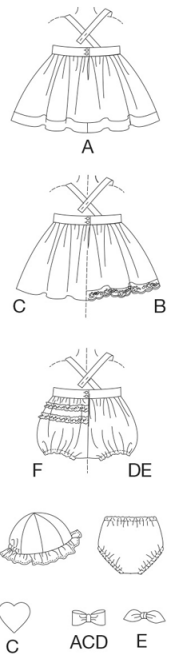


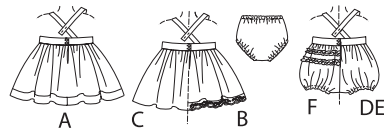
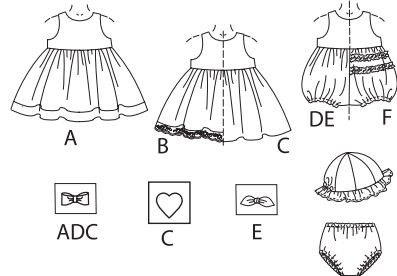
| Average | | | | | |
|---|------------------------|---------|---------|---------|----------|
| INFANTS' DRESSES, ROMPERS, PANTIES AND HAT | | | | | |
| Suggested Fabrics: Broadcloth, Cotton, Cotton Blends, Gingham, Seersucker. | | | | | |
| Notions: A,B,C,D,E,F: Four ½" (1.3cm) buttons. Dress B: 1¼ yds. (1.6m) of 2¼" - 2¾" (6cm - 7cm) wide single-edged scalloped trim. Romper D,E,F: ¾ yd. (0.7m) of ¼" (6mm) wide elastic. Also for Romper E: ¾ yd. (0.4m) of ¾" - ¾" (1cm - 1.5cm) wide flexible decorative trim (optional). Also for Romper F: 2¾ yds. (2.6m) of ¾" - 1" (2cm - 2.5cm) wide ruffled ribbon or double-edged ruffled lace trim. Panties: ¾ yd. (0.8m) of ½" (1.3cm) wide single fold bias tape, ¾ yd. (0.7m) of ¼" (6mm) wide elastic, ¾ yd. (0.6m) of ½" (1.3cm) wide elastic. Hat: ¼ yd. (0.3m) of ¼" (6mm) wide elastic. | | | | | |
| Sizes | S | M | L | XL | |
| BODY MEASUREMENTS: Select pattern size based on body measurements | | | | | |
| Weight | 13-17 | 18-21 | 22-25 | 26-29 | lbs. |
| Height | 25-26 | 27-28 | 29-30 | 31-32 | Ins. |
| Dress A,B | 45*** 7/8 60*** 5/8 | 7/8 3/8 | 7/8 3/4 | 1 3/4 | Yd. " |
| Contrast A (Band) | 45, 60*** 3/8 | 3/8 | 3/8 | 3/8 | Yd. |
| Dress C | 45*** 1/2 60*** 3/8 | 1/2 3/8 | 1/2 3/8 | 1/2 3/8 | Yd. " |
| Contrast (Skirt and Appliqué) | 45*** 7/8 60*** 5/8 | 7/8 7/8 | 7/8 7/8 | 7/8 7/8 | Yd. " |
| Paper-backed Fusible Web: 22*** - 1/8 yd. | | | | | |
| Romper D | 45*** 1/2 60*** 3/8 | 1/2 3/8 | 1/2 3/8 | 1/2 3/8 | Yd. " |
| Contrast (Pants) | 45*** 3/4 60*** 1/2 | 3/4 1/2 | 3/4 1/2 | 3/4 1/2 | Yd. " |
| Romper E,F | 45*** 7/8 60*** 3/4 | 7/8 3/4 | 7/8 7/8 | 7/8 7/8 | Yd. " |
| Panties | 45, 60*** 5/8 | 5/8 | 5/8 | 5/8 | Yd. |
| Hat | 45*** 1/2 60*** 3/8 | 1/2 3/8 | 1/2 3/8 | 1/2 3/8 | Yd. " |

