

McCall's

M8515



Designed and printed in USA

Easy

MISSES' DRESS, TOP AND PANTS

Suggested Fabrics: Challis, Cotton Blends, Crepes, Lawn. **Interfacing A,B:** Lightweight Fusible.

Notions: **A:** Eight $\frac{3}{8}$ " (1.5cm) buttons, $\frac{6}{8}$ yds. (5.6m) of 1" (2.5cm) jumbo rick rack, $2\frac{1}{2}$ yds. (2.2m) of $\frac{1}{2}$ " (1.3cm) drawstring cord. **B:** Six $\frac{3}{8}$ " (1.5cm) buttons, $\frac{3}{8}$ yds. (2.9m) of $\frac{3}{8}$ " - $\frac{1}{2}$ " (1cm - 1.3cm) trim. **C:** $2\frac{1}{2}$ yds. (2.2m) of $\frac{3}{8}$ " (1cm) drawstring, $\frac{1}{8}$ yds. (1.3m) of 1" (2.5cm) elastic, 5 yds. (4.6m) of $\frac{3}{8}$ " - $\frac{1}{2}$ " (1cm - 1.3cm) trim.

Sizes	8	10	12	14	16	18	20	22	24	26
European	34	36	38	40	42	44	46	48	50	52

BODY MEASUREMENTS: Select pattern size based on body measurements

Bust	31½	32½	34	36	38	40	42	44	46	48	Ins.
Waist	24	25	26½	28	30	32	34	37	39	41	"
Hip-9" below waist	33½	34½	36	38	40	42	44	46	48	50	"
Back-neck to waist	15¾	16	16¼	16½	16¾	17	17¼	17½	17¾	18	"

Dress A 45"* 1¼ 1¼ 1¼ 1¼ 1¼ 1¾ 1¾ 1¾ 1¾ 1¾ Yds.

Contrast 1 (Front, Back) 45"* 1¼ 1¼ 1¼ 1¼ 1¼ 1¾ 1¾ 1¾ 1¾ 1¾ Yds.

Contrast 2 (Front Band, Yoke Back, Collar, Front Facing, Sleeves) 45"* 1½ 1½ 1½ 1½ 1½ 1½ 1½ 1½ 1½ 1½ Yds.

Interfacing 20" 1¾ 1¾ 1¾ 1¾ 1¾ 1½ 1½ 1½ 1½ 1½ "

Dress B 45"* ¾ ¾ ¾ ¾ ¾ ¾ 1 1 1 1 Yd.

Contrast 1 (Front, Back) 45"* ¾ ¾ ¾ ¾ ¾ ¾ 1 1 1 1 Yd.

Contrast 2 (Yoke Back, Collar, Sleeves, Pocket, Front Band, Front Facing) 45"* 1¾ 1¾ 1¾ 1¾ 1¾ 1¼ 1¼ 1¼ 1¼ 1¼ Yds.

Interfacing 20" ¾ 1 1 1 1¾ 1¾ 1¾ 1¾ 1¾ "

Pants C 45"* 1½ 1½ 1½ 1½ 1½ 1¾ 1¾ 1¾ 1¾ 1¾ Yds.

Contrast 1 (Front, Back) 45"* 1¼ 1¼ 1¾ 1¾ 1¾ 1¾ 1¾ 1¾ 1¾ 1¾ Yds.

Contrast 2 (Front Panel, Back Panel) - 45"* - ¾ yd.

NOTE: Please refer to the sewing instructions for FINISHED GARMENT MEASUREMENTS.

*with nap **without nap

Facile

ROBE, HAUT ET PANTALON POUR JEUNES FEMMES

Tissus Conseillés: Challis, Cotonnades, Crêpes, Linon. **Entoilage A,B:** Thermo collant léger.

