

McCall's

M8516



Designed and printed in USA

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Average

MISSES' CAFTAN IN TWO LENGTHS

Suggested Fabrics: Challis, Gauze, Georgette, Voile. **Interfacing:** Lightweight Fusible.

Notions: A,B,C: Five ½" (1.3cm) buttons.

Sizes	XS (4-6)	S (8-10)	M (12-14)	L (16-18)	XL (20-22)	XXL (24-26)
European	30-32	34-36	38-40	42-44	46-48	50-52

BODY MEASUREMENTS: Select pattern size based on body measurements

Bust	29½-30½	31½-32½	34-36	38-40	42-44	46-48	Ins.
Waist	22-23	24-25	26½-28	30-32	34-37	39-41½	"
Hip-9" below waist	31½-32½	33½-34½	36-38	40-42	44-46	48-50	"
Back-neck to waist	15¼-15½	15¾-16	16¼-16½	16¾-17	17¼-17½	17¾-18	"

Caftan A	60**	3¼	3¼	3¼	3¾	3¾	Yds.
Interfacing	20" - 2½ yds.						

Caftan B	60**	4¾	4¾	4¾	5	5	Yds.
Interfacing	20" - 2½ yds.						

Caftan C	60**	1½	1¾	1¾	2½	2½	Yds.
Contrast (Placket, Front Band, Middle Front Band, Side Band, Middle Back Band, Neckband, Collar)	60**	2¼	2¼	2¼	2¼	2¼	Yds.
Interfacing	20" - 2½ yds.						

FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

Width, lower edge	Caftan A,B,C	59¾	61¾	65¼	69¼	73¼	77¼	Ins.
Finished back length from base of neck	Caftan A	33½	34	34½	35	35½	36	Ins.
Caftan B,C		47½	48	48½	49	49½	50	

*with nap **without nap

Moins Facile

CAFTAN EN DEUX LONGUEURS POUR JEUNES FEMMES

Tissus Conseillés: Challis, Gaze, Georgette, Voile. **Entoilage:** Thermocollant léger.

Mercerie: A,B,C: 5 boutons de 1.3cm.

Tailles	TP/XS (4-6)	P/S (8-10)	M/M (12-14)	G/L (16-18)	TG/XL (20-22)	TTG/XXL (24-26)
Françaises	32-34	36-38	40-42	44-46	48-50	52-54
Européen	30-32	34-36	38-40	42-44	46-48	50-52

MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps

Poitrine	75-77	80-83	87-92	97-102	107-112	117-122	cm
Taille	56-58	61-64	67-71	76-81	87-94	99-105	"
Hanches (23 cm au-dessous de la taille)	80-83	85-88	92-97	102-107	112-117	122-127	cm
Dos du cou à la taille	39-39.5	40-40.5	41.5-42	42.5-43	44-44.5	45-45.5	"

Caftan A	150cm*	2.9	2.9	3.0	3.0	3.1	m
Entoilage	51cm - 1.9m						

Caftan B	150cm*	3.9	4.0	4.0	4.6	4.6	m
Entoilage	51cm - 2.6m						

Caftan C	150cm*	1.4	1.4	1.5	2.3	2.3	m
Contraste (Patte, Bande devant, Milieu bande devant, Bande côté, Milieu bande dos, Bande d'encolure, Col)	150cm*	1.9	1.9	1.9	1.9	2.1	m
Entoilage	51cm - 1.9m						

MESURES DES VÊTEMENTS FINI (Motif et aisance de port compris)

Largeur à l'ourlet	Caftan A,B,C	1152	157	166	176	186	196	cm
Longueur finie - dos, votre nuque à l'ourlet	Caftan A	185	86	88	89	90	91	cm
Caftan B,C		1121	122	123	124	126	127	"

