97	102	107	112	117	cm
<b>Dos du cou à la taille</b>	39	39.5	40	40.5	41.5	42	42.5	43	44	44.5	"

**Entoilage A,B,C** - 51cm - 0.3 m

<b>Robe A</b>	115cm*	1.9	2.1	2.1	2.1	2.3	2.3	2.3	2.4	2.6	2.6	m
<b>Doublure</b>	150cm*	1.5	1.5	1.5	1.5	1.6	1.6	1.6	1.6	1.6	1.6	"
<b>Robe B</b>	115cm*	2.1	2.1	2.1	2.1	2.1	2.2	2.2	2.2	2.6	2.6	m
<b>Doublure</b>	150cm*	1.5	1.5	1.5	1.5	1.5	1.5	1.6	1.6	1.8	1.9	"
<b>Robe C</b>	115cm**	1.5	1.5	1.5	1.9	2.1	2.2	2.3	2.3	2.3	2.4	"
<b>Doublure</b>	150cm*	1.7	1.7	1.7	1.7	1.7	1.8	1.8	1.8	2.1	2.2	"

**Contraste C (Parementure du devant et dos, Rabat supérieur, Rabat inférieur)**

<b>Doublure</b>	115cm**	1.7	1.7	1.8	1.9	2.3	2.3	2.5	2.5	2.6	2.6	m
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**NOTE:** S'il vous plaît, reportez-vous aux instructions de couture pour les **MESURES DU VÊTEMENTS FINI**.

\*avec sens \*\*sans sens



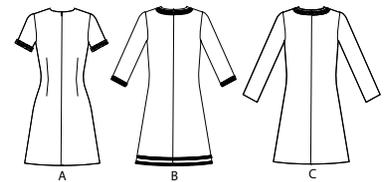
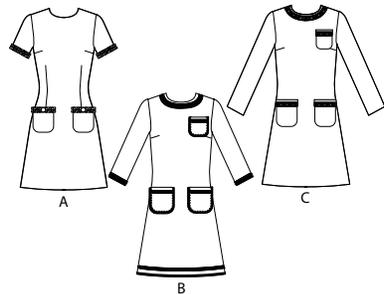
A



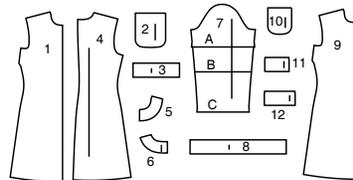
B



C



12 PATTERN PIECES



- 1 Front-A
- 2 Pocket-A,B,C
- 3 Ruffle-A
- 4 Back-A,B,C
- 5 Front Facing-A,B,C
- 6 Back Facing-A,B,C
- 7 Sleeve-A,B,C
- 8 Sleeve Ruffle-A
- 9 Front-B,C
- 10 Upper Pocket-B,C
- 11 Upper Flap-C
- 12 Lower Flap-C

Sizes	4	6	8	10	12	14	16	18	20	22
European	30	32	34	36	38	40	42	44	46	48

**FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)**

A,B,C Bust	33	34	35	36	37½	39½	41½	43½	45½	47½	Ins.
A Waist	25½	26½	27½	28½	30	32	34	36	38	40	"
B,C Waist	29	30	31	32	33½	35½	37½	39½	41½	43½	"
A,B,C Hip	36	37	38	39	40½	42½	44½	46½	48½	50½	"
Width, lower edge											
Dress A,B,C	43½	44½	45½	46½	48	50	52	54	56	58	Ins.
Finished back length from base of neck											
Dress A,B,C	35¼	35½	35¾	36	36¼	36½	36¾	37	37¼	37½	Ins.

**PATTERN MARKINGS**

- GRAINLINE:** Place on straight grain of fabric, parallel to selvage or fold.
- FOLDLINE:** Place line on fold of fabric.
- BUTTONHOLE MARKING:** Indicates exact length and placement of buttonholes.
- BUTTON MARKING:** Indicates button placement.
- NOTCHES AND SYMBOLS:** For matching seams and construction details.
- Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances.**
- SEAM ALLOWANCE:** 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.