Merci: **A:** 8 boutons de 1.5cm, 5.6m de croquet géant de 2.5cm, 2.2m de cordon de 1.3cm. **B:** 6 boutons de 1.5cm, 2.9m de garniture de 1cm - 1.3cm. **C:** 2.2m de cordelière de 1cm, 1.3m d'élastique de 2.5cm, 4.6m de garniture de 1cm - 1.3cm.

Tailles	8	10	12	14	16	18	20	22	24	26
Françaises	36	38	40	42	44	46	48	50	52	54
Européen	34	36	38	40	42	44	46	48	50	52

MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps

Poitrine	80	83	87	92	97	102	107	112	117	122	cm
Taille	61	64	67	71	76	81	87	94	99	104	"

Hanches (23cm au-dessous de la taille)

	85	88	92	97	102	107	112	117	122	127	cm
Dos du cou à la taille	40	40.5	41.5	42	42.5	43	44	44.5	45	46	"

Robe A 115cm* 1.1 1.1 1.1 1.1 1.1 1.1 1.1 1.3 1.3 1.3 m

Contraste 1 (Devant, Dos) 115cm* 1.1 1.1 1.1 1.1 1.1 1.1 1.3 1.3 1.3 m

Contraste 2 (Bande devant, Empiècement dos, Col, Parementure devant, Manches) 115cm* 1.4 1.4 1.4 1.4 1.4 1.4 1.4 1.5 1.5 1.5 m

Entoilage 51cm 1.3 1.3 1.3 1.3 1.3 1.3 1.4 1.4 1.4 1.4 "

Robe B 115cm* 0.8 0.8 0.8 0.8 0.8 0.8 0.8 0.9 0.9 m

Contraste 1 (Devant, Dos) 115cm* 0.8 0.8 0.8 0.8 0.8 0.8 0.8 0.9 0.9 m

Contraste 2 (Empiècement dos, Col, Manches, Poche, Bande devant, Parementure devant) 115cm* 1.0 1.0 1.0 1.0 1.0 1.1 1.1 1.1 1.1 1.1 m

Entoilage 51cm 0.8 0.8 0.9 0.9 0.9 1.0 1.0 1.0 1.1 1.1 "

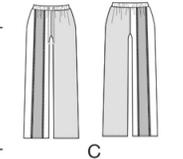
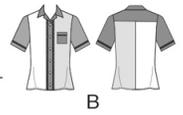
Pantalon C 115cm* 1.4 1.4 1.4 1.4 1.4 1.4 1.4 1.5 1.5 1.5 m

Contraste 1 (Devant, Dos) 115cm* 1.1 1.1 1.1 1.1 1.3 1.3 1.3 1.3 1.3 1.3 m

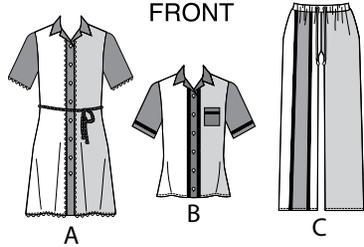
Contraste 2 (Panneau devant, Panneau dos) - 115cm* - 0.4m

NOTE: S'il vous plaît, reportez-vous au instructions de couture pour les MESURES DES VÊTEMENTS FINI.

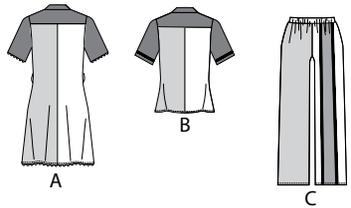
*avec sens **sans sens



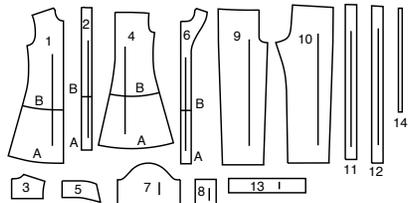
FRONT



BACK



14 PATTERN PIECES



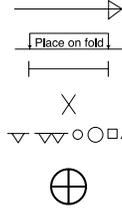
- 1 Front-A,B
- 2 Front Band-A,B
- 3 Yoke Back-A,B
- 4 Back-A,B
- 5 Collar-A,B
- 6 Front Facing-A,B
- 7 Sleeve-A,B
- 8 Pocket-B
- 9 Front-C
- 10 Back-C
- 11 Front Panel-C
- 12 Back Panel-C
- 13 Casing-C
- 14 Guide for Elastic-C