*avec sens **sans sens



A



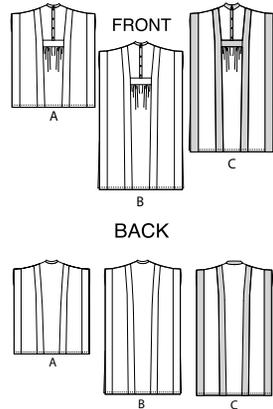
B



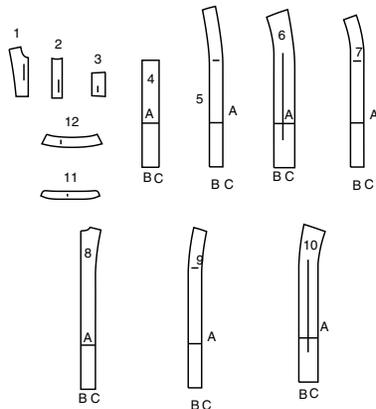
C



C

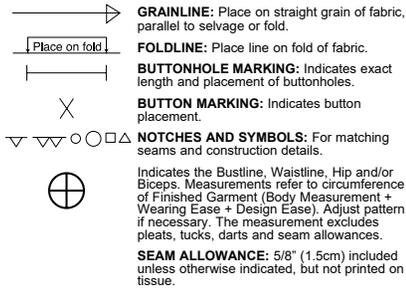


12 PATTERN PIECES

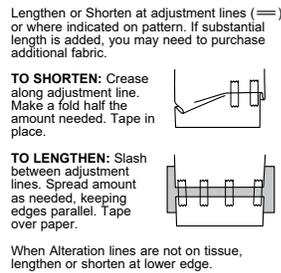


- 1 YOIKE FRONT - A,B,C
- 2 PLACKET - A,B,C
- 3 FRONT BAND - A,B,C
- 4 LOWER FRONT - A,B,C
- 5 MIDDLE FRONT BAND - A,B,C
- 6 SIDE FRONT - A,B,C
- 7 SIDE BAND - A,B,C
- 8 BACK - A,B,C
- 9 MIDDLE BACK BAND - A,B,C
- 10 SIDE BACK - A,B,C
- 11 NECKBAND - A,B,C
- 12 COLLAR - C

PATTERN MARKINGS



ADJUST IF NECESSARY



CUTTING AND MARKING

SHRINK FABRIC if not labeled pre-shrunk. Press.

CIRCLE LAYOUT for View, Size, Fabric Width.

Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.

For **DOUBLE THICKNESS (WITH FOLD)** - fold fabric with right sides together.

*** DOUBLE THICKNESS (WITHOUT FOLD)** - For fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).

For **SINGLE THICKNESS** - place fabric right side up. (For Fur Pile fabrics, place pile side down.)

★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece face up on right side of fabric.

Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.

Before **CUTTING** place all pieces on fabric according to layout. Pin. (Layouts show approximate position of pattern pieces; position may vary according to your pattern size.) Cut **ACCURATELY**, cutting notches outward.

Before removing pattern, **TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.

NOTE: Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.

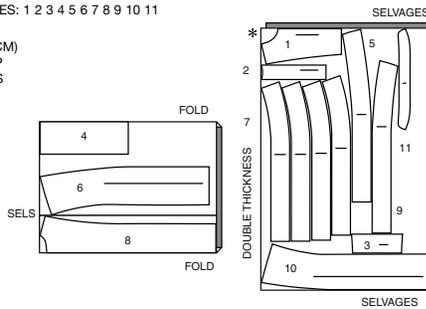
CUTTING LAYOUTS

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
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CAFTAN A

USE PIECES: 1 2 3 4 5 6 7 8 9 10 11

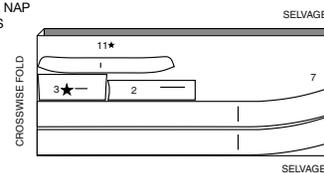
60" (150 CM)
WITH NAP
ALL SIZES



INTERFACING B

USE PIECES: 2 3 7 11

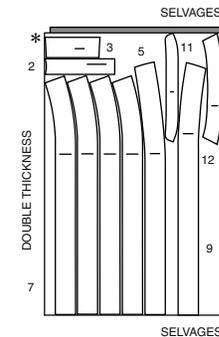
20" (51 CM)
WITHOUT NAP
ALL SIZES



CONTRAST (PLACKET, FRONT BAND, MIDDLE FRONT BAND, SIDE BAND, MIDDLE BACK BAND, NECKBAND, COLLAR)