**ADJUST IF NECESSARY**

- Lengthen or Shorten at adjustment lines (==) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.
  - TO SHORTEN:** Crease along adjustment line. Make a fold half the amount needed. Tape in place.
  - TO LENGTHEN:** Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.
- When Alteration lines are not on tissue, lengthen or shorten at lower edge.

**CUTTING AND MARKING**

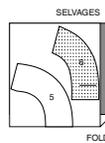
- SHRINK FABRIC** if not labeled pre-shrunk. Press.
- CIRCLE LAYOUT** for View, Size, Fabric Width.
- Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.
- For **DOUBLE THICKNESS (WITH FOLD)** - fold fabric with right sides together.
- \* DOUBLE THICKNESS (WITHOUT FOLD)** - For fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).
- For **SINGLE THICKNESS** - place fabric right side up. (For Fur Pile fabrics, place pile side down.)
- ★ **Cut other pieces first**, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece face up on right side of fabric.
- Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.
- Before **CUTTING** place all pieces on fabric according to layout. Pin. (Layouts show approximate position of pattern pieces; position may vary according to your pattern size.) Cut **ACCURATELY**, cutting notches outward.
- Before removing pattern, **TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.
- NOTE:** Broken-line boxes (a| b| c|) in layouts represent pieces cut by measurements provided.

**CUTTING LAYOUTS**

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
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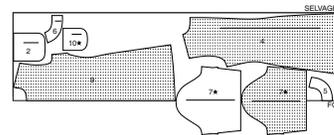
**INTERFACING A,B,C**  
USE PIECES 5 6

20" (51cm)  
ALL SIZES

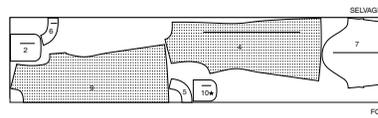


**DRESS B**  
USE PIECES 2 4 5 6 7 9 10

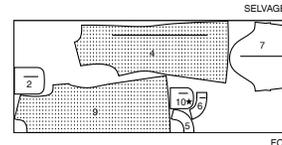
45" (115cm)  
WITH NAP  
SIZES 4 6 8 10 12 14 16 18



45" (115cm)  
WITH NAP  
SIZES 20 22

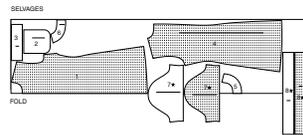


60" (150cm)  
WITH NAP  
ALL SIZES

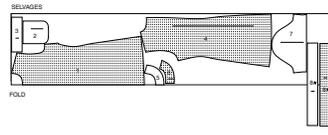


**DRESS A**  
USE PIECES 1 2 3 4 5 6 7 8

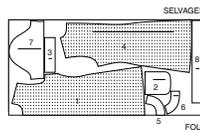
45" (115cm)  
WITH NAP  
SIZES 4 6 8 10 12 14 16 18



45" (115cm)  
WITH NAP  
SIZES 20 22

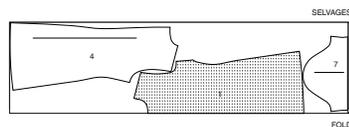


60" (150cm)  
WITH NAP  
ALL SIZES



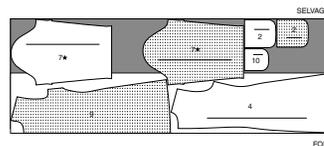
**LINING A**  
USE PIECES 1 4 7

45" (115cm)  
WITHOUT NAP  
ALL SIZES

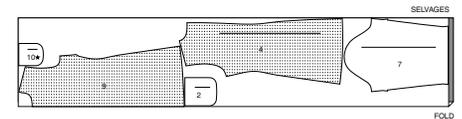


**DRESS C**  
USE PIECES 2 4 7 9 10

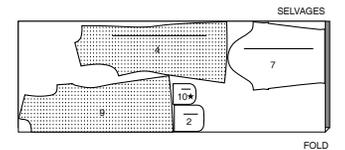
45" (115cm)  
WITH NAP  
SIZES 4 6 8 10 12 14 16