Sizes	8	10	12	14	16	18	20	22	24	26
European	34	36	38	40	42	44	46	48	50	52

FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

A,B Bust	35	36	37½	39½	41½	43½	45½	47½	49½	51½	Ins.
A,B Waist	34	35	36½	38½	40½	42½	44½	46½	48½	50½	"
A Hip	42	43	44½	46½	48½	50½	52½	54½	56½	58½	"
C Hip	37½	38½	40	42	44	46	48	50	52	54	"
Width, lower edge											
Dress A	63½	64½	66	68	70	72	74	76	78	80	Ins.
Top B	42½	43½	45	47	49	51	53	55	57	59	"
Width, each leg											
Pants C	18½	19	19½	20	20½	21	21½	22	22½	23	Ins.
Finished back length from base of neck											
Dress A	37½	38	38½	38½	38½	39	39½	39½	39½	40	Ins.
Top B	23½	24	24½	24½	24½	25	25½	25½	25½	26	"
Finished side length from waist											
Pants C	41½	42	42½	42½	42½	43	43½	43½	43½	44	Ins.

PATTERN MARKINGS



GRAINLINE: Place on straight grain of fabric, parallel to selvage or fold.
FOLDLINE: Place line on fold of fabric.
BUTTONHOLE MARKING: Indicates exact length and placement of buttonholes.
BUTTON MARKING: Indicates button placement.
NOTCHES AND SYMBOLS: For matching seams and construction details.
 Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances.
SEAM ALLOWANCE: 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.

ADJUST IF NECESSARY

Lengthen or Shorten at adjustment lines (==) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.
TO SHORTEN: Crease along adjustment line. Make a fold half the amount needed. Tape in place.
TO LENGTHEN: Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.
 When Alteration lines are not on tissue, lengthen or shorten at lower edge.

SHRINK FABRIC if not labeled pre-shrunk. Press.

CIRCLE LAYOUT for View, Size, Fabric Width.

Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.

For **DOUBLE THICKNESS (WITH FOLD)** - fold fabric with right sides together.

*** DOUBLE THICKNESS (WITHOUT FOLD)** - For fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).

For **SINGLE THICKNESS** - place fabric right side up. (For Fur Pile fabrics, place pile side down.)

CUTTING AND MARKING

★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece face up on right side of fabric.

Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.

Before **CUTTING** place all pieces on fabric according to layout. **Pin. (Layouts show approximate position of pattern pieces; position may vary according to your pattern size.)** Cut **ACCURATELY**, cutting notches outward.

Before removing pattern, **TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.

NOTE: Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.

CUTTING LAYOUTS

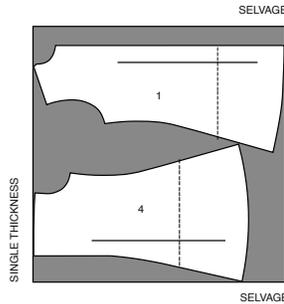
RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
[Diagram]	[Diagram]	[Diagram]	[Diagram]

DRESS A, B

USE PIECES: 1 4

NOTE: Dashed lines shown on pattern pieces in cutting layouts indicate cut offs for shorter length.