USE PIECES: 2 3 5 7 9 11 12

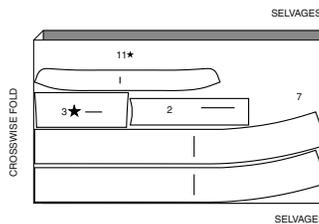
60" (150 CM)
WITH NAP
ALL SIZES



INTERFACING A

USE PIECES: 2 3 7 11

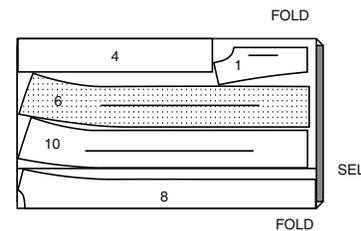
20" (51 CM)
WITHOUT NAP
ALL SIZES



CAFTAN C

USE PIECES: 1 4 6 8 10

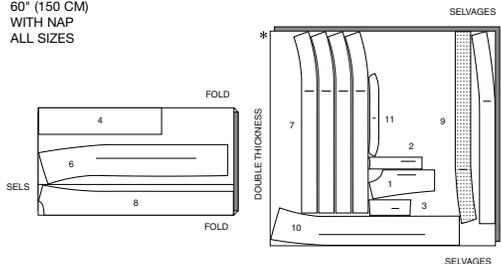
60" (150 CM)
WITH NAP
SIZES XS S M



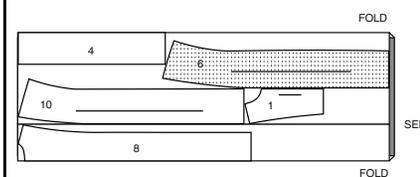
CAFTAN B

USE PIECES: 1 2 3 4 5 6 7 8 9 10 11

60" (150 CM)
WITH NAP
ALL SIZES



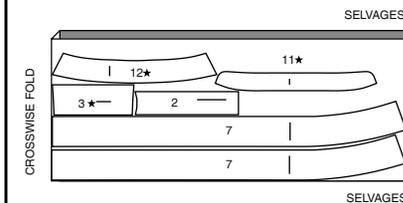
60" (150 CM)
WITH NAP
SIZES L XL XXL



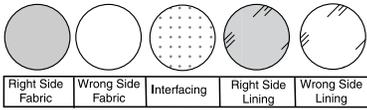
INTERFACING C

USE PIECES: 2 3 7 11 12

20" (51 CM)
WITHOUT NAP
ALL SIZES

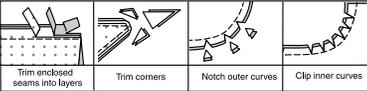


SEWING INFORMATION
FABRIC KEY



SEAM ALLOWANCES

Use 1/4" (6mm) seam allowances unless otherwise indicated.



PIN AND FIT

Pin or baste seams, **RIGHT SIDE TOGETHER**, matching notches. Fit garment before stitching major seams.

PRESS

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

GLOSSARY

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan **QR CODE** to watch videos:

GATHER - Stitch along seamline and again 1/4" (6mm) away in seam allowance, using long machine stitches. Pull thread ends when adjusting to fit.

EDGESTITCH - Stitch close to finished edge or seam.

FINISH - Stitch 1/4" (6mm) from raw edge and finish with one of the following: (1) Pink OR (2) Overcast OR (3) Turn in along stitching and stitch close to fold OR (4) Overlock.

OPTIONAL FOR HEMS: Apply Seam Binding.

SLIPSTITCH - Slide needle through a folded edge, then pick up a thread of underneath fabric.

STAYSTITCH - Stitch 1/2" (1.3mm) from seamline in seam allowance (usually 1/2" (13mm) from raw edge).

TOPSTITCH - On outside, stitch 1/4" (6mm) from edge, seam or previous stitching, using presser foot as guide, or stitch where indicated in instructions.

UNDERSTITCH - Open out facing or underside of garment; stitch to seam allowance close to seam.

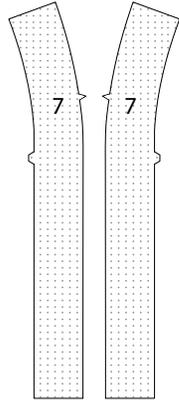
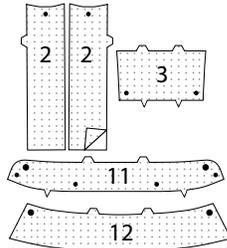


CAFTAN A, B, C

NOTE: Under each subheading, **View A** will be shown unless otherwise indicated.