45" (115cm)  
WITH NAP  
SIZES 18 20 22

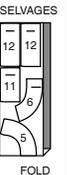


60" (150cm)  
WITH NAP  
ALL SIZES



**CONTRAST C**  
USE PIECES 5 6 11 12

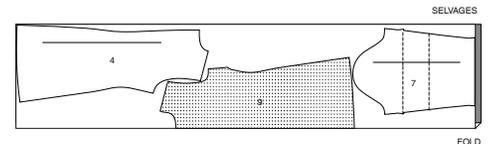
45" (115cm)  
WITH NAP  
ALL SIZES



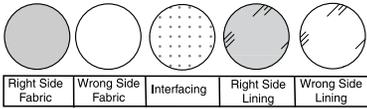
**LINING B,C**  
USE PIECES 4 7 9

**NOTE:** DASHED LINE SHOWN ON PATTERN PIECES IN CUTTING LAYOUTS INDICATES CUTTING LINE FOR SHORTER LENGTH.

45" (115cm)  
WITHOUT NAP  
ALL SIZES

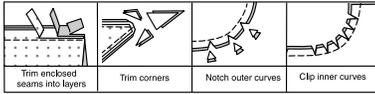


**SEWING INFORMATION**  
**FABRIC KEY**



**SEAM ALLOWANCES**

Use 5/8" (1.5cm) seam allowances unless otherwise indicated.



**PIN AND FIT**

Pin or baste seams, **RIGHT SIDE TOGETHER**, matching notches. Fit garment before stitching major seams.

**PRESS**

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

**GLOSSARY**

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan QR CODE to watch videos:

**CATCH STITCH** – See Hand Stitching: "hand sewing a catch stitch" video.

**DOUBLE POINTED DART** – See Darts: "sewing double pointed dart" video.

**EASE/GATHER** – See Gathering: "sewing two row gathers" video.

**FLAT DART** – See Darts: "sewing flat dart" video.

**INVISIBLE ZIPPER** – See Zippers: "sewing an invisible zipper" video.

**SET IN SLEEVE** – See Armholes/Sleeves: "sewing a set in sleeve" video.

**SLIPSTITCH** – See Hand Stitching: "how to slip stitch" video

**STAYSTITCH** – See Machine Stitches: "how to do stay stitching" video.

**TOPSTITCH** – See Machine Stitches: "how to topstitch" video.

**TRIM SEAM** – See Seams: "how to trim, clip and layer seams" video.

**UNDERSTITCH** – See Machine Stitches: "how to understitch" video.

**SEWING TUTORIALS**



Build your skills viewing short, easy-to-follow videos at [simplicity.com/sewingtutorials](http://simplicity.com/sewingtutorials)

**PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.**

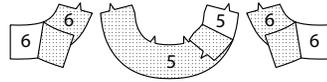
**STITCH 5/8" (1.5CM) SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.**

**DRESS A, B, C**

**NOTE: FOR ALL VIEWS** – Trim 3/4" (2cm) from lower edge of **FRONT (1)** or **FRONT (9)**, **BACK (4)**, and **SLEEVE (7)** lining sections before stitching seams. **FOR VIEWS B, C** – **FRONT FACING (5)** and **BACK FACING (6)** will be referred to and used as neck bands, and will be stitched to the **OUTSIDE** of the dress.

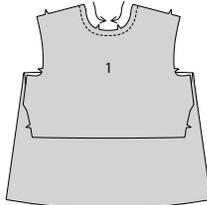
**INTERFACING**

1. Pin interfacing to **WRONG** side of **FRONT FACING (5)** and **BACK FACING (6)** sections. Fuse in place following manufacturer's directions.

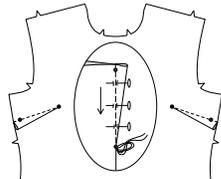


**FRONT A**

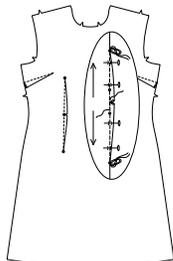
2. To **STAYSTITCH** neck edge of **FRONT (1)**, stitch 1/2" (1.3cm) from cut edge in direction of arrows. This stitching stays in permanently to prevent stretching on curved edges. (Shown only in the first illustration.)