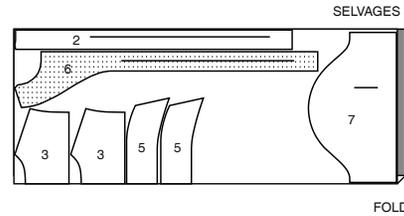
45" (115 CM) WITH NAP ALL SIZES



CONTRAST 2A (COLLAR, FRONT BAND, SLEEVES AND YOKE)

USE PIECES: 2 3 5 6 7

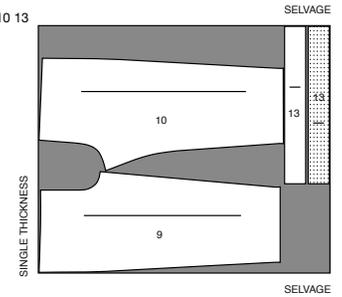
45" (115 CM) WITH NAP ALL SIZES



PANTS C

USE PIECES: 9 10 13

45" (115 CM) WITH NAP ALL SIZES

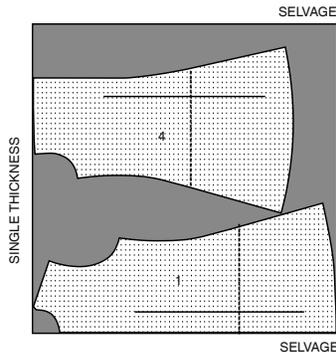


CONTRAST 1A,1B (LEFT SIDE)

USE PIECES: 1 4

NOTE: Dashed lines shown on pattern pieces in cutting layouts indicate cut offs for shorter length.

45" (115 CM) WITH NAP ALL SIZES

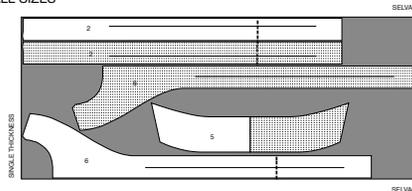


INTERFACING A, B

USE PIECES: 2 5 6

NOTE: Dashed lines shown on pattern pieces in cutting layouts indicate cut offs for shorter length.

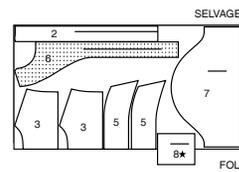
20" (51 CM) ALL SIZES



CONTRAST 2B (COLLAR, FRONT BAND, SLEEVES, YOKE AND POCKET)

USE PIECES: 2 3 5 6 7 8

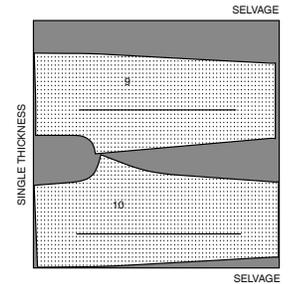
45" (115 CM) WITH NAP ALL SIZES



CONTRAST 1C (LEFT FRONT AND BACK)

USE PIECES: 9 10

45" / 60" (115 CM / 150 CM) WITH NAP ALL SIZES



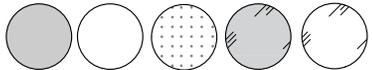
CONTRAST 2C (PANELS)

USE PIECES: 11 12

45" / 60" (115 CM / 150 CM) WITH NAP ALL SIZES



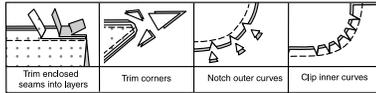
SEWING INFORMATION
FABRIC KEY



Right Side Fabric	Wrong Side Fabric	Interfacing	Right Side Lining	Wrong Side Lining
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SEAM ALLOWANCES

Use 5/8" (1.5cm) seam allowances unless otherwise indicated.



PIN AND FIT

Pin or baste seams, **RIGHT SIDE TOGETHER**, matching notches. Fit garment before stitching major seams.

PRESS

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

GLOSSARY

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan **QR CODE** to watch videos:

EDGESTITCH - See **how to edgestitch** video.

FINISH - See Seams: "**how to finish seam allowances**" video.

NARROW HEM - See **sewing narrow hems** video.

SLEEVE - See **sewing a set in sleeve** video.

SLIPSTITCH - See **how to slip-stitch** video.

STAYSTITCH - See **how to do stay-stitching** video.

STITCH IN THE DITCH - See **how to stitch in the ditch** video.

TOPSTITCH - See **how to topstitch** video.

UNDERSTITCH - See **how to understitch** video.