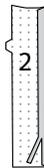
INTERFACING

1. Pin **INTERFACING** to wrong side of each matching **FABRIC** section. Fuse, following manufacturer's instructions.

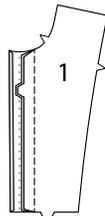


FRONT AND BACK

2. Press under seam allowance on unnotched edge of **PLACKET** (2). Trim to 3/8" (1cm)

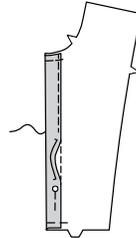


3. With **RIGHT** sides together, pin placket to each **YOKE FRONT** (1) matching notches. Stitch. Press seam toward placket, pressing placket out.

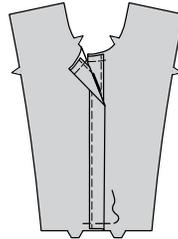


4. On **INSIDE**, pin pressed edge of placket over seam, folding placket along fold line. **EDGESTITCH** placket in place.

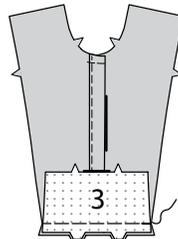
Baste upper and lower raw edges together.



5. With **RIGHT** sides facing up, overlap **RIGHT** front over **LEFT** front, matching centers. Baste lower edges together.

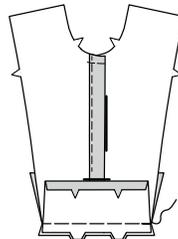


6. With **RIGHT** sides together, pin interfaced **FRONT BAND** (3) section to lower edge of yoke front matching notches. Baste.

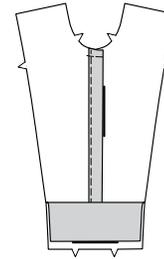


7. Press under 1/2" (1.3cm) on lower edge of front band facing.

On **INSIDE**, pin band to lower edge of yoke matching notches. Stitch through all thicknesses.



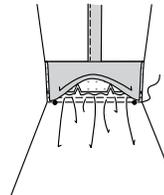
8. Press band sections down, encasing seam.



9. **GATHER** upper edge of **LOWER FRONT** (4) between small dots.

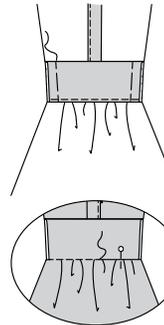


10. With **RIGHT** sides together, pin lower front to lower edge of front band, matching notches and small dots, adjusting gathers to fit. Baste. Stitch keeping band facing free. Press seam up.

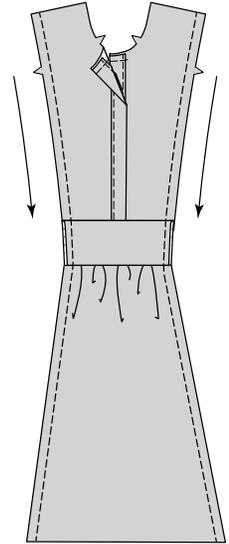


11. On **INSIDE**, pin pressed edge of band facing over seam, placing pins on **OUTSIDE**. On **OUTSIDE**, stitch in the ditch or "groove" of seam, catching in pressed edge of band facing on **INSIDE**.

Baste raw edges together.

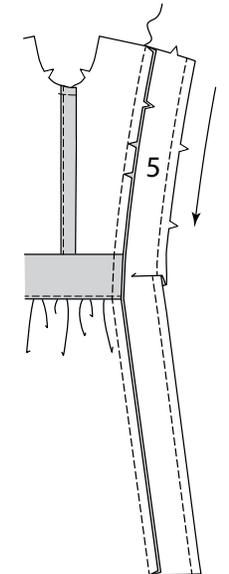


12. **STAYSTITCH** side edges of front in direction of arrows.



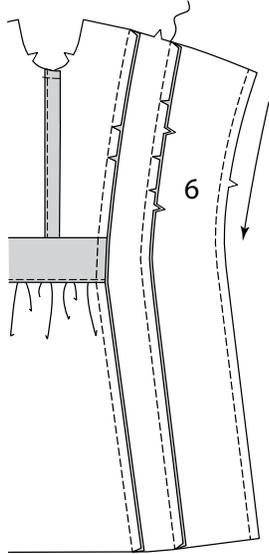
13. **STAYSTITCH** side edges of **MIDDLE FRONT BAND** (5) sections, in direction of arrows.

With **RIGHT** sides together, pin middle front sections to each side of front matching notches, clipping to stay-stitching if necessary. Baste. Stitch. Press seam toward side.