3. To make **FLAT DART**, with **RIGHT** sides together, fold the fabric through the center of the dart, bringing broken lines and small dots together. On **INSIDE**, place pins at **RIGHT** angles to the broken lines. Stitch the dart from wide end to point. Press the dart flat along the stitching to "blend" the stitches, then press dart toward waistline.

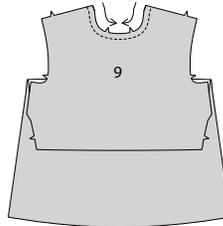


4. To make **DOUBLE POINTED DART**, with **RIGHT** sides together, fold the fabric through the center of the dart, bringing broken lines and small dots together. On **INSIDE**, place pins at **RIGHT** angles to the broken lines. Stitch the dart from the middle to one point. Then, overlapping several stitches, work from the middle to the other point. If necessary, carefully clip the dart at its widest point so that it will lie flat. Press the dart flat along the stitching to "blend" the stitches, then press dart toward center.

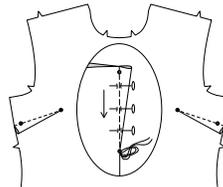


**FRONT B, C**

5. To **STAYSTITCH** neck edge of **FRONT (9)**, stitch 1/2" (1.3cm) from cut edge in direction of arrows. This stitching stays in permanently to prevent stretching on curved edges. (Shown only in the first illustration.)

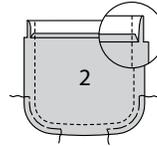


6. To make **FLAT DART**, with **RIGHT** sides together, fold the fabric through the center of the dart, bringing broken lines and small dots together. On **INSIDE**, place pins at **RIGHT** angles to the broken lines. Stitch the dart from wide end to point. Press the dart flat along the stitching to "blend" the stitches, then press dart toward waistline.

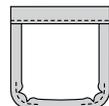


**POCKETS A, C**

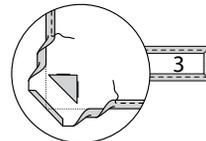
7. Press under 1/4" (6mm) on upper edge of **POCKET (2)**. Turn upper edge to **OUTSIDE** along fold line, forming facing. Stitch along seam line on raw edges. To ease curved edge of pocket, stitch 1/4" (6mm) **INSIDE** the seam allowance, using a long machine-stitch. Trim seam allowance in the facing area to 1/4" (6mm).



8. Turn corners **RIGHT** side out, turning facing to the **WRONG** side; press, pressing under raw edges along stitching. Pull up ease stitches to shape the curve. To eliminate bulk, notch out the fullness in the seam allowance along the curves as far as the ease stitches. Stitch facing close to inner edge.



9. **FOR VIEW A** – Press under 5/8" (1.5cm) hem allowance on raw edges of **RUFFLE (3)**. Open out corners. Turn under corners diagonally where crease lines cross; trim to 1/4" (6mm). Tuck under raw edges to meet crease. Press. Stitch hem in place close to inner pressed edge, squaring stitching at corners.



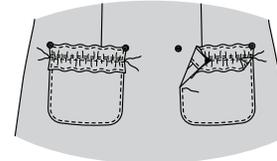
10. **GATHER** ruffle with two rows of stitching, 1/8" (3mm) apart, centered over gathering line, using a long machine stitch.



11. On **OUTSIDE**, pin ruffle to pocket, matching small dots, pulling up gathering stitches to fit. Stitch in place along stitching line.



12. **FOR VIEW A, C** – On **OUTSIDE**, pin pocket to front, matching large dots. Stitch close to side and lower edges, breaking stitching at ruffle seam for View A.

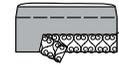


13. **FOR VIEW C** – With **RIGHT** sides together, stitch facing to **LOWER FLAP (12)**, leaving edge with small dots open. **TRIM SEAM.**

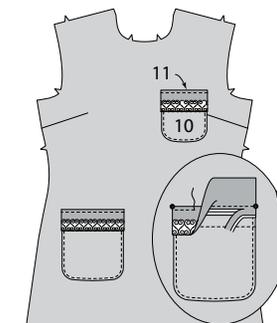


14. Turn flap; press. Machine-baste 5/8" (1.5cm) from raw edge.

Cut a piece of trim the width of the flap, plus 1" (2.5cm). Turn under ends of trim 1/2" (1.3cm). Pin trim to pocket with center of trim 1-1/8" (2.8cm) below finished edge. **SLIPSTITCH** trim in place, invisibly.