*with nap ***without nap

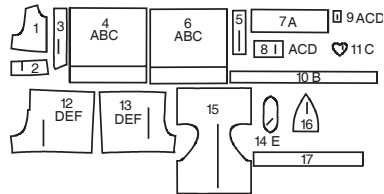
| Moins Facile | | | | | |
|--|--------------------|-------------|-------------|-------------|--------------------|
| ROBES, BARBOTEUSES, CULOTTE ET CHAPEAU POUR BÉBÉS | | | | | |
| Tissus Conseillés: Broadcloth, Coton, Cottonnades, Vichy, Seersucker. | | | | | |
| Mercerie: Boutons de 13mm. Robe B: 1.6m de garniture festonnée à bord simple de 6cm - 7cm. Barboteuse D,E,F: 0.7m d'élastique de 6mm. Aussi pour Barboteuse E: 0.4m de garniture décorative extensible de 1cm - 1.5cm (facult.). Aussi pour Barboteuse F: 2.6m de ruban à volant ou garniture de dentelle à volant à double bord de 2cm - 2.5cm. Culotte: 0.8m de ruban de biais simple de 1.3cm, 0.7m d'élastique de 6mm, 0.6m d'élastique de 1.3cm. Chapeau: 0.3m d'élastique de 6mm. | | | | | |
| Tailles | P | M | G | TG | |
| MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps | | | | | |
| Poids | 6-8 | 8-9.5 | 10-11.5 | 12-13 | kg |
| Hauteur | 64-66 | 69-71 | 74-76 | 79-82 | cm |
| Robe A,B | 115cm** 150cm** | 0.8 0.6 | 0.8 0.6 | 0.8 0.7 | 0.95 0.7 m " |
| Contraste A (Bande) | 115, 150cm** | 0.35 | 0.35 | 0.35 | 0.35 m |
| Robe C | 115cm** 150cm** | 0.5 0.35 | 0.5 0.35 | 0.5 0.35 | 0.5 0.35 m " |
| Contraste (Jupe et Appliqué) | 115cm** 150cm** | 0.8 0.8 | 0.8 0.8 | 0.8 0.8 | 0.8 0.8 m " |
| Matière thermocollante avec support de papier: 56cm** - 0.15m | | | | | |
| Barboteuse D | 115cm** 150cm** | 0.5 0.35 | 0.5 0.35 | 0.5 0.35 | 0.5 0.35 m " |
| Contraste (Pantalon) | 115cm** 150cm** | 0.7 0.5 | 0.7 0.5 | 0.7 0.5 | 0.7 0.5 m " |
| Barboteuse E,F | 115cm** 150cm** | 0.8 0.7 | 0.8 0.7 | 0.8 0.8 | 0.8 0.8 m " |
| Culotte | 115, 150cm** | 0.6 | 0.6 | 0.6 | 0.6 m |
| Chapeau | 115cm** 150cm** | 0.5 0.35 | 0.5 0.35 | 0.5 0.35 | 0.5 0.35 m " |

*avec sens ***sans sens



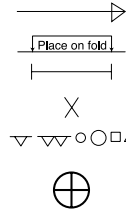


17 PATTERN PIECES



- 1 BODICE FRONT A,B,C,D,E,F
- 2 BODICE BACK A,B,C,D,E,F
- 3 SHOULDER STRAP A,B,C,D,E,F
- 4 SKIRT BACK A,B,C
- 5 CONTINUOUS LAP A,B,C,D,E,F
- 6 SKIRT FRONT A,B,C
- 7 BAND A
- 8 BOW A,C,D
- 9 KNOT A,C,D
- 10 GUIDE FOR TRIM B
- 11 APPLIQUE C
- 12 PANTS BACK D,E,F
- 13 PANTS FRONT D,E,F
- 14 BOW E
- 15 PANTIES
- 16 CROWN
- 17 RUFFLE

PATTERN MARKINGS



GRAINLINE: Place on straight grain of fabric, parallel to selvage or fold.

FOLDLINE: Place line on fold of fabric.

BUTTONHOLE MARKING: Indicates exact length and placement of buttonholes.

BUTTON MARKING: Indicates button placement.

NOTCHES AND SYMBOLS: For matching seams and construction details.

Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances.

SEAM ALLOWANCE: 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.

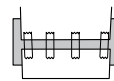
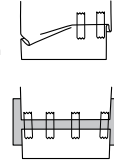
ADJUST IF NECESSARY

Lengthen or Shorten at adjustment lines (==) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.

TO SHORTEN: Crease along adjustment line. Make a fold half the amount needed. Tape in place.

TO LENGTHEN: Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.

When Alteration lines are not on tissue, lengthen or shorten at lower edge.



CUTTING AND MARKING

SHRINK FABRIC if not labeled pre-shrunk. Press.