SEWING TUTORIALS



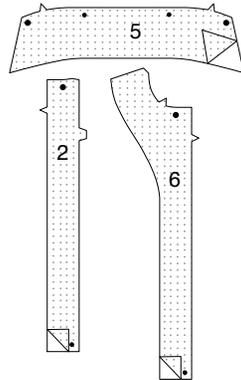
Build your skills viewing short, easy-to-follow videos at simplicity.com/sewingtutorials

DRESS A, TOP B

NOTE: **View B** will be illustrated unless otherwise indicated.

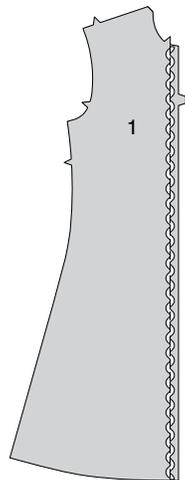
INTERFACING

1. Pin **INTERFACING** to wrong side of each matching **FABRIC** section. Fuse, following manufacturer's instructions.



FRONT AND BACK

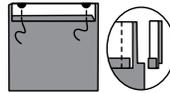
2. VIEW A- Cut a piece of jumbo ric rac trim the length of center front. On **OUTSIDE**, pin trim to **FRONT (1)** centering along seamline, having each side of trim extend evenly beyond seam allowance, as shown. Baste along center of trim.



3. VIEW B- Turn in 1/4" (6mm) on upper edge of each **POCKET (8)**. Press.



4. Turn upper edge to outside along foldline. Stitch ends. Trim.



5. Turn upper edge of pocket to inside, turning in remaining seam allowances and diagonally folding corners. Press.

Baste close to inner pressed edge.



6. TOPSTITCH along basting.



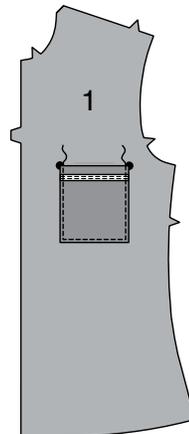
7. Cut a piece of trim the width of pocket plus 1/2" (1.3cm).

Turn under 1/4" (6mm) on ends of trim.

On **OUTSIDE**, pin trim to upper edge of pocket, placing lower edge of trim just covering facing stitching. **EDGESTITCH** long edges of trim.

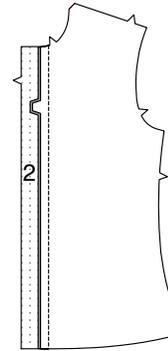


8. Pin pocket to **LEFT** side of **FRONT (1)**, matching large dots. **EDGESTITCH** side and lower edges, reinforcing upper ends.

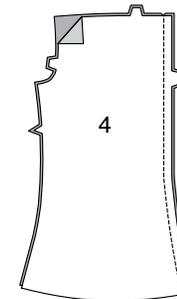


CONTINUE AS FOLLOWS FOR ALL VIEWS

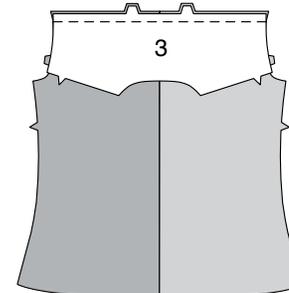
9. With **RIGHT** sides together, pin **FRONT BAND (2)** to front, matching notches and small dots. Stitch. Press seam toward band, pressing band out.



10. With **RIGHT** sides together, stitch center back seam of **BACK (4)** sections. Press seam open.

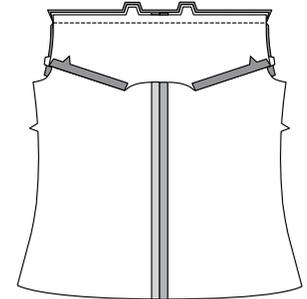


11. With **RIGHT** sides together, pin one **YOKE BACK (3)** section to upper edge of back matching notches. Baste.

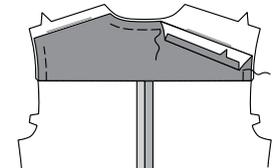


12. Press under shoulder seams of yoke back facing section.

On **INSIDE**, pin yoke to upper edge of back matching notches. Stitch, stitching through all thicknesses.