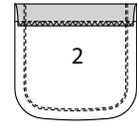


15. On **OUTSIDE**, pin flap to front, placing basting along flap line, matching small dots, as shown. Stitch along basting. Trim close to stitching. Turn flap down; press. **TOPSTITCH** close to upper edge. Make and apply upper **LEFT** pocket and flap in the same manner, using **UPPER POCKET (10)** and **UPPER FLAP (11)**.

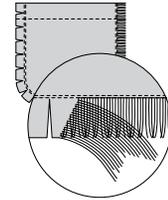


**POCKETS B**

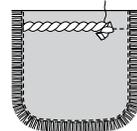
16. Finish upper edge of **POCKET (2)** with a zigzag stitch. Turn upper edge to **INSIDE** along fold line, forming facing; press. Stitch 1/4" (6mm) from raw edge. Stitch along seamline on side and lower raw edges. Stitch again close to previous stitching within the seam allowance.



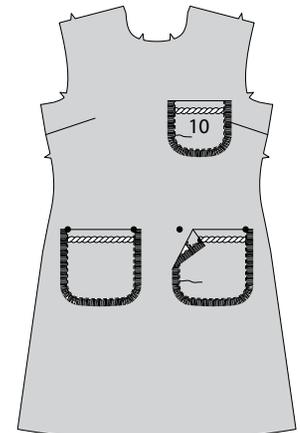
17. To make fringe along outer edge of pocket, make short cuts all around the outer edge of pocket every 1" (2.5cm), cutting just up to the stitching. Then fringe in small sections, using a straight pin or a needle to help pull out the little clumps of thread.



18. Cut a piece of trim the width of the pocket between the stitching lines, plus 1" (2.5cm). Turn under ends of trim 1/2" (1.3cm). Pin trim to pocket with center of trim 1-1/8" (2.8cm) below finished edge. **SLIPSTITCH** trim in place, invisibly.

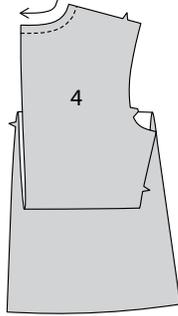


19. On **OUTSIDE**, pin pocket to front, matching large dots. Stitch side and lower edges over previous inner line of stitching. Make and apply upper **LEFT** pocket in the same manner, using **UPPER POCKET (10)**.

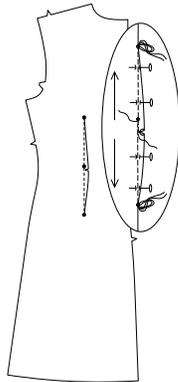


**BACK**

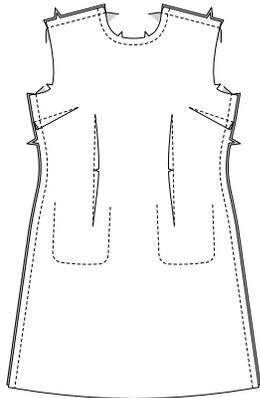
**20. To STAYSTITCH** neck edge of BACK (4), stitch 1/2" (1.3cm) from out edge in direction of arrows. This stitching stays in permanently to prevent stretching on curved edges. (Shown only in the first illustration.)



**21. FOR VIEW A** – To make **DOUBLE POINTED DART**, with RIGHT sides together, fold the fabric through the center of the dart, bringing broken lines and small dots together. On INSIDE, place pins at RIGHT angles to the broken lines. Stitch the dart from the middle to one point. Then, overlapping several stitches, work from the middle to the other point. If necessary, carefully clip the dart at its widest point so that it will lie flat. Press the dart flat along the stitching to "blend" the stitches, then press dart toward center.