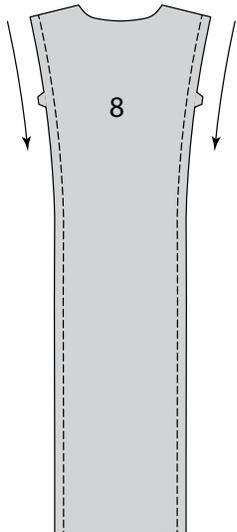


14. STAYSTITCH side edges of SIDE FRONT (6) sections, in direction of arrows.

With RIGHT sides together, pin side front sections to each side of middle front matching notches, clipping to stay-stitching if necessary. Baste. Stitch. Press seam toward side.

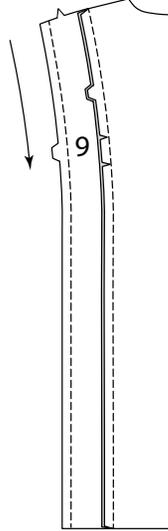


15. STAYSTITCH side edges of BACK (8) in direction of arrows.



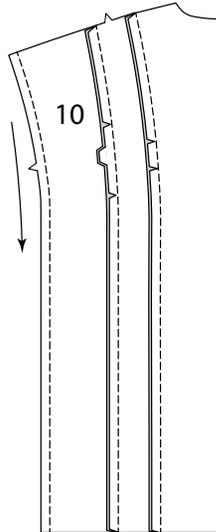
16. STAYSTITCH side edges of MIDDLE BACK BAND (9) sections, in direction of arrows.

With RIGHT sides together, pin middle back sections to each side of back matching notches, clipping to stay-stitching if necessary. Baste. Stitch. Press seam toward side.

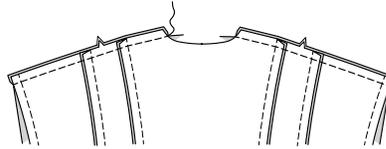


17. STAYSTITCH side edges of SIDE BACK (10) sections, in direction of arrows.

With RIGHT sides together, pin side back sections to middle back matching notches, clipping to stay-stitching if necessary. Baste. Stitch. Press seam toward side.

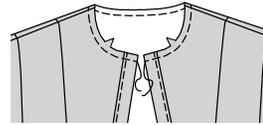


18. With RIGHT sides together, stitch front to back at shoulder seams.

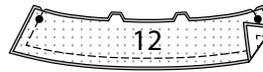


BAND AND COLLAR

19. STAYSTITCH neck edge of garment.

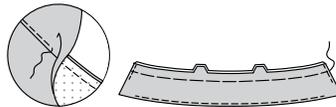


20. VIEW C- Stitch COLLAR (12) sections together, leaving notched edge open. Trim.

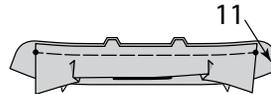


21. UNDERSTITCH interfaced collar section, as far as possible.

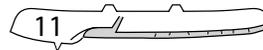
Turn collar RIGHT side out. Press. Baste raw edges together.



22. With understitching facing down, pin collar to upper edge of interfaced NECKBAND (11) section, matching notches and large dots. Baste.

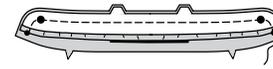


23. ALL VIEWS- Turn in seam allowance on single notched edge of uninterfaced NECKBAND (11) section. Press, easing in fullness. Trim pressed seam allowance to 3/8" (1cm).

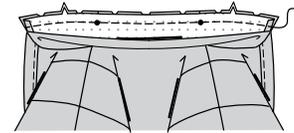


24. Pin band sections together (over collar for View C) matching markings and having raw edges even. Baste. Stitch, leaving neck edge open. Trim.

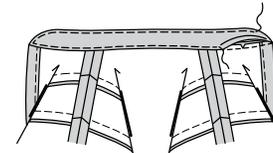
Turn. Press.



25. Pin neckband to neck edge, clipping garment neck edge where necessary. Stitch, keeping pressed edge free. Trim. Press seam toward neckband.

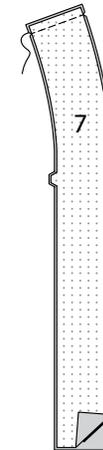


26. Pin pressed edge of neck band over seam. EDGESTITCH outer edges of neckband, catching in pressed edge of band on INSIDE.