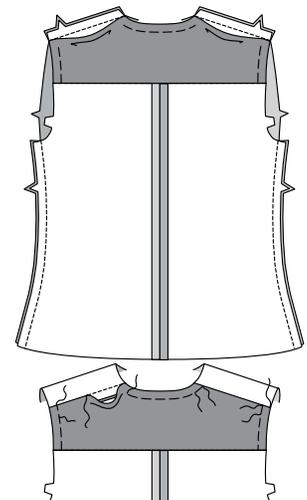
13. Press yoke and yoke facing up (over seam) having raw edges even. Baste raw edges together, to within 5/8" (1.5cm) of shoulder edges.



14. With **RIGHT** sides together, stitch front to back at shoulder seams, keeping pressed edge of yoke facing free.

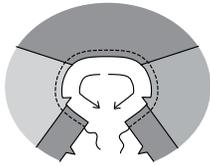
Tuck in seam allowance under yoke facing. **SLIPSTITCH** pressed edges over seam.

Stitch front to back at sides.

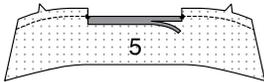


COLLAR AND FACING

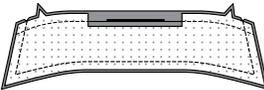
15. STAYSTITCH neck edge of garment.



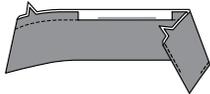
16. Machine-stitch 5/8" (1.5cm) from notched edge of interfaced COLLAR (5) section. Clip notched edge of collar to stitching at small dots. Press under 5/8" (1.5cm) on raw edge between clips. Trim to 3/8" (1.cm).



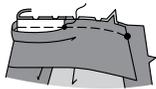
17. With RIGHT sides together, stitch facing to collar, leaving notched edges open. Trim seam.



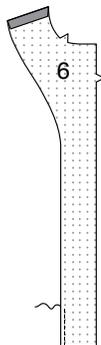
18. UNDERSTITCH collar as far as possible. Turn collar RIGHT side out. Press.



19. Clip neck edge of garment to stay-stitching. On OUTSIDE, pin collar to neck edge, matching centers and placing small dot at shoulder seam. Baste both collar and facing sections to front neck edge as far as small dot. Baste only the facing section to remaining neck edge between small dots, keeping pressed edge free.

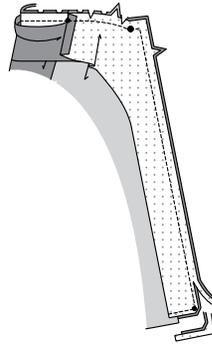


20. FINISH unmarked edge of FRONT FACING (6). Press under seam allowance on shoulder edges.



21. Clip neck edge of garment to stay-stitching along curved edge.

With RIGHT sides together, pin facing to garment, matching centers and notches. Stitch across front facing exactly 5/8" (1.5cm) above lower edge and then along front and neck edges, pivoting at small dot. Trim facing close to stitching. Trim garment to within 5/8" (1.5cm) of inner edge of facing. Trim seam; clip curves.

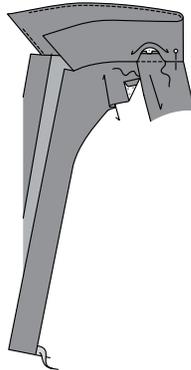


22. Turn facing to INSIDE. Press.

Pin pressed edge of collar over seam.

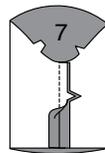
SLIPSTITCH or **EDGESTITCH** seam, catching in pressed edge on INSIDE.

SLIPSTITCH shoulder edges of front facing.