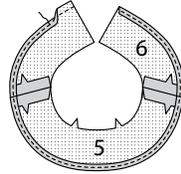


**22. FOR ALL VIEWS** – Stitch front to back at shoulder and side edges.



**NECK FACING A**

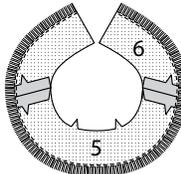
**23.** Stitch FRONT FACING (5) to BACK FACING (6) at ends. Edge finish outer edge of facing by stitching 1/4" (6mm) from edge, turning under edge along stitching, and stitching; or with zigzag stitches or with overlock stitching on raw edges. (Facing will be stitched in place after zipper is inserted.)



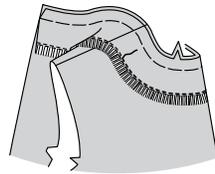
**NECK BAND B**

**24.** Stitch FRONT FACING (5) to BACK FACING (6) at ends. Machine-stitch 5/8" (1.5cm) from outer edge. Stitch again close to first stitching.

To make fringe along outer edge of (facing) band, make short cuts all around the outer edge of band every 1" (2.5cm), cutting just up to the stitching. Then fringe in small sections, using a straight pin or a needle to help pull out the little clumps of thread.

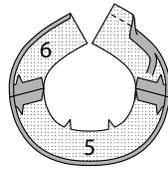


**25.** On OUTSIDE, pin band to dress at neck edge, matching centers and notches. Baste neck edge. Stitch outer edge of band in place over previous stitching.

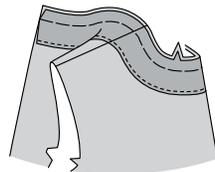


**NECK BAND C**

**26.** Stitch FRONT FACING (5) to BACK FACING (6) at ends. Machine-stitch 5/8" (1.5cm) from outer edge. Press up (facing) band along stitching. Trim to 1/4" (6mm).



**27.** On OUTSIDE, pin band to dress at neck edge, matching centers and notches. Baste neck edge. Stitch band in place close to inner pressed edge.



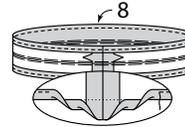
**SLEEVE A**

**28.** EASE upper edge of SLEEVE (7) between the notches. Stitch underarm edges of sleeve. Press up 1-1/4" (3.2cm) hem allowance on lower edge of sleeve. **CATCH STITCH** hem in place along raw edge.

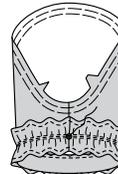


**29.** Stitch ends of SLEEVE RUFFLE (8). Press under 5/8" (1.5cm) hem allowance on raw edges of ruffle. Tuck under raw edges to meet crease. Press. Stitch hem in place close to inner pressed edge.

**GATHER** ruffle with two rows of stitching, 1/8" (3mm) apart, centered over gathering line, using a long machine stitch.



**30.** On OUTSIDE, pin ruffle to lower edge of sleeve, matching seams and small dots, pulling up gathering stitches to fit. Stitch in place along stitching line.



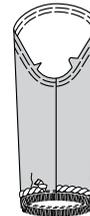
**SLEEVE B**

**31.** EASE upper edge of SLEEVE (7) between the notches. Stitch underarm edges of sleeve. Machine-stitch 3/4" (2cm) from lower edge of sleeve. Stitch again close to previous stitching.

To make fringe along lower edge of sleeve, make short cuts all around the lower edge every 1" (2.5cm), cutting just up to the stitching. Then fringe in small sections, using a straight pin or a needle to help pull out the little clumps of thread.

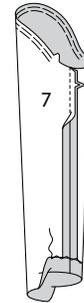


**32.** Cut a piece of trim the length of the lower line of stitching, plus 1" (2.5cm). Turn under ends of trim 1/2" (1.3cm). Pin trim to sleeve with lower edge along previous stitching. **SLIPSTITCH** trim in place, invisibly.



**SLEEVE C**

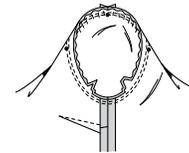
**33.** EASE upper edge of SLEEVE (7) between the notches. Stitch underarm edges of sleeve. Press up 1-1/4" (3.2cm) hem allowance on lower edge of sleeve. **CATCH STITCH** hem in place along raw edge.