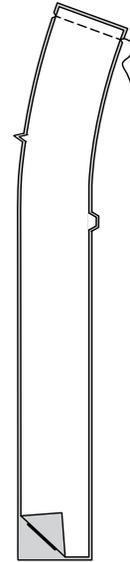


SIDE BAND

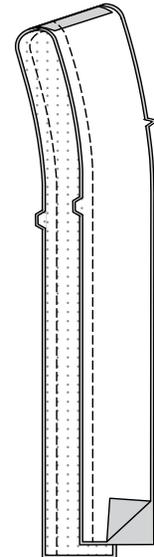
27. With RIGHT sides together stitch shoulder seams of interfaced SIDE BAND (7) sections.



28. Stitch shoulder seams of side band facing sections.

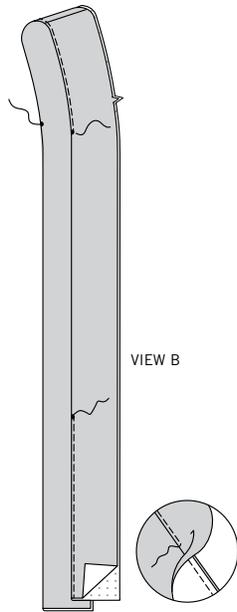


29. With RIGHT sides together, pin band and band facing sections together along double notched edge, matching small dots. Stitch.



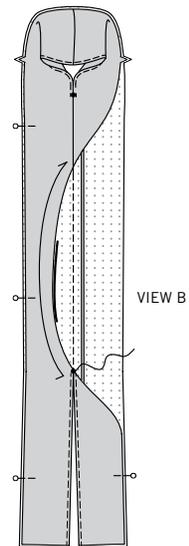
30. Press seam toward band facing. **UNDERSTITCH** facing between small dots at upper edge.

FOR VIEW B, C- **UNDERSTITCH** facing between lower small dots and lower raw edge.

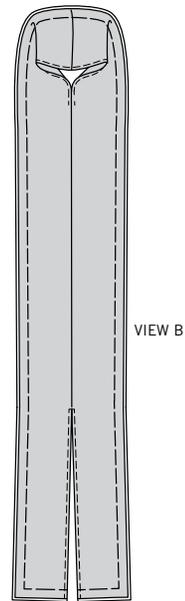


31. With **WRONG** sides together, pin band sections together, carefully matching seams, having raw edges even. Pin underarm seam together below large dot. To form side seams, open out band facing pinning seam allowances together. stitch along seam line of previous stitching, through all thicknesses on each side.

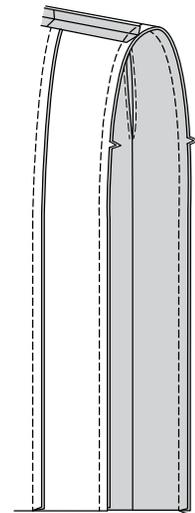
VIEW B, C- Stitch side seam between large dots, as shown.



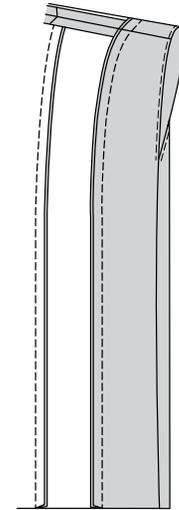
32. Turn facing to **INSIDE**, with **WRONG** sides together. Press. Baste outer edges.



33. On **OUTSIDE**, with under-stitching facing you, pin band to side edges of front and back, matching single notches, as shown. Clip to stay-stitching if necessary. Stitch.

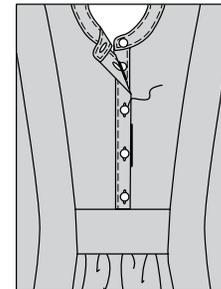


34. Press seams away from band pressing band out.



FINISHING

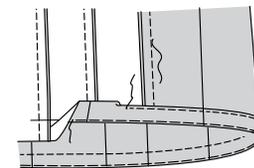
35. Make buttonholes in **RIGHT** placket and neckband at markings. Lap **RIGHT** front over **LEFT** front matching centers. Hand-sew buttons under buttonholes.



36. Turn up hem. Baste close to fold.

Turn in 1/4"(6mm) on raw edge, easing in fullness if necessary. Baste hem in place close to upper edge. Press.

TOPSTITCH hem along upper basting, as shown.





Congrats!

You've completed your sewing adventure

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