CIRCLE LAYOUT for View, Size, Fabric Width.

Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.

For **DOUBLE THICKNESS (WITH FOLD)** - fold fabric with right sides together.

*** DOUBLE THICKNESS (WITHOUT FOLD)** - For fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).

For **SINGLE THICKNESS** - place fabric right side up. (For Fur Pile fabrics, place pile side down.)

★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece face up on right side of fabric.

Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.

Before **CUTTING** place all pieces on fabric according to layout. Pin. (**Layouts show approximate position of pattern pieces; position may vary according to your pattern size.**) Cut **ACCURATELY**, cutting notches outward.

Before removing pattern, **TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.

NOTE: Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.

CUTTING LAYOUTS

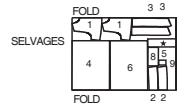
DRESS A, B

VIEW A - USE PIECES 1 THRU 6, 8, 9

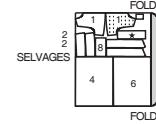
VIEW B - USE PIECES 1 THRU 6

(**VIEW B** - PIECE 10 IS A GUIDE FOR TRIM)

45" (115 CM) WITHOUT NAP
ALL SIZES



60" (150 CM)
WITHOUT NAP
ALL SIZES



CONTRAST A (BAND)

USE PIECE 7

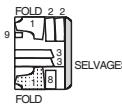
45" 60" (115 CM - 150 CM)
WITHOUT NAP
ALL SIZES



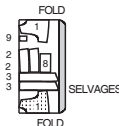
DRESS C OR ROMPERS D

USE PIECES 1, 2, 3, 8, 9

45" (115 CM)
WITHOUT NAP
ALL SIZES



60" (150 CM)
WITHOUT NAP
ALL SIZES

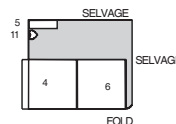


CONTRAST C (SKIRT AND APPLIQUE)

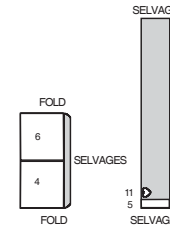
USE PIECES 4, 5, 6, 11

PIECE 11 IS ALSO CUT OF FUSIBLE WEBBING

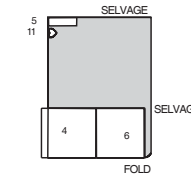
45" (115 CM)
WITHOUT NAP
ALL SIZES



60" (150 CM)
WITHOUT NAP
SIZES SMALL



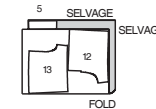
60" (150 CM)
WITHOUT NAP
SIZES MEDIUM, LARGE, XLARGE



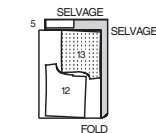
CONTRAST D (PANTS)

USE PIECES 5, 12, 13

45" (115 CM)
WITHOUT NAP
ALL SIZES



60" (150 CM)
WITHOUT NAP
ALL SIZES

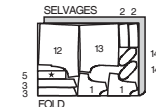


ROMPERS E, F

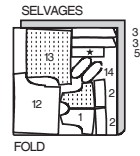
VIEW E - USE PIECES 1, 2, 3, 5, 12, 13, 14

VIEW F - USE PIECES 1, 2, 3, 5, 12, 13

45" (115 CM)
WITHOUT NAP
ALL SIZES



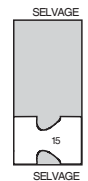
60" (150 CM)
WITHOUT NAP
ALL SIZES



PANTIES

USE PIECE 15

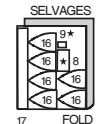
45" 60" (115 CM - 150 CM)
WITHOUT NAP
ALL SIZES



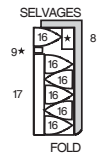
HAT

USE PIECES 8, 9, 16, 17

45" (115 CM)
WITHOUT NAP
ALL SIZES

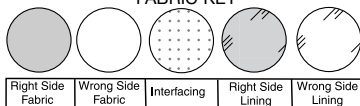


60" (150 CM)
WITHOUT NAP
ALL SIZES



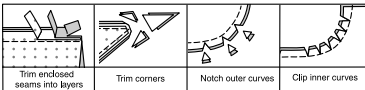
SEWING INFORMATION

FABRIC KEY



SEAM ALLOWANCES

Use 1/4" (6mm) seam allowances unless otherwise indicated.



PIN AND FIT

Pin or baste seams, **RIGHT SIDE TOGETHER**, matching notches. Fit garment before stitching major seams.

PRESS

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

GLOSSARY

Sewing terms appearing in **BOLD TYPE** in Sewing Instructions are explained below.

EDGE STITCH- Stitch close to finished edge or seam.

FINISH- Stitch 1/4" (6mm) from raw edge and finish with one of the following: (1) **Pink OR** (2) **Overcast OR** (3) Turn in along stitching and stitch close to fold **OR** (4) **Overlock**.

OPTIONAL FOR HEMS: Apply Seam Binding.

GATHER- Stitch along seamline and again 1/4" (6mm) away in seam allowance, using long machine stitches. Pull thread ends when adjusting to fit.

NARROW HEM- Turn in hem; press, easing in fullness if necessary. Open out hem. Turn in again so raw edge is along crease; press. Turn in along crease; stitch.

REINFORCE- Stitch along seamline where indicated in sewing instructions, using small machine stitches.

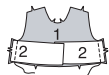
SLIPSTITCH- Slide needle through a folded edge, then pick up a thread of underneath fabric.

SEWING DIRECTIONS

DRESS A, B OR C

BODICE AND SHOULDER STRAPS

1. Stitch one **BODICE FRONT** (1) to two **BODICE BACK** (2) sections at sides, right sides together, matching notches. (Remaining bodice sections will be used as facings.)



2. For each strap, pin two **SHOULDER STRAP** (3) sections, right sides together. Stitch, leaving notched edge free. Trim seam allowances.



3. Turn right side out. Press. Baste raw edges together.



4. On outside, pin shoulder straps to bodice front, matching notches and triangles. Baste.



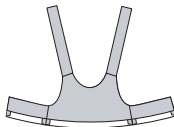
5. Stitch bodice **FACING** sections at sides, right sides together, matching notches. Press under 5/8" (1.5cm) on lower edge of facing. Trim pressed-under edge to 3/8" (1cm).



6. Pin facing to bodice, right sides together, matching centers and seams. Stitch back, upper, shoulders and neck edges. Trim seam allowances.

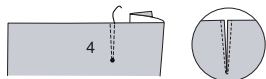


7. Turn right side out. Press.

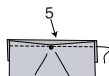


SKIRT

8. To reinforce **SKIRT BACK** (4) for opening, machine-stitch on dotted lines, taking one stitch across bottom of opening. Slash between stitching.



9. Open out slashed edges of back. Baste right side of **CONTINUOUS LAP** (5) to wrong side of back, placing reinforcement stitching on back along the 1/4" (6mm) seam allowance on lap, matching circles. Stitch.



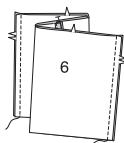
10. Press seam allowances toward lap. Turn under 1/4" (6mm) on other edge of lap and stitch over seam on outside.



11. Press left edge of lap to inside. Pin at upper edge.

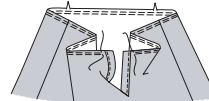


12. Stitch skirt back to **SKIRT FRONT** (6) at sides.



ATTACHING SKIRT

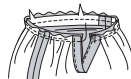
13. Unpin and open out left edge of lap. **GATHER** upper edge of skirt, starting and stopping 1/2" (1.3cm) from lap seams.



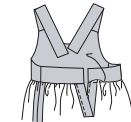
14. Pin skirt to bodice, right sides together, matching notches, center fronts, side seams, right back edges and left back edge of bodice to lap seam. Adjust gathers. Baste.



15. Turn left edge of lap to inside, over gathers. Pin. Stitch entire edge. Turn seam allowances toward bodice.



16. **SLIPSTITCH** pressed-under edge of facing over seam.



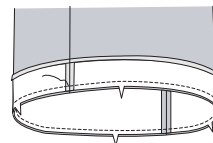
FINISHING LOWER EDGE

BAND - VIEW A

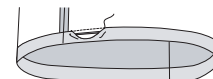
17. Stitch **BAND** (7) sections at sides. Press under 5/8" (1.5cm) on unnotched edge of band. Trim pressed-under edge to 3/8" (1cm).



18. Pin band to dress, right sides together, matching notches, centers and seams. Stitch. Trim seam allowances. Press seam allowances toward band.

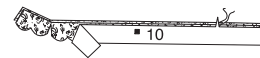


19. **SLIPSTITCH** pressed-under edge of band over seam.



SCALLOPED TRIM - VIEW B

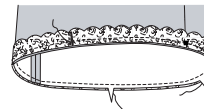
20. Fold scalloped trim in half as illustrated. Place **GUIDE FOR TRIM** (10) pattern piece on trim. Cut out and transfer markings.



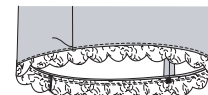
21. Stitch center back seam using **DOUBLE STITCHED** seams. Press seam allowances toward one side.



22. Pin scalloped trim to lower edge of dress, right sides together, matching notches, centers and squares to side seams. Stitch. Trim seam allowances.

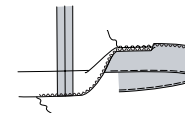


23. Press seam allowances toward skirt. **EDGE STITCH** skirt close to seam.



HEM - VIEW C

24. Turn up a 2-1/4" (6cm) hem on lower edge of dress. Baste close to fold. **FINISH** raw edge. Hand-sew hem in place. Press.



FINISHING

BUTTONHOLES AND BUTTONS

25. Make buttonholes in left back at markings. Lap left back over right, matching centers. Mark and sew buttons under buttonholes.

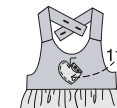


26. Make buttonholes in each strap at markings. On inside, sew button to each bodice back at square.



APPLIQUE - VIEW C

27. With right sides up, pin **APPLIQUE** (11) to position on bodice front, with fusible webbing in between, matching centers and following manufacturer's directions. **EDGE STITCH** outer edges.



BOWS - VIEW A OR C

28. Fold **BOW** (8) in half lengthwise, right sides together. Stitch long edges, taking up a 3/8" (1cm) seam allowance.



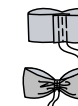
29. Turn right side out, bringing seam to center. Press.



30. On wrong side, bring ends together and lap 3/8" (1cm) at center line. Stitch through all thicknesses along center line.



31. To gather bow, machine-baste 1/8" (3mm) each side of center. Pull up gathers tightly. Secure thread ends. Fold **KNOT** (9) in half lengthwise, right sides together. Stitch long edges, taking up a 3/8" (1cm) seam allowance.



- 32.** Fold **KNOT (9)** in half lengthwise, right sides together. Stitch long edges, taking up a 3/8" (1cm) seam allowance.



- 33.** Turn right side out, bringing seam to center. Press.



- 34.** Wrap knot around center of bow, turning under 3/8" (1cm) on one end and lapping over the other. **SLIPSTITCH** edges together.



- 35.** Sew bow to outside of each bodice back, centering over square.



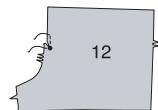
ROMPERS D, E OR F

BODICE AND SHOULDER STRAPS

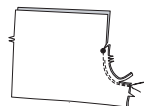
Same as described for DRESS A, B OR C, 1. **BODICE AND SHOULDER STRAPS.**

PANTS

- 1. REINFORCE** each **PANTS BACK (12)** through circle. Clip diagonally to circle.



- 2.** Stitch center seam in pants back, from inside leg edge to circle. To reinforce curve, stitch again 3/8" (1cm) from raw edge below notches. Trim seam allowances close to second stitching. Press seam allowances open above notches.



- 3.** Open out back edges. Pin right side of **CONTINUOUS LAP (5)** to wrong side of back, matching circles. Stitch, taking up a 1/4" (6mm) seam allowance.



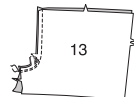
- 4.** Turn under 1/4" (6mm) on other edge of lap and stitch over seam on outside.



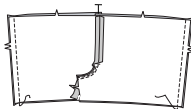
- 5.** Press left edge of lap to inside. Pin at upper edge.



- 6.** Stitch center seam in **PANTS FRONT (13)**. To reinforce curve, stitch again 3/8" (1cm) from raw edge below notches. Trim seam allowances close to second stitching. Press seam allowances open above notches.

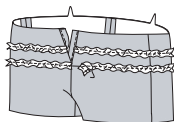


- 7.** Stitch back to front at sides.



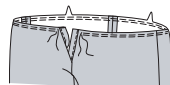
RUFFLED RIBBON OR LACE- VIEW F

- 8.** Un-pin and open out left edge of lap. With right sides up, pin ruffled ribbon or lace trim to pants, centering over each placement line and turning under ends even with lap seams. Stitch along center of trim.

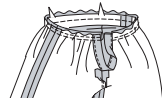


ATTACHING PANTS

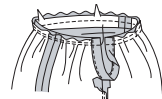
- 9.** Un-pin and open out left edge of lap. **GATHER** upper edge of pants, starting and stopping 1/2" (1.3cm) from lap seams.



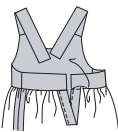
- 10.** Pin pants to bodice, right sides together, matching notches, center fronts, side seams, right back edges and left back edge of bodice to lap seam. Adjust gathers. Baste.



- 11.** Turn left edge of lap to inside, over gathers. Pin. Stitch entire edge. Turn seam allowances toward bodice.



- 12.** **SLIPSTITCH** pressed-under edge of facing over seam.



FINISHING LOWER EDGES

- 13.** Stitch front to back at inside leg edges, right sides together, matching center seams.



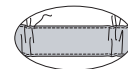
- 14.** To make casing, turn up 5/8" (1.5cm) on lower edge of pants. Press. Turn under 1/4" (6mm) on raw edge and stitch in place, leaving an opening to insert elastic.



- 15.** Cut two pieces of elastic, each a comfortable upper thigh measurement, plus 1" (2.5cm). Insert elastic through casing. Lap ends. Hold with safety pin. Try on and adjust if necessary. Stitch ends of elastic securely.



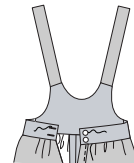
- 16.** Stitch opening in casing, stretching elastic while stitching.



FINISHING

BUTTONHOLES AND

- 17.** Make buttonholes in left back at markings. Lap left back over right, matching centers. Mark and sew buttons under buttonholes.



- 18.** Make buttonholes in each strap at markings. On inside, sew button to bodice back at square.



BOWS - VIEW D

- 19.** Fold **BOW (8)** in half lengthwise, right sides together. Stitch long edges, taking up a 3/8" (1cm) seam allowance.



- 20.** Turn right side out, bringing seam to center. Press.



- 21.** On wrong side, bring ends together and lap 3/8" (1cm) at center line. Stitch through all thicknesses along center line.



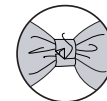
- 22.** To gather bow, machine-baste 1/8" (3mm) each side of center. Pull up gathers tightly. Secure thread ends. Fold **KNOT (9)** in half lengthwise, right sides together. Stitch long edges, taking up a 3/8" (1cm) seam allowance.



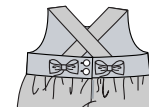
- 23.** Turn right side out, bringing seam to center. Press.



- 24.** Wrap knot around center of bow, turning under 3/8" (1cm) on one end and lapping over the other. **SLIPSTITCH** edges together.



- 25.** Sew bow to outside of each bodice back, centering over square.



BOWS AND OPTIONAL DECORATIVE TRIM - VIEW E

- 26.** For each bow, pin two **BOW (14)** sections, right sides together. Stitch, taking up a 3/8" (1cm) seam allowance and leaving an opening for turning.



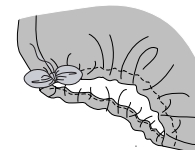
- 27.** Turn right side out. Press. Turn under 3/8" (1cm) on opening edges and **SLIPSTITCH** together.



- 28.** Tie a knot at center of bow.



- 29.** Tack one bow to lower edge at each side seam (over casing).

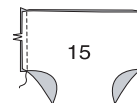


- 30. OPTIONAL:** Apply decorative trim to bodice front along placement line, following manufacturer's directions.



PANTIES

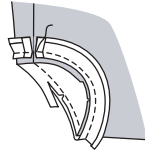
- 1.** Pin **PANTIES (15)** right sides together, matching notches. Stitch sides.



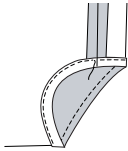
- 2.** Open out one folded edge of bias tape.



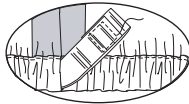
3. Pin this edge of bias tape to each leg opening, right sides together, having crease line of tape along the 5/8" (1.5cm) seam allowance, turning under ends at seam. Stitch. Trim seam allowances even with tape. Clip curves, being careful NOT to clip tape. Turn tape to inside. Press.



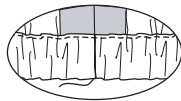
4. To form casing, stitch inner edge of tape in place.



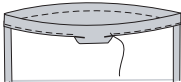
5. Cut two pieces of 1/4" (6mm) wide elastic, each upper thigh measurement, plus 1" (2.5cm). Insert elastic through casing. Lap ends. Hold with a safety pin. Try on and adjust, if necessary. Stitch ends of elastic securely.



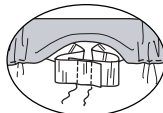
6. Stitch opening in casing, stretching elastic while stitching.



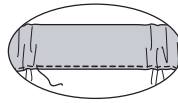
7. To make waist casing, turn down 7/8" (2.2cm) on upper edge of panties. Press. Turn under 1/4" (6mm) on raw edge and stitch in place, leaving an opening to insert elastic.



8. Cut a piece of 1/2" (1.3cm) wide elastic waist measurement, plus 1" (2.5cm). Insert elastic through casing. Lap ends. Hold with a safety pin. Try on and adjust, if necessary. Stitch ends of elastic securely.



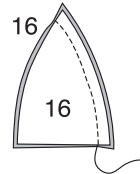
9. Stitch opening, stretching elastic while stitching.



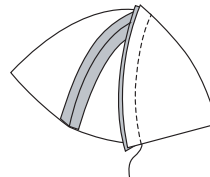
HAT

CROWN

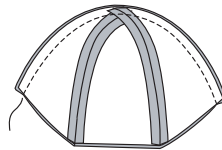
10. Stitch two CROWN (16) sections, right sides together.



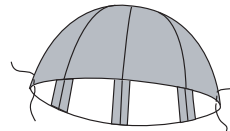
11. Add a third crown section.



12. Stitch remaining three crown sections in the same manner. Stitch the two halves, right sides together, matching seams.

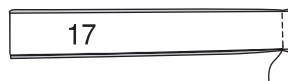


13. Fold crown at center of one crown section, matching seams. Mark folds for center front and center back. (Remaining crown sections will be used as lining.)

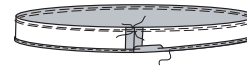


RUFFLE

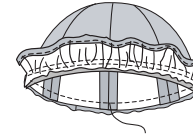
14. Stitch center back seam in RUFFLE (17).



15. Finish lower edge of ruffle with a 5/8" (1.5cm) NARROW HEM. GATHER ruffle.



16. Pin ruffle to crown, right sides together, matching centers. Adjust gathers. Baste. Stitch.

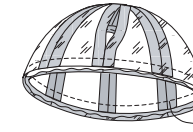


LINING

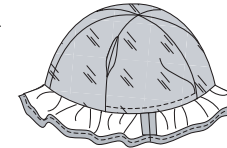
17. Stitch crown LINING sections same as for crown, leaving an opening on one seam for turning and inserting elastic.



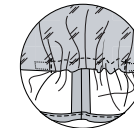
18. Pin lining to crown (over ruffle), right sides together, matching seams and having opening near center back. Stitch. Trim seam allowances.



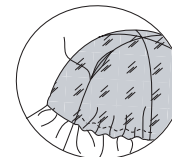
19. Turn right side out. Press. To make casing, stitch lower edge of crown 3/8" (1cm) from ruffle seam, stitching center back section between crown seams.



20. Cut a piece of elastic 3" (7.5cm) long. Insert elastic through casing, having ends extending 1/2" (1.3cm) beyond seams. Stitch along seams, catching in ends of elastic.

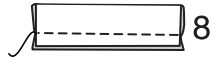


21. SLIPSTITCH opening edges of lining together.



BOW

22. Fold BOW (8) in half lengthwise, right sides together. Stitch long edges, taking up a 3/8" (1cm) seam allowance.



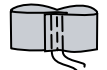
23. Turn right side out, bringing seam to center. Press.



24. On wrong side, bring ends together and lap 3/8" (1cm) at center line. Stitch through all thicknesses along center line.



25. To gather bow, machine-baste 1/8" (3mm) each side of center. Pull up gathers tightly. Secure thread ends.



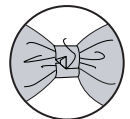
26. Fold KNOT (9) in half lengthwise, right sides together. Stitch long edges, taking up a 3/8" (1cm) seam allowance.



27. Turn right side out, bringing seam to center. Press.



28. Wrap knot around center of bow, turning under 3/8" (1cm) on one end and lapping over the other. SLIPSTITCH edges together.



29. Sew bow to back, centering over casing.





Congrats!

You've completed your sewing adventure

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