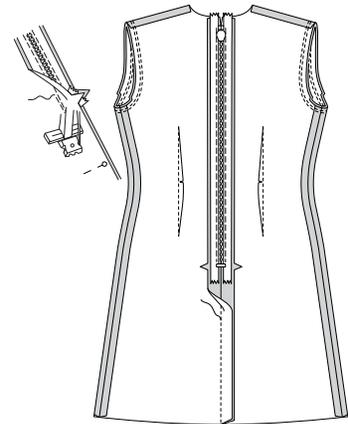
**CONTINUE AS FOLLOWS FOR ALL VIEWS**

**34.** To **SET IN SLEEVE**, turn sleeve RIGHT side out. Hold dress WRONG side out with armhole toward you. With RIGHT sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams, notches and remaining small dots. Pull up ease stitches to fit.

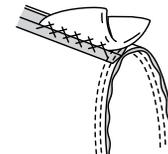
To distribute fullness evenly, slide fabric along bobbin threads until there are no puckers or tucks on the seam line. Baste. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press only the seam allowance, shrinking out fullness.



**35.** Insert **INVISIBLE ZIPPER**, placing top stop 3/4" (2cm) from raw edge.



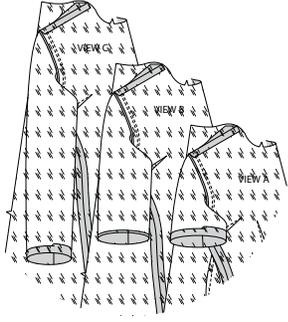
**36.** Try on dress. Insert shoulder pad and adjust to fit until it looks right and feels comfortable. Pin in place. Remove dress. On INSIDE, **CATCH STITCH** pad to shoulder seam.



**37.** Make darts in front lining (and back lining sections for View A), stitch shoulder and side edges together, and stitch sleeve and armhole edges in the same manner as dress, leaving center back edges open.

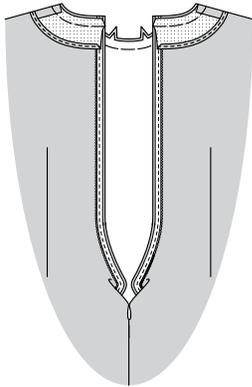
**FOR VIEW A, C** – Press up 7/8" (2.2cm) on lower edge of sleeve lining. Turn under raw edge 1/4" (6mm); press.

**FOR VIEW B** – Press under 1/4" (6mm) on lower edge of sleeve lining; press.

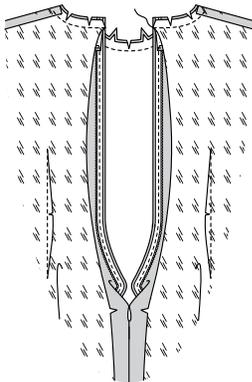


**38.** Open out back opening edges of dress, rolling the zipper teeth away from the opening edge.

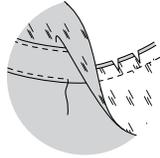
**FOR VIEW A** – With RIGHT sides together, pin facing to neck edge of dress, matching centers and shoulder seams. Baste along neck edge.



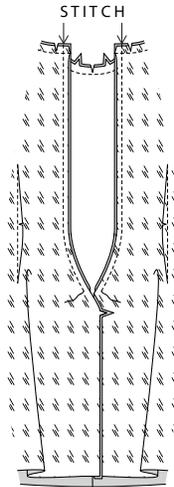
**39. FOR ALL VIEWS** – With RIGHT sides together, pin lining to neck edge of dress, matching centers and shoulder seams. Stitch neck edge. **TRIM SEAM.**



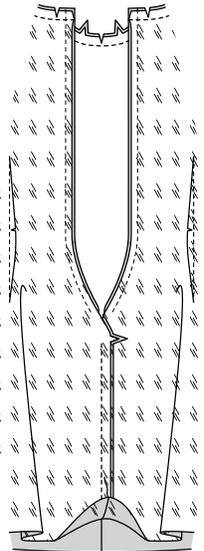
**40. UNDERSTITCH** the lining (together with facing for View A), by pressing facing/lining and seam away from dress, stitching through facing/lining and seam allowances close to seam as far as possible.