SLEEVES

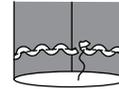
23. With RIGHT sides together, stitch seam in SLEEVE (7).



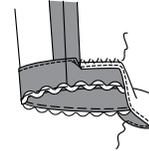
24. VIEW A- Cut a piece of jumbo ric-rac trim the width of lower edge of sleeve, plus 1/2" (1.3cm).

On OUTSIDE, pin trim to lower edge of sleeve, centering along hemline.

Turn under 1/4" (6mm) on ends of trim at under arm seam. Stitch along center of trim to secure.



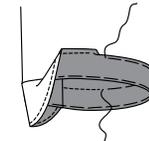
25. Turn up 1-1/4" (3.2cm) hem. Baste close to fold. **FINISH** raw edge. Sew hem in place. Press.



26. VIEW B- Turn up hem. Baste close to fold.

Turn in 1/4" (6mm) on raw edge, easing in fullness if necessary. Baste hem in place close to upper edge. Press.

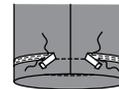
TOPSTITCH hem along upper basting, as shown.



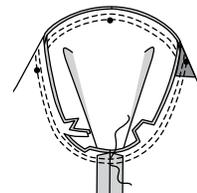
27. Mark a placement line 1" (2.5cm) above finished edge of sleeve.

Cut a piece of trim the width of lower edge of sleeve, plus 1/2" (1.3cm).

On OUTSIDE, pin trim to lower edge of sleeve, having lower edge of trim along placement line. Turn under 1/4" (6mm) on ends of trim at under arm seam. Stitch along each side of trim.



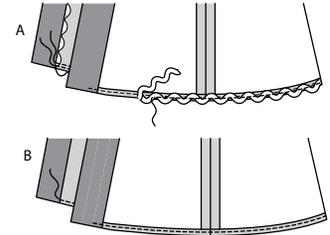
28. VIEW A, B- With RIGHT sides together, pin SLEEVE into armhole, placing center small dot at shoulder seam, matching remaining small dots, baste. Stitch. Stitch again 1/4" (6mm) away in seam allowance. Trim close to stitching. Press seam allowances flat. Turn seam toward sleeve.



29. NARROW HEM lower edge of garment ending at finished edge of facing.

VIEW A- Cut a piece of trim the length of lower edge of garment between band seams.

On INSIDE, pin trim to lower edge garment, centering along finished hem edge, having half of trim extend evenly beyond finished hem, as shown. **EDGESTITCH** trim in place ending at front bands.

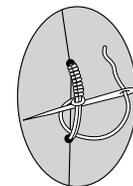


30. VIEW A, B- Make buttonholes in RIGHT front at markings. Lap RIGHT front over left front matching centers. Hand-sew buttons to LEFT front under buttonholes.



31. VIEW A- Make thread loop at sides between small dots, large enough for belt to pass through.

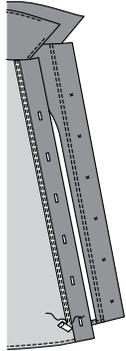
Cut a piece of cording, as desired. Knot ends. Thread cord through thread loops while wearing



32. VIEW B- Cut two pieces of trim the length of center front from collar seam to lower edge, plus 1/2"(1.3cm).

Press under 1/4"(6mm) on ends of trim.

On OUTSIDE, pin trim to front, placing long edge just covering front band seam. **EDGE STITCH** side edges of trim.



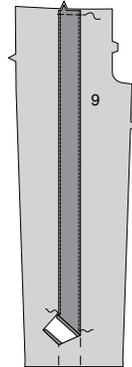
PANTS C

FRONT AND BACK

1. Press under 5/8"(1.5cm) on long edges of FRONT PANEL (11).

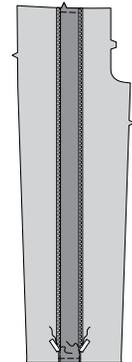


2. On OUTSIDE, pin front panel to RIGHT FRONT (9) section, placing pressed edges along placement lines. Baste raw edges together. **EDGE STITCH** side edges of panel in place.



3. Cut two pieces of trim the length of front panel.

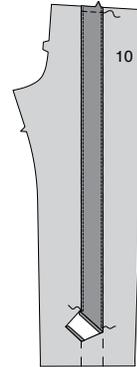
On OUTSIDE, pin trim to side edges of front panel, placing trim 1/4"(6mm) over side edges of panel, as shown. **EDGE STITCH** side edges of trim.



4. Press under 5/8"(1.5cm) on long edges of BACK PANEL (12).

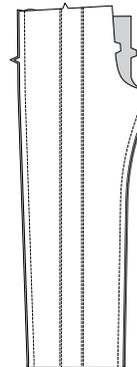


5. On OUTSIDE, pin back panel to RIGHT BACK (10) section, placing pressed edges along placement lines. Baste raw edges together. **EDGE STITCH** side edges of panel in place.

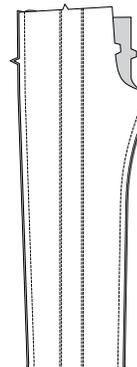


6. Cut two pieces of trim the length of back panel.

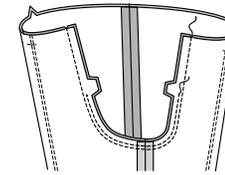
On OUTSIDE, pin trim to side edges of back panel, in same manner as for front. **EDGE STITCH** side edges of trim.



7. Stitch front and back together at inner leg and side seams.



8. For crotch seam, turn one pant leg right side out; slip inside remaining pant leg. Stitch. Stitch again 1/4"(6mm) away in seam allowance along curve, as shown. Trim close to second stitching.

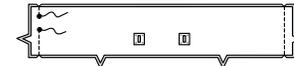


CASING

9. Apply a small scrap of fusible interfacing to WRONG side of one CASING (13) over buttonhole markings. Make buttonholes at markings.

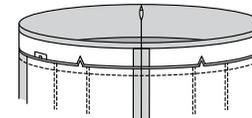


10. With RIGHT sides together, stitch seams of casing, leaving an opening in LEFT side seam between small dots, as shown. Back-stitch at small dots to reinforce seam.

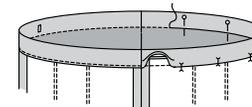


11. Press under 1/2"(1.3cm) on unnotched edge of casing.

With RIGHT sides together, pin casing to garment matching centers and side seams. Stitch along seam line. Press seam up, pressing casing out.



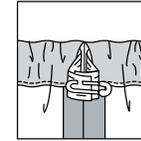
12. On INSIDE, pin pressed edge of casing over seam, placing pins on OUTSIDE. On OUTSIDE, **STITCH IN THE DITCH** or groove of the casing seam, catching in pressed edge of casing on INSIDE.



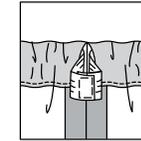
FINISHING

13. Cut a piece of elastic the length of GUIDE FOR ELASTIC (14).

Insert elastic through opening in casing. Overlap ends and hold with a safety pin.

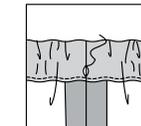


14. Stitch ends of elastic together securely.



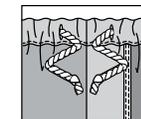
15. **SLIPSTITCH** opening edges of casing together. Distribute fullness evenly.

TIP- To secure elastic so it won't twist in wearing, stitch through all thicknesses of casing in the groove of each seam.

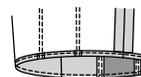


16. Cut a piece of cording to fit waist plus 76"(193cm).

Attach a safety pin to one end of drawstring. Insert drawstring through one buttonhole opening in front casing. Work drawstring through entire casing and out through the other buttonhole, having ends extend evenly in front. Knot ends.



17. **NARROW HEM** lower edge of pants.





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