

McCall's

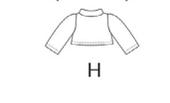
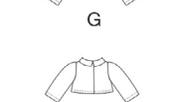
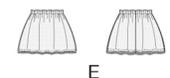
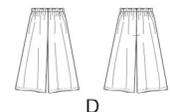
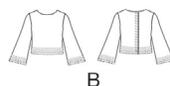
M8523



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Average
Moins Facile

18" (46CM) DOLL CLOTHES

Suggested Fabrics: A,B,C,D,E,F,G,H: Cotton/Cotton Blends. **E Contrast 1,2:** Novelty Mesh, Novelty Tulle, Tulle. **G,H also in:** Lightweight Synthetic Leather, Sequin Dot Fabric.

Notions: A,B: 5" (12cm) length of ½" (1.3cm) hook and loop tape. **Also for B:** ¾ yd. (0.7m) of baby rick rack in each of three different colors. **C,D,E,F:** ¾ yd. (0.4m) of ¾" (1cm) elastic. **Also for C:** ¾ yd. (0.6m) of baby rick in each of three colors. **G,H:** Three ¼" (6mm) snaps.

Top A,B

45** - ¾ yd.

Skirt E

45** - ¾ yd.

Contrast 1,2 (Skirt Front and Back)

54" - ¾ yd. each

Shorts C

45** - ¾ yd.

Skirt F

45** - ¾ yd.

Pants D

45** - ½ yd.

Jacket G,H

45** - ¾ yd.

VÊTEMENTS POUR POUPÉES DE 46CM

Tissus Conseillés: A, B, C, D, E, F, G, H: Coton/Cotonnades. **E Contraste 1,2:** Maille Fantaisie, Tulle Fantaisie, Tulle. **G, H aussi en:** Cuir synthétique léger, Tissu à pois et paillettes.

Merci: A, B: 12cm de longueur de ruban autoagrippant de 1.3cm. **Aussi pour B:** 0.7m de croquet miniature dans chacune des trois couleurs différentes. **C, D, E, F:** 0.4m d'élastique de 1cm. **Aussi pour C:** 0.6m de croquet miniature dans chacune des trois couleurs différentes. **G, H:** 3 pressions de 6mm.

Haut A,B

115cm* - 0.3m

Jupe E

115cm* - 0.3m

Contraste 1,2 (Jupe devant et dos)

140cm - 0.3m

Short C

115cm* - 0.3m

Jupe F

115cm* - 0.6m

Pantalon D

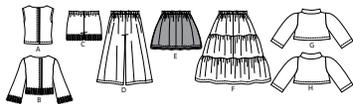
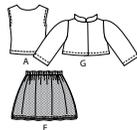
115cm* - 0.5m

Veste G,H

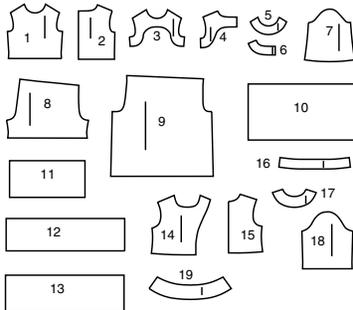
115cm* - 0.3m

*with nap **without nap

*avec sens **sans sens

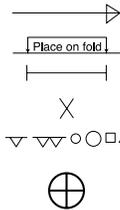


19 PATTERN PIECES



- 1 FRONT - A,B
- 2 BACK - A,B
- 3 FRONT FACING - A
- 4 BACK FACING - A
- 5 FRONT FACING - B
- 6 BACK FACING - B
- 7 SLEEVE - B
- 8 FRONT AND BACK - C
- 9 FRONT AND BACK - D
- 10 SKIRT FRONT AND BACK - E
- 11 UPPER TIER - F
- 12 MIDDLE TIER - F
- 13 LOWER TIER - F
- 14 FRONT - G,H
- 15 BACK - G,H
- 16 COLLAR - G
- 17 BACK FACING - G,H
- 18 SLEEVE - G,H
- 19 COLLAR - H

PATTERN MARKINGS



GRAINLINE: Place on straight grain of fabric, parallel to selvage or fold.

FOLDLINE: Place line on fold of fabric.

BUTTONHOLE MARKING: Indicates exact length and placement of buttonholes.

BUTTON MARKING: Indicates button placement.

NOTCHES AND SYMBOLS: For matching seams and construction details.

Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances.

SEAM ALLOWANCE: 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.

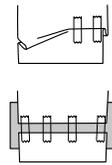
ADJUST IF NECESSARY

Lengthen or Shorten at adjustment lines (==) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.

TO SHORTEN: Crease along adjustment line. Make a fold half the amount needed. Tape in place.

TO LENGTHEN: Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.

When Alteration lines are not on tissue, lengthen or shorten at lower edge.



CUTTING AND MARKING

SHRINK FABRIC if not labeled pre-shrunk. Press.

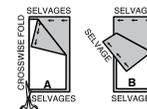
CIRCLE LAYOUT for View, Size, Fabric Width.

Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.

For **DOUBLE THICKNESS (WITH FOLD)** - fold fabric with right sides together.

*** DOUBLE THICKNESS (WITHOUT FOLD)** - For fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).

For **SINGLE THICKNESS** - place fabric right side up. (For Fur Pile fabrics, place pile side down.)



★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece face up on right side of fabric.

Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.

Before **CUTTING** place all pieces on fabric according to layout. Pin. (**Layouts show approximate position of pattern pieces; position may vary according to your pattern size.**) Cut **ACCURATELY**, cutting notches outward.

Before removing pattern, **TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.

NOTE: Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.

CUTTING LAYOUTS

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
-----------------------	-----------------------	----------------------	----------------------

TOP A

USE PIECES: 1 2 3 4

45" (115 CM)
WITH NAP
ALL SIZES

SELVAGE



SEL

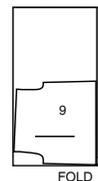
FOLD

PANTS D

USE PIECE: 9

45" (115 CM)
WITH NAP
ALL SIZES

SELVAGES



FOLD

JACKET G

USE PIECES: 14 15 16 17 18

45" (115 CM)
WITH NAP
ALL SIZES

SELVAGE



SEL

FOLD

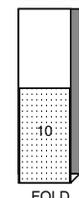
SKIRT E

USE PIECE: 10

FOR CONTRAST 1 AND 2 FOLLOW SAME LAYOUT AS SKIRT E

45" (115 CM)
WITH NAP
ALL SIZES

SELVAGES



FOLD

JACKET H

USE PIECES: 14 15 17 18 19

45" (115 CM)
WITH NAP
ALL SIZES

SELVAGE



SEL

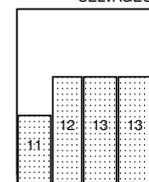
FOLD

SKIRT F

USE PIECES: 11 12 13

45" (115 CM)
WITH NAP
ALL SIZES

SELVAGES



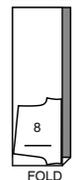
FOLD

SHORTS C

USE PIECE: 8

45" (115 CM)
WITH NAP
ALL SIZES

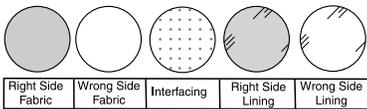
SELVAGES



FOLD

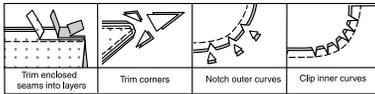
SEWING INFORMATION

FABRIC KEY



SEAM ALLOWANCES

Use 1/4" (6mm) seam allowances unless otherwise indicated.



PIN AND FIT

Pin or baste seams, **RIGHT SIDE TOGETHER**, matching notches. Fit garment before stitching major seams.

PRESS

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

GLOSSARY

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan **QR CODE** to watch videos:

GATHER – see **Gathering: "sewing two row gathers"** video

EDGESTITCH – see **Machine Stitches: "how to sew an edgestitch"** video.

NARROW HEM – see **Hems: "sewing narrow hems"** video.

SLIPSTITCH – see **Hand Stitching: "how to slip stitch"** video.

TOPSTITCH – see **Machine Stitches: "how to topstitch"** video.

TRIM SEAM – see **Seams: "how to trim, clip and layer seams"** video.

UNDERSTITCH – see **Machine Stitches: "how to understitch"** video.

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH 1/4" (6MM) SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

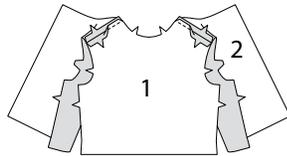
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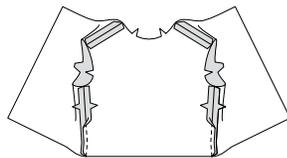
TOP A, B

1. With **RIGHT** sides together and raw edges even, pin **FRONT** (1) to **BACK** (2) at shoulder edges. Stitch. Press seam open.

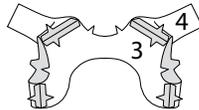


TOP A

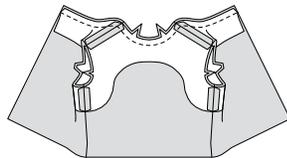
2. Stitch front to back at side edges. Press seam open.



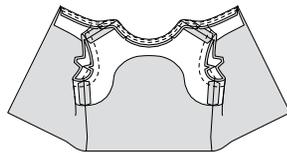
3. With **RIGHT** sides together and raw edges even, pin **FRONT FACING** (3) to **BACK FACING** (4) at shoulder and side edges. Stitch. Press seam open.



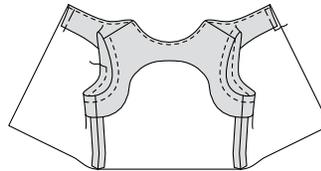
4. With **RIGHT** sides together and raw edges even, pin facing to top at neck edge. Stitch. **TRIM SEAM.**



5. UNDERSTITCH the facing by pressing facing and seam away from top and stitching through facing and seam allowances close to seam. With **RIGHT** sides together and raw edges even, pin facing to top at armhole edge. Stitch. **TRIM SEAM.**



6. Turn top **RIGHT** side out by pulling back facing through shoulder and out through front; press. **TOPSTITCH** 1/4" (6mm) from finished armhole. Baste raw edges together.

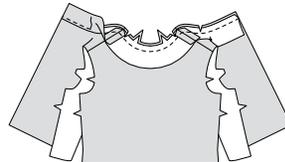


TOP B

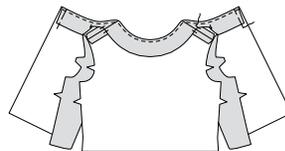
7. Stitch **FRONT FACING** (5) to **BACK FACING** (6) at shoulder edges. Press seam open.



8. With **RIGHT** sides together and raw edges even, pin facing to top at neck edge. Stitch. **TRIM SEAM. UNDERSTITCH** the facing by pressing facing and seam away from top and stitching through facing and seam allowances close to seam.



9. Turn facing to **INSIDE**; Press. Tack facing to top at shoulder seams. Baste raw edges together.

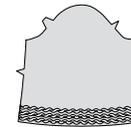


10. Press up 5/8" (1.5cm) hem allowance on lower edge of **SLEEVE** (7). Turn under raw edge 1/4" (6mm); press. Stitch close to inner pressed edge.

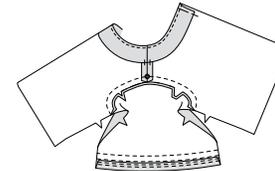


11. On **OUTSIDE**, pin rick rack to sleeve with lower edge 1/8" (3mm) from finished edge. Stitch through center of trim. Trim rick rack even with raw edges.

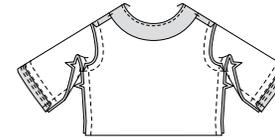
Stitch additional rows of rick rack to sleeve in the same manner as the first with lower edges of rick rack 3/8" (1.5cm) and 5/8" (1.5cm) above finished edge.



12. With **RIGHT** sides together and raw edges even, pin sleeve to top at armhole edge, matching notches, and placing small dot at shoulder seam. Stitch. Press seam toward sleeve.

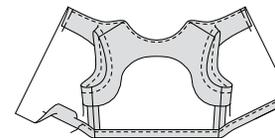


13. Stitch front to back at entire underarm seam, matching armhole seams.



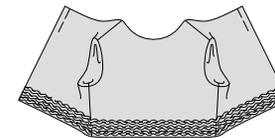
CONTINUE AS FOLLOWS FOR BOTH VIEWS

14. Press up 5/8" (1.5cm) hem allowance on lower edge of top. Turn under raw edge 1/4" (6mm); press. Stitch close to inner pressed edge.



15. FOR VIEW B – Pin On **OUTSIDE**, pin rick rack to top with lower edge 1/8" (3mm) from finished edge. Stitch through center of trim. Trim rick rack even with raw edges.

Stitch additional rows of rick rack to sleeve in the same manner as the first with lower edges of rick rack 3/8" (1.5cm) and 5/8" (1.5cm) above finished edge.



CONTINUE AS FOLLOWS FOR BOTH VIEWS

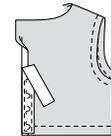
16. Cut a piece of hook and loop tape the length of the back opening edge. Separate the tape.

Press **LEFT** back opening edge to **INSIDE** along center back marking. Turn raw edge under 1/4" (6mm). On **INSIDE**, pin hook section to **LEFT** back extension. **EDGESTITCH** tape in place.



17. Turn **RIGHT** back edge to **OUTSIDE** 1/4" (6mm); press. On **OUTSIDE**, pin loop section of tape to **RIGHT** back along pressed edge. **EDGESTITCH** tape in place.

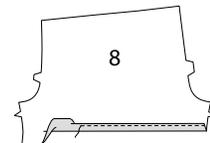
To dress doll, lap **LEFT** back over **RIGHT** back, matching centers.



SHORTS C, PANTS D

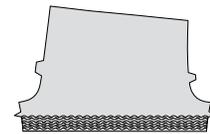
SHORTS C

1. Press up 5/8" (1.5cm) hem allowance on lower edge of **FRONT AND BACK** (8). Turn under raw edge 1/4" (6mm); press. Stitch close to inner pressed edge.

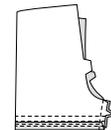


2. On **OUTSIDE**, pin rick rack to shorts with lower edge 1/8" (3mm) from finished edge. Stitch through center of trim. Trim rick rack even with raw edges.

Stitch additional rows of rick rack to leg of shorts in the same manner as the first with lower edges of rick rack 3/8" (1.5cm) and 5/8" (1.5cm) above finished edge.



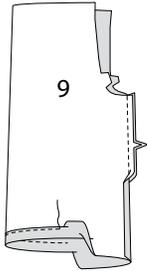
3. Stitch inner leg edges of each front and back section.



PANTS D

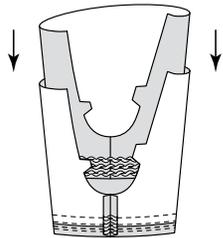
4. Stitch inner leg edges of each FRONT AND BACK (9) section.

Press up 3/4" (2cm) hem allowance on lower edge of front and back. Turn under raw edge 1/4" (6mm); press. Stitch close to inner pressed edge.

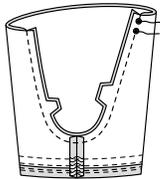


CONTINUE AS FOLLOWS FOR BOTH VIEWS

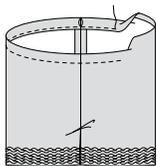
5. With RIGHT sides together, insert one leg INSIDE the other.



6. Pin center seam, matching inner leg seams and notches. Stitch, leaving an opening between small dots on center back edges, backstitching at dots to reinforce the seam.



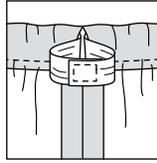
7. To form casing for elastic, press under 1/4" (6mm) on upper edge. Turn pressed edge to INSIDE 1/2" (1.3cm). Stitch close to inner pressed edge.



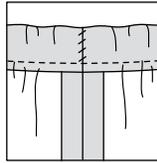
8. Cut a piece of elastic 11-3/8" (29cm) long.

Insert elastic through back opening in casing.

Overlap ends 3/8" (1cm) and stitch ends of elastic together, securely.



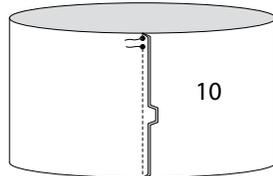
9. SLIPSTITCH opening closed. Distribute fullness evenly.



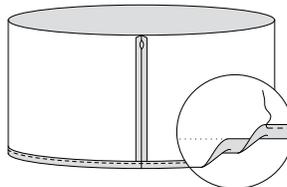
SKIRT E, SKIRT F

SKIRT E

1. Pin center back edges of SKIRT FRONT AND BACK (10) matching notches. Stitch, leaving an opening between small dots on center back edges, backstitching at dots to reinforce the seam. Press seam open.



2. Press up 1/2" (1.3cm) hem allowance on lower edge of skirt. To form a **NARROW HEM**, turn under raw edge 1/4" (6mm); press. Stitch close to inner pressed edge.

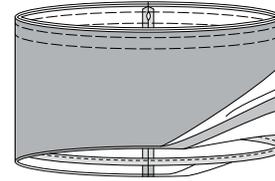


3. Stitch additional contrast skirt sections at center back edges, leaving openings between the small dots, and pressing seams open, in the same manner as skirt. Leave hem edges raw.

Pin WRONG side of CONTRAST 1 skirt to the RIGHT side of CONTRAST 2 skirt, matching center back seams, and having upper edges even.

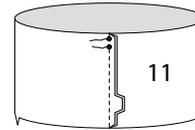
Pin WRONG side of CONTRAST 2 skirt to the RIGHT side of fabric skirt, matching center back seams, and having upper edges even.

Baste 1/4" (6mm) from upper edge through all thicknesses. Baste again along foldline for casing.

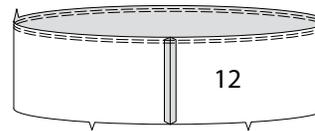


SKIRT F

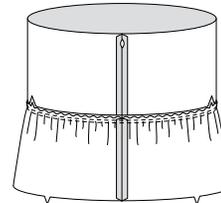
4. Stitch center back edges of UPPER TIER (11), leaving an opening between small dots, backstitching at dots to reinforce the seam. Press seam open.



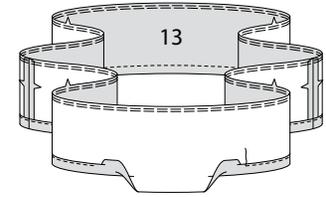
5. Stitch center back edges of MIDDLE TIER (12) between back seamlines. To **GATHER** upper edge, stitch 1/4" (6mm) from cut edge using a long stitch. Stitch again 1/8" (3mm) from the first stitching within the seam allowance.



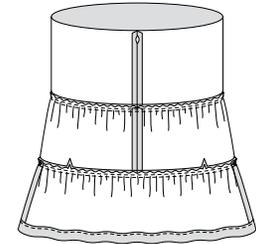
6. With RIGHT sides together and raw edges even, pin lower edge of upper tier to upper edge of middle tier, matching notches, pulling up gathering stitches to fit. Baste; stitch. Press seam toward upper tier.



7. Stitch LOWER TIER (13) sections together at side edges. **GATHER** upper edge in the same manner as for middle tier. Press up 3/4" (2cm) hem allowance on lower edge lower tier. Turn under raw edge 1/4" (6mm); press. Stitch close to inner pressed edge.

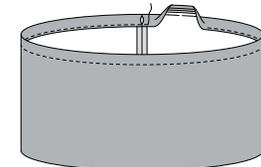


8. Pin upper edge of lower tier to lower edge of middle tier, matching centers, placing side seams at small dots, pulling up gathering stitches to fit. Baste; Stitch. Press seam toward upper tier.



CONTINUE AS FOLLOWS FOR BOTH VIEWS

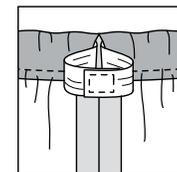
9. To form casing for elastic, press under 1/4" (6mm) on upper edge. Turn pressed edge to INSIDE along foldline for casing. Stitch close to inner pressed edge.



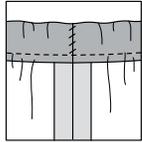
10. Cut a piece of elastic 11-3/8" (29cm) long.

Insert elastic through back opening in casing.

Overlap ends 3/8" (1cm) and stitch ends of elastic together, securely.

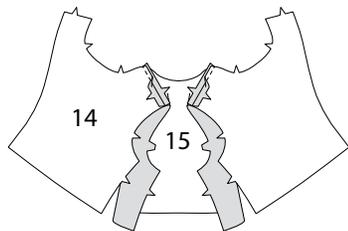


11. SLIPSTITCH opening closed. Distribute fullness evenly.

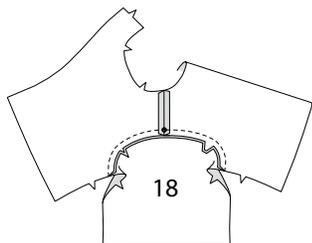


JACKET G, H

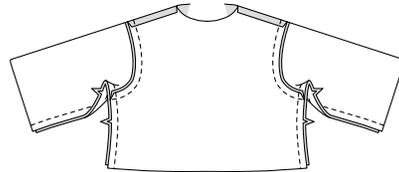
1. With RIGHT sides together and raw edges even, pin FRONT (14) to BACK (15) at shoulder edges. Stitch. Press seam open.



2. With RIGHT sides together and raw edges even, pin SLEEVE (18) to jacket at armhole edge, matching notches, and placing small dot at shoulder seam. Stitch. Press seam toward sleeve.



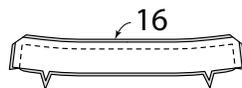
3. Stitch front to back at entire underarm seam, matching armhole seams.



4. Press up 3/4" (2cm) hem allowance on lower edge of sleeve. Turn under raw edge 1/4" (6mm); press. Stitch close to inner pressed edge.

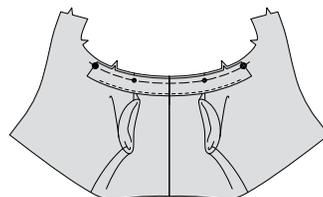


5. FOR VIEW G – With RIGHT sides together and raw edges even, pin COLLAR (16) to collar facing. Stitch unmarked edge and ends. TRIM SEAM.

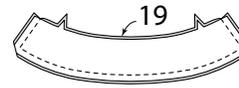


6. UNDERSTITCH the collar facing by pressing facing and seam away from collar and stitching through facing and seam allowances close to seam. Turn facing to INSIDE; Press. Baste raw edges together.

On OUTSIDE, pin collar to jacket, matching notches and large dots, placing inner small dot at shoulder seam. Baste.

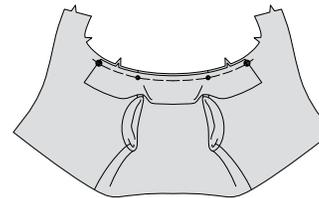


7. FOR VIEW H – With RIGHT sides together and raw edges even, pin COLLAR (19) to undercollar. Stitch unmarked edge and ends. TRIM SEAM.



8. UNDERSTITCH the undercollar by pressing undercollar and seam away from collar and stitching through undercollar and seam allowances close to seam. Turn undercollar to INSIDE; Press. Baste raw edges together.

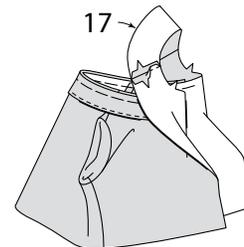
On OUTSIDE, pin collar (undercollar side) to jacket, matching notches and large dots, placing inner small dot at shoulder seam. Baste.



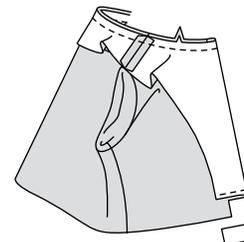
CONTINUE AS FOLLOWS FOR BOTH VIEWS

9. With RIGHT sides together and raw edges even, pin BACK FACING (17) to front extensions at shoulder edges. Stitch.

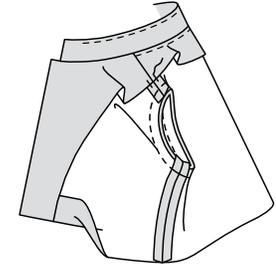
If you prefer, finish inner edge of facing with a zig zag stitch or overlock stitch.



10. Turn facing to OUTSIDE along foldline (over collar), matching centers, seams, and notches. Stitch neck edge and 3/4" (2cm) from lower edge. TRIM SEAM on neck edge and lower edge of facing close to stitching. Trim jacket to within 3/8" (1cm) of inner edge of facing.



11. UNDERSTITCH the back facing by pressing facing and seam away from jacket and stitching through facing and seam allowances close to seam. Turn facing to INSIDE; press, pressing out the collar. Tack facing to jacket at shoulder seams.



12. Press up 3/4" (2cm) hem allowance on lower edge of jacket. Turn under raw edge 1/4" (6mm); press. Stitch close to inner pressed edge and across facings.



13. On INSIDE, sew knob sections of snap fasteners to RIGHT front at small dots. On OUTSIDE, sew socket sections to LEFT front at small dots.





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