**41.** Pin back opening edges together. Using an adjustable zipper foot, stitch 1/2" (1.3cm) from back edges from upper edge to (as close as possible) the notch, keeping zipper teeth free. Trim corners. Do not trim center back edges.

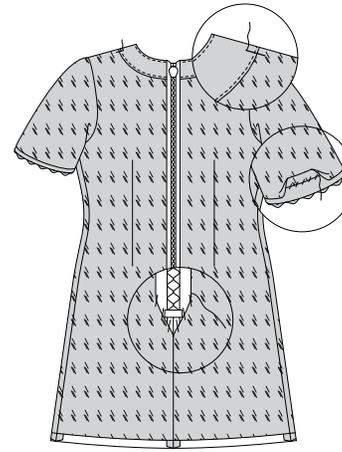


**42.** Pin center back edges of lining together below notch. Stitch.



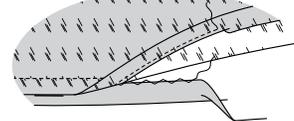
**43.** Turn facing/lining and back edges to INSIDE, rolling zipper teeth back in place; press. **SLIPSTITCH** open back edges of lining to zipper. **SLIPSTITCH** inner pressed edge of sleeve lining to sleeve.

**FOR VIEW A** – To keep the facing from rolling to OUTSIDE, secure it at the seam allowances by tacking it by hand.

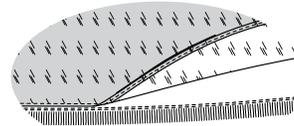


**FINISHING**

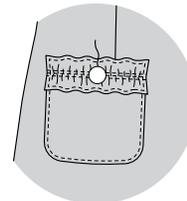
**44. FOR VIEW A, C** – Press up 1-1/4" (2.8cm) on lower edge of dress. **CATCH STITCH** hem in place along raw edge. Press up 1-1/8" (2.8cm) on lower edge of lining. Press under raw edge 1/4" (6mm). Stitch close to inner pressed edge.



**45. FOR VIEW B** – Press up 1/4" (6mm) on lower edge of lining. Stitch. Machine-stitch 7/8" (2.2cm) from lower edge of dress. Stitch again close to previous stitching. To make fringe along lower edge of dress, make short cuts along the lower edge every 1" (2.5cm). Cut just up to the stitching. Then fringe in small sections, using a straight pin or a needle to help pull out the little clumps of thread.

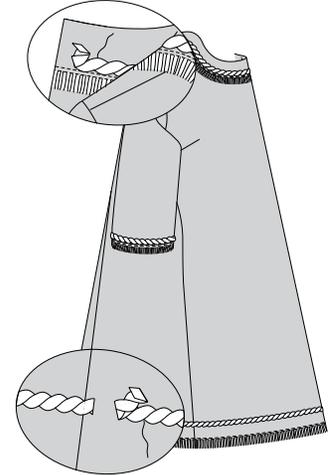


**46. FOR VIEW A** – Sew button to pocket ruffle at small dot.

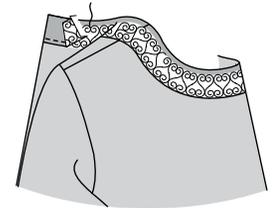


**47. FOR VIEW B** – Cut a piece of trim the length of the lower edge of dress, plus 1" (2.5cm). Turn under one end 1/2" (1.3cm). Pin trim to lower edge of dress with lower edge of trim 1" (2.5cm) above fringe stitching, lapping ends at center back seam. **SLIPSTITCH** trim in place, invisibly.

Cut a piece of trim the length of the line of band stitching, plus 1" (2.5cm). Turn under ends of trim 1/2" (1.3cm). Pin trim to lower edge of neck band with lower edge of trim along previous stitching and ends at back edges. **SLIPSTITCH** trim in place, invisibly.



**48. FOR VIEW C** – Cut a piece of trim the length of the band, plus 1" (2.5cm). Turn under ends of trim 1/2" (1.3cm). Pin trim to lower edge of neck band. **SLIPSTITCH** trim in place, invisibly.





# Congrats